

City of Nice Is Dark In Period of Drought

ESTABLISHED 1896

Breaking All Records for Dentistry at Low Prices

The Dr. R. C. Anderson System of Dependable Dentistry has been known for a quarter of a century in California for dentistry of the better sort at the lowest possible prices—over 200,000 patients.

Scientific, X-Ray Dentistry

Leading all competitors in high-class modern dentistry at prices that are one-half what others charge who can approach the standards of Dr. R. C. Anderson dentistry.

WORKINGMEN! NOTE THESE PRICES

WHY PAY MORE

\$25.00 PLATES now	\$10
\$40.00 PLATES, best made	\$15
GOLD CROWNS	
BRIDGE WORK.....	\$4 AND \$5
GOLD PLATES	\$37.50
X-RAY SERVICE	\$1
PYORRHEA treated, per tooth	\$2
TEETH EXTRACTED	\$1

GAS GIVEN

1225 Broadway, Cor. 13th

Over Owl Drug Co.



System
of
Dependable
Dentistry

FRAME-UP, SAYS 'TEX' RICKARD, OF GIRL'S CHARGES

Prizefight Promoter Ridicules
Accusations of Attack
On Child.

NEW YORK, Jan. 21.—George L. "Tex" Rickard, the country's leading prizefight promoter, was arrested and arraigned in police court today on a charge of mistreating a 15-year-old girl.

Rickard, who tonight was out on bail, made a sweeping denial of all charges, and his friends and attorneys indignantly declared he was the victim of a frame-up.

The Society for Prevention of Cruelty to Children brought the complaint against Rickard.

Figuring prominently in the case was the tower room of Madison Square Garden, where Rickard, as lessee of the garden, has his offices and where Stanford White, slain by Harry "Doc" Shaw, once had his studio. Many of the dramatic incidents told in the "Trial" had the tower room as their background.

GIRL, 15 YEARS OLD.
The girl Rickard is charged with attacking is Alice Buck, 15. Two little friends of the Buck girl, Anna, 11, and Elvira Keizer, 12, are held as material witnesses.

The complaint against Rickard charges that he met the three girls last summer when there was a swimming pool in the garden where the girls often went. Rickard, it is alleged, after becoming acquainted with them, entertained them in his office in the tower room.

When the garden swimming pool was closed and the place was opened for boxing bouts, bicycle racing and other big winter sports, Rickard continued meeting the girls, according to their story, at the neighboring apartments in West 17th street. It is at one of these apartments that he is specifically alleged to have attacked the Buck girl on December 1.

The girl first came under the notice of authorities January 15, when Miss Buck and Miss Keizer appeared at Police Court, charged with kidnapping. They had been taken to the apartments by Rickard, it was charged, and they had not taken them back to their parents.

The authorities to be arraigned before Judge Hoyt in the children's court as soon as the girl is 16.

GIRLS QUESTIONED.
Judge Hoyt questioned the girls and then turned them over to the children's society, where they were further questioned.

As a result of the society's investigation, agents of the society went to the apartment where the girls were living. Rickard, however, he notified authorities he would voluntarily give himself up and came to the West Side police court, where he was arrested and arraigned.

The Buck and Keizer girls, who had been in custody of the society, were taken to the police court today, where they were taken into custody today.

Following the arraignment, Rickard's attorney declared Rickard was the most surprised man in the world.

\$100,000 Booze Evidence Stolen From Warehouse

BALTIMORE, Md., Jan. 21.—Theft of sixty barrels of Stewart Distillery whisky, valued at about \$100,000, from the Service Terminal Company's warehouse, almost in the heart of the city, where it had been stored by the local prohibition authorities following its seizure, became known this afternoon when it was learned special agents of the United States secret service and prohibition enforcement bureau are working on the case.

The robbery, previously hinted at but carefully concealed by Prohibition Director Budnitz, was apparently one of the boldest liquor robberies of the many "pulled off" in Baltimore.

When told that he was wanted by the authorities, Rickard, according to the attorney, said he thought some malicious enemy was trying to hurt him. Rickard said the charge is "absolutely and utterly without foundation."

Boxer, Embarrassed, Seeks His Freedom

SPECIAL TO THE TRIBUNE.
LOS ANGELES, Jan. 21.—In their married life of little more than a year, Mary Anderson Dalton remained away from home many nights a week until after midnight, and frequently received gifts from other men, William F. Dalton, pugilist, known in the ring as Kid Dalton, testified today in Judge McLaughlin's court, where he appeared seeking a divorce.

The boxer-plaintiff said his wife caused him much embarrassment and mental suffering by her conduct with other men. One night after he had retired to his room at the home for "Mary Anderson," he said, that was his wife's maiden name, he explained.

"It was 11:30 at night, and I told my wife she couldn't see the caller," said Dalton.

Mysore India Gives Prince Warm Greeting

MYSOORE, India, Jan. 19.—(By the Associated Press.)—The Prince of Wales was given a tremendous welcome upon his arrival today by thousands of jubilant subjects augmented by thousands who swarmed in from the surrounding area. A long procession of bullock carts brought in the daily attired spectators who jammed all available space behind the guards that lined the royal route. All the bazaars remained open and there was no sign of a "hartal."

BANK BANDITS SENTENCED.
SEATTLE, Jan. 21.—(By the Associated Press.)—James E. Redmond and Willard Heitz, convicted of robbing a bank messenger of \$25,000 here last July, were today sentenced to serve terms of from ten to twenty years in the state penitentiary.

PIRATES IN LOS ANGELES.
LOS ANGELES, Jan. 21.—The Los Angeles Enameling and Japanning Company, 118 East Ninth street, suffered a loss of \$15,000 to stock and machinery from fire today. A second fire wrought damage estimated at \$10,000 to Sam Seidel's store, in Boyle Heights.

FARMER BUREAUS SUPPORT FORD'S NITRATE PROPOSAL

Government Urged to Accept
Auto Man's Offer; Delay
in Contract Offer.

BY ASSOCIATED PRESS
LEASER WIRE TO TRIBUNE.
FLORENCE, Ala., Jan. 21.—For all the government's power and nitrate plants at Muscle Shoals to remain idle longer would be "an economic crime," the southern group conference of the American Farm Bureau Federation declared in a resolution adopted today. The conference by resolution also pledged support to the agricultural bloc in Congress "in its fight for American farmers."

Another resolution endorsed Henry Ford's proposal to lease and operate Muscle Shoals property and urged speedy action by Congress in disposing of the property. Agricultural interests are threatened by the far-reaching system, W. F. Walker, president of the California Farm Bureau Federation, declared in an address.

"No nation which is not initiated by home owners and home lovers can long stand," he said.

WASHINGTON, Jan. 21.—The contract containing Henry Ford's offer for purchase and operation of the Muscle Shoals, Ala., power and nitrate plants, which is to be presented to the Detroit manufacturer for signature as a formality prior to transmission of the whole Muscle Shoals matter to Congress, will not be sent to Mr. Ford before the first of next week, it was said today by Secretary Weeks. Mr. Weeks said that W. F. May, an engineer in the employ of Mr. Ford, was coming to Washington to inspect the rearranged offer before it was forwarded for signature.

The war secretary said today that he had received no further word from C. C. Tinkler of San Francisco, president of the Construction Company of North America, who left last week for San Francisco to take up with his board of directors modifications of his proposal to acquire the Muscle Shoals plant.

Wife Is Guilty of Slaying Husband

HUTCHINSON, Kas., Jan. 21.—(By the Associated Press.)—The jury in the case of Maude Margus Barnes returned a verdict of murder in the second degree today. She was charged with administering poison to her husband last September, to whom she was married but a few hours before his death, although she had lived with him as common law wife several months.

WOMAN IS JAILED.
SAN FRANCISCO, Jan. 21.—Mrs. Rosa Dale, acquitted last October of a charge of violating the Harrison narcotic act, is again in jail. Her room at 2540 Mission street was visited today by federal officers, who allege they purchased \$20 worth of narcotics from her.

CAR TURNS OVER, THROWING DRIVER, RIGHTING ITSELF

Boy Is Cut When Hurled
Through Windshield;
Companions Escape.

HAYWARD, Jan. 21.—Charles Kennedy, 15, residing at 2166 Porterville, seventh avenue, Oakland, is at the Hayward Central hospital suffering severe cuts about the head and shoulders as the result of an accident near Hayward late today. Kennedy, with three companions, all about his age, was driving an automobile along the Redwood road when it left the highway and pitched

TEETH FREEZE, AUDITOR LATE AT TIME CLOCK

WOODLAND, Jan. 21.—County Auditor Richard Wallace, pioneer of Woodland, claims that Woodland experienced the coldest weather in its history yesterday. Like others who have arrived at the age of discretion he acknowledges the possession of a set of "store teeth." On retiring he places them in a glass of water, collecting them in the morning. Yesterday morning the water in the glass froze and they were encased in a lump of ice. The county auditor was an hour late in reporting for duty, due to the necessity of thawing the false teeth out of the chunk of ice. The thermometer dropped to 24 degrees above zero in Woodland, the coldest day in three decades, say old timers.

over a bank, overturning, after which it uprighted and rolled for nearly 100 feet. Kennedy went through the windshield. His companions were only shaken.

WAGES MUST BE SLASHED, RAILWAY MANAGERS DECIDE

Executives Abandon Effort to
Settle Controversies With
Union Locals.

CHICAGO, Jan. 21.—(United Press.)—Wages of employees must be slashed, railway executives decided tonight.

Efforts to perfect wage reductions through a series of regional conferences between labor leaders and the conference committee of the Association of Railway Executives were made at an all-day meeting of member roads.

Savings made possible by a nation-wide wage slash will be passed on to the public in the form of reduced rates.

MAN SENTENCED FOR EXPORT OF STOLEN FILMS

BY ASSOCIATED PRESS
LEASER WIRE TO TRIBUNE.
BUFFALO, N. Y., Jan. 21.—William Pearson of Chicago was sentenced to twenty years in Alcatraz prison for his part in a scheme to export stolen motion pictures from this city and ship them abroad. The market value of the films stolen is said to have been \$100,000. Pearson was arrested at the Mexican border.

duced representative Robert S. Rickard, constant chairman of the executive conference of contractors, declared, "Settlement of controversies between individual employers and their men has been known to as 'hopeless,' he asserted.

"Local chapters of railway brotherhoods do not have a true hand in negotiation. They are bound by national brotherhood policy.

"We propose to settle wage and other controversies with the brotherhoods by the national conference method. Our fight will be carried on to the national leaders of labor."

CAPTAIN ACCUSED OF SLAYING TWO OF HIS SAILORS

Skipper and Two of Crew Are
Held to Answer on Murder
Charge.

BY ASSOCIATED PRESS
LEASER WIRE TO TRIBUNE.
MOBILE, Ala., Jan. 21.—Captain George Simon, George Pappayan and Constantine Constantine, members of the crew of the schooner William Tell, were taken to Gulfport, Miss., this afternoon to answer charges of murder. Chief of Police Byrd and Deputy Sheriff Edwards were in charge of the prisoners. They are charged with drowning two missing members of the crew of the William Tell.

Charge Accounts
We add convenience to
value by extending the privilege
of a charge account.

Manheim & Mazor
26 Specialty Shops
Under One Roof
BROADWAY
At Fifteenth

Reliability
Whether you buy at regular sale
prices you may always depend upon
the genuineness of our values.

Our Entire Fur Stock at One-Third Off

FUR SALE

\$18,000 Worth of Furs to be Sold for \$12,000

Not a single item reserved! The
highest qualities in fur pieces and
coats go into this event at the remarkable concession of

1/3 OFF

—and in
some cases
the reductions
are MORE!

Specially Featured!
\$47.50 Full Closed Animal Scarfs

The smartest of this season's fur styles—closed animal scarfs—in taupe, brown, Pointe and black FOX. \$31.67

\$30 Jap Mink
Chokers
\$20

\$23.50 Skunk
Animal Scarfs
\$15.67

—the best looking "touch" to complete the favored spring tailleur.

—an unbelievably low price for a truly good fur. See this offering!

CHOKERS

\$23.50 Mink Chokers for \$15.67
\$23.50 Skunk Chokers for \$15.67
\$35.00 Mole Chokers for \$23.33
\$52.50 Squirrel Chokers for \$35.00

STOLES

\$70.00 Skunk Stoles for \$46.67
\$140.00 Jap Kolinsky for \$93.33
\$187.50 Kolinsky Stoles for \$125.00

ANIMAL SCARFS

\$47.50 Brown Fox Scarf for \$31.67
\$59.50 Stonemarten single for \$39.67
\$65.00 Stonemarten double for \$43.33
\$82.50 Steel Gray Fox for \$55.00
\$82.50 Black Fox Scarf for \$55.00
\$82.50 Blue Fox Scarf for \$55.00
\$47.50 Taupe Fox Scarf for \$31.67
\$165.00 Cross Fox Scarf for \$110.00
\$160.00 Baum Marten double for \$106.67

Sweaters for Cold Days

This is sweater weather and these are sweater prices. Fashionable—and alluringly warm!
\$5.95 \$7.95 \$9.75

Wide Belted Scarfs

They're entirely satisfying—and smart.
\$5.95 \$6.95 \$8.95

Modish Wool Scarfs

All colors and widths, priced low at
\$3.95 \$4.95 \$10.95

Big Clearance of Winter Apparel

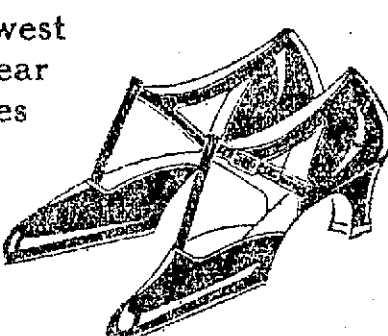
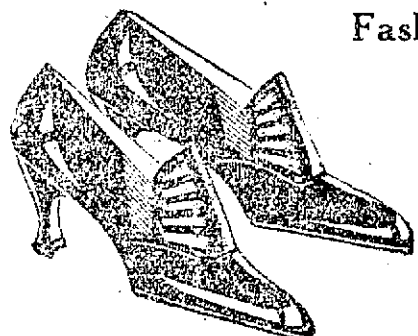
We list but a few of the score of groups on sale

Suits Dresses Coats

For Suits Formerly to \$49.50	\$29	For Dresses Formerly to \$35.00	\$19.75	For Coats Formerly to \$35.00	\$23
For Suits Formerly to \$69.50	\$37	For Dresses Formerly to \$45.00	\$23.75	For Coats Formerly to \$65.00	\$39

Advance Spring Styles

Fashion's Newest
Footwear
Fancies



THE "SIDE-GORE" PUMP
This stunning novelty model is developed in soft Patent Calf with Butterfly (H) Toe. Front of inlaid Satin and Patent Leather. Side Gore insures perfect clinging to ankle fit. Slender high French heels.
\$7.95

THE "MING TOY"
The Newest of the New in Sandal effect. Low cutout sides and quarters. Narrow buckle secured in step band, semi-circular toe and small heel. A remarkably pretty shoe in Broadcloth Satin—Patent Leather—Velvet—Suede and Satin.
\$10.95

DOWNSTAIRS DEPARTMENT

Spectacular Sale of a portion of the stock
of DEERING SHOE CO. of Sacramento

2600 PAIRS of Women's High and Low Shoes. The majority made by Edwin C. Burt of New York, one of America's foremost makers of High-grade Shoes for Women.

ON SALE TOMORROW AT THESE SALE PRICES

THE LOW SHOES AT

\$1.99 \$2.99 \$3.99
SALE PRICE SALE PRICE SALE PRICE

Comprising

Tongue-front Pumps in Black and Brown Kid and Patent Calf—White Kid Oxfords—Paris Ties in Black and Brown Kid—Black Suede Pumps—Gray Suede Oxfords, and many others worth double the above Sale prices.

THE HIGH SHOES are in many and varied styles. Rich Brown Vici Kid Lace Shoes. Gray Kid Lace Shoes in light and dark shades—Field-mouse Brown Kid Lace Shoes—plain and tipped toes, hand-turned and hand-welted soles—covered French and leather French heels.
\$4.99

SOLE
AGENTS FOR
**EDUCATOR
SHOE CO.**
SAN FRANCISCO AND
OAKLAND

B. KATSEHINSKI
Philadelphia Shoe Co.
525 FOURTEENTH ST. OAKLAND
825 MARKET STREET SAN FRANCISCO

ALL SERVICE MEN SOUGHT BY POST

BERKELEY, Jan. 21.—(By Associated Press.)—The American Legion, a member of the American Legion, is the object of a campaign to be inaugurated by Berkeley Post No. 1, 1212 Washington St., Monday, Jan. 22, 1922. The campaign committee, which will be assisted by three vice-chairmen, who will devote themselves to various classes of ex-service men, including regular Berkeley residents and students at the university.

"I am glad to get back into the Legion harness," said Barrows, in accepting the chairmanship of the committee.

National Commander (Honored) MacNider recently and a conference with Barrows, at which plans for the membership campaign were discussed.

"Sense of civic responsibility as well as ordinary self-interest about prompt ex-service men to join the American Legion," said James K. Fisk, post commander of Berkeley Post No. 1.

Bimini Can't Lure Wets; U. S. Not Dry Enough Yet

By GRENVILLE BROWN.
BY CONSOLIDATED PRESS.
CLEANED WIRE TO TRIBUNE.

BERKELEY, Jan. 21.—(By Associated Press.)—The little island of Bimini, a bit of coral reef five miles long and about 200 yards wide, is up in arms against the prohibition law which has been enforced there since the United States government took possession of the island in 1908.

Bimini was not designed as a means of enforcing the American prohibition law. Bimini was organized to benefit from the strict enforcement of the Volstead act and Bimini has become a reformer's by-word and has even suffered the ignominy of being mentioned in a popular song.

BIMINI WET ALMOST TO SATURATION POINT.

Bimini is wet almost to the point of saturation. Unlimited supplies come from Cuba and from the United States. Bimini is a dry island, but the United States government has not been able to enforce the prohibition law there.

A number of people went to Bimini in the summer of 1921, but the United States government has not been able to enforce the prohibition law there.

The United States government has not been able to enforce the prohibition law there. The United States government has not been able to enforce the prohibition law there.

The secret of the wetness that has come to Bimini is a rum and coke. The United States government has not been able to enforce the prohibition law there. The United States government has not been able to enforce the prohibition law there.

Approaching this key from the north or east one beholds a vast, flat, sandy beach, bordered by a line of palm trees. The water is clear and blue. The United States government has not been able to enforce the prohibition law there.

About each summer there comes a swarm of little motorboats. The motorboats are loaded with rum and coke. The United States government has not been able to enforce the prohibition law there.

The United States government has not been able to enforce the prohibition law there. The United States government has not been able to enforce the prohibition law there.

Mother Finds Son Kidnaped by Count

BERKELEY, Jan. 21.—(By Associated Press.)—After a separation of fifteen years, Mrs. W. O. Wood and her son, Karl Heinrich Wood, were reunited here when the latter came from Germany, where he had been kept a virtual prisoner by his father for years.

Mrs. Wood married Count Greiff, a German, near thirty years ago in Germany. She was a widow when her son was 4 years old. The two became estranged and the parents separated. The count kidnaped the child and kept him for several years. Count Greiff recovered his son, only to have him stolen again by her former husband within a month's time. This time his mother, despite all her efforts, was unable to find him. A few years ago she came to America, married W. O. Wood and came to Berkeley. In 1913, she learned through the Red Cross that her son, then in the German army, was in a hospital. Through the combined efforts of the Red Cross and Mrs. Wood, Greiff was able to leave Germany and come to Berkeley.

DEAD ASK REVENGE

TANGIER, Jan. 7.—When the Spanish troops captured Monte Arcut from the Moors they found on the wall of a ruined house this inscription: "Spaniards, avenge us. Twenty men, eight women and six children are locked up here to die of hunger and thirst."

Reich-Lierre
RICH AND LEE-AVER
1212 Washington St., Oakland.

Air Feeds Trees, U. C. Work Shows

BERKELEY, Jan. 21.—(By Associated Press.)—A series of experiments conducted at the University of California indicate that over half the plant food of fruit trees comes from the air in the form of carbon and oxygen. There is also an important relationship between nitrogen intake through the root system and the carbon intake through the leaves, in determination of the amount of fruit borne by the trees.

If the nitrogen intake is abnormally low the trees will be found to be unthrifty and unfruitful, while if it is abnormally large, vegetable growth and unfruitfulness is the result. If the carbon intake is large, other things being equal, the trees are found to be thrifty and vigorous.

Persons interested should send for Circular 112, which describes the correspondence courses offered by the university. It may be obtained on request of College of Agriculture, Berkeley, Calif.

Tomorrow at
9 a. m.—
Offering New
Features for

**The Last Week of Our
January Clearance
Sales**

We Have
Planned For
Six Days
of the Most
Terrific
Selling

COATS
Unmatchable Reductions

All Coats Regularly Valued to \$49.50 at. **\$26**
All Coats Regularly Valued to \$65.00 at. **\$36**
All Coats Regularly Valued to \$85.00 at. **\$46**
All Coats Regularly Valued to \$97.50 at. **\$56**

DRESSES

All Dresses Regularly Valued to \$25.00 at. **\$11**
All Dresses Regularly Valued to \$45.00 at. **\$21**
All Dresses Regularly Valued to \$55.00 at. **\$26**
All Dresses Regularly Valued to \$79.50 at. **\$36**

All High-Priced
Coats and Dresses at Less Than One-Half
See Our Windows

Reich-Lierre
RICH AND LEE-AVER
1212 Washington St.

YOU NEVER FIND AN EXTRAVAGANT SHOPPER HERE

UPRIGHT'S
—ALL THAT THE NAME IMPLIES—
13th and Washington, Oakland

Warm Outing Flannel
27 inches wide—neat checks and stripes—good heavy flannel—Monday, special, yard—15c. Downstairs Store.

64x76 Woolnap Blankets
Nashua white or gray blankets, good heavy weight—pink and blue borders. Monday special. Downstairs Store. **\$4.45**

Monday Bargains That Lead All Others

Comparison will prove to you Monday, as in the past, that Upright bargains mean Upright quality as well. Every day of the year you will buy clean dependable merchandise here at Upright's at the lowest prices obtainable—and your chance to get 24% green saving stamps in addition. Watch our ads for dependable, authentic bargain news—truth in advertising is our motto. We do not use comparative prices.

MONDAY—3rd Day of Our Great New York Purchase Sale of

Positively Your Greatest Opportunity to Save Money on a New Winter Coat.

Bought from a bankrupt manufacturer and offered to you at a fraction of their real worth. Shop here Monday and save.

Stunning New Coats

You'll be amazed when you see the fine materials and workmanship of these cloth and silk plush coats, luxuriously trimmed. Heavy

COATS! COATS! COATS! \$12.75

Conservative, stylish coats—coats for women and misses—velour with beaverette or imitation squirrel collars—sleeves in plain collared coats to 50—all silk lined and sale priced for Monday at \$12.75.

COATS! COATS! COATS! \$19.75

We take pride in saying that these are the greatest values we have been able to bring to Oakland this season—American and European coats—Bolivias, embroidered, braided and loose back models. First grade Beaverette collars and fancy silk linings. See these special at \$19.75.

COATS! COATS! COATS! \$29.75

Still plenty of different models to select from in spite of the previous two-day crowds—Luxurious Bolivias and 40-inch seal silk plushes with skunk collars—others with beaverette collars—styles that are all the fashion—luxuriously made and full of warmth—sensational values in this sale at \$29.75.

COATS! COATS! COATS! \$33.75

Bolivias, silvertones, silk plushes—some with Australian Opposum collar—skunk collar—others of fine beaverette fur. Not one, but many styles to please you, and the values are so wonderful that you will want to make a choice selection as soon as you see this big group, priced at only \$33.75.

COATS! COATS! COATS! \$1.50

Children's Union Suits \$1.00
Fine, warm, fleece suits in a broken line. Sizes to 16. Some of all styles but not all styles in all sizes. Monday at \$1.00. Main Floor.

Angora Trimming \$1.98
12 inches wide in tan, black, cerise, turquoise. Very good for sweaters or sport coats. Monday only, \$1.98 yard.

Sale of Laces 15c
Flax, linen, cotton, tulle and vials, suitable for scarfs, table covers and lingerie trimmings. 1 1/2 to 2 1/2-inch widths. Monday, the yard, 15c. (Main Floor)

Umbrellas at \$1.59
Women's black umbrellas with plain handles and cord. Strong frames. Sale priced Monday at \$1.59. Main Floor.

Women's Bathrobes \$2.95
A special group of women's and misses' bathrobes in light and dark colors. Good values in all sizes. Monday at \$2.95. 3rd Floor Annex.

Men's Bathrobes, \$8.95
Just 25 of our better robes—all corded—three pockets—buttoned front—desirable patterns—specially priced Monday at \$8.95. 3rd Floor Annex.

Sateen Petticoats, \$1.39
Black, sateen or feather-wood—black, colored or all-over floral patterns. Full cut fine materials—elastic waist—Monday at \$1.39. 3rd Floor Annex.

Women's Gowns, \$1.65
Warm flannel-velvet gowns in white or colored patterns. Double yoke front and back, fancy stitching and trimming. Full cut. Monday at \$1.65. 3rd Floor Annex.

Child's Sleepers 89c
Pink or blue striped flannel-velvet. With or without feet. Brain trimmed pockets, sizes 2 to 8. Knitted sleepers included. A few gowns in broken run of sizes, all 89c. (Child Floor Annex)

Petticoats at 69c
Women's flannel-velvet petticoats in pink or blue stripes. A big value for Monday shoppers—89c. 3rd Floor Annex.

Sale—Sample Blankets

1/4 Less Than Already Low Prices

Right now with chilly nights you need these blankets most—take advantage of this 1/4-off sale Monday—save. Take 1/4 off these prices. These discontinued numbers only.

Large block plaid blankets, pair. **\$2.95**
Eiderdown checked blankets, each. **\$3.95**
White woolnap cotton blankets, pair. **\$3.45**
All wool gray or olive drab blankets, each. **\$4.95**
Heavy all wool plaid blankets, pair. **\$13.95**
High grade wool blankets, pair. **\$12.95**

SALE OF SPRING SILKS

40-inch Charmeuse \$1.69
36-inch Dress Satin \$1.69
36-in. Chiffon Taffeta \$1.69

Elegant quality charmeuse in navy blue, seal, black and other wanted spring shades. Dress Satins of splendid spring hues. Excellent quality chiffon taffetas in wanted spring shades as well. Select from these new silks Monday at only \$1.69 yard.

40-in. heavy satin crepes; seal, navy, black. **\$1.95** Main Floor.

Satin Dutchess \$1.25
Splendid quality black satin dutchess in 36-inch width. Monday a wonder silk value—the yard. Main Floor.

36-in. Taffeta 98c
Fine black, soft, durable quality taffeta, 36 inches wide. Monday in our famous Silk department—yard, 98c. Main Floor.

Women's and Misses' Sweaters \$5.00
Remarkable values, every one of them—Tuxedo, slip-on or button fronts in both wool or fiber silk. Both light and dark colors. Most all have pockets: with or without collars—both cash or buttoned belt. All sizes. Very special values Monday at 3rd Floor Annex.

Bobinette Curtains \$2.00
Handsome bobinette curtains with dainty lace edge. White, cream and ecru. 2 1/2 yds. long. Monday, special, pr. \$2.00. 4th Floor.

Mattresses \$21
Full or 3/4 bed size pure Kapok floor mattresses. Imperial edge—full 10 lbs. weight. Special, special priced Monday \$21.00. 4th Floor.

Mercerized Voiles 50c
These are in colored borders—very dainty patterns—suitable for bedrooms. Monday, the yard, 50c. (Fourth Floor)

Curtain Paneling 50c
Fine flax net paneling in white, cream and beige. Large range of patterns, 2 1/2 yards long. Monday, special, each 50c. 4th Floor.

66x80 Woolnap Blankets \$5.85
If a very plaid Nashua woolnap in pink, blue or tan plaid, very special values. Monday, at Downstairs Store.

COATS! COATS! COATS! \$10.75

Coats of the better-grade materials—tailored models with all-around belts—novelty styles with tassel trimming or fur collars. Every coat is lined throughout with good grade of linings. You will find surprising values in this group. Monday at only \$10.75. Third Floor Annex.

COATS! COATS! COATS! \$19.75

Still plenty of different models to select from in spite of the previous two-day crowds—Luxurious Bolivias and 40-inch seal silk plushes with skunk collars—others with beaverette collars—styles that are all the fashion—luxuriously made and full of warmth—sensational values in this sale at \$19.75.

COATS! COATS! COATS! \$29.75

Still plenty of different models to select from in spite of the previous two-day crowds—Luxurious Bolivias and 40-inch seal silk plushes with skunk collars—others with beaverette collars—styles that are all the fashion—luxuriously made and full of warmth—sensational values in this sale at \$29.75.

COATS! COATS! COATS! \$33.75

Bolivias, silvertones, silk plushes—some with Australian Opposum collar—skunk collar—others of fine beaverette fur. Not one, but many styles to please you, and the values are so wonderful that you will want to make a choice selection as soon as you see this big group, priced at only \$33.75.

SPECIALS

From the Downstairs Store
700 Yards—27-Inch GINGHAM **19c**

Fine plaids, checks of very good quality gingham in this Monday sale at yard, 19c. Downstairs

Jumper Suitings 48c
This new spring-steel suiting is in all the new colors—gold, blue, white, pink, rose, green. A heavy weight but soft finish. Monday, yard 48c. (Downstairs)

New Dotted Swiss 59c
All plain colored dotted Swiss in Alice, pink, blue, light blue, rose and maize. Yd. wide. 27-in. quality. Monday, yd. 59c. (Downstairs)

Zephyr Gingham 35c
22-inch "Kalamazoo" plaids, checks, stripes and plain colors, yard 35c. (Downstairs)

72x90 seamless sheets \$1.15
81x90 bleached sheets at .95c
Double bed spreads at \$1.95
42x36 pillow cases at .25c
36-inch heavy outing, yard .23c
30-inch best Japanese crepe 39c
10-yard bolt fine longcloth \$2.45

Odd Lot Sale Men's Winter Underwear

Men's Underwear \$2.95
Medicott Scotch wool underwear—shirts and drawers. medium weight—greatly underpriced. Monday, \$2.95 garment.

Men's Union Suits \$1.50
Heavy weight cotton ribbed fleeced union suits. Reinforced crotch. Very special values Monday at \$1.50.

Men's Underwear \$3.45
Medicott Scotch wool underwear, winter weight—shirts and drawers. Greatly underpriced Monday, garment, \$3.45.

Woolen Hose, pair 25c
Men's brown mixture woolen hose in winter weight, special 25c pair. (Main Floor)

COUNTY DIVISION
WOULD DESTROY
MERIT SYSTEM

Speakers Tell Civil Service
Defense League Dangers
of Charter Scheme.

Civil service employees of Oakland filed Chabot hall last night to hear speakers of the Civil Service Defense League explain how the proposed charter will virtually destroy the merit system and place every employee at the mercy of a city manager without the privilege of any appeal whatever to an impartial board. Chairman F. H. Spino, president of the league, in calling the meeting to order, said:

"On February 7 civil service will either be wrecked or it will be upheld. The proposed charter is designed to banish the merit system. It threatens all of you who work for the city. A little over a year ago we made a campaign against an attempt to wreck civil service. The speakers were so thoroughly determined to prevent a return to the old spoils system that they voted nearly three to one against the plot of those who would have put you out of civil service without the right of appeal."

SAME FIGHT WAGED.

"The same fight is now being waged. We are here tonight to discuss this important matter. I am satisfied that the people of Oakland only need to be told of the danger to civil service to repeat the verdict of 14 months ago. At the election last November there was some doubt as to whether city employees would be obeying the charter by taking a hand in the election. But there is no such doubt now. The city attorney has rendered an opinion to the council that the coming election is a county election and that any employee can exercise the right of all citizens and work as hard as he pleases. So take off your coats, and get every vote you can to protect yourself from the politicians who would again turn over the city hall to their benches regardless of merit."

MUST BEAR BURDEN.

Joseph R. Knowland called attention to conflicting claims of division proponents and said:

"Prior to the November charter election when it was proposed to consolidate the officers of eleven municipal governments, the citizens were repeatedly set forth that a saving of one million dollars would be effected. Now when the separation of Oakland from the balance of the county is the issue, there is no actual saving. The million dollars in again being worked in an effort to substantiate claims of alleged savings. Oakland as a city and county is a unit. It is to continue to bear the expense of all municipal departments. The schools, the police, fire, street and other departments must be maintained. The costs of parks remain and the harbor cannot be neglected."

"In addition to the expenses of the present city government, Oakland would be compelled, under the law, to assume the full burden of practically all the county offices. The sheriff will not be eliminated, for his office is established by the statutes of the state. There will be a district attorney and his staff as well as a city attorney. There will be a coroner, public administrator, superior judge, and numerous other county officials who are not abolished. Oakland must assume the full burden of county buildings and public institutions."

WILL LOSE BY DIVISION.

"A careful checking up of inmates in institutions such as the county infirmary and tuberculosis sanitarium establishes the fact that Oakland's percentage of inmates exceeds the proportion of taxes at present paid by this city, and the city will lose by division. For over one month experts have been working on these figures, and the result has been carefully checked by the firm of William Dolke & Company, certified public accountants. It is estimated that to carry all these burdens, Oakland's city and county tax rate must be increased to \$2.12 on the \$100 of assessed valuation as against the present rate of \$4.91."

"In relation to these figures, a very fair proposition has been made to have their expert go over the figures of the Anti-Division organization with an expert it will name, and if the two fail in the main to agree that the two accountants select a third expert to adjust any discrepancy that may exist between the representatives of the two organizations heading the fight for and against division. Could any proposition be more fair?"

SPOILS SYSTEM LOGS.

John E. Molloy of the local committee of the Civil Service Defense League said, in part:

"A careful study of the proposed charter and a comparison with the existing charter shows that the latter is a well-planned scheme to nullify all that is good and progressive in civil service and to substitute a system that will permit of the establishment of the old spoils system of doing politics. The appointment of a city manager with power to hire and fire as he pleases, and the taking away from all city employees the right of appeal to the civil service board, is the equivalent to the spoils system of which Oakland today is justly proud. 'Folly it is to disguise the fact that the city manager would be a political

DIVISIONISTS
TRAP SELVES BY
L. A. COMPARISON

The Oakland Charter League has issued a statement setting forth alleged advantages of Los Angeles over Oakland and calling attention to a number of meetings it will sponsor within the next few days. The statement says:

"Oakland has the most natural God-given asset of any city in the West and has made the least of her opportunities. Whereas the city of Los Angeles with the fewest God-given natural assets, but with combined industry and co-operation, has built one of the finest, most enterprising and best advertised cities in the world. Let us then liberate Oakland from the millstone of high taxes and archaic and inefficient government by forming a consolidated city and county of Oakland and start Oakland on her way to becoming a great metropolitan city and the 'Future New York of the Pacific.' (No mention is made of the fact that Los Angeles has done all this without separating herself from the balance of the county.)"

The following open meetings at which the consolidation issue will be debated have been arranged for the coming week: Monday, A. S. Lavenson before the Specialty Salesmen luncheon at Richard's safe Tuesday, A. S. Lavenson 8 o'clock, I. O. E. B., Convention hall; former Governor George C. Pardee at the Merchants' Exchange; Thursday, County Federation of Women's Clubs, Hotel Oakland, at 2:15 p. m.; Toothill Community Development Association, Frick school, E. A. Vandeventer; F. Bruce Malden at the Business and Professional Women's Club at 6:30 p. m.

Harding Approved As
Latin Row Mediator

BY ASSOCIATED PRESS.

LEARNED WIRE TO TRIBUNE.

GUAYAQUIL, Ecuador, Jan. 21.—Political circles here enthusiastically received the news that President Harding had invited Chile and Peru to send representatives to Washington to discuss a settlement of the unfilled clauses of the Treaty of Ancon. Cesarce Carrera, former foreign secretary, declared in an interview: "The success of President Harding's action will benefit Ecuadorian interests owing to the similitude of Chile's and Ecuador's differences with Peru."

It is believed here that President Harding's action forecasts a settlement of all South American border questions.

Mrs. Bush's Funeral
Set for Tomorrow

ALAMEDA, Jan. 21.—The sudden death of Mrs. Edith Gale Bush occurred at the family home, 1224 Clinton avenue, late yesterday. The news of her death, announced today, came as a complete surprise to her many friends in Alameda. The funeral services, which will be held Monday, will be strictly private. The Rev. Alexander Allen of Oakland will conduct the service. Mrs. Bush is survived by her husband, Edwin D. Bush.

ings at the beck and call of those who appoint him. The honest words of the new charter in which councilmen are threatened with forfeiture of office if they attempt to dictate to their servant, the city manager, does not decide an infant who can read. The manager, in order to hold his job, must be able to 'deliver' to his masters. A remarkable thing in the charter is that the manager must summon to his assistance as many advisory boards from citizens as he thinks is necessary to get the proper kind of advice.

JOB FOR FRIENDS.

"Here is where the skullduggery comes in. Whenever an adviser wants a friend placed in a position at the hall how long will it be before the incumbent of that job is served with a notice to quit? And from that notice there is no appeal, even if the civil servant has been twenty years in the position and be the most efficient available. This is a most unjust proceeding, but there will be no redress from it if the new charter should become a law. Civil service was instituted to create a permanent public service of men and women who would be assured of their places so long as they gave loyal and good service. The new charter guarantees no one against instant dismissal with no hope of reinstatement. So far as civil service is concerned, the voters are asked to vote for a vicious political charter. There has been much talk in recent years about paying public officials such salaries as would guarantee good servants. Yet the new charter takes away all remuneration from civil service commissioners, not even car fare, and makes no provision for a place of meeting or for equipment. In fact, every effort is made to destroy integrity in civil service and to make it a deal better in the new charter. But not so with the autocratic manager. He is well cared for. He is to get a minimum salary of \$12,000 a year. What chance has city employees under such a scheme? Not a ghost of a show unless they turn into little politicians and do the bidding of the man who must 'deliver' to his masters, the so-called city manager. These are the facts, not dreamy schemes as the remaining of those who would drive the city hall back into petty politics."

MEETINGS TO BE
DAILY IN FIGHT
ON SECESSION

Speakers Will Emphasize the
Suicidal Policy of Splitting
County As Proposed.

Meetings in the interest of combating county division will be held every day this week in Oakland. At the Ashby Community club in Berkeley Monday evening L. B. Magoon will be the speaker. On Tuesday evening Judge Fred V. Weaver is to speak at the Santa Fe school, Fifty-third and Market streets. A speaker will be heard at the Merchants' Exchange Tuesday evening.

A meeting on Wednesday evening at 4320 Dolores, in the Glenview district, will be addressed by Joseph R. Knowland and one in the ball room of the Hotel Oakland on Thursday by William Nat. Friend. On Friday Mills College, which recently heard the other side of the argument, will hear an address by Knowland.

25 Nations Will
Take Part in Genoa
Economic Sessions

BY KARL H. VON WIEGAND.
Universal Service Staff Correspondent.

BERLIN, Jan. 21.—(Special Cable Despatch.)—The international economic conference at Genoa will be a conference of the "thousand." Aside from America, twenty-five European countries have been invited to send delegations.

It is estimated here that these delegations together with their secretaries and attaches will aggregate more than a thousand persons. It is declared the conference will prove the "greatest talking cure yet held for economic ills of Europe since the war. Intense work is already going on here in preparation for Germany's participation in the congress. The greatest specialists and authorities of the economic and financial life of the country are being marshaled. Prominent leaders in diplomatic circles express considerable half-heartedness due to the belief that France will distrust the Genoa conference and will disrupt the sessions at Cannes.

It is easily carried from one room to another and are always ready to light. Will burn about 10 hours on a gallon of oil. Fine to dress by these cold mornings. All sizes in the

Trial of Illinois
Governor Delayed

BY UNITED PRESS.
LEARNED WIRE TO TRIBUNE.

WABAKIPAN, Ill., Jan. 21.—Judge Claire Edwards, sitting in the trial of Governor Len Small and Verpe Curtis, on charges of conspiracy to embezzle state funds, today agreed to a delay of one week in the arraignment of the defendants. He made it plain, however, that he would grant no further continuances unless it was absolutely necessary. Today's delay was granted because Curtis is quarantined at his home at Grant Park owing to his son's illness with diphtheria.

Major-General Omar
Bundy to Philippines

WASHINGTON, Jan. 21.—(By the Associated Press.)—Major-General Omar Bundy has been named to the present duties as commanding general of the seventh corps area, Fort Crook, Neb., and assigned to command of the Philippines division. It was announced today at the War Department. He will call for the Philippines, March 12.

Irish Plan to Enter
Old Parliament Home

DUBLIN, Jan. 21.—(By Associated Press.)—The old Irish parliament building on College Green, most completely by the Bank of Ireland, is destined to become the official home of the legislature of the new Irish Free State, according to the political correspondent of the Freeman's Journal.

WOULD KILL WIFE, CLAIM.

TACOMA, Jan. 21.—(By the Associated Press.)—W. R. Stubbs was accused of conspiracy to kill his wife, Blaud Moore Stubbs, recently freed on a murder charge in Knoxville, Tenn., in a warrant issued today by Prosecutor James W. Selden.

Home-Cooked Dinner
At Jack o'Lantern

The Jack o'Lantern Tea Room at 411 13th street in the Tribune Annex announces an innovation that bids fair to attract many new patrons to this already popular eating place.

Beginning next Saturday, January 28, and every Saturday evening thereafter, a home-cooked dinner will be served from 5:30 till 7:30 p. m. The charge will be 50c. The special home-cooked merchandise lunch served daily from 11 to 2 p. m. will be continued as heretofore. The fact that only American help is employed has been one of the many reasons for the popularity of the Jack o'Lantern Tea Room.—Admission.

Special Sale of
Burroughs
Adding Machines

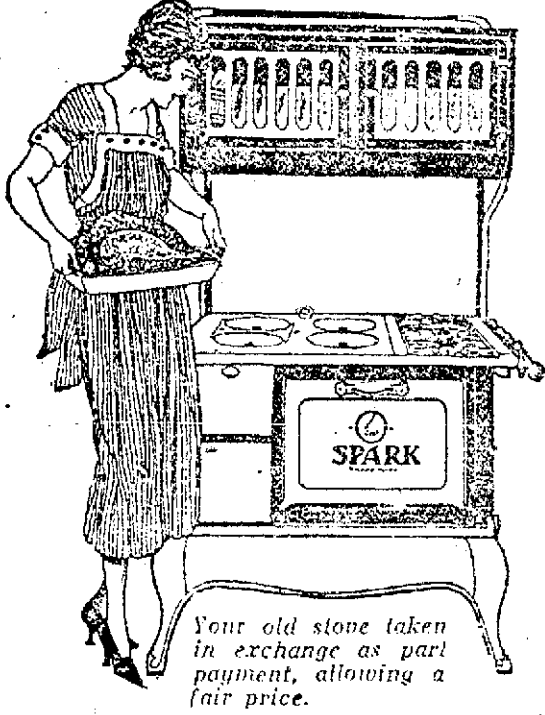
We offer five nine-column machines at 40% of new price. Machines Bought, Sold and Rented

W. A. COOLEY
288 12th Street, Oakland
Oakland 1210

Rosalie
Lunch and Tea Rooms

Popular prices, home cooking and cheerful, homelike rooms. Private parties catered for. Albany Bldg., 15th St. and Bldwy.

Jackson's—the one price store—cash or credit
During January: All odd pieces and discontinued lines
are greatly reduced in all departments.



Four sample
"SPARK"
Combination Coal and Gas Ranges
reduced to
195.00 set up complete
Terms—
10.00 down—
balance in ten equal payments

The Spark Combination, coal or wood and gas, in a combination of colors. Has three separate full size ovens to be used at different temperatures, all at the same time. Upper right oven boils and broils.
Has four gas burners and a four-hole range top.
Fully guaranteed

New 3-room Outfit
—Kitchen, dining-room
and bedroom
240.00 Terms. 24.00 down 4.50 week

This three-room outfit is the best that can be assembled for the money and includes bedding and floor coverings.

Kitchen—Gas range connected, kitchen table, two kitchen chairs, an eight-piece enamel cooking set and a Pabcolin Rug.

Dining-Room—Tapestry rug, fumed oak extension table, four chairs, a fumed oak rocker and a thirty-three piece set of dishes.

Bedroom—1/4 Ivory or Vermeil-Martin bed, steel spring, floss mattress, one pair of pillows, one ivory chair, one comforter, one blanket, ivory dresser and a grass rug.

Perfection
Oil Heaters
for comfort
7.75 to 13.50
Regular Easy Terms.
Can easily be carried from one room to another and are always ready to light. Will burn about 10 hours on a gallon of oil. Fine to dress by these cold mornings. All sizes in the
Stove Section,
Variety Store, Basement

Special Monday and Tuesday—Variety Store Basement

Over 2000 pieces of plain white dinnerware
medium weight—design and shape as illustrated

An exceptional value in pieces that are used every day. You get the ones you select. You can select as many pieces as you wish and they will be delivered as soon as possible.

The appended list gives you the price per piece.

No telephone or C. O. D. orders.
Crochery Section,
Variety Store, Basement

600 Tea Cups and Saucers	19c each
450 7-inch Plates	13c each
144 5-inch Plates	8c each
144 4-inch Plates	7c each
100 6-inch coupes	14c each
200 4-inch Fruit Dishes	7c each
240 5-inch Fruit Dishes	8c each
45 5-inch Nappies	15c each
45 6-inch Nappies	20c each
45 7-inch Nappies	20c each
45 8-inch Nappies	25c each
95 6-inch Bakers	17c each
45 7-inch Bakers	20c each

1/4 off on all sample
Cole's Hot Blast
Heaters

Different sizes. This is the nationally advertised Cole's Hot Blast, said to be the most economical of all coal heaters.
Usual Easy Terms,
Variety Store, basement.

Brunswick
Phonograph
Outfit
Model 207
125.00
Records
of your
own selection
to the amount of
10.00
135.00
Terms
10.00 down, 8.50 month

Comforters
68x78 inches—double bed size
Special—Monday and Tuesday
100 comforters with
sateen borders, covered with best quality
silkoline and scroll stitched. Filled with
white cotton.
A good value.
No telephone or C. O. D. orders—Top Floor

"Belher" Traveling Bag 1.85 down 2.00 month

Heavy cowhide—18-inch size.
Good looking, substantial bag in brown pigskin grain—with hand-sewed frame, strong lock and lift-up catches. All leather lining with pockets on both sides.
Special, while they last, 20 to be sold.
Luggage Section, Main Floor.

Children's Store
5.25 each Crib Blankets
Special—Monday and Tuesday
Terms 1.25 down 2.00 month

All wool English
Homespun, solid colors
—blue, pink or white. Edges whipped
with worsted. Size 42x56 inches.
Light, warm and durable.

Axminster Rugs—2.25 ea.
27x53 inch size
100 to be sold—special Monday and Tuesday—while they last.
Fifteen patterns—Oriental, floral and conventional. Wide range of color combinations. A handy size.
No telephone or C. O. D. orders—Top Floor.

Auto Robe Special
Monday and Tuesday
An all wool robe 56x80 inches. Closely woven in dark colors, plaid on both sides. Edges finished with heavy fringe. An attractive looking robe, warm and comfortable. An excellent value.
In the Luggage Section Main Floor

Whitney
Model in ecru
55.00
Terms: 5.50 down, 5.50 month

In closely woven fabric, with excellent spring construction. Body lined throughout with a good quality of corduroy in color to match. Hood and windshield easily adjustable. Has patented turnable gear. A very good-looking carriage. Same model in gray, priced at \$57.50.
Usual Easy Terms

Interior Decorating Department
A well equipped department which is at your service for the draping of a single window or for the hangings and furniture coverings of your entire home.

Call Lakeside 7120. Interior Decorating Department and one of our decorators will call at your home to submit samples, give estimates or make suggestions.

Your old furniture can be reupholstered from the materials you select, or new pieces designed and covered to your special order.
Usual Easy Terms,
Top Floor.

Floor Lamp
with
Silk Shade
15.75 Terms 2.50 down 2.00 month

Special Monday and Tuesday
Electrical Section, Main Floor

Complete with cord and socket. Standard in design, embodying the latest in lighting. Choice of three colors, in berry, blue or gold, in the silk shades. 26 inch high. An excellent value in a lamp, suitable for use in any room.

The Mary-Neva Shop
Just opened at
2222 Broadway
Opposite the Key Route Inn
A Smart Shop for Women, Misses and the Small Girl.

We extend an invitation to the women of the Bay Cities to call and inspect our styles.

New, Snappy and Ultra Fashionable—Direct from New York and European Centers, with Moderate Prices that Invite Comparison.

Victor Records Easy Terms
Entrances—14th Street Clay Street
Telephone—Lakeside 7120
Brunswick Records Easy Terms

JACKSON'S
Complete Home Furnishers—Oakland

MINERS EXPECT GOVERNMENT TO SETTLE STRIKE

Union Officials Deny That Strike Compact With Rail Men Exists.

By HARVEY COLFAX.
BY CONSOLIDATED PRESS.
LOS ANGELES, Jan. 21.—There will be no joint strike of coal miners and railway employees April 1. The writer is authorized by the United Mine Workers of America to announce this authoritatively and positively. Nor will there be an offensive and defensive alliance between the mine workers and the railroad union. The plan has been under consideration and is dead. It will not be resurrected. If the railroad workers strike it will be on their own account. It will not be a strike of sympathy for the mine workers. All prospect of this has passed.

WALK OUT INEVITABLE.
This correspondent is also authorized to state on behalf of the United Mine Workers that a strike by them is regarded as inevitable, unless the operators change their present plan of procedure. There appears to be no prospect of such a change. Further, officials of the United Mine Workers have reached a tentative agreement covering the following points:

1. Union miners will go on strike throughout the country March 31, unless an agreement is reached with the operators. The miners will not go back to work until an agreement is reached as to their wages. In other words, the procedure of 1919 will be repeated. At that time the miners resumed work while the question of wages was being adjusted.
2. Whatever agreement is reached must be in the nature of a national agreement. The miners are out for an agreement at least a big representative cross section of the coal fields such as the central competitive, which will serve as the basis for wage agreements in the outlying districts.
3. An increase of wages will be demanded by operators next month. The amount of the miners' pay rather than the wage scale will be made the basis of the claim. The wage scale will not do much good against the miners' claim, when working time is from one to three days a week.
4. The miners expect the coal operators to follow their usual procedure and open shortly an extensive publicity campaign in which the public will be urged to buy coal heavily in anticipation of a strike. They also expect the operators to court public good will through the present edition of compilations and tabulations showing miners' earnings in certain favored fields. They expect to combat this effort with a publicity campaign of their own showing actual earnings of hundreds of thousands of their workers. These earnings, the miners claim, have been so low that in many fields the workers have suffered extreme hardship for the actual necessities of life.

INTERVENTION HOPE.
At all events it appears that Secretary Hoover's warning of a strike appeal will not be couched in most conservative language. Both operators and miners are chafing for a showdown. Both sides expect it to be a fight to the finish unless the government intervenes as it did in 1919. There is strong prospect that the government will intervene. President Harding is taking an active interest in the impending struggle and has directed Secretaries Hoover and Davis to keep their fingers on the pulse of the situation. The President personally has been advised of legislation already enacted through which there may be opportunity to soften the blow of the nationwide strike when it falls. It is also reliably reported that the President has under consideration additional legislation which may be proposed shortly looking to strengthening the government's hand in dealing with such a situation as now appears inevitable.

Honolulu Preacher Will Speak at U. C.
BERKELEY, Jan. 21.—Three lectures under the E. T. Earle Foundation of the Pacific School of Religion will be delivered next week by Rev. Albert W. Palmer, former California Minister, who has filled the pulpit in a Honolulu church since leaving the bay region. His general topic is "What Hawaii Means for Christian Civilization." In his first lecture at the First Congregational church, on Tuesday evening, he will give an account of primitive Hawaiian civilization and the changes which took place after contact with white men. He will also offer a critical estimate of the missionaries and a candid appraisal of their work. Dr. Palmer is pastor of the very influential Central Union church in Honolulu and a well-known and powerful speaker. He is also scheduled to speak at the university.

It's Painless

JANUARY PRICES

LIBERTY DENTIST

Compare them with others. I will save you money on all our work, no matter how tall. Best materials obtainable are used and the workmanship is guaranteed.

\$10 Liberty Crown, 22-karat, solid gold	\$3.00
\$10 Liberty Bridgework	\$3.00
\$15 Liberty Plates	\$5.00
\$25 Liberty Filling	\$5.00

FREE Teeth Cleaned
Teeth Extracted.
Examination free and advice gladly given.

1444 SAN PABLO AVE.
Phone Lakeside 1170—Dr. Cohn

SMART, STYLISH SPRING SILKS ON SALE

Tailored BLOUSES

Of heavy crepe de chine; the popular Peggy models with dainty fluted edge; smock effects; cross tucked and finished with Venetian lace. Each..... **\$5.85**
(Second Floor)

Attractive Blouses

Of fine French voile; touches of filet and hand drawnwork complete a most charming blouse for suit or general wear. Each..... **\$3.75**
(Second Floor)

Whitthorne & Swan

OAKLAND'S STORE THAT UNDERSELLS
Specials for Monday, Jan. 23rd.

New Tweed Suits

SO POPULAR NOW. In the smart tweeds, checks or tan mixtures; box coats with large patch pockets; neatly tailored. Greatly underpriced; each— **\$25**
(Second Floor)

START SPRING SEWING SOON AND SAVE

Faille RIBBON

Extra heavy quality; old rose or coral only; good 6 inches wide. Yard— **59c**
(Main Floor)

Women's Bloomers

Crepe or voile, finished with ruffle. Pair..... **77c**
(Second Floor)

Monday will be a grand day to begin to plan for and secure materials for your spring and summer wardrobe, especially in silks, which, as usual, will be very popular—particularly Taffetas. You'll find many beautiful new weaves and colorings here at prices that mean big savings to you. Also you'll save big on CANNED GOODS and on RUGS and DRAPERIES to redress the home for spring. Make up your mind that you will shop here tomorrow.

HEMSTITCHING DONE IN LACE DEPARTMENT, MAIN FLOOR.

Children's Flannelette Gowns or Sleepers

White or stripes. Gar. **79c**
(Second Floor)

Untrimmed Satin or TAFFETA HATS

In close-fitting turbans; small off-the-face models and rolled safters; navy, brown or black. Splendid styles and values. Each..... **\$5.00**
(Millinery—Second Floor)

Our First Big 1922 CANNED GOODS SALE

A wonderful opportunity to provision the family larder at A BIG SAVING—BE HERE EARLY MONDAY MORNING

Extra Hawaiian Sliced Pineapple

Delicious unbroken slices packed in the big No. 2 1/2 tin. Monday only, tin..... **19c**
(Limit 6 tins)

Tomato Hot Sauce

"Diamond Brand" brand; quality guaranteed; 7200 tins on sale Monday, tin..... **51c**
(Limit 6 tins)

"OXFORD" BRAND MAINE SUGAR CORN

Special Monday, tin..... **12 1/2c**

"MONTEREY" SARDINES

In tomato sauce; large oval tin; Special Monday, **10c**

TUNA: "Van Camp's" light meat; No. 1 1/2 tin; 20c value; special Monday while 480 tins last; tin..... **12 1/2c**

"BALTIMORE" OYSTERS

Full 5-oz. tin; 20c value; Monday; tin..... **12 1/2c**

"DUNBAR" SHRIMPS

1200 tins to go at **15c**

SOLID PACK TOMATOES: "Brownie" brand; big No. 2 1/2 tin..... **12 1/2c**

"Karo" Syrup

Maple flavor; Monday only, while 360 tins last; and they will go fast—we offer full 5-pound tin at about 1/2 the usual price. Tin..... **35c**
(Limit 3 tins)

APRICOTS

Packed in syrup; big No. 2 1/2 tin. Monday, tin..... **15c**
(Downstairs)

CRISP NEW SILKS in January SALE

at Attractive Low Prices

Tomorrow we place on sale thousands of yards of beautiful new Silks just received from New York. Taffetas will be very popular this Spring and among the special values we mention is a particularly good bargain in this wanted weave. BUY SILKS and SAVE. Many others, besides these in sale.

Black Satin Messaline or Chiffon Taffeta

35-inch; a regular \$1.75 quality. Yard..... **1.25**

TAFFETA SILK

35-inch; a fine soft chiffon taffeta in a very complete line of desirable colors. Yard..... **1.45**

SATIN CHARMEUSE

40-inch; black, brown or navy; yard..... **\$1.65**

CREPE DE CHINE or BROAD CLOTH SHIRTINGS

33 inch; all silk; new stripes; special price, yard..... **\$1.65**

PONGEE

33-inch; smooth finish; all-silk; natural tan color. Yard..... **95c**
(Daylight Dept.—Main Floor)

TRICOLETTE

36 inch; fine grade; tubular knit; flesh, orchid, white; regular \$2.00 quality; yard..... **\$1.50**

SATIN FACED CREPE

40 inch; black or navy; \$2.75 value; yard..... **\$1.95**

Popular New Trimmings

Special Laces for evening costumes all Greatly Underpriced

NEW LINE OF Black Spangled Trimming

From the single strand to the 18-inch width; for millinery purposes and costume trimming. Yard..... **25c TO \$7.50**

Allover Black RADIUM LACE

36-inch; pretty floral designs for dinner dresses. Yard..... **\$1.75**

Val Lace

SPECIAL LOT. Pretty patterns; 12 yards to piece. Piece..... **59c**

The Well Known Perrin "Corona" Gloves **\$2.50**
2 clasp overseam style in white, brown or black; Pr.
(Main Floor)

Home Dressmakers NOTION SALE

WOMEN'S DRESS LININGS: Of white cambric with belting attached all ready for use. 50c
SIZES 34 to 44 inches. Each.....
EAGLE PINS: 300 count, brass. 2 papers, 15c
"KOHNOOR" DRESS FASTENERS: Black or nickel. 2 cards for..... 15c
"WARREN'S" CONED SKIRT BELTING: Black or white; straight or curved; 1 1/2 to 2 1/2 inches wide. Yard..... 25c
BLASTITE: White; 3/4 or 5/8 inch. Yard..... 5c
"KOHNOOR" DRESS FASTENERS: Black or nickel. 2 dozen..... 5c
SEWING SILK: 100-yard spools; large range of colors. Spool..... 9c
RIC RAC BRAID: White and colors. 2 yards..... 5c
HOOKS AND EYES: On tape; white or black. Yard..... 25c
COTTON TAPES: 3 yards to piece; white. 5c
2 pieces for..... 5c
SKIRT BELTING: Black or white; 1 1/2 to 2 inches wide. Yard..... 5c
"KOHNOOR" DRESS FASTENERS: Black or nickel. 2 dozen..... 5c
"OMO" BIAS BINDING: White or colors; 4 yards to piece..... 10c
THE NEW SPRING BUTTERICK QUARTERLY 25c, including coupon redeemable for 10c. on the purchase of any Butterick Pattern.
(Main Floor)

Underpriced Domestics

Staple goods at low, money-saving prices

4000 Yards New Dress Ginghams

Many pretty plaids, stripes, checks and solid colors. An extra value, yard— **19c**

300 Yards Table Damask

Extra heavy quality; 58 in. wide; our good 75c value for, yard— **50c**

100 Pairs PLAID BLANKETS

Extra heavy quality; pink, blue, tan and gray plaids; large size, 66x80; our usual \$5.50 value. Pair— **\$2.95**

2000 Yards Striped Tennis Flannel

Good fleecy quality; pink and blue stripes. Extra special, yard— **10c**

Silkoline Comforters

Large, double bed size; good cotton filling; plain border; \$2.95 value for, each— **\$1.95**
(Downstairs)

SALE Toilet Goods

"Mavis" Face Powder Popular shades; box..... **47c**

BATH SOAP: Large bars; 3 for..... **25c**

PASTE: Tube..... **19c**

GEM and EVER-READY SAFETY RAZORS. Each..... **\$1.00**

TEA APRONS: Of red or green rubber. Each..... **\$1.00**

STATIONERY: Assorted colors; 2 dozen to box. Box..... **39c**

LINGERIE CLASPS: Gold filled and sterling silver. Pair..... **50c**

NOVELTY BEADS: Assorted colors. String..... **79c**
(Main Floor)

January Rug--Draperies Sale Continues

Buy rugs now at these special low prices. Buy rugs on our club plan—pay part down, balance weekly or monthly payments.

PETTICOATS

Of heavy sateen, cotton taffeta or percaline, plain or floral designs; cut extra full; each..... **\$1.95**

REVERSIBLE WOOL RUGS

9x12; pretty bedroom patterns; heavy serviceable rug; \$29.95 value..... **\$19.95**

WOOL VELVET RUGS

9x12; heavy, seamless; beautiful designs and colorings; \$45.00 value. Special, each..... **\$36.00**

AXMINSTER RUGS

9x12; many pretty designs; rugs that will give real wear; usual \$57.50 value. Special, each..... **\$37.50**

PINAFORE APRONS

Pretty new ginghams trimmed with ric rac braid; 95c each..... **95c**
(Second Floor)

Filet Net Curtains

Many pretty border designs; some allover patterns; \$3.95 pair value; special, pair..... **\$2.95**

WOOL VELVET RUGS

9x12; extra heavy; seamless; handsome new patterns; beautiful color combinations; \$75.00 value. Special, each..... **\$59.00**

FELT BASE FLOOR COVERING

Pretty linoleum patterns; usual 80c square yard value. Special, square yard..... **50c**
(Sale on Third Floor)

CURTAIN MARQUETTE

36 inch; smooth even weave; ivory or ecru; usual 30c value; special, yard..... **19c**

BEAUTIFUL CRETONNES

36-inch; many color combinations; underpriced, yard..... **45c**

OUTSIZE APRON DRESSES

Of heavy percale; straight lines; large patch pockets and sash belts; each..... **\$1.95**

TAPESTRY BRUSSELS RUGS

9x12; neat designs; serviceable colors; usual \$35 value; special, each..... **\$22.25**

FILET CURTAIN NETS

Smooth, even weave; neat designs; ivory; underpriced, yard..... **33c**

MARQUETTE CURTAINS

Plain hem; ivory or ecru; 2 1/2 yards long. Underpriced, pair..... **\$1.45**

Household Sale

YELLOW MIXING BOWLS: Large size; each..... **65c**

DISH MOPS: Special, each..... **5c**

PANTRY SETS: Container for flour, sugar, coffee and tea; regular 98c value. Set..... **69c**

GAS OVENS for 2 burners; a real special at, each..... **\$5.00**

FOLDING IRONING BOARD: Well balanced. Special, each..... **\$2.49**

Aluminum Percolators **1**
6-cup; paneled sides. Each.....
UTILITY BROOMS: Well made; three sewn. Special, each..... **45c**
(Downstairs)

Women's Mercerized LISLE HOSE

Black or gray only; double heel and toe; our 50c values. Special, pair..... **39c**

WOMEN'S PURE THREAD SILK HOSE: Black, white or brown; semi-fashioned; 6-inch lisle garter top; double heel and toe. Very specially priced, pair..... **\$1.39**

INFANTS' PURE SILK HALF SOCKS: Pongee, white or lavender; sizes 4 to 6 1/2. Special, pair..... **75c**

CHILDREN'S SCHOOL HOSE: Ribbed; fast black; double heel and toe; sizes 7 to 10 1/2. Special, pair..... **25c**
(Main Floor)

Sale of Men's UNDERWEAR

HEAVY COTTON RIBBED: Shirts and drawers; garment..... **95c**

"GLASTENBURY" WOOL and COTTON MIXED: Shirts and drawers. Garment..... **\$1.89**

"MEDICOTT" SCOTCH WOOL: Shirts and drawers. Garment..... **\$3.29**

HEAVY COTTON RIBBED UNIFORM SUITS: Suit..... **\$1.95**
(Main Floor)

SALE in ART SHOP

Square Tea Cloth **69c**

36-inch; stamped in attractive designs for lazy daisy embroidery and finished with hemstitched scalloped edge for crochet; usual 65c value. Special, each.....

WOMEN'S STAMPED HOUSE DRESS APRONS: Pink, blue or green linene; usual \$1.00 value. Special, each..... **79c**

CONTINENTAL PILLOW TUBING stamped in pretty patterns, finished with hemstitched edge for crochet; a splendid value at, pair..... **\$1.74**

READY-TO-USE DRESSER SCARFS finished with wide lace and trimmed with lace inserts; usual \$1.50 value. Special, each..... **\$1.00**
(Third Floor)

TAPESTRY TABLE RUNNERS in rich, dark coloring; usual \$1.45 value. Special, each.....

PEARL CROCHET COTTON: Large ball; pretty colors; used for crochet or embroidery; usual 25c value. Special, ball..... **15c**

CENTER: 42-inch; finished with wide lace and trimmed with inserts of pretty lace; usual \$2.00 value. Special, each..... **\$1.35**
(Third Floor)

WOMEN'S UNION SUITS

Medium weight; Dutch neck, elbow sleeves; low neck, short sleeves, and low neck, no sleeves, knee length; regular or extra sizes. Special, all sizes to sell, each— **\$1.50**

CHILDREN'S MUSLIN DRAWERS: Of good quality; finished with ruffle. Pair..... **25c**

WOMEN'S GOWNS: Of muslin or crepe; fancy yokes or tailored styles. Each..... **\$1.00**

CAMISOLES of wash satin; built-up shoulder style or bodice top, daintily trimmed. Each..... **\$1.00**
(Second Floor)

KIDDIES' SLEEPERS

Of heavy striped or white flannelette; feet ages 2 to 6 years; a good \$1.00 value. Each..... **79c**

INFANTS' DRESSES: Of soft quality muslin, trimmed with lace and has embroidery; infants to 2 years; value from \$1.95 to \$2.95. Each..... **\$1.00**

GIRLS' JERSEY JACKETS: Just thing for cold days for school; wool jersey; red, brown, navy or green; 6 to 16 years; a good \$1.95 value. Each..... **\$1.00**
(Children's Shop—Second Floor)

RS. OBENCHAIN TO TAKE STAND

LOS ANGELES, Jan. 21. (AP)—Mrs. Obenchain will take the stand in her own defense in the trial on charge of plotting the murder of Dr. George H. Jackson, which began today. According to an announcement today by her attorneys, Mrs. Obenchain will go on the stand to tell everything she knows about the case. She will testify that she was never in a room with Dr. Jackson on the night of the murder. She will also testify that she was never in a room with Dr. Jackson on the night of the murder.

Right School Teaches Shop Mathematics

A class is being organized for shop and mathematics. The class will be held in the afternoon. The class will be held in the afternoon. The class will be held in the afternoon.

Hi Land Colony Cows Lead Tests

LOS ANGELES, Jan. 21. (AP)—The cows of the Hi Land Colony are leading the tests in the production of milk. The cows are leading the tests in the production of milk. The cows are leading the tests in the production of milk.

e High Eighth Gives Entertainment

The high eighth grade of the Cole school gave an interesting entertainment on Thursday evening. The high eighth grade of the Cole school gave an interesting entertainment on Thursday evening. The high eighth grade of the Cole school gave an interesting entertainment on Thursday evening.

Contributed by Oakland Pioneer, No. 70.
Teachers and Pupils of the Carpenter School.

The following is a list of the pupils who attended the first public school in Oakland, in the building known as the Carpenter school house, situated on the northeast corner of Fourth and Clay streets. A picture of this school was given, accompanying an article on the school, published in The TRIBUNE of June 12, 1921 (Oakland Pioneer, No. 12).

This school building, burned over by fire on July 12, 1853, in exchange for its entire contents, was used as a school until 1857, when it was removed to the west side of Washington street, between Fifth and Sixth, where it was used for several years as the first Methodist church. It was then moved to the southeast corner of Seventh and West streets, at Market street station, and used for many years by the colored Methodist church. It is there yet, but is changed and built over so that no one could recognize it.

The teachers who taught in this school were: Miss Hannah Jayne, Franklin Warner, John A. Moore and John Gable. Of the 87 pupils here listed, at least 20 are known to be now living—certainly a remarkable showing, with one-third of the total number still living, after a lapse of 60 years or over. The list:

Alfred W. Barrett, Henry H. Barrett, Wm. S. Barrett, Wm. F.

MOBILIZED WOMEN PLAN LUNCHEON

BERKELEY, Jan. 21. The board of directors of the Mobilized Women will hold a luncheon Wednesday noon in the Appropriation House at Ninth and University avenue. Eighty women are expected at the meeting.

Mrs. Doug Condit, of the faculty of Mills College, will be the principal speaker at the luncheon on the topic "Immigration and Its Relation to Americanization Work."

Mrs. Anna Taylor, assembly woman from this district, will report for the community studies on the building. Mrs. W. H. Marston will give a report on the American House playgrounds. Mrs. Carrie Hoyt will present a series of resolutions of considerable civic importance. It is announced.

Ministers' Monday Club Arranges Dates

The Monday Club of Congregational Ministers will meet for the next three weeks on Monday mornings at 11 o'clock as follows: Next Monday, in First Congregational church, Post and Mason streets, San Francisco. Rev. Albert W. Palmer, formerly pastor of the Plymouth Congregational church in Oakland and now the pastor of the Central Union Congregational church in Honolulu, will deliver the address dealing with conditions in Hawaii and the Pacific.

Jan. 29 the meeting will be held at the Pacific School of Religion in Berkeley. Rev. Peter Ainslie, pastor of the Christian Temple, Baltimore, editor of the Christian Union Quarterly and president of the Association for Christian Unity, will deliver the address, Feb. 7 First Congregational church, Oakland, Twelfth and Clay streets, will be the meeting place. A. Stebbins will demonstrate motion pictures that would be useful for religious education purposes.

Winter Irrigation Is Declared Useless

BERKELEY, Jan. 21.—Observations in the Santa Clara Valley orchards made by F. J. Vellmeyer, assistant professor of irrigation investigations of the University of California, show that orchards irrigated in the winter are depleted of soil moisture as rapidly in the spring and summer as orchards which are not irrigated in winter. It has also been noted that loss of moisture by transpiration through the trees is very rapid just after irrigation, so that the soil moisture is reduced within a period of two or three days almost to the same extent at which it stood before irrigation.

\$25,000 FIRE LOSS IN L. A.

LOS ANGELES, Jan. 21.—Fire in the plant of the Los Angeles Enameling and Japanning company in East Ninth street today caused a loss of \$25,000. At about the same hour fire destroyed one of the Seelig stores in Doyle Heights, causing \$10,000 loss.

Rich Widower Named In Divorce Testimony

BERKELEY, Cal., Jan. 21.—Further testimony was taken today in the trial court here today in the divorce suit of W. S. Thatcher, said to be here to a large Chicago estate.

Frank Thatcher, wealthy widower of Los Angeles, is named by Thatcher as co-defendant. Thatcher charges that while Thatcher was a guest at the Thatcher summer home in Camp Biddy, California, he found Mrs. Thatcher in Bueller's room. Bueller, according to Thatcher, was considered as a "friend of the family" until his attentions to Mrs. Thatcher became unbecomingly. When Thatcher protested to his guest, Bueller is alleged to have openly declared his love for Mrs. Thatcher, and divorce proceedings followed.

It was reported today that Bueller is at a local hotel awaiting the outcome of the divorce suit.

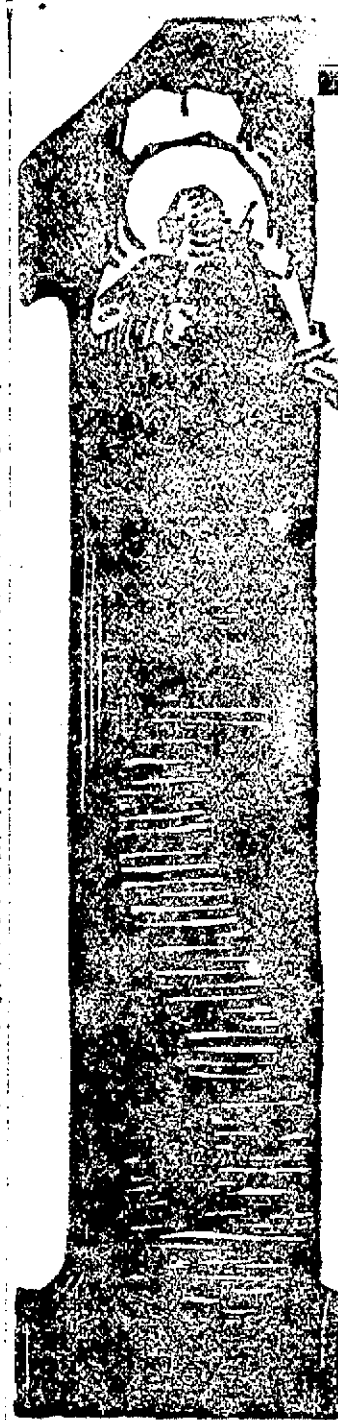
Hawaiian sugar producers plan to cut their acreages this year if the labor shortage continues.

Bayside Parlor Gives Whist Party

Bayside Parlor No. 204, Native Daughters of the Golden West, Friday night celebrated the advent of the New Year's social program of the order with a whist party in Odd Fellows Temple, Eleventh and Franklin streets. Mrs. Josephine Loomis, new head of the social committee, presided, with Miss Dorothy C. Murphy directing the scoring. Championship scores were made by Assistant County Purchasing Agent Dan J. Mullins, Naomi Farnham and Frank F. Fox. Anna Claire Smith has been chosen as chairman of Bayside's press committee for the ensuing term.

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LOS ANGELES, Jan. 21.—Fire in the plant of the Los Angeles Enameling and Japanning company in East Ninth street today caused a loss of \$25,000. At about the same hour fire destroyed one of the Seelig stores in Doyle Heights, causing \$10,000 loss.



A First Payment of One Dollar —AND— 25% to 50% Discounts

These are the big inducements for you to buy and save during this Great Semi-Annual Event—Our One Dollar Down Sale!! The closing date of this sale is drawing near. Do not delay—come in now, select any garment—pay only One Dollar and the balance weekly or monthly as convenient.

COATS

The Coat assortment includes very, very many desirable new styles, some fur trimmed and some plain, and all at reductions in price that range from 25% to 50%. Use your Credit now—pay only One Dollar and the balance as convenient.

SUITS

The Suit assortment offers very exceptional values. They will startle you. The styles are right. They are finely tailored in checks, tweeds and mixtures. Use your Credit here, too. Pay only One Dollar down as long as this sale lasts.

DRESSES

Here you will find dresses of every description in an excellent range of materials. All specially priced, the reductions ranging from 25% to 50%. Use your Credit. Come in now while this sale is on!

FURS

Now, if ever, is surely the opportunity for you to get just the fur you want and at a price that you surely can afford, for every fur is reduced in price from 25% to 50%. Buy while this sale is on and use your credit!

Waists | Skirts

The Blouse assortment presents a very attractive variety of styles, materials and colors. The size range is complete, and every Waist is reduced from 25% to 50%. Do not miss this opportunity to replenish your wardrobe—and use your Credit, too.

We are offering many attractive Skirts in all the desirable styles and effects and have priced them, of course, special for this Dollar Down Sale, the reductions ranging from 25% to 50%. Use your Credit—pay only One Dollar down and the balance as convenient!

CREDIT Cash or On Time
GLADLY Only One Price

EASTERN Outfitting Co.

581 Fourteenth Street
WE GIVE AMERICAN TRADING STAMPS.

Save money---and more than money---
by investing in
an easy payment home all your own

Begin today. Only a small amount
is required as first payment on lot
or home ready to move into---

We have many offerings--- on easy
payments---of remarkable value

Home-lots and houses in the best residential section of Oakland at surprisingly low prices.

Take Lakeside Highlands, for instance: Many spacious, park-surrounded homesites as low as \$30 a front foot, permanently protected, and on easy terms. The careless buying of a homesite in an unknown locality is like love at first sight, "interesting but lacking in assurance." We help you buy with your eyes open. Make it a real thrift week.

Come to our office this week. Better still, make an appointment by telephone today and go with us and see just what we have to offer. There is no safer or saner way to save than by making a safe and sane investment in real estate.

WALTER H. LEIMERT CO.

609 Syndicate Building, Lakeside 4410

Tract Office, 601 Trestle Glen Road
Lakeside 974.

This Beautiful Home

Lake district bungalow, exceptional value. A dandy bungalow, cement exterior, reception hall, living and dining room, convenient kitchen and a cozy breakfast room. Two fine bedrooms, tile bath with shower, finished basement, also finished room in basement; fine view; lot 45x122, good fence, dandy garage. Exceptional value at \$8500; \$1500 cash. Balance \$60 per month. Shown by appointment.

This "Dream House" Ready

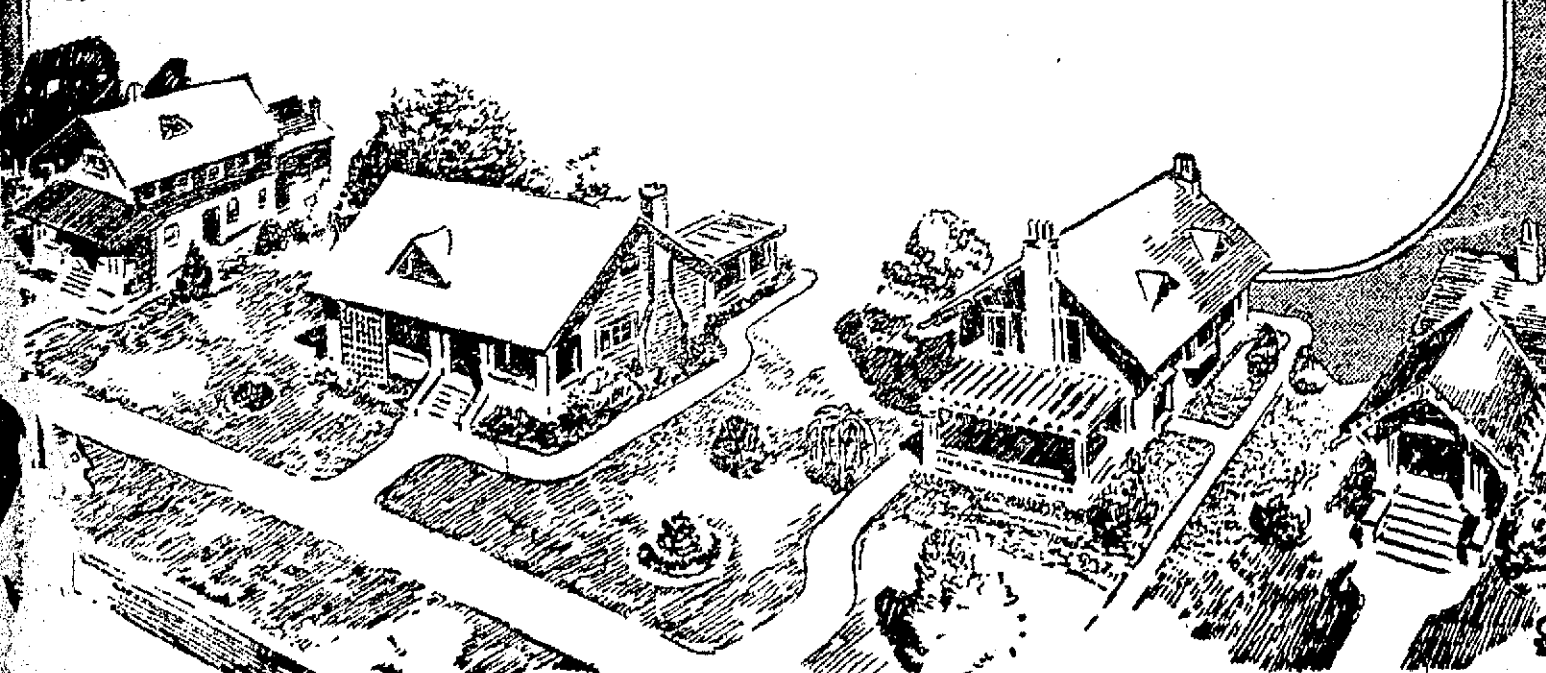
Home or income. Just off Oakland avenue. Have a large house, cement exterior; hardwood floors and in general the best of condition. This could be easily turned into four apartments or two large flats, which will net good returns also a home for the owner. But if you are looking for a large, luxurious home, this is an elegant place. Just two blocks from car line and in good residential section. The price is right. Shown by appointment only.

A Bargain Home Lot

\$2650—Think of getting a fine corner lot in the heart of Piedmont's finest homes for only \$2650. Just off the car line. Not another corner like it for the money. Easy payments.

\$1650 Easy Payments

\$1650—50x174 feet. If you want a large lot with fine oak trees, here it is. You can build your bungalow among the oaks. Only 15 minutes to the heart of Oakland. Easily worth \$2000. Special today, \$1650, and on easy terms.



WURTE-DUNCAN ADV.

FIRST VOCATIONAL CLASS GRADUATES WEDNESDAY NIGHT

Drs. Edwin A. Snyder and Alexis Lange Will Take Part in Exercises.

Dr. Edwin A. Snyder, state commissioner of vocational education, will deliver the address and Dr. Alexis Lange, director of the University School of Education, will award diplomas at the first commencement exercises for graduates in the vocational industrial teachers' training course Wednesday night in Chabot hall.

Ten men and women make up the personnel of the group which is completing two years' work, giving them a special state credential to teach trades in the public schools of California. They are: Merrill M. Conz, electricity; Frederick H. Fairfax, carpentry; William J. Freeland, auto mechanics; Timothy B. Healy, blacksmithing; Martin E. Salami, auto mechanics; Robert W. Saunders, woodworking; Frank L. Stuart, woodworking; Miss Mary J. Cronan, Mrs. Emma McNeess, Miss Margaret Sheehan, millinery.

Miss Sheehan, Salami and Saunders will represent the class in the graduation exercises. A program of music will be rendered under the direction of Miss Alice M. Eggers, head of the music department, Oakland high school.

Demand for practical teachers of the type of those who will receive credentials this week is due to the federal vocational education act, known as the Smith-Hughes act. California's share of the federal appropriation under this act for 1921-22 is approximately \$145,000, which is matched by the state, completing a sum of \$290,000 spent in promoting and maintaining vocational education. Although the courses were established three years ago and 1,338 men and women have completed the requirements and are engaged in teaching throughout California, Wednesday night will mark the first commencement exercises.

Preparation is carried on by the division of vocational education, University of California, cooperating with the state board of education. Northern California is served by the center maintained in the Oakland high school, with extension centers in San Jose and Stockton. The total enrollment here is 83, representing 20 trades and occupations. Los Angeles serves the southern part of the state.

Two hours on two evenings a week for seventy weeks, or a total of 280 clock hours, is required for completion of the training. A summer school attendance of six weeks is substituted for 25 weeks' work. The regular course is given in the evenings to afford opportunity to those engaged in their vocations to attend. Records show that 73 teachers were placed in positions during the past year in the San Francisco bay region center at salaries ranging from \$1500 to \$3000, averaging about \$2200. Opportunity for additional income through evening and summer school teaching is also offered.

Registration is now being made in a new teachers' training class, which opens in Oakland high school on Thursday night. Information may be obtained from the supervisor at the high school or by telephone to Oakland 6371. Vocational teachers are needed in the following subjects, according to authorities: Mechanics; all branches; electrical trades, dental assistants and mechanics, carpentry and allied branches, printing, bakers, candy-makers, watch repair, hairdressing, plumbing trade art, restaurant cooking, shoe work, pattern making, foundry, forging, architectural drafting, upholstery, concrete construction, operators in telegraph, telephone, wireless, barbing, etc.

Dressmaking, Dancing Classes Established

Adult classes in dressmaking and millinery are held weekly in Manzanita school under the direction of the Parent-Teacher association. Study of "good taste" in dressmaking, color harmony and making of garments is included in the course. Mrs. L. P. Bolander is president of the community center.

A class in curvilinear dancing has been established in the school under Miss Halbe and Miss Christine Behrman. Among the children enrolled are: Juanita Carpenter, Gertrude Dougherty, Edna May Bolander, Martha Dahlquist, Dorothy Cunniff, Hazel Dreing, June Howell, Grace Will, Florence Leopold, Marguerite Reed, Valerie Hughes, Barbara Burnley, Marie Rose, Margaret Waddey, Bernice Vieira, Elsie Muñoz, Helene Vance, Norman La Bute, Jean Bonnet, Thelma Norman, Frances Polley, Evelyn Dougherty, Betty Turner, Ivy Stahl, Ranada Gregory, Helen Waterman, Neva Hurley, Helen and Doris Westman, Jean Aylberg, Doris Buisbin, Emma Hurzog, Hazel Appelfort, Martha Margaret Merrill, Russell Cotter, Irene Lagerstrom, Margaret Peterson, Annie Laura Harvey, Bethel Fry, Lusiolk Jasper, Mildred Timson, Marie Grace Burge, Beatrice Gibson.

Ranada Gregory is secretary of the class.

Abandons Opposition To Cut in Alimony

Following charges of Superior Judge St. Sure and Attorney Myron Harris that perjury had been committed by one of another of opposing witnesses, Mrs. Letta W. Fisher, through her attorney, Carlos D. White, yesterday abandoned opposition to her husband's request for a reduction in alimony. Miss Fisher had asked a reduction from \$50 a month to \$25 in the amount he was required to pay his wife, charging that the minor child for whose support the money was intended was not his own, but Frank Avena's. On the witness stand Avena's testimony conflicted with that of Mr. and Mrs. Davis of Grass Valley. A perjury investigation was asked by Harris, but was abandoned when the defendant ceased to contest the suit.

INFLUENZA GRIPS SEATTLE. SEATTLE, Jan. 21.—Seattle is in the grip of the worst Spanish influenza epidemic since the winter of 1918-19. Twenty-five victims of the epidemic, which is in mild form, are reported in one city office. Sheriff Matt Sturdevant and twelve deputies are confined in their homes with the scourge.

Short Skirts Will Keep Men at Home, Star Tells Wives

By CARL VICTOR LITTLE, United Press Staff Correspondent. CHICAGO, Jan. 21.—The secret of why men leave home is out. Men want their eyes pleased. If they can't get the optical illusion at home, they will turn the side down and steal out to knock upon the aesthetic threshold.

In other words, girls, if you would keep your husbands, just jump out of the frying pan into the short skirt.

Francine Larrimore, star of Chicago's Rialto, said so today. Francine should know. During

her stage career, she has seen enough stage-door Johnnies to fill the Hall of Fame.

Says Francine: "I never heard of a man 'going to the dogs' for a woman with a gussy skirt in her hand."

"The first thing a wise woman will do when she is married is to go out and buy the best dress she can find. She will live on doughnuts and coffee and make her husband like 'em for a long time, in order to wear 'em and feed 'em."

"If the ever-enduring housewife knew what the women of the stage know they would consider clothes more essential than butter, eggs and bread. We know. We see husbands in action around the stage door."

Banditry is rampant in the Calumet, which has been completely devastated by the wars and domestic strife.

WOMEN VISIT COURTROOMS FOR FIRST TIME

Page Mr. George Ade, or Mr. Aeson, or at least some one, can append a suitable table to this journal. The thing nearest us is the thing we're least apt to look at. Courtrooms, for instance, have a noted popular fascination, and court trials daily attract men and women of all walks of life from the farthest corners of large cities.

Although Superior Judge George Samuels has been presiding at trials in the police and superior courts for twenty-five years, when Mrs. Samuels walked into her husband's department to hear the closing arguments in the D'Agostini murder trial yesterday, it was the first time in her life she had

entered a courtroom. Near her sat Mrs. Louis R. Weinmann, whose husband has been police judge in Alameda for years, yet Mrs. Weinmann had never been inside a courtroom of any kind before. For the past two months Mrs. Helene Lowry, a relative of District Attorney Decker, has been in charge of the switch-board in the courthouse, to whose right departments dozens of persons have been flocking daily out of simple curiosity. But until she, too, dropped into the closing session of the D'Agostini trial yesterday, she had no idea what the of why men leave home is out.

Besides personal interest, it took the unusual interest of a life-and-death battle over an attractive young man, to cause these strange places to be trodden.

Baseball is one of the civilizing influences in the public school system of the Philippines.

Interior Decoration Courses Announced

Classes in interior decoration received the largest enrollment last year of any one subject taught by the extension division of the University of California. Because of its popularity two new classes in Oakland and five in San Francisco will start this week under the former instructor, Bernard G. Jakway.

The Oakland courses will begin Thursday afternoon, January 26, at 7:30 p. m. and the advanced work will be given at 8:00 p. m.

Enrollments are being received at the extension division office at 408 Fifteenth street, Oakland.

Secretary of Labor Davis estimates that there are now regularly employed in industrial pursuits in the United States.

Finnish Girl Wins Right of Residence

SAN FRANCISCO, Jan. 21.—Silla Martikainen, a Finnish girl, who has been living in Berkeley, was discharged from custody by Federal Judge Deering, who held she was entitled to remain in this country. The young woman had been taken in charge by the immigration authorities for deportation. She had come here with her brother, obtained work in Berkeley as a domestic and later had a love affair with a prominent resident of the college city. It was following this episode that she was arrested. Federal Judge Deering decided that she was of good moral character and entitled to remain in the United States.

Deadweight tonnage is the displacement tonnage of a vessel minus the weight of the craft and its permanent equipment.

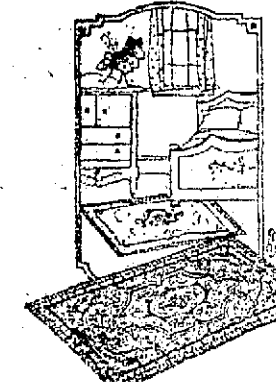
EAGLES TO GREET FRATERNITY HEAD

In preparation for the visit to Oakland of John M. Morin, grand worthy president of the Eagles lodge, Oakland Ave. No. 1 of the lodge is making plans for a reception to be tendered the official upon his arrival Monday evening. Morin will assist in the initiation of sixty candidates for membership in the order. The candidates are the result of a membership drive conducted by the members of Aerie No. 7. Invitations have been sent to other areas about the bay district to be present at the initiation and banquet Monday night.



Living Room Suite

	Former Price	Sale Price
Tapestry Suite, 3 pieces, overstuffed	\$300.00	\$245.00
Mohair Suite, 2 pieces, cane back and arms	225.00	167.50
Damask Suite, 3 pieces, cane back and arms	425.00	295.00
Damask Suite, 3 pieces, cane back and arms	509.00	335.00
Tapestry Suite, 2 pieces, cane back and arms	152.50	148.50
Velour Suite, 2 pieces, cane back and arms	206.00	225.00
Velour Suite, 2 pieces, overstuffed	295.00	298.50



Rugs

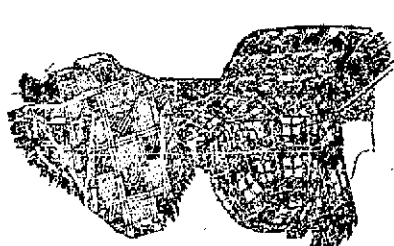
New patterns in finest grade Worsted Wiltons coming in daily.

	Former Price	Sale Price
Tapestry Brussels, 8x12 foot	\$35.00	\$22.50
Tapestry Brussels, 8x10.6 foot	33.50	20.50
Rag Rugs, 6x9 foot	24.00	13.75
Rag Rugs, 4.5x7.5-foot size	13.00	8.75
Grass Rugs, fine grade, 2x12 foot	25.00	17.00
Grass Rugs, 5x10 foot	23.50	14.50
Grass Rugs, 27x54 inches	1.75	.85
Grass Rugs, 18x36 inches	1.00	.45

Linoleum

Initial Linoleum, 3 patterns, formerly priced \$2.25 per square yard laid. Now	\$1.75
Print Linoleum, best grade, 8 patterns, formerly priced \$1.50 per square yard laid. Now	\$1.15
Print Linoleum, several patterns, formerly priced \$1.25 per square yard laid. Now	.95
Parquet, 10 designs, extra quality, former price \$50 per square yard laid. Now	7.50

Auto Robes



62x74-inch fine pure Australian wool auto robes in colors to match upholstered closed cars. Formerly \$18.50. Sale price	\$14.50
60x80-inch all-wool plaid robes, extra heavy, close weave. Formerly \$22.50. Sale price	\$12.75
60x74-inch all-wool plaid robes, attractive patterns. Formerly \$11.00. Sale price	\$7.95

Curtain Paneling

Sectional paneling curtains 2 1/2 yards long and cut any width desired. Many beautiful patterns.

	Former Price	Sale Price
Fillet paneling, per section	\$2.00	\$1.25
Fillet paneling, per section	1.50	1.00
Irish Point paneling, per section	4.50	3.00
Lever Lace paneling, per section	2.25	1.75
Irish Point paneling, per section	3.50	2.50
Fillet paneling, per section	1.65	1.00
Irish paneling, 36 in. long, per section	2.75	1.50

Convenient Credit Terms

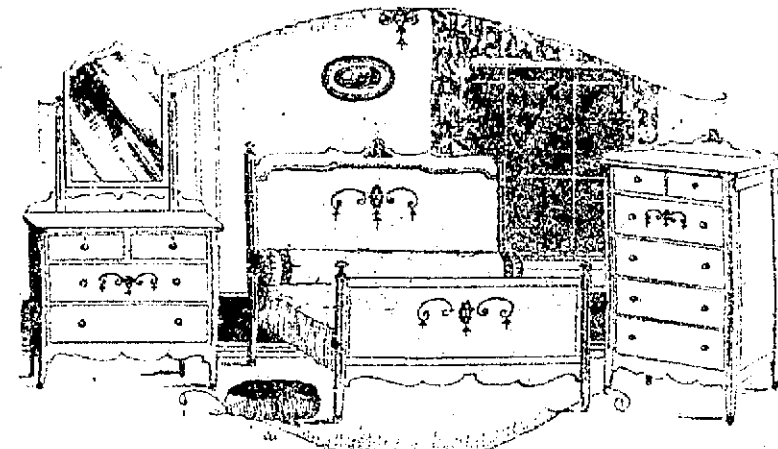
Only One More Week

In Breuners' Pre-Inventory Sale

Living room, dining room, bedroom, breakfast room furniture of all kinds on sale. Also rugs, silverware, stoves, luggage, drapes, curtains, innumerable articles at big reductions. All sold on terms of—

10% down, 10% a month

Bedroom Furniture



At Big Savings

Big values in bedroom suites—ivory, walnut, mahogany, oak, gum. Handsome suites you'll be proud to own. See them right away.

The Suite Illustrated

This suite comes in ivory, walnut and mahogany, three of the pieces are illustrated. Big reductions.

	Former Price	Sale Price
Dresser	\$49.50	\$37.50
Chiffonier	39.50	29.75
Bed	49.50	37.50
Dressing Table	47.50	34.75
Vanity Dressing Table	59.50	43.50

Golden Oak Suite

\$98.50

\$9.85 down, \$9.35 a month

Another attractive bargain, regularly priced \$137.50. The suite includes a bed, dresser and chiffonier in golden oak, a good-looking suite that will stand lots of hard usage.

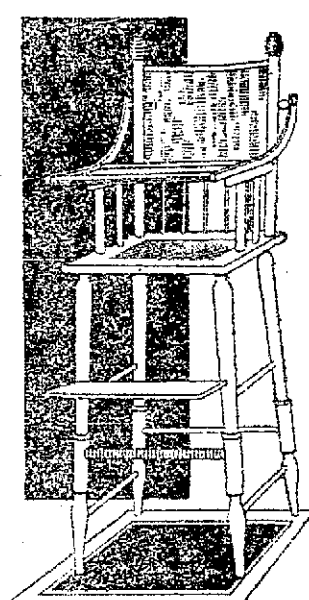
Children's Furniture



Reed Carriage \$35.00

\$3.50 down, \$3.50 a month
Reed Carriage, enameled in cream, one that will make baby comfortable. Good springs, rubber tires.

Other items at equally good reductions



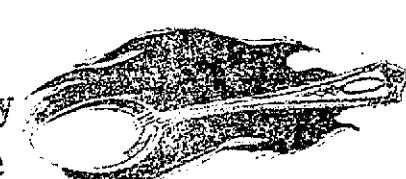
High Chair \$3.95
White enamel—Excellent value

Used Phonographs \$35.00 to \$200

Very Easy Terms

Demonstration phonographs and phonographs that have been taken in exchange for new ones. All guaranteed to be in perfect condition. Big values. Terms. Come in right away while you have the advantage of a large assortment. Hear them.

Oneida Community Par Plate



1/2 Price

The "Savoy," a discontinued pattern Oneida Community Par Plate, at 1/2 price. A 26-piece set on sale at \$6.65. Other items at similar reductions. Ten-year written guarantee.

Dining Room Suites

	Former Price	Sale Price
Walnut Suite, 10 pieces, oblong table	\$575.00	\$450.00
Mahogany Suite, 10 pieces	550.00	505.00
Walnut Suite, 10 pieces	475.00	325.00
Mahogany Suite, 7 pieces, round	385.00	265.00
Colonial Mahogany Suite, 3 pieces	475.00	325.00
Walnut Table	58.50	47.50
Chairs to match, each	15.50	12.50
Armchair to match	25.00	19.50
Mahogany Suite, 8 pieces	295.00	295.00

Gold Mirrors

\$9.85

12 x 24-inch mirrors with burnished gold and polychrome frames, dainty and attractive in every way. Special at this price.

Buck Stoves Greatly Reduced

White enamel gas range, cabinet type	\$115.00	\$89.50
Gray enamel gas range, cabinet type	112.50	93.75
Black and white gas range, cabinet type	85.00	69.50
Wood, coal and gas combination range in all-blue enamel	285.00	195.00
Wood, coal and gas combination range in all-blue enamel	285.00	185.00

Heating Stoves

Keep warm and keep well. Heating stoves on sale—terms.

	Former Price	Sale Price
Coal heating stove	\$30.50	\$23.75
Coal heating stove	26.25	21.00
Coal heating stove	24.50	18.75
Coal heating stove	24.50	17.95
Wood heating stove	14.50	11.75
Wood heating stove	12.75	9.75
Wood heating stove	11.75	8.75
Airtight heater	3.95	2.95



Andirons---Grates---Fire Sets

	Former Price	Sale Price
Brass and steel fire set with holder, shovel, poker, tongs and brush	\$27.50	\$18.75
Brass fire set with holder, shovel, poker and tongs	17.50	10.00
Brass Andirons	14.50	7.75
Brass Andirons	24.00	15.00
Brass Andirons	19.50	13.75
Black and hammered Andirons	12.75	10.00
24-inch Basket Grates	8.75	7.50
20-inch Basket Grates	7.75	6.95
16-inch Basket Grates	7.75	5.95
Brass Coal Buckets	13.75	12.95
Brass Coal Buckets	10.50	11.95
Hammered Black Coal Buckets	10.50	13.50

Convenient Credit Terms

Breuners' Clay at Fifteenth Street, Oakland

MAN STARTS TO TOWN; WAKES ON COT IN HOSPITAL

Patient Picked Up Unconscious Near Home May Be Thugs' Victim, Belief.

When Martin Hansen, 362 Seventh street, awoke at the receiving hospital last night after being unconscious for several hours he remembered only that he was coming down town. He was picked up near his home suffering from cuts and bruises and was unconscious. It is believed that he may have sustained a fractured skull.

The police believe Hansen was struck down by a gang of cutthroats with whom he is said to have engaged in a quarrel. He was severely beaten about the head.

TRAGIC DANCING LESSONS. BOOTE, Jan. 21.—(By the Associated Press.)—A 15-year-old Margaret Blom, a dancing instructor, was found dead in a room at the Hotel...

Serpent Escapes From Show; Makes Show of Fishermen

BY ASSOCIATED PRESS LEASED WIRE TO TRIBUNE.

SANTA MONICA, Cal., Jan. 21.—A contemplative fisherman, sitting in his boat on the beach near here, saw a large slender snake, black, supporting a small head with shining eyes and flowing tongue, approaching by boat the shore. He gave a startled yell, and the snake, which had been in the water, came on land and ran to the police station, where he told the captain, he had just seen the original serpent. While he talked, an equally excited group of Japanese fishermen came in with a similar story.

"I ain't down, boss," said the captain. "If no sea serpent, it's a big snake that got away when we were sweeping an anchorage near the beach. But last Wednesday, go on back and catch it and get a reward."

The fishermen went back, but they said somebody else could catch the serpent. The captured snake, however, said, was about 20 feet long. The fishermen insisted at least 18 feet of it was sticking out of the water.

Russia Will Pick Genoa Delegates

BY ASSOCIATED PRESS LEASED WIRE TO TRIBUNE.

MOSCOW, Jan. 21.—(By the Associated Press.)—Soviet Foreign Minister Chicherin, in a note dispatched to the Italian press, in answer to the invitation to send delegates to the coming Genoa conference, says the Russian central executive committee has been called in extraordinary session for January 21, to decide upon the personnel of the Russian delegation. The same meeting, says the note, will provide the Russian representative with extraordinary powers.

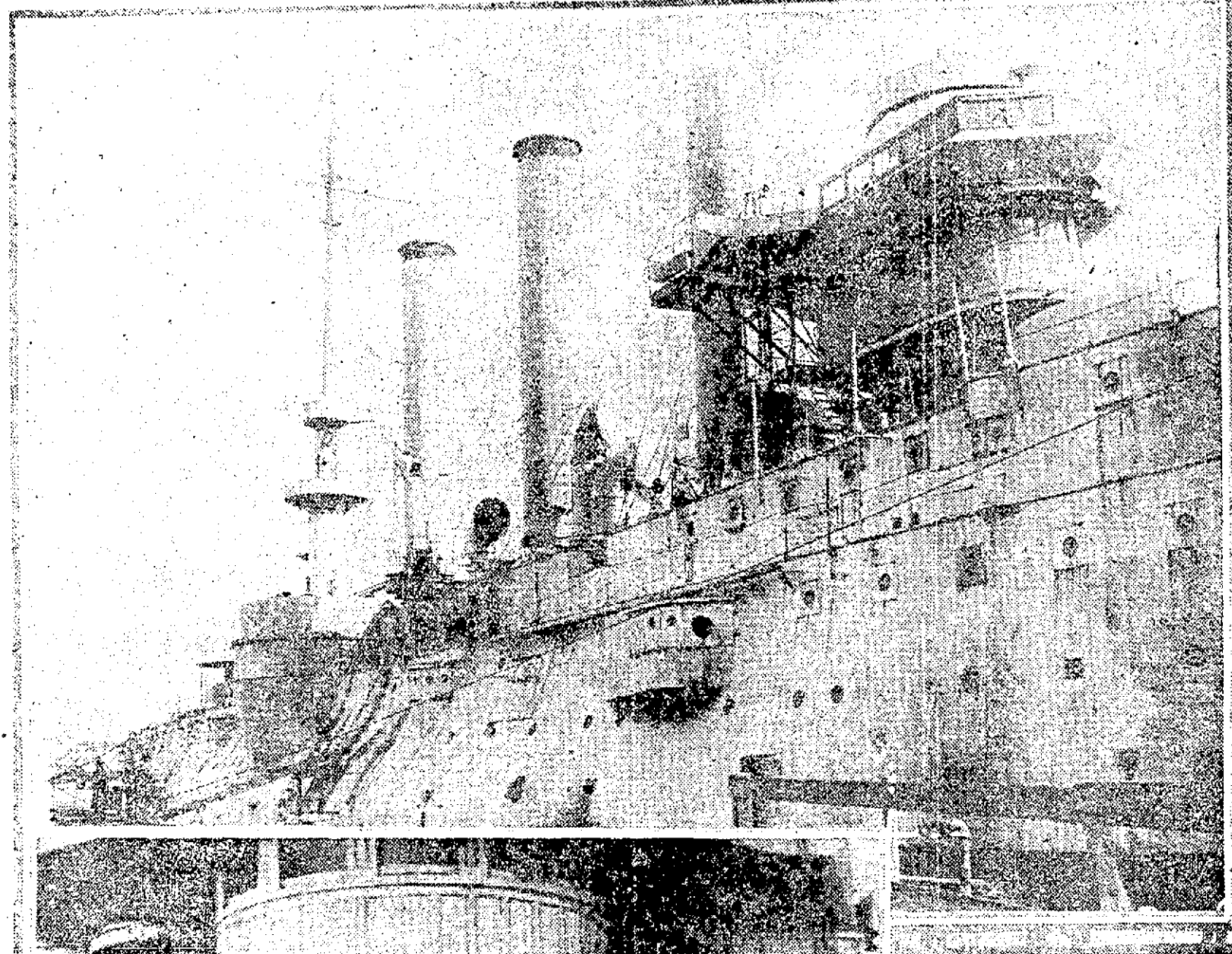
Husband's Slayer Sentenced to Prison

BY ASSOCIATED PRESS LEASED WIRE TO TRIBUNE.

BALTIMORE, Jan. 21.—(By the Associated Press.)—A local South, charged with murder in connection with the shooting, December 13, of her husband, Dr. J. Francis Smith, was found guilty of manslaughter by a jury today. She was sentenced to three years in the penitentiary. Mrs. Smith claimed self-defense, asserting she had been beaten by her husband.

Pride of Santiago Nears End

The once first-class cruiser Brooklyn, awaiting the wrecker's hammer at the Santa Fe wharf in Oakland. The date "July 3, 1898" was carved in the forward deck of the famous old cruiser by the crew following her historic battle off Santiago. Her forward guns, as shown here, that spoke out the ship's defiance at Santiago, are no longer defiant. Great holes have been bored in her, big rifles to prevent their use as weapons of war.



STEAL 500-POUND SAFE. ENFIELD, Eng., Jan. 7.—A man and a boy were arrested here on the charge of stealing an 800-pound safe belonging to St. George's church. The safe contained valuable church plate.



Admiral Schley's Flagship Awaits Wreckers in Estuary

Bearing the scars of her years of service, shorn of all equipment save her turret guns, which spoke defiance at the battle of Santiago, the once first-class cruiser Brooklyn is today tied up at the Santa Fe wharf on the Oakland estuary, awaiting the wrecker's hammer.

The one-time flagship of Admiral Schley, center of the fighting out side of Santiago and center of a controversy which resulted in a court of inquiry, is to be scrapped for junk.

One of a rusty row of fighting craft, all with a record of glorious achievement in the day of history-making, the Brooklyn was towed from her place in the row of "battered" at Mare Island on Thursday and brought to Oakland. Five tugs were necessary to handle the bulk of steel that was once the fastest of her class.

The Brooklyn was purchased for junk by the American Iron and Metal company of Oakland, represented in the transaction by J. J. Knight, Louis Rothenberg and Harry and Max Silverstein. Actual wrecking work will not commence for ten days, in order that the public may have an opportunity to view the old battleship before it is transformed into scrap iron.

The original plan was to dismantle the ship at the Geary wharf, but the facilities were considered inadequate and through the efforts of Commodore Albert E. Carter the Santa Fe wharf, just east of the Webster street bridge, was secured.

It is planned by the buyers to employ Oakland and Alameda men who are out of employment for the task of wrecking the ship. The work will last for about seven weeks, and perhaps longer, it is said. The ship was purchased for \$1,966. The cost of its construction was around \$44,000,000.

On May 13, 1898, Commodore W. E. Schley, newly in command of the Flying Squadron, left Hampton Roads and began his search for the Spanish fleet. The Brooklyn was the flagship of the squadron, of which the Minnesota, now being torn down at the Union Construction company yards, was one. The Marblehead, also at the Union Construction company, was also one of the squadron.

Reaching Cienfuegos, Schley was ordered to proceed to Santiago, where the Spanish ships were located on May 23. On the arrival of Admiral Sampson's fleet on June 1, that officer took supreme command, but when Admiral Cervera was attempted to escape on July 3, Sampson was seven miles from the mouth of the harbor.

Commodore Schley, on his flagship, the Brooklyn, was in the thick of the battle. At a critical moment the Brooklyn executed a sudden turn, or "loop," and thereby laid the basis for a long controversy. Sampson sent in his report of the victory and did not mention Schley. Popular sympathy at once went out to the Commodore.

participation in the battle, and as testimony of the crew's great regard for Schley and the feats of the Brooklyn, the crew caused the date, "July 3, 1898," to be imprinted on her forward deck. This date is inscribed on her deck is her one remaining emblem of the nation-wide controversy that followed the battle of Santiago. It is the center of great interest to all those who go aboard.

BATTLESHIP'S DOOM SEEN. ROME, Jan. 7.—Italian naval experts believe that the next great war will be decided in the air and under the sea, holding that battleships are doomed by aeroplanes and submarines.

BATTERY CALLS DRILL MEETING

PIEDMONT, Jan. 21.—Battery C, Piedmont's new field artillery unit, will meet at 7:30 Wednesday evening, in the basement of the Beach school, Linda and Lake streets, for gun drill. The battery has procured a French 75. The drill will be under the direction of Capt. Charles A. Strong, commander of the battery.

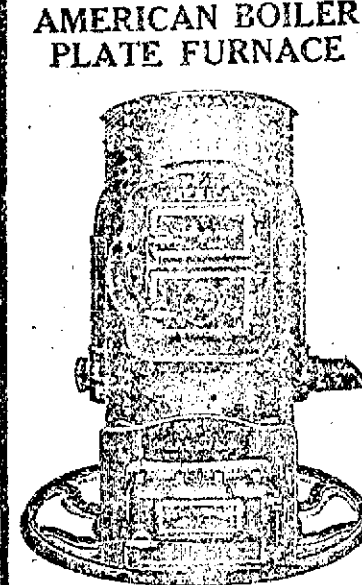
The other officers of the battery are: Lieut. C. E. Hill and Lieut. H. M. Thomas. Maj. J. A. Rogers will act as instructor. Lieut. Thomas, 205 Hilsido avenue, has been named recruiting officer. Those desiring to join the battery are requested to get in touch with Lieut. Thomas or Capt. Strong. It is announced that the personnel of the battery will not be confined to Piedmont. Citizens of Oakland and other nearby cities are also eligible for membership.

The present members of the battery are: Arthur C. Adams, Stanley S. Hardy, Frank W. Teasdel, William C. Pattani, James A. Belmont, John E. Donnelly, Henry Axton, Burr Eastwood, Laurence H. Tyson, Rollin G. Koser, Samuel H. Hackett, Raymond D. Kenelpp, Albert K. Gorle, Frank E. Lee, Robert M. McClymont, Penoyer L. Sherman, Lea E. Stalgar, George N. Stelman and Albert M. Springer.

For the school children in London who cannot afford handkerchiefs it is proposed to supply paper ones free.

A Warm Story

How to be sure of a warm house—install an AMERICAN BOILER PLATE FURNACE



Sold only by Murray & Co. 226-230 Webster St. Oakland 87.

If you see it in THE TRIBUNE tell them so.

Personal Appearances
EIGHT FAMOUS VICTOR ARTISTS
HENRY BURR • ALBERT CAMPBELL • FRED MEYER • FRANK DEXTER • ELLY MURRAY • PHOEBE SILVER • FRED VERNER • FRANK BANTA

This is an opportunity to hear these famous entertainers in PERSON, singing and playing the songs known to millions.

Auditorium Theater

Saturday Night Only 8:15 P. M., February 4

Tickets may be reserved through most Victor Dealers or at Sherman, Clay & Co. box office, 14th and Clay Sts. Prices \$1.00 to \$2.50, Plus Tax

Help Yourself
As a builder of strength or protection against weakness
Scott's Emulsion
has stood the exacting test of time. Help yourself to renewed strength, take Scott's Emulsion!
Scott & Bowne, Elmfield, N. J.
ALSO MAKERS OF
KI-MOIDS
(Tablets or Granules)
FOR INDIGESTION
20-174c

Beautiful Lamps
made from Odds and Ends

Some of the most beautiful electric lamps are being fashioned from odds and ends—vases, candlesticks, pieces of pottery and glassware. We are converting such things every day into exquisite lamps. Look about you for something to refashion—and let us convert it.

Spott Electrical Co
Clay at Sixteenth

YOU CAN DO BETTER AT THE ASHBY
COSTS and PROFITS HAVE BEEN FORGOTTEN
SPECIAL PRICES
—ON—
DINING ROOM
—AND—
BEDROOM FURNITURE
THE REDUCTIONS HAVE BEEN SO DRASTIC THAT IT WILL PAY YOU TO MAKE YOUR SELECTION NOW.
ASHBY FURNITURE CO.
COMPLETE HOME FURNISHERS—
COR. ADELIN AND ALCATRAZ
BERKELEY
Out of the high rent district.

MAN TO MAN
Dick regarded Brown for some time as he sat and wrote out the necessary papers. "I wonder," Dick thought, "how the dickens he dresses so well. Doesn't get the salary I do, because he told me." His gaze roved from his friend's collar to his brown suit down to his shoes, then to the nutty hat and warm overcoat on the chair.
Seemingly to understand Dick's thoughts, Brown looked up. "You notice the new duds, I see, old chap. Looks like I blew a hundred bucks or two on them, but I didn't. I went to Cherry's 523 12th street. Good values, and you buy on credit. Cherry's store for women, 514 13th street, offers the same big values in women's wear and easy-pay payments—Advertisement."

KEY ROUTE INN
On Broadway at 22d, OAKLAND, Cal.
HOTEL Perfect Cleanliness
FAMOUS FOR ITS MEALS
Elaborate Sunday \$1.50
TURKEY DINNER
Phone Oakland 5924
Exceptional, pleasing, high-class
Musical Concert rendered by
The Arion Orchestra
Club Breakfast, 25c to 75c. Club
Lunch, 50c; Dinner, \$1.00.
Sunday, Turkey Dinner, \$1.50
Special Accommodations for Banquets
Rates on Request.
High-Class Accommodations.
Daily \$1.50 to \$2.50. Weekly \$10 to \$18
Large, airy, snuggly rooms with meals.
Monthly \$11.00, \$12.00, \$15.00. Single suite,
private bath, 2 persons, \$15.00 up.

Mail me
and you will receive by return mail full particulars about the Most Remarkable Opportunity You Ever Heard Of.
OIL!
6 Producing Wells Already
And now we're starting after THE BIG WELL in Huntington Beach, California's newest marvel oil field. BIG PRODUCERS on all sides of us, only 100 to 200 yards away.
Mail me today.
Name
Address
OPEN EVENINGS
Huntington & Northern Petroleum Co., Inc.
1002-3 Merchants National Bank Bldg.
Market at New Montgomery.
Phone Sutter 2325.

ISAACS HOMES
built to LIVE IN reserve yours NOW

Built to live in—comfortably and happily. That describes every one of the sixty-five homes I have built, am building now, or have planned for immediate construction in beautiful Maxwell Park.

An early visit to the Park will show you that one of them has been planned for you to live in.

Exactly the site you prefer, precisely the outlook you want, truly the design you like the best, and whatever interior decorations suit your taste—All these await your choosing. Come out today.

Bring the whole family with you. It will be a treat for them all to see the home they like the best, built or building.

The roominess of the sites selected and the size of the homes will appeal especially to the man of the family. So will the big open hearths and the handy built-in bookcases.

The beauty of the surroundings, the home design and interior finish will charm the women-folk. And the many "extra" modern built-in features that make for convenient housekeeping—buffets, breakfast nooks and rooms, model electrical wiring, hardwood floors, recessed baths and so on—will delight them.

The proximity of the schools of all grades, the wonderful out-of-doors play-places at hand, the "homey" character of the whole neighborhood, the newness, completeness and beauty of the home you choose for them will send the youngsters and older young folks into ecstasies.

The price will suit you as well as every thing else.

\$4750 Pay \$750 down and the balance like rent
Come out today and bring the family with you.

Harry W. Isaacs
Owner and Builder of
"Isaacs' Homes for Discriminating People of Moderate Means"
Office at Fleming and Madera Avenues.
Maxwell Park
Phone Fruitvale 2981

TO REACH MAXWELL PARK
From Oakland—Take
Car 7th Ave.
to 23rd Ave.
Walk north on 23rd
to the
park.
From Alameda—Go out
to 15th Avenue and
turn left
on 15th Ave. to
the park.
From Berkeley—Follow
Fleming Avenue into
Maxwell Park.

COW COUNTY' APPOINTMENT STIRS OPPOSITION

One Senator in Each County Would Not Get United Support, It Is Said.

The "cow county" plan for reapportionment of the senatorial districts is being received over the state with mixed emotions. That it overshoots the mark and cannot be carried is an opinion expressed in many of the cities outside of the three, Oakland, San Francisco and Los Angeles, where an opposition might be expected.

It is not because the agricultural counties do not need to take steps to protect their own interests that the plan is opposed but, rather, because it would seem to go too far. One senator for each county, it is argued, would work reduction in too many places and would not be given the united support of the state outside of the three largest cities.

Under the present reapportionment Oakland, Los Angeles and San Francisco have 19 senators out of 40, and 36 assemblymen of the 80. If the reapportionment is based on population the three cities will have 20 senators and 41 assemblymen, 61 legislators out of 120, and will be able to defeat the country on any legislation should a definite cleavage take place. Alameda county, on population basis, would retain the same. San Francisco would lose and Los Angeles would gain.

SOUTHLAND NOT UNITED. Southern cities outside of Los Angeles county are not united in the plan to increase the advantage, politically, that would go to the metropolis. Senator King of San Bernardino and Assemblyman Frederick of Redlands took part in the Fresno meeting in which the agricultural "bloc" was considered.

Under the one senator-a-county plan, which provides that no senator shall represent less than 20,000 persons, many counties would feel the reduction too great. There are those who argue for two senators to the county, or some other scheme, which, while it would reduce the leading cities, would not make so marked a difference. The new reapportionment scheme will be put up to the people for a vote and must win the united support of the outside districts to stand any chance of carrying. In Oakland, San Francisco and Los Angeles is very near half of the population of California.

CANDIDATES NOT EMPLOYED. The Better American Federation is out with an endorsement that it has not endorsed Friend Richardson for governor. The statement is tempered with the explanation that the federation never endorses candidates.

The Richardson-Capwell ticket, though, still looks to be that put forward by the opposition to Governor Stephens, and it will be noticed that wherever the B. A. F. meetings are being held there is a speaker ready to attack the administration. Rominger's silence and apparent willingness to take second place on the ticket can only be explained by the fact that understanding having been reached.

LONG BEACH IS OIL PLASTERED BY BIG GUSHER

LONG BEACH, Jan. 21.—Damage estimated at a quarter of a million dollars has been done to homes in the vicinity of the General Petroleum Company's Black Rock No. 1 well, which broke loose today. A half-dozen hundred residences valued at from \$20,000 to \$50,000 each are covered with oil blown out of the well by enormous gas pressure and sprayed over the surrounding district by a light wind.

According to estimates of workers at the well the hole is spouting an average of 100 barrels of oil and 10,000,000 cubic feet of gas per day.

Truck and flower gardens and buildings of all kinds within a radius of several blocks are literally plastered with black gold.

ORANGE, Texas, Jan. 21.—The wildest excitement in the history of the Orange oil field broke out today. Chas. W. No. 2, of the Gulf Production Company came in during the morning with an estimated flow of 30,000 barrels, although pinched down to prevent running wild.

Five other big wells are expected to come in from the deep stratum within the next few hours.

Arraigned on Charge Of Stealing Yacht

SAN FRANCISCO, Jan. 21.—Colonel W. L. Stevenson, accused of obtaining money under false pretenses, was arraigned in the police court today and his case continued until January 27. He is alleged to have wrongfully obtained possession of the yacht "On Time Again." The charge against him was made by Mrs. Ena Harper, a wealthy Seattle woman who is stopping at the Palace hotel.

Y.W.C.A. Notes

A reunion dinner for the girls who attended the Sierra Camp last year is announced for Friday, January 27, at 6:30 p. m. Miss Monica Vint, who was lieutenant of the camp, is chairman of arrangements. Reservations will close next Thursday.

Miss Alice Brookman will address the League of Nations Club on Thursday, January 26. Her subject will be England. The girls will each describe her native country. Miss Jean Christie was re-elected president at the last meeting. Officers who will serve with her are: Vice-president, Miss Carmela Leggett; secretary, Mrs. Nancy Donnell.

The Young Matrons club, Mrs. Robert MacNeur, president, will receive at tea on Wednesday afternoon. All young matrons of the city are invited to attend.

Sunday evenings will be in charge of the Hostess club, Miss Alta Ingber, president, and Miss Gertrude Trotter are arranging the program.

First meeting of a new club, younger girls in business is held for Monday, January 23, at 2:30 p. m. A Hawk will be the advisor.

Beginning Monday and Lasting the Entire Week

Towels, Domestics

22x42 Turkish Towels—47c

A special offering in heavy weight, double thread towels with hemmed ends. See these to appreciate their value.

15x32 Huck Towels—14c

Hemmed ends and red borders. Towels that will give good service.

80x90 Satin Bedspreads \$5.49

Extra large, closely woven and heavy weight. In a fine range of patterns.

72x90 "Major" Sheets—98c

One of the best sheets we have been able to secure to sell at this low price in a long time. Full bleached.

"White Star" Sheets—\$1.19

81x90 heavy, bleached sheets of long wearing quality. Very special.

Crochet Bedspreads—\$1.79

Of the "Princess" make. Large, heavy hemmed spreads in a good range of patterns. Size 76x88. Sharply underpriced.

Turkish Towels—69c

(Slightly Imperfect.)

Splendid value because the imperfections are very slight, and the towels are of heavy, double thread weave, hemmed, and in size 25x48.

20-inch Hemmed Napkins

\$1.69 dozen

(Slightly Imperfect.)

Slight imperfections in the weave brought the price of these well-wearing napkins so low. A pleasing assortment of patterns.

Mill Ends of Long Cloth and

Nainsook—12c

All good, usable lengths of fine quality goods. Big bargains.

—Downstairs Store, Capwells.

Extra Special!

Men's Union-made Blue Denim Overalls and Jumper Coats. . . . \$1

Well made and carrying the union label. A good range of sizes to start with, but come early.

Men's Blue and Chambray Work Shirts. 98c

Full cut and good quality. Well made and finished. Greatly underpriced and in a good assortment of sizes.

Men's Cotton Socks 12c

Medium weight cotton with seamless foot. In black, white, cordovan, gray and navy. Every pair perfect.

Silks

36-inch Silk Mixed Crepe 33c

Formerly 79c yard. At this big saving because of a broken line of colors.

33-inch Heavy Pongee Silk \$1.39

Extra heavy pongee of pure silk. A quality suitable for draperies or underwear. Its regular price is \$1.69.

Extra Special!

Taffetas, Messalines, Louisines and Crepes

Formerly \$2.00 98c

A clearance at this low price because of broken assortments. Come early for these as they cannot last long at this price.

35-inch Silk and Cotton

Voiles—\$1.19 yard

These sell regularly at \$1.59 yard.

Handsome dress fabrics in a good range of colors.

35-inch Black Satin

Messalines—\$1.69 yard

These were formerly \$1.98 yard.

Chiffon weave of splendid quality underpriced for this sale.

Dress Goods

40-inch All-Wool Serge \$1.59

This is the quality that sells regularly at \$1.98. Fine weave and pleasing color variety.

54-inch Poiret Twill—\$2.39

This quality sells regularly at \$2.98 yard.

In navy only, sponged and shrunk ready for using.

54-inch All-Wool

French Serge \$1.89

This quality sells regularly at \$2.39. Comes in a beautiful shade of navy blue and is a bargain at this price.

Hosiery

Infants' White Hose 10c pair

Here is a wonderful offering for the big sale. Sizes 4 to 6 1/2. All perfect.

Children's Imported Fancy Sox

23c Pair

A special purchase. Full fashioned and roll tops. In solid colors of black, white, cordovan and Romper blue; also pink and blue stripes. All sizes.

Women's Cotton Hosiery—23c Pr.

Perfect hose at a very special price. Made with deep welt garter tops and seamless feet. Colors: black, white and cordovan.

Women's Out-Size Cotton Hose

3 Pairs for \$1.00

In black only with ribbed top. All perfect. Sizes 9 to 10 1/2.

18x36 in. Rag Rugs, 63c

Good washable rugs for bedrooms. Hit or miss pattern. A marvelous bargain.

Capwells

Combined Market and Stock Downstairs Store

ROUND-UP

SALE

Sales of much larger scope than the monthly round-ups. Not only our stock round-up but a market round-up. Our buyers have gone into the markets and purchased manufacturers' surplus stocks at great price concessions, and the savings will be yours this week.

Hour Sales from 10 a.m. to 11 a.m. only

Rousingly good specials—but remember they are on sale for one hour only—10 to 11 a. m.

Bungalow Grass Rugs—39c

Size 18x36 in blue, brown and green with stencil design border. Very special.

Children's Flannelette

Nightgowns—49c

Of good quality flannelette in attractive stripes. Sizes 2 to 8 years. Also a few sleepers in the lot. Sharply underpriced.

Odd lots of

Children's Wear—25c

Included in this bargain grouping are children's black, flesh and white sateen bloomers; tiny tots' aprons and many other odds and ends of children's wear. Sizes 2 to 10 years.

40-inch Georgettes, yard \$1.39

Wonderful value in these silk georgettes of fine, even weave. A large assortment of colors. Regularly \$1.69.

Crochet Bedspreads—\$1.00

Doubled size of good weight and in a pleasing selection of patterns.

—Downstairs Store, Capwells.

Odd Lots of Women's Apparel

\$1.00

Surprising bargains which include women's skirts of wool mixtures in stripes or plaids; gingham or organza wash dresses; and a few cape coats of serge. Limited number, so come early.

Odd lots of Silk Blouses—\$1.69

Women's silk blouses of tub silks, georgettes, crepes de chine, etc. Regular values \$3.95 to \$4.50. Limited quantity.

Odd lots of Blouses and

Middies—39c

Included are odd lots and broken lines of women's white lingerie blouses and twill middies. Worth much more regularly.

Women's

Flannelette Petticoats—29c

Of good quality flannelette with scalloped ruffle. In colors. Regularly 59c each.

Odd lots of

Camisoles and Bloomers—39c

Silk camisoles and seer bloomers in flesh color. Sharply underpriced. For one hour only—10 to 11 a. m.

—Downstairs Store, Capwells.

Final Round-up of All

Winter Millinery

Trimmed and Tailored Hats

95c, \$1.95 and \$3.95

There are models in this lot that were formerly priced as high as \$15. Included are smart hats of hatters' plush, Lyons velvet hats and novelty dress hats. Only a limited quantity, so come early.

Shoe Sale

Drastic reductions on dependable shoes bring big savings.

Broken line of Women's

Boots and Pumps. \$1.65

The price is so low because the sizes are 5 1/2 to 6 1/2 only in narrow widths. There are brown lace boots with cloth tops, welted soles and leather French heels; and handturned pumps in patent kid with French heels.

Women's Black Oxfords—\$3.85

Of black kid with military heels. Remarkable value at this price.

Children's and Misses' Shoes

Wonderful values in children's and misses' school shoes of black calf.

Broken lines in sizes 12 to 2, button style. \$1.65

All sizes from 8 1/2 to 11, button style. \$1.95

Sizes 11 1/2 to 2, lace style. \$2.15

—Downstairs Store, Capwells.

Curtain Fabrics

500 yards of Heavy Cretonne

57c yard

Tapestry and verdure effects for upholstery and hangings.

1,000 yards of D. W.

Marquisette, yard. 24c

In white, ivory and ecru. All perfect goods specially priced for this sale.

36-inch Filet Net

28c yard

Double twisted nets of fine quality in small scattered patterns.

Extra

Colored Scrim, 10c

cream colored backgrounds with blue, rose or yellow floral patterns. Come early for these.

Here's a Wonder Bargain!

Clean-up of Odd Lots and Broken Lines of

Women's

Jersey Dresses, Spring Coats

Rain Coats and Suits. \$6

About 50 garments in all—your choice at

No Approvals, No C. O. D.'s or Exchanges

Special Purchase Sale of Tricotine and Satin Dresses \$10

Regularly \$14.95 and \$16.95

Many pretty styles in this new lot—quite impossible to describe or convey an idea of their value. You must see them.

Women's Coats for \$10

Odd lots of meltons and mixtures. About 20 in the lot.

Women's Dresses for \$14

About 50 garments in this disposal. Tricotines, satins and taffetas in many choice styles. Values to \$22.75.

Women's Artificial Silk Sweaters. \$5.55

Regular values to \$10.95

These are commonly known as fiber silk sweaters and are in the popular tuxedo styles. At this low price because of a few imperfections in weave which were not noticeable. Colors: navy, henna, tomato, pink, white, black and other shades. Some slightly imperfect.

Women's Angora Scarfs—\$2.95

Plain or striped effects in many pretty colors. So popular for Spring and sport wear. Regularly \$3.95 to \$4.50.

Women's Cotton Challis Kimonos—98c

Very full cut and long are these cotton challis kimonos with silk-trimmed collars and cuffs. In pretty figured patterns. Regular values to \$1.59.

Extra Special! Bungalow Aprons—59c

Several styles to select from in good quality percales in stripes, checks and figured designs. Both slip-over and button styles. Regular values to \$1.19 in the lot.

—Downstairs Store, Capwells.

Wash Goods

Mill Lengths of Gingham. 29c

In the bolt they would be 49c yard. Excellent quality plain-colored ginghams and in a large assortment. 32 inches wide.

Checked Ginghams

Less than 14c

A regular 35c value specially purchased for this sale. In pretty pink and blue checks.

Plisse Crepe 27c

Fine quality 27-inch white plisse crepe greatly underpriced.

Dress Percales 15c

36-inch novelty dress percales in gray, red, and navy. A fine assortment of patterns.

Printed Voiles 14c

Almost half price as these are regularly 25c yard. 36 inches wide and in a pleasing selection of designs and colors.

Fancy Outing Flannel 16c

Good weight and well flannelled—a large range of patterns and colors.

Imported French

Val. Laces

Bolt of 12 yards. 39c

Both edges and insertions in a splendid assortment of patterns. These laces would sell regularly at 55c bolt.

Imported Laces

5c and 9c yard

Laces in tulle, filet and crochet type. All new and fresh and hundreds of patterns from which to choose.

Extraordinary!

Women's Aprons 98c and Apron Dresses 98c

Specially Purchased for This Sale

Most attractive styles in the new Spring percale and other wash materials. There are stripes, checks and figured patterns in lovely colorings. All sizes. Regularly priced from \$1.59 to \$1.79.

—Downstairs Store, Capwells.

"Maid Maria" Dresses

Underpriced for this sale \$1.19

from \$1.59 to \$1.79

Of most attractive stripe, plaid, check and plain ginghams, this style is immensely popular, and gives good service besides.

Women's Kitchen Aprons 25c

Of good quality percale in attractive stripes, figures, etc. in both light and dark colorings. In style with or without bib. Regular values to 49c each.

Corsets and Girdles 98c

Of flesh-colored cord, nicely made. Several styles in sizes 20 to 30. Regularly \$1.59 to \$1.75.

Sale of Corsets \$2.39

They are regularly \$3.95 to \$4.50. Both front and back lace models of flesh-colored cord finished with six hose supporters. All sizes to 32.

Girls' Gingham Dresses \$1.24

Of exceptionally good quality gingham in attractive styles. Sizes 6 to 10 years. A sample line included. Regular values \$1.75.

Children's Muslin

FIREMEN AND POLICE WIN HIGH PRAISE

Commissioner Colbourn in a
Report for Last Six Months
Shows Increased Efficiency
On Part of Departments

One of the most exhaustive reports ever furnished the public from this office has been compiled by Commissioner of Public Health and Safety Frank Colbourne.

The report shows in detail the work accomplished by the several departments under him during the past six months and proves by statistics the competence and efficiency of these offices.

Thousands of arrests, hundreds of police episodes and fires, a general survey of health conditions and inspection activities and a budget covering every department are reported.

It is shown that batteries are snatched out, crime and liquor violations are minimized, efficiency is the rise in the police department and the fire loss is low through efforts of the fire department.

During the past six months 722

PUBLIC SUPPORT ASKED.

An account of the activities of the police department in causing crime is followed by an appeal for "more active support from the citizens." The commissioner and the chief of police say the best results are to be secured.

Evidence of the efficiency of the fire department is shown by the reduction of 2 1/2 per cent in fire loss during the year. The fire loss at Lake Merritt and west of Fruitvale avenue in September and a reduction of 5 per cent in the business district rates in December.

The plant has responded to 1222 alarms of which eight-four were false. Property valued \$6,426,119 was involved in 723 fires and the total loss was \$192,837.50.

The bureau of laboratories in the health department has made 78 examinations for diphtheria against 1807 during the preceding year.

and Jefferson Streets
Oakland

*Further Drastic Reductions
to effect immediate clearance*

COATS SUITS DRESSES

*Desirable garments offered
at tremendous reductions
in many instances to whole-
sale cost. The special win-
dow display tells only part
of the value-giving story.
Come and see!*

Prunella Skirts

Smart Pleated Models

Plaids
Checks
Stripes

\$6.⁹⁵

*Worth
Much
More*

Special Notice

*Have you seen our new Spring Dresses
at TWENTY-FIVE DOLLARS?*

\$25.⁰⁰
\$35.⁰⁰
\$49.⁵⁰
\$59.⁵⁰
\$69

Oakland Tribune

Supreme on Continental Side of San Francisco Bay.
Established February 21, 1874.
FOUNDED BY WM. C. DARGIE.
Member American Newspaper Publishers' Association.
Charter Member Audit Bureau of Circulations.
Exclusive Complete Associated Press Service for
Great Eastbay.
Full United Press Service
International News Service
Universal News Service
Consolidated Press Association
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SUNDAY, JANUARY 22, 1922.

THE PEOPLE WILL NOT BE FOOLED BY TRUTHFUL STATEMENTS.

One of the outstanding features of the campaign of the Oakland Charter League to divide Alameda county is the infirm attachment of the head of that league to the facts. Up to the present he has considered no sophistry or mendacity beneath his dignity as a public pleader. His latest outbreak is in connection with a statement issued by the Anti-Division League giving the official figures of tax increases in city manager cities of the United States of 30,000 population or more. He asserts that this list, compiled from the official statements of accounting officers in the cities mentioned, is an attempt to fool the people. Then he compares the rates in those cities with the combined city and county rate of Oakland, which he gives as \$52.00 per \$1000 of assessed valuation, and calls it the Oakland city rate. The correct combined rate for the fiscal year of 1921-22 is \$49.10.

Who is trying to bamboozle the people? Who utters false testimony in this connection? In the list submitted by the Anti-Division League the tax rates were for city government alone, with the exception of Dayton, Ohio, and in that city the rate increased from \$13.40 in 1915 to \$20.00 in 1921, or by 121 per cent. To compare Oakland with the rates of all the other city manager cities, the Charter League is under the obligation to take the city rate alone. In 1915-16 the city rate was \$18.50 per \$1000; in 1921-22 it is \$22.50. The increase was \$4, or a percentage increase of 18 per cent. The average increase for the city manager cities mentioned in the statement referred to was 25 per cent. Then the county tax, for which figures are not available, must be added. If the correct figures stand and be compared, the people can understand them. Then the peerless bamboozler of the divisionist clique cannot fool the people.

ALWAYS AGAINST DIVISION.

Here is another case of deliberate misrepresentation which must be corrected, in order that the people may not be misled. The ideal of truth is not welcomed in the ranks of the county divisionists. They reject all proffers to give the undisputed truth; they stand silent before a challenge to present the indisputable facts. Prof. William S. Morgan is quoted in a formal statement to the effect that "a majority of the citizens of Oakland voted for a consolidated city and county of Alameda." In plain justice the statement is due that Professor Morgan is not of the faculty of the University of California. He is attached to a theological school in Berkeley. A majority of citizens of Oakland did not vote for a consolidated city. Less than 7 per cent of the city of Oakland voted for the proposal; less than 10 per cent of the registered voters approved it. But this divergence from the truth is not the worst of the Morgan statement; the venality of statement lies in the implication that at the November 15 the voters of this city approved the county division. The actual fact is that all the advocates of the new charter, scheme at the November election asserted in public speeches and in unanimous campaign literature that the issue of county division was not before the people at that election. And it must be assumed that the less than 7 per cent of the citizens who approved the proposition sincerely believed they were voting on county division. The people of Oakland have never been for county division. They are not for it now. Professor Morgan knows that he is misrepresenting them when he makes statements to the contrary. This professional lying to a small coterie of Berkeley politicians to have been pursuing for a

POWER TO PRESERVE PEACE.

"The peace of the world largely depends upon good understanding between the United States and ourselves. The conference at Washington has done more than anything else to restore that understanding."—David Lloyd George, British Prime Minister.
Mr. Lloyd George was speaking before a conference of leaders of the National Liberal party, his political colleagues. He may have had political purposes in mind. It is reported that he is thinking about the reorganization of his party into a liberal organization of broadened policies and aspirations. Mr. Lloyd George goes ahead by moderate steps, not by leaps and bounds. But whatever the private thoughts of the British premier, he uttered two invulnerable truths, one of which is of the utmost importance. It is that the peace of the world largely depends upon good understanding between the United States and Great Britain.
There is no spirit or content of boasting or national egotism in this conclusion. It is the simple truth. If Great Britain and the United States stand together against war and participation in wars which offer no direct provocation for war on their own part, the peace of the world can be preserved. There may be small conflicts between two or more adjoining nations, but there can be no world-wide cataclysm of destruction. It is then rather a spirit of humility and a sense of the grave responsibility which invites consideration of this fact. If two great nations can preserve the world peace, they cannot well afford to permit world peace to be endangered.
The second point in Mr. Lloyd George's statement refers to the fact that the Washington conference has done more than anything else to preserve Anglo-American understanding. This also is true. No event of the past has gone so far to expose to each nation the views and aspirations of the other, to remove those concealments which are reservoirs of distrust and suspicion.
This unwritten contribution of the disarmament conference is among the larger achievements at Washington during the last two months. It constitutes a real foundation on which the task of carrying out the several agreements may be based.

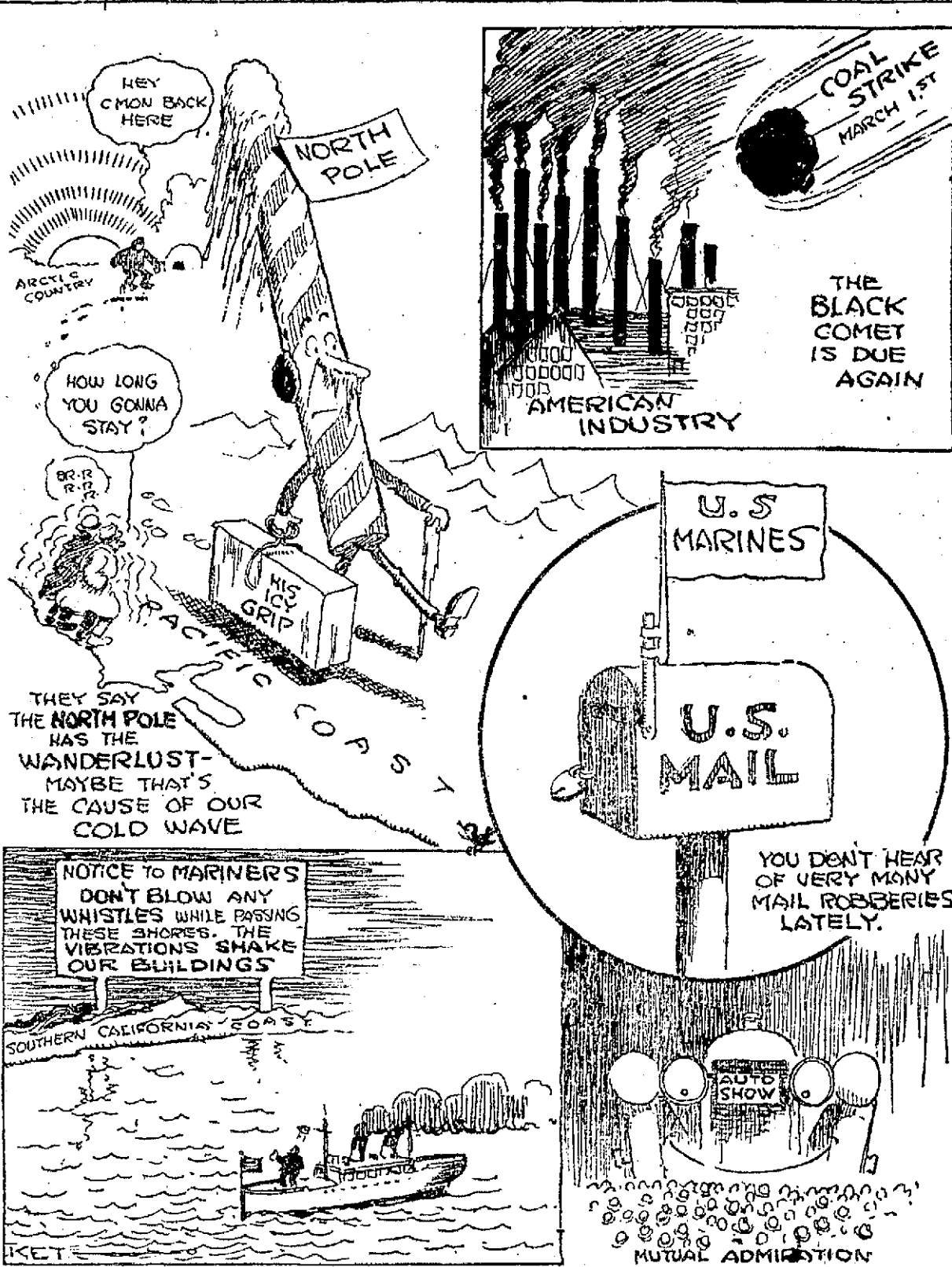
A GOOD YEAR-ROUND RULE.

"National Thrift Week" has just closed. This is a phase of a comprehensive campaign to arouse the people to a livelier appreciation of the value of bank savings and the investment of a portion of the annual income in homes, interest-bearing securities or in some other way that will give increased value to the money put aside from current income.
There has been noticed a responsive interest to this counsel. Students in the schools in particular have devoted the week to study of thrift questions. It has developed that these students in all cities have carried on during the past year a savings program which is now reflected in bank deposits of quite respectable amounts. The lessons of thrift learned by the young folk now will have a beneficial reaction in later years.
There is a wider interest in home-buying than in former years. The total volume of savings deposits in the country is larger than at any previous time. The savings deposits last year, although a year of business depression, showed that thrift was more largely practiced than in the pre-war time.
The united efforts put forth during the past week to educate the people to the wisdom of living within their income, of investing a portion of their income in permanent homes or in saving in some other form a portion of current earnings against possible adversity in the future, should not be forgotten, now that the week specially dedicated to the subject of thrift is over.
Let us keep in our mind the value of thrift! Let us understand the meaning of the term "thrift"! It does not imply a rule of drastic self-denial or niggardliness. It does not constitute an inhibition against the proper exercise of one's right to comfort and healthful amusement and recreation. But it does mean that we shall not be wasteful, reckless spenders of the income as it is earned from day to day; that we shall not be bankrupts either on a small scale or a large scale.
Thrift is an injunction to keep the current expenditures below the current income, that the difference may be applied to strengthening the individual's position as a useful, independent citizen. It should be a rule for every day of the year.
At the annual convention of the General Contractors' Association in Cleveland it is announced that over twenty billion dollars' worth of new construction is planned for the present year. That ought to provide employment for a great many of those willing to work.
For a young woman to wear a pair of Russian boots along fashion's promenade and yet appear to be wholly unconscious of the fact is to display an insolence to excite the envy of most of us.
Sugar is back to the price of thirty years ago, but then sugar is not used this season of the year as fuel in the basement furnace.

DAILY ALMANAC

Sunday, January 22
Saturn is in Virgo . . . He's in again. The first post was established between New York and Boston in 1673. It was held to be a handy thing but not absolutely necessary. . . . Timothy Dexter, merchant, who was noted for his eccentricities, was born in 1743. Richard Upjohn, the architect who built Trinity church in New York, was born in 1802. Francis Bacon was born in 1561, for a time held the center of the stage, and is still the center of a controversy. . . . Fair weather is coming.
The Grand Kazookum of the Clan In forty yards of braid, in a most resplendent man When marching on parade.
And yet the Grand Kazookum is An easy man to meet; He runs a corner grocery store, 'Bout two blocks up the street.
And if you'd have the little tale With point or moral dressed, It means, one need not seek abroad If he would be impressed.
Does the promise of the justice of the peace to kiss us all newlyweds smack of graft or intimidation?
Licked It Up, Most Likely. (From Illinois Paper.) Mr. Geiger was in an adjoining part of the house when the fire was discovered eating his breakfast.
What Hit Kentucky. (Memphis Commercial Appeal.) There came apostles of pure war who waved their magic wand over the nation and in an instant dried up the many springs from which flowed the deep red ocean of the gods. Who could have imagined that at any time the mint had would have been outlawed in this fair domain, O Kentucky? Whence came this voice that pronounced maledictions upon any and all who should daunt more than distill from the cornfields the liquid sunshine in drops of rubied treasure? And how has it been that the fearless sons have been compelled to do meek obedience to such commands? Surely has the cup of anguish filled with the draining of the cup of cheer.
Those who defy convention may knock a chip off the shoulder of the old blockhead, and they may live to respect the power of his counterweight.
Now we learn that the "divorce ring" is nothing more than a new kind of circle for the finger.
The realtors have come and gone. They have seen our city and, after the manner of their kind, it is probable they appraised everything they saw.
Sir—When Henry Ford has secured that lease on Muscle Shoals will you suggest that he supply some of the muscle necessary to crank a car?
Our records show that seventy-six cartoonists used the "Dropping of the Bomb" idea once again when Briand resigned.
Now that there is peace in Europe and just when a world is looking hopefully toward the rosy glow of a dawning understanding, when a disarmament conference is declaring naval holidays and scrapping warships we should not become too pessimistic. 'Till this ill feeling among the rival polo players at Riverside is patched up there must be more or less well-bred apprehension.
No matter how the grand opera companies strain at the high notes they cannot reach a profit or remove a deficit. The only way out of the distressing situation, as we view it, would be to reduce the salaries of the stars that they might struggle along as do presidents of the United States, senators, and street railroad magnates.
The State Muse. (Mrs. Charlotte Musgrave in Santa Cruz Sentinel.) I remember the days that I played hide and seek, With the waves as they rushed o'er me, And my tears, they fall, as I think of Capitola by the sea.
At that the idea of putting a flag in the window of every home where no liquor is consumed would save the bootleggers a lot of unnecessary bell ringing.
Then there is this which we find has been left on our typewriter in our absence: I could spin you some rattling good verses, Ad Shoes, From the depth of my soul and the tip of my boot; But my friends, with injunction and curses, Ad Shoes, They will let me emit neither warble nor toot.
They agree I am ripe for singing, Ad Shoes, They confess to my lyrical talent and such; But they curb my muse from its winging, Ad Shoes, Lest my rattling good verses rattle too much.
No one will say that Hays got his movie job on his looks.
Chile and Peru should learn that small and neighboring nations must draw the boundary line somewhere.
Another remarkable upset of form is that of the man who, when arrested for burglary, said: "It is all my fault, there is no one else to blame."
At the close of a day's work, as Isaac Walton used to say, there is nothing more satisfying or fitting Than to drop an idle line.
—An. Schuster.

EVENTS OF THE WEEK.



NOTES and COMMENT

When Mary Garden says that "Foreign dictation in the Chicago Grand Opera Company is a thing of the past," and that there is to be "a little American dictatorship for the past," she enunciates good American doctrine, however much it may be considered that the expression results from a squabble among grand opera artists who are noted for being temperamental. But when Americans put up the big necessary money for opera they ought to have some say about it.
Things are beginning to warm up in the gubernatorial fight. The Better American Federation of Los Angeles has been reported as having urged Friend W. Richardson, but officers of that organization deny it. However, its president indulged in a fling at Governor Stephens, so that none of the outspoken candidates seems to be enjoying its favor. It will be some time before the political pot comes to full boil.
No valid objection can be made to Modesto entertaining the Non-Partisan convention—a body which is seeking to establish the North Dakota sort of thing in California—but the Better American Federation Campaign Committee scored the authorities there for permitting the convention of this body to be held in a public school house. However, unlovely the policies of the Non-Partisan organization may be to the Better American Federation, there would appear to be no ground for distinction here. The American way is to permit everybody to have his say.
Some recent weather raises the query again, Why "cold snap," and not "hot snap"? If a kind of weather is to be denominated a "snap" it would seem that hot spells are fully as much entitled to it as any other temperature. But it would sound queer, indeed, to say, "This is an unusual hot snap," instead of "Is this warm enough for you?"
The authorities who plan to curb reckless automobile driving will have to include magistrates, as well as traffic cops. For it is to them that pleas are made and influence brought to bear to mitigate that sort of offense. It may be difficult for a magistrate to withstand influential intercession, but it will have to be done, and everybody treated the same and the understanding fully established that violation of the law will certainly bring penalty, before it is generally accepted that the authorities mean business.
Babe Ruth seems to be in a thoroughly penitent mood. He has come to the conclusion that while he may be a bear at swatting the ball, he is no match for Grand Arbliter Landis in the finals. He is reported as being busy these days trying to come up with the Arbitrator and confessing that the latter's outcurve cut the plate when he flied the Babe to the amount of his world series share of \$3200 and a month's play this season for defying order and going barnstorming. As yet the Babe has not succeeded in finding the Arbitrator.
How evenly doctors disagree is illustrated in the returns from the questionnaire sent out by the American Medical Association as to the necessity of whisky in medical practice. Of 21,115 answers 51 per cent were that whisky is necessary, and 49 per cent that it is not. The proponents of the affirmative will take some satisfaction out of this, but they would take more if it embodied a formula for obtaining the medicine.
A New York banker, in declaring that "this is a good year to remember that business is business and not speculation," seems to mean that the public has become thrifty and discriminating, and can no longer be fooled on to buying anything and everything at any price. The only thing buying, brought on by war salaries and opportunities, is over, and the trend is to the other extreme.
The "cold snap" was gladly welcomed by at least one class, the egg speculators and dealers. It is accepted as the chief cause of the advance of seven cents a dozen in one day. This may be considered as a striking illustration of the adage about it being "an ill-wind that blows nobody good." But at that the overwhelming contingent that consumes eggs is to be considered. The ill-wind has not been of striking benefit to them.
There is an element of humor in the wrath of a San Francisco supervisor over a statement in the city's official publication, maintained to promulgate things just as they should be promulgated, that the bridge-the-bay project is "dead." No unsubsidized publication has stated it in this way. The supervisor who is especially interested in the project may well be chagrined at such backbiting.
It is likely that some of the sympathy that has been manifest for the boy Heuer for shooting the man Cabral will be nullified by the boy's declaration that Mrs. Cabral conspired the murder. It is unedifying even in one so young to seek shelter behind skirts for such a crime. Besides, Mrs. Cabral says most emphatically that it is not so.
Ida Tarbell says that women have learned diplomacy at first hand in the peace parley, and that is the first intimation we have had that any woman has to be taught diplomacy. —Watsonville Register.
The plan for senatorial apportionment agreed upon at the Fresno conference Saturday is doomed to overwhelming defeat, if it ever comes before the State. The Press makes this prediction without any hesitation. —Dakota Press.
Among those who attended the ex-Dakota meeting in Modesto yesterday was the "former advance man" for Emma Goldman. We did not see her. —Riverside Press.

JUS! FOLKS

By EDGAR A. GUEST
TO BE DISCOURAGED.
Stand you doubting and discouraged at the gateway of your dreams? Is the goal that you are seeking worth the peril that it seems? Is it failure you are facing, is it failure you have met?
Meet it bravely, meet it squarely! You may come to triumph yet.
Other men have stood to trial, other men have suffered care, All life's victors long have battled for the crowns which now they wear.
There were days when doubts assailed them and when dangers hedged them in, There were days when they were failures, but they rose again to win.
There were times they were discouraged, again times their goals seemed far away, And their best seemed or so futile as they faced their darkest day: Yet they fought their way to triumph, kept their faith in God and man, And their victories now witness as they conquered so you can.
Stand you doubting and discouraged at the gateway of your dreams? Is the goal that you are seeking worth the peril that it seems? Just remember out of trials worse than those which now you face, Other men have come to glory. So press forward in the race.
(Copyright, 1921, by Edgar A. Guest.)

WHAT IS DOING TODAY.

Duck feeding at Lake Merritt, 10 a. m. and 3:30 p. m.
Girl Judeans give dance. Aamhes Temple, evening.
Rev. Albert Palmer preaches, Mills college, evening.
Orpheum—Vaudeville.
Fulton—The Outrageous Mrs. Palmer.
Pantages—Vaudeville.
Columbia—Max Linder.
American—The Grim Comedian.
Century—Camille.
State—Eugene O'Brien.
T. & D.—Jackie Coogan.
Franklin—Boomerang Bill.
Broadway—Feature picture.
Arcadia—Dancing.
Lake Merritt—Boating.
EVENTS FOR TOMORROW
Anna Pavlova, Auditorium.
Oakland Circle Woodcraft, No. 265, benefit whist party, Pacific building, evening.
Duck feeding at Lake Merritt, 10 a. m. and 3:30 p. m.
Louise Van Ogle gives lecture, Wheeler auditorium, U. C., evening.
Oratory Class, Hotel Oakland, evening.
Business Development League to hold Financiers' Day, Hotel Oakland, noon.
Lieutenant Hecall F. Waterhouse Post, V. F. W., holds meeting, evening.
Maccabees hold initiation, evening.
K. of P. give entertainment, evening.
Woodmen hold initiation, evening.
THE JESTER.
A Catastrophe.
Peek—On the day on which my wedding occurred—
Heck (interruptingly)—You'll pardon me, old man, but calamities occur. Marriages, balls and receptions "take place."
Peek—That being the distinction, we'll let what I said stand.—Boston Transcript.
Were Good Old Days, But—
Jud Tunkins says he notices the man who talks about the good old days is just as partial to taxicabs and electric lights and motion pictures as anybody.—Washington Star.

SKULLS

The History of Primitive Man As Constructed From Fossil Remains. Specimen of Neanderthal Type Is Found in Africa.
The recent discovery in a cave in Northern Rhodesia of a human skull apparently many thousands of years old seems to put Africa on the map for the first time as the probable field of development for men who played an important part in the life of prehistoric Europe. Where the most important old human skulls have been discovered heretofore, about their locations seem to indicate what in the following bulletin from the Washington, D. C., headquarters of the National Geographic society: "Europe has long been recognized as merely the stage on which late acts of the great drama of the development of man and his civilization have been played," says the bulletin. "None of the races that has lived in Europe during the long period of man's life on the earth is believed to have originated there. Hither to all evidence pointed to Asia as the source of the succeeding waves of human immigrants as it was the source, at least approximately, of the thousands of horses, deer and cattle that swarmed into the country during interglacial periods. "Traces had come across the land bridges from Africa, but for the most part they had merely used northern Africa as a path, coming from Arabia or farther Asia. The one exception known was the strange appearance along the southern fringe of Europe at one time of a race akin to the negro pygmies, of present-day central Africa. But these small negroes were an unimportant factor and soon vanished. "So far as Europe is concerned, the Heidelberg men were the earliest known human inhabitants. A single jaw-bone discovered in Germany represents the data from which conclusions have been drawn in regard to this race which is supposed to have lived some 200,000 years ago. They are classed as the first wholly human beings of whom fossils have been discovered, and are supposed to have been later by probably a quarter of a million years than the ape-man whose skull was discovered in Java. "The Heidelberg men were apparently succeeded about 75,000 years ago by a long, persisting type of whom many fossils have been found—the Neanderthal man. Skulls and bones of this widely diffused people have been found in France, Germany, Belgium, Croatia, on the Channel Isles, on the rock of Gibraltar, and in Malta. They were cave-dwelling hunters and for more than 60,000 years lived off the horns of horses, deer and cattle that roamed Europe during that period. "These Neanderthal men were much more advanced than the men of Heidelberg, but still they were lower in the scale than any savage of the present day. They were squat, burly, big-headed and thick-skulled. Their brows projected markedly over cavernous eyes, they were almost chinless, and their knees were permanently bent. "The first skull of this people was discovered more than sixty years ago and was so widely divergent from existing skulls that one scientist insisted that it was a mauling. It was only after the discovery of other fossils that the former existence of this race was generally accepted. "Though Neanderthal remains have been discovered at the very edge of northern Africa, notably in Gibraltar and Malta, there has been no general tendency to look upon Africa as the source of that people. The skull and bones recently discovered in Northern Rhodesia, however, are believed to be of the general Neanderthal type and their discovery opens up the possibility that it was from Africa that Europe's Neanderthal horde came. The 'Broken Hill Skull,' as the African fossil is called, is in some ways more primitive than the European Neanderthal skulls, though the latter have been more recent. These facts give added weight to the belief that the skull recently found was nearer than the European fossils to the original point of dissemination of the Neanderthal men. "The Neanderthal men represent about the last known types of humans with skull development lower than that of present-day savages. When they disappeared 25,000 or 20,000 years ago they were succeeded by the Cro-Magnon men, hunters and also artists who have left remarkable drawings of animals on the walls of certain caves in France. They were a tall, finely built, intelligent race, the first known men generally rated as belonging to the same species as our own Homo sapiens." TODAY 20 YEARS AGO
Chief of the Fire Department Ball reported to the board of police and fire commissioners today regarding improvements in the department.
President Wheeler of the University of California stated today that he has no intention of leaving the university to go East.
Earl S. Bingham has been selected as superintendent of the First Presbyterian Church Sunday School.
OFFERS "HARDING" CHECK.
"Give me \$500 of it in ones," ordered a tall, angular stranger as he thrust a check calling for \$154,000 through the cashier's window of the Elizabethport Bank, at Elizabeth, N. J., yesterday afternoon. The check was typewritten, including its signature, "Warren C. Harding." The form was that of a Washington bank. When informed that Mr. Harding had no account with the bank and that typewritten signatures were non-acceptable, the stranger remarked mournfully that he had been to four banks and "couldn't get a cent." He went away muttering anathemas on the entire banking system.
Later the police arrested a man who said he was John Gabrielle, 41 years old. The crumpled check was found in his pocket. Gabrielle said his business was "flying kites." He is believed to be demented.—New York Tribune.

(Con't from page 1-B)

In addition to the appeals of the citizens' emergency employment and relief committee for funds, a new appeal has been made by Arthur E. Caldwell, treasurer of the Associated Charities, who said that the contributed reserve fund of \$11,000 held by the society for emergency has been exhausted.

Clogged Air Passages Open at Once—Nose and Throat Clear.

Mountain which is 3000 feet high. What Tamapala is to San Francisco Bay, and Avatcha to Petropavlovsk, Myak is to Ayan. And from fifty miles at sea, in fair weather it is a landmark to vessels. While from its summit an observer can distinguish every indentation of the coast for the same distances in both directions, and eighty miles to the south can

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HASTEN GROWTH OF STATE REALTY ASSOCIATION ASKS

Convention Declares Bond Issue for Soldier Farms; Long Beach Wins Meeting.

(Cont'd from page 1-B)

standard forms, covering the principal operations of a real estate transaction be drawn up and issued by the association to bring about uniform methods in the realty office of California.

Expressing the gratitude of the association to the University of California in connection with the four-year course in real estate.

Condemning the "propaganda" efforts being put forth by the Single Tax association, to place upon the 1922 ballot "an amendment which would cover the same exemptions as Amendment 9" voted at the last election.

RESOLUTIONS SUGGESTED.

To add all real estate boards in bringing to California 250,000 more homes.

Recommending the creation of a farm land division within the association to co-operate with the state real estate commissioner in arranging for a survey of the state to bring about the settlement of approximately 2,000,000 acres of land suitable for farming.

To protect real estate, industrial and commercial interests from any decrease brought about by any impairment to urban and suburban street railway transportation.

Favoring early consideration by the railroad of the restoration of home-seekers' rates, appointing a committee of three representing the association to confer with the railroad.

Opposing "any exemption from taxation of federal, state or municipal bonds as being unsound in policy and unfair in practical application."

BOND SALE RECOMMENDED.

Recommending the support of a soldier welfare bill which would result from the sale of state bonds amounting to \$10,000,000 to aid world war veterans in acquiring and owning homes and farms in California.

Those elected to the board of directors and the committees they will represent were:

Alameda, C. C. Adams; Alhambra, Thomas Acton; Anaheim, Bird V. Beebe.

Bakersfield, T. W. McManus; Berkeley, James McCrossen; Burlingame-San Mateo, Thomas Bradbury; Calexico, H. H. Griswold; Chico, Tom Watt.

Diablo, G. W. Scott.

East San Diego, E. W. Dickenson.

El Centro, Ray Edgar; Eureka, D. W. Hanson.

Fresno, C. H. Antrim, Herbert Le...

Glendale, E. P. Hayward.

Hayward, R. J. Larkey; Hermosa Beach, A. S. Haneman.

Los Angeles, L. E. Long Beach, J. G. Holladay; Los Angeles, O. A. Vickrey, C. C. Tatum, W. I. Hollingsworth, Frank Ryan.

Madera, John H. Gordon; Marin County, N. H. Borg; Maricopa, C. R. Martyn; Marysville, H. L. White; Merced County, Myron Warner; Modesto, A. A. Fields; Monterey, Ben Wright.

John Mount.

Oakland, F. F. Porter, F. Bruce Malden; Ontario-Upland, F. B. Chaffee; Orland, R. N. Rankin.

Pasadena, Joseph H. Dorn; Palo Alto, R. J. Cline; Palmdale, C. J. Williams; Placer County, James E. Stewart; Petaluma, A. J. Honsheimer; Pomona, R. F. Koontz.

Petaluma, A. J. Honsheimer; Pomona, R. F. Koontz.

Rodlands, George Bergin; Redwood, Rex Porter; Richmond, A. E. Johnston; Riverside, W. E. Stephens.

Sacramento, Chris R. Jones; San Bernardino, J. C. Preston; San Diego, Roscoe Porter; San Francisco, Emil Kahn, Albert E. Kern; San Jose, Frazier O. Reed; San Pedro, R. H. Beaton; Santa Ana, Everett White; Santa Barbara, George M. Garrison; Santa Clara, J. M. K. Harrison; Santa Monica, Sam Koch; Santa Rosa, J. T. Summers; Stockton, P. H. Stitt.

Tulare, A. Young; Turlock, J. V. Baker.

Vallejo, Wade H. Madren; Van Nuys, F. H. Dunn; Visalia, D. J. Genereux.

Whittier, C. A. Matteson.

Directors at large: Glenn D. Williams, managing director; Wm. Casland, Los Angeles; Herman Jones, San Joaquin.

The Coliseum of Rome was in 1763 declared by Pope Benedict XIV a public church, "sanctified by the blood of martyrs."

GLASS OF SALTS CLEANS KIDNEYS

If your back hurts or bladder bothers you, drink lots of water

When your kidneys hurt and your back feels sore, don't get scared and proceed to load your stomach with a lot of drugs that excite the kidneys and irritate the entire urinary tract. Keep your kidneys clean like you keep your bowels clean, by flushing them with a mild, harmless salts which remove the body's urinous waste and stimulates them to their normal activity. The function of the kidneys is to filter the blood. In 24 hours they strain from it 500 grains of acid and waste, so you can readily understand the importance of keeping the kidneys active.

Drink lots of water—you can't drink too much; also get from any pharmacist about four ounces of Jad Salts; take a tablespoon each morning for a few days and your kidneys will act fine. This famous salts is made from the acid of grapes and lemon juice, combined with bicarbonate and has been used for generations to clean and stimulate clogged kidneys; also to neutralize the acids in urine so it no longer is a source of irritation, thus ending bladder weaknesses.

Jad Salts is inexpensive; cannot injure; makes a delightful effervescent lithia-water drink which everyone should take now and then to keep their kidneys clean and active. Try this and you will wonder what become of your kidney trouble and backache.

-Advertisement-

Pupils Skip Smallest School In Order to Attend Jefferson



MRS. ABBEY VALLEY, principal of Oakland's smallest school, the Beulah Grammar School, and four pupils who are to go to Jefferson school. The children are, from left to right: ROBERT PRANZ, AGNES COLVIN, WAYNE VALLEY and NORMAN STRUM.

Quartette of Pupils' Greatest Sorrow at Leaving Beulah Is Regret at Missing Principal

Four pupils in the smallest school in Oakland have just skipped a full term in order to go to the Jefferson school. The name of Oakland's smallest school is the Beulah Grammar School, and it is situated just this side of Mills College.

The quartet of pupils consists of Robert Pranz, Agnes Colvin, Wayne Valley and Norman Strum. The principal of the Beulah Grammar School is Mrs. Abbey Valley. The school was donated to the people of Oakland by the late Judge Montgomery, the evangelist.

The children today expressed their regrets at leaving behind them the associations of Oakland's smallest school, and said they were especially sorry at the thought of losing their principal.



HAYWARD Editor's Wife Leads Child Benefit Drive

HAYWARD, Jan. 21.—Two important projects will be brought to the attention of J. W. Nelson, assistant state leader of Farm Advisors, at the conference between him and the local representatives of the Agricultural Extension Service here Monday.

In the experience of the use of dehydrated copper sulfate dust as a control for brown rot and the continuance of the tests to establish a control of peach tree borers with the volatile parathion-boraxing.

The latter project will be recommended by the Alameda County Farm Advisor on the brown rot control, tests will be made with a power sprayer using the prescribed formula.

In comparison with the practice of spraying, figures already obtained show that a crew operating a duster can cover 50 acres while a power sprayer of equal capacity can do but 3 acres. Should the tests be introduced by the Farm Advisor, upon recommendation by the state office, be successful, the saving of time and labor under the new method would be of inestimable value to the Alameda county orchardists.

Assistant Farm Advisor J. B. Hammond has stated that six test plots for the dust control of brown rot have been established and will be inaugurated in the coming season.

The tests are designed to cover a period of a year, being completed in December. They will be a continuation of the tests already made in this county which gave rise to the statement, some months ago, that a control had been established.

Hayward Women to Attack Booze Sales

HAYWARD, Jan. 21.—"Shall the Laws Be Enforced or Shall They Not?" will be the main topic of discussion at the meeting of the Hayward Civic League of Women Voters at the Flomen's hall here next Tuesday afternoon, according to Mrs. L. M. Turner, president of that organization.

This matter was carried over at the last regular meeting," says Mrs. Turner, "in order to allow the town board of trustees to have a meeting with every member present and nothing was done. It is time for the women of Hayward to demand an enforcement of the law."

The women voters of Hayward are incensed at the defiant attitude of the "bootleggers" operating in this community. The league will direct its attack mainly on the board of trustees, which, according to the women, has refused to listen to reports by its own officers or do anything to enforce the local ordinance against "bootlegging" and control the present illegal open condition which the league claims exists here.

In all probability a committee will be appointed to attend the next meeting of the board of trustees on February 1 and present the claims and contentions of the league in person.

The meeting Tuesday afternoon will also discuss county division according to Mrs. Turner. The league is strongly opposed to any movement toward a split in this county, says its head.

The meeting will also listen to reports on the progress of the Milk Fund Drive and the entertainment committee. A membership drive will be inaugurated and the charitable work of the league will be discussed. The meeting will be confined strictly to business topics.

Funeral Is Planned For Hayward Women

HAYWARD, Jan. 21.—Arrangements have been completed for the funeral of Miss Nellie Catherine Ross 28, a resident of Hayward for the past fourteen years, who died at her home at 1140 C street early yesterday morning. The services will be conducted at All Saints Catholic church on Tuesday morning, January 24 at 9:30 o'clock. The remains will be laid to rest in St. Joseph's cemetery.

The deceased is survived by seven sisters, Mrs. Louise Amaral, Mrs. Josephine Amaral, Miss Anne Rose, Mrs. Minnie Brazil, Mrs. Mary Swartz, Mrs. Margaret Brazil and Mrs. Elizabeth Thomas. She also leaves five brothers, Thomas, Joseph, Manuel, George and William Ross.

Marcel duver, organist of Notre Dame cathedral, Paris, as a test of memory played without a score all of Bach's works in a series of ten concerts.

DUBLIN URGED TO AID PLEASANTON WIN HIGH SCHOOL

School Boosters From Pleasanton Outline Plan to Dublin Residents.

PLEASANTON, Jan. 21.—C. Latham, T. H. Silver, C. W. Baker, E. W. Schaefer, J. M. Donohue, Dr. J. Cope, W. T. Davis, T. Orloff, C. Smallwood, J. E. Bairo, J. Arenst, W. H. Graham, F. J. Hall and C. S. Graham were present at a meeting of the residents of Dublin, called to discuss the high school situation. During the evening talks on the project were given by C. Latham, Dr. J. Hal Schaefer, E. W. Schaefer and T. H. Silver and the matter was thoroughly reviewed for the approval of the people of that district.

Dublin has been willing to consider the affair and at the meeting this week questions were asked and the situation was talked over to the satisfaction of the residents in that end of the valley. Those who are carrying on the fight for the school have given three months to the studying of all the phases of the situation and the facts and figures which they have prepared are authentic from all angles.

Club Embuzzer Suspect Jailed

SAN DIEGO, Jan. 21.—Frank R. Mason, alias Earl Van Horn, alleged Glendale embuzzer, was arrested here today by Detectives Sears and Chadwick and is held without bond pending advice from Glendale. A woman who claims to be the wife of Mason and who gave the name of Ronnie Hunter also was taken into custody. Mason, it is charged, absconded with funds of the Glendale Athletic Club, a nonprofit organization, and sold them were especially a federal officer, detectives declared.

Alameda High Senior Class Dance Jan. 27

ALAMEDA, Jan. 21.—The Senior ball of the Alameda High school will be held in the auditorium of the Porters school, Friday evening, January 27. Bud Cullison is manager of the affair, and there is very little doubt that it will be the greatest dance that any of the Senior classes have ever been tendered. The music will be special and refreshments will be served.

Santa Cruz Leghorn Breeders Organize

SANTA CRUZ, Jan. 21.—Poultry breeders and trappers of Santa Cruz, to the number of 45, have organized themselves into the Santa Cruz Leghorn Breeders' Association, with the object of drafting by-laws as follows: S. L. Gibson, George Barker, Alex Stewart, George Gray and Max Kortum.

It is believed that the organization is the first of its kind in the United States. It has a two-fold purpose. First, to maintain the high standard for breeding Leghorns already in the county and to raise this standard each year.

Second, to conduct advanced educational work to study how this high standard may be bettered, and to engage the best breeding authorities here.

Hayward Church to Give Sacred Concert

HAYWARD, Jan. 21.—Rehearsals held during the last week for the sacred concert at the Methodist church here this evening indicate that the rendition of the half hour of music at the service will be an unusually fine one. The program prepared by Professor W. B. Kammerer, director of the choir, is an exceptional offering and the augmented choir has responded enthusiastically to the work of preparation, according to its leader.

The musical service is a unique innovation for the Hayward church and bids fair to be a very popular one.

Eleven Bootlegger Suspects Arrested

SAN FRANCISCO, Jan. 21.—A flying squad was sent out yesterday from federal prohibition headquarters in San Francisco to investigate conditions in Grass Valley, Nevada City and Truckee, where it was rumored bootleggers were plying their trade with considerable success. The raiding party was made in Nevada City and Grass Valley and three in Truckee. Large quantities of wine and jackass brandy were seized.

If Ruptured Try This Free

Apply it to Any Rupture, Old or Recent, Large or Small and You are on the Road That Has Convinced Thousands

Sent Free to Prove This

Agree, ruptured, man, woman or child can write at once to W. S. Rice, Inc., 1154 Main St., Adams, N. Y., for a free trial of his wonderful stimulant, "Rupture Cure." It is a simple application. Just put it on the rupture and the muscles begin to tighten; they begin to bind together and the opening closes naturally and the need of a support or truss is then done away with. Don't neglect it. Even if your rupture doesn't bother you what is the use of wearing supports all year long? Why run the risk of gangrene and such dangers from a small and innocent little rupture? The "Rupture Cure" is a host of men and women and daily characters who just accuse their ruptures do not hurt prevent them from getting around. Write at once for this free trial. It is certainly a wonderful thing and has aided in the cure of ruptures that as long as a man's life is at risk try and write at once, using the coupon below.

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OBREGON MIGHT LOSE PRESIDENCY BY VISIT TO U. S.

Consent of Mexican Congress Necessary Before Executive Can Cross Border.

MEXICO CITY, Jan. 21.—(By Associated Press.)—Permission from congress is necessary before President Obregon can leave the country. It is pointed out in connection with the report that he may go to Rochester, Minn., to undergo an operation on his right arm. No opposition is expected if such permission is requested. Rumors of Obregon's reported intention are current here, but high officials decline to comment on them and the president himself cannot be seen.

The Mexican constitution provides that, during the president's absence from the country, an acting president be chosen by the permanent commission of congress which acts when congress is not in session. President Obregon is credited with having complete control of the present permanent commission and it is rumored that should he make the trip to Rochester, Secretary of the Interior Calles would be named.

COURTESIES PLANNED

WASHINGTON, Jan. 21.—Should President Obregon visit the United States to seek hospital treatment as reported in border dispatches, he would be accorded every courtesy at the disposal of the American government if it was said today by a high official of the state department.

In connection with the reports, it was recalled that Gen. Obregon, on visiting the United States several years ago, was met at the border by an interpreter who remained with him throughout a rather extended tour of the United States, and it was said that similar courtesies would be extended him in the event he again visited the United States.

WOMAN BATTLES ALONE AGAINST MOUNTAIN LION

SANTA CRUZ, Jan. 21.—Mrs. Mary Humphrey of Boulder Creek started up over the mountain to Santa Vicente, where her son is working, yesterday, and while working, she was attacked by a lion which had been freshly killed.

As she stooped to pick it up she was startled by a growl close by, and looking up, found a mountain lion facing her. She yelled at it and when the lion stood his ground she snatched a 22-caliber rifle at it. The rifle failed to go off.

She then picked up a rock, and threw it at him, and when he refused to back up, she did, very carefully until out of range, when she hurried back to her cabin, where several men who at once started out to try and kill it.

Tennyson Notes

TENNYSON, Jan. 21.—The mask dance to be given on Saturday evening, January 23, promises to be a grand success and a large attendance is expected. The program of the night promises to be the best of the kind in costume. "Jazz Band" will furnish the music which guarantees good lively tunes to dance by. Refreshments will be served and a good time is promised to all who are present.

The dressmaking demonstration given by the women's department of the Farm Bureau at the residence of Mrs. G. Johnson on Wednesday, was well attended and very instructive. Lessons in sleeve pattern making were given by Miss Watson. Increase in membership is noted, and very social afterwards are passed at the meetings. Among those present were: Mesdames Seftor, G. Johnson, Cochran, Lane, B. Peterson, M. F. Hunsman, E. Kruse, E. G. Hunsman, McClure, L. B. Hodgkins and several visitors.

Mr. and Mrs. T. G. Hodgkins attended the women's department of the Farm Bureau on Wednesday, Zella, on Monday in Oakland, to Philip Cloutman, a young businessman of Berkeley. After a wedding breakfast the young couple went on an auto trip. On their return they will reside in Berkeley.

Mr. and Mrs. A. C. Banes spent last Sunday in Santa Rosa, visiting the opening of the new road, the road from Sausalito to Santa Rosa are not much of an improvement over Tennyson highways.

Eric Ruus is planting a number of ornamental trees and shrubs on his place and otherwise adding to the beauty of his home.

The Mariners is the latest family to invest in an automobile, and are building a new garage to house it.

J. Maney's son is the proud father of a handsome boy, born on Friday, January 13.

Trustee Lang is putting his chicken houses ready for an expected shipment of baby chicks as soon as market conditions will permit.

Henry Meyers was host to a bunch of his Oakland friends, including his two brothers, last Saturday night.

Ted Maney has completed two fine plans for Tennyson road and has several others in course of construction that when placed will leave no excuse for anyone taking the wrong road in future.

The state of Marmon avenue has been called to the roadmaster's attention, several automobiles have had trouble there lately.

The late storm did very little damage in the district, only a few fences were put out of line and sheds unroofed of paper tops. It stopped plowing for a time, however.

A number of residents are arranging for tree planting in the near future, and from appearances now, a large number of beautiful sorts of fruit trees will be set out this year which will further improve the several ranches.

Mythology Cleaned for Models For U. C. Girls' Spring Masque



University of California maids who are members of committees planning the annual Parnthecon. They are (from left to right, top and bottom), ELEANOR BURKS, HELEN DUPREY, NYDIA LE TOURNEAU, MARJORIE TRACY.

Mystic and Real Characters to Be Blended in Scenes Costuming Under Oaks

BERKELEY, Jan. 21.—Once more are university maids preparing for the advent of Spring. Plans for the annual Parnthecon of college girls, given as the first big university production of the spring season, are now under way.

Famous throughout the country for its beauty and originality, the annual masque of women students at the state university promises to take on even more attractive proportions this year than in other seasons. Grecian mythology has been drawn out this year for the al fresco masque symbolizing the evolution from girlhood to womanhood, the general theme of productions of the past score of years.

In "The Vision of Narcissus," Miss Harlow Wilson, gifted young college author of the masque chosen for presentation, has combined mystic with real characters in a manner which allows much freedom in wardrobe and scenic effects. The presentation, Miss S. Hunsman of the university's public speaking department will fill the role of coach, being one of but few women ever chosen for that part.

Arrangements for the two productions of the masque, scheduled for April 6 and 7, under the spreading oaks of Faculty Glade, are in the hands of the following committees of college girls:

MUSIC COMMITTEE: Margaret Avery, chairman; Jewell Gardiner, Marjory Tracy, Carolyn Dean, Pearl Hays, Evelyn Moulton, Eleanor Webber, Virginia Tree, well and Eleanor Burks.

ARRANGEMENTS COMMITTEE: Charlotte Moore, chairman; Zella Battilana, Janet Brown, Helen Conroy, Nydia Le Tourneau, Zoe King, Catherine McNeaney, Marcy Meyer, Eloise Selick, Charlotte Towle, Phyllis Ven Facer, Beatrice Ward, Adelaide Bowden, Anita Chadbourne, Virginia Cummings, Ruth McLure, Laura Pike, Susanne Wadsworth, Elizabeth Brandt, Monte Carpenter, Helen Gaynor, Doris Lacey, Virginia Martin, Elizabeth Preston, Joan Belandor and Barbara Shaw.

Sylvia Hirsch, chairman; Ethel Helen Summers.

STATE TO HELP TRACY TO BUILD TOWN HIGHWAY

\$20,000 Will Be Saving to the City on Trunk Route; Town to Spend \$65,000.

TRACY, Jan. 21.—At the meeting of the board of city trustees, City Attorney B. S. Crittenden reported that the board's committee and others, N. S. Dewey, D. Payne, Tom Garner, Geo. Francis A. Grunauer, Chas. Shack, W. D. Hunsman, Joe District, Senator Boggs and County Engineer Quail, appeared before the state highway commission in Sacramento on Thursday morning and presented a petition requesting aid in the rebuilding of that portion of the state highway running through Tracy. The committee held that this highway is a trunk line used by the state in general and the heavy expense should be borne at least in part by the state and not entirely by the city of Tracy.

After considerable deliberation the commission decided to pave one-fourth of a mile of each end of the highway within the city limits with the regulation state paving twenty feet wide. This means a saving to the city of about \$26,000. The remaining 4900 feet will be paved by the city at a cost of about \$65,000.

The city trustees were much pleased to receive this report and count it a great victory for Tracy and for the proper manner of highway planning.

Bell Susan Gibson, Natalie Lowenthal, Ethel Wheeler, Spencer Allen, Marion Brandt, Marie Ross, Gretchen Kyne, Lolita Pennington, Dorothy Stubb, Elizabeth Warner, Lucille Wisstrand, Helen Duprey, Helen Edwards, Miriam Friedman, Aris Gehr, Kathleen Greck, Alphonse Kahn, Mary McCone, Madge McConnell, Louise Osborn, Helen Rhein, Alpha West, Helen Willis, Margaret Whitlock and Alva Woodard.

ORGANIZATIONAL COMMITTEE: Mary Hixford, chairman.

Pianists: Florence Carlton, Professor Christine Albin, Riva Well, Eleanor—Ether Anderson.

Juniators:—Gloria Summers.

Sophomores—Georgia Colanbat, Marion Hannon, Wanda Jones, Gertrude Martin, Henrietta Selling, freshmen—Thallina A. Cooper, Gladys Clinead, Audrey Saxby, Nancy Ann.

COSTUME COMMITTEE: Virginia Booker, chairman.

Sumptuary:—Alice Anderson, Dorothy Barnard, Beulah Butler, Lucy Chapman, Edith Corrie, Inez Darcey, Margaret Everett, Doris Fee, Helen Gentry, Ada S. Gray, Ruby Harstine, Sulwell Locke, Olive Peck, Thora Lyndall, Corinne Street, Myrtle Van Eaton and Irene Wallace.

Juniors—Gladys Andrews, Vera Bernhard, Burling Demaris, Mae French, Anna Gayton, Alice Graham, Ruth Hightley, Jane Howard, Hazel Haggerson, Quenna Kelly, Anna Moore, Elizabeth Monroe, Katherine Nelson, Elizabeth Speicher, Alice Turner and Dorothy Wallace.

Sophomores—Elsie Barth, Rosalia Borge, Violet Brown, Lucy Elston, Dorothy Frane, Frances Friend, Elladora Hudson, Claire Jones, Lillian Jory, Carolyn Keister, Audrey Ming, Phyllis Martin, Lois Merwin, Daphne Phillips, Ethel Potter, Helen Stoe, Margaret Smith, Lois Waag, Elizabeth Selick, Charlotte Towle, Freshmen:—Marion Althart, Loyda Barron, Marguerite Brooks, Mildred Best, Anna Bromley, Grace Dickson, Elizabeth Forward, Ruth Harrison, Marjorie Heywood, Ruth Hunsman, Edith Johnston, Grace McVitt, Laura Mower, Anne Oakley, Charlotte Olson, Blanche Phillips and Helen Summers.

To Put On Firm Flesh

MASTIN'S YEAST VITAMON TABLETS

Now Used By Millions to Help Increase Weight and Energy, Clear the Skin, Aid Digestion and Correct Constipation.

Easy and Economical to Take—Results Quick.

Everywhere people are talking about their astonishing improvement in health and appearance since they started taking MASTIN'S YEAST VITAMON TABLETS with every meal. These supply in concentrated form not only the precious yeast vitamins, but all three of the equally important vitamins which Science says you must have to be strong, well and properly developed.

By increasing the nourishing power of what you eat, MASTIN'S VITAMON TABLETS help supply just what your body needs to feed the shrunken tissues, strengthen internal organs, clear the skin and renew shattered nerve force. Under their influence, many embarrassing skin eruptions seem to vanish as if by magic, leaving the skin and complexion fresh, clear and glowing with ruddy health.

MASTIN'S VITAMON TABLETS do not upset the stomach or cause that bloated feeling; but on the contrary are a great aid in correcting indigestion and constipation. By acting in a natural way as a general conditioner of the whole system they usually help to put on firm flesh and increase energy into a remarkably short space of time.

Be sure to remember the name MASTIN'S VITAMON—the original and genuine yeast vitamin tablet—there is nothing else like it, so do not accept imitations or substitutes. The name MASTIN'S on the yellow and black package is your protection. If you are not entirely satisfied with the results in your own case your money will be promptly refunded. You can get MASTIN'S VITAMON TABLETS at all good druggists, such as

For sale by the Owl Drug Co. and all good druggists

if you MASTIN'S VITAMON The World's Standard Used by Millions

Make This Amazing Test—

If you are thin, undeveloped, lacking in energy and ambition and your face and skin suffused with unsightly skin eruptions or sores, you should find it well worth while to make this simple test and watch the surprising change in your physical condition and appearance. First weigh and measure yourself. Next, take MASTIN'S VITAMON—two tablets with every meal. Then wait a week and measure yourself again. Each week and continue taking MASTIN'S VITAMON TABLETS regularly until you are satisfied with your gain in weight, "sup and skin" and feel better. It is not only how much better you look and feel, or what your friends say and think—the scales and tape measure will tell their own story.

BELGIC BUSINESS REVIVAL KEEPING UP ITS STRIDES

STANFORD FACES LOSS OF MANY OF ITS INSTRUCTORS

Professors Seek Fields Where
Better Compensation Is
Secured.

STANFORD UNIVERSITY, Jan. 21.—Stanford University, the center of the golden age of American higher education, is suffering the loss of many of its instructors. The loss of men forced to seek fields of more adequate compensation. And these men are going into the industries and commercial lines of activities. They are answering a call which originally was filled by men whom these same teachers made it their life work to train. But conditions have now changed, and as a matter of self-preservation many scientists and men who have spent years in study and research are abandoning the underpaid fields of teaching in order to secure the necessities of life.

IDEALS ARE FIRST.
"The men and women who seek the profession of teaching adopt it with the knowledge that they are entering a public service where ideals are first, and things material are only secondary," said Dr. Wilbur. "The salaries paid have never figured in attracting new recruits to this field of endeavor."

Before the war the salaries paid faculty members was barely sufficient to meet the ordinary standards of academic life, and those who know realize how unattractive the salary demands are. Since the war, however, the plight of many has become a serious problem, not so much to themselves but to the universities they are serving.

The universities, because of their impaired financial strength, are unable to relieve the situation of their teaching staffs. But faculty members, according to Wilbur, have in many instances secured relief by entering more lucrative fields in the industrial and commercial life.

"Thoughtful men and women will appreciate the seriousness of the situation," said Wilbur. "The universities are unable to replace the loss through the same factors that created the loss. Before these men were called away it was their mission to prepare young men for the fields now calling the faculties."

STANFORD NO EXCEPTION.
That Stanford is no exception to scores of other endowed American universities is evidenced by the fact that the general educational board, following a thorough study of Stanford conditions, has offered to provide \$300,000 of the first million subscribed to the university's three million dollar program.

It is to make this offer that the "First Million for Stanford" campaign is now getting under way on the campus. After the campus campaign the appeal is to be extended to the various centers of Stanford alumni and friends.

That the need of Stanford has struck a sympathetic chord in the hearts of the many who realize the service this institution is rendering not only in California, but the entire country, is demonstrated in expressions coming to the "First Million for Stanford" campaign headquarters. The fact that Stanford has never before made such an appeal for help is given as the reason why the present situation has enrolled the support of so many of the university's friends.

Concert Program For St. Ignatius Nears Completion



MISS BETTY MILLER, society girl who will assist in plans for St. Ignatius concert at the San Francisco Civic Auditorium, January 30.

Tickets Go On Sale This Week
for Benefit; Noted Artists
to Appear.

A popular concert for the benefit of St. Ignatius church and college in San Francisco will be given Monday night, January 30, in the Civic Auditorium across the bay. The principal artists to appear on the program are Renato Zanelli, baritone, formerly of the Metropolitan Opera company, and Miss Grace Wagner, young American dramatic soprano. It will be the first appearance of these singers in this state. Sol Alberti, pianist, will accompany the artists.

Additional attractions will be the Tivoli Theater orchestra under the direction of Signora Ulderico Marcelli; Mrs. Robert P. Grubb, the St. Ignatius organist, at the console of the great Exposition organ in the auditorium; and Gino Severi, violinist. The sponsors of the big program are being assisted by Frank W. Healy, the operatic and concert manager.

Commencing tomorrow tickets will go on sale at the leading downtown stores across the bay and at Sherman & Clay's in this city. A flying corps of social and civic leaders will sponsor the sale.

The general reserved seat sale will open at Sherman, Clay & Co.'s, Wednesday, January 25, prior to which time tickets may be ordered from the Jesuit Faculty building, 2130 Fulton street, San Francisco.

WITH THE CAMP FIRE GIRLS

Camp Fire Girls have been given the privilege of naming the new girls' camp which will be reserved for their use at the east end of the municipal golf course now being laid out by the board of playground directors. A week-end camp with all the facilities which the girls will need to carry on their work will be established, according to the action of the playground directors. The tract which has been acquired in the extended program of recreation for Oakland lies north of Lake Chabot.

To discuss how they may "sell" Camp Fire to their companions, a conference of twenty or more representatives from the various groups was held in the Young Woman's Christian Association on Thursday afternoon, Mrs. A. S. Kibbe, president of the Easton-Guardians Association, presided. An open forum on publicity, news and methods of interesting other girls was participated in by the delegates. Those present organized themselves into a publicity committee, each member responsible for the news from her own campfire.

Oga Nyoda Camp Fire was organized in December last month, the girls planning to specialize in craft work including painting. The name signifies rainbow. Officers are: President, Rose Bennett; vice-president, Margaret Kane; secretary, Genevieve King; treasurer, Fanny Jorgensen; publications, Elsieon Viason; Mildred Ochoa. The members are: Agnes Jorgensen, Alma Drennon, Alice Kane, Esperanza Ochoa, Veronica Caplice, Mildred Ferris.

Four new members were initiated into Atechi Camp Fire group last week, when the members met at the home of their guardian, Miss Violet Gowan. They are: Karoline Stefan, Adela Stefan, Dara Woodall, Marion Schimmpfennig.

A ceremonial meeting was held by Atechi Camp Fire at the home of Miss Cecile Colton in Ridge Road, Berkeley, its guardian, on Friday night, when new officers were elected. Vera Bloomfield and Claudia Wardlaw were initiated as members. A round table and social hour followed the business meeting.

**Two Parish Clubs
To Give 'Commuters'**
The early sale of tickets for "The Commuters," to be presented at Neptune Palace theater in Alameda the evening of February 15 and 16 by the Aica and Marian clubs of St. Joseph's parish in that city, indicates an overflow house each night. The cast has been selected from the best amateur talent in the Peninsula city, and will be coached by Louis B. Jacobs, well known on the Pacific coast as a playwright, actor and coach.

The regular meeting of the club will be held Friday night in Moore hall, Oak and Central avenues, Alameda.

Officers Elected by Masters and Wardens

Emil T. Bertelsen was elected president of the Masters and Wardens club of the Eastbay cities at the annual meeting of the organization held Wednesday evening in Oakland Masonic temple. He succeeded Albert U. Brandt, Master of Charter Rock Lodge No. 410 of Berkeley. He is master of Apollo Lodge No. 396, F. and A. M.

The other officers elected to serve during 1933 are: Robert M. Ford, senior warden; C. J. Vold, vice-president; Julius O. Ziebold, senior warden of Fruitvale lodge, secretary-treasurer; Clifford L. Irish, senior warden of Sequoia lodge, chairman of the program committee.

The objects of the club are to effect a closer relation between the Masonic lodges of the Eastbay, to discuss and propose legislation by the grand lodge and to foster masonic education and fraternal fellowship among the lodges, their officers and members.

Recruiting Units of Ninth Corps Disband

SAN FRANCISCO, Jan. 21.—All recruiting companies of the Ninth Army Corps are to be disbanded at once, it was announced today by the President, in pursuance to instructions from Washington. The detachments affected are the headquarters company, and companies 3, 17, 26 and 28, credited with putting 100,000 men in the army during the war, and 5000 since the war. The personnel is to be transferred to other units. A recruiting headquarters will be maintained, however.

Affiliated Clubs to Discuss Civic Needs

BERKELEY, Jan. 21.—Important matters are scheduled to come before the Affiliated Berkeley Clubs at a meeting to be held next Tuesday evening in the assembly room of the Armstrong School for Private Secretaries.

The meeting will take up several matters of civic interest. A membership of 25 clubs is expected within the next few months, according to officials of the organization. The affiliated Clubs organization has a set of committees paralleling committees of the city council for advisory purposes for the council.

Warren K. Bostwick Will Is Probated

The will of Warren K. Bostwick was filed for probate with County Clerk George Cross yesterday. Bostwick died in Berkeley on January 11. The will, which was executed in New York City on October 8, 1914, bequeaths \$1000 to six nephews and nieces, residents of New York, and the residue, many times that amount, to the widow, Mrs. Margaret Ann Bostwick.

Kerchiefs and Notions	
—Women's novelty handkerchiefs	10c
—Children's fancy initial handkerchiefs	10c
—Men's odd initial handkerchiefs	18c
—Shoe laces, 63 and 72-inch lengths, pair	5c
—Cute plus, assorted sizes	9c
—Metal shoe trees	10c
—Embroidery edging	3 yards for 9c

KAHIN'S
OAKLAND'S LARGEST
DEPARTMENT STORE

Corsets and Brassieres	
Bandeaux and Brassieres	25c to 45c
—In front and back fastening styles. Broken line of sizes.	
Corsets and Girdles	\$1.59
—Of pink or white coutil in medium, low and topless models. Broken lines and sizes.	

And Now---A Good Old Fashioned Rummage Sale

THE RUMMAGE SALE presents a great array of worth-while values in wide assortments of merchandise gathered from all sections of the store and sharply underpriced to make certain quick clearances.

Dainty Underwear Underpriced

—CORSET COVERS of muslin, embroidery trimmed (slightly soiled) 48c
—ENVELOPE CHEMISE of good quality muslin 50c
—WOMEN'S GOWNS of muslin in pink or white, slightly soiled 59c and 69c
—SILK CAMISOLES, odds and ends 50c and 69c
—SILK BLOOMERS \$1.95
—SILK GOWNS in tailored styles \$1.00
—BLOOMERS of seer silk of batiste, slightly soiled 48c to 58c
—PETTICOATS of muslin or satin 89c
—FLANNELLETTE GOWNS in pink or blue stripes 95c
—BOUDOIR CAPS 1/2 PRICE

Bungalow Aprons 69c

—Just 25 in the lot—Amoskeag gingham materials.
—TIE-BACK APRONS 95c
—WAIST APRONS 17c

Gloves and Trimmings

WOMEN'S JERSEY GLOVES in white only; two-clasp style; sizes 5 1/2 to 8, pair 25c
MEN'S WORK GLOVES of horsehide and all leather with gauntlet cuff, pair \$1.00
GLOVES for women; odds and ends of samples and menders, pair 25c
WOMEN'S VESTES of net and batiste trimmed with lace \$1.00
NECKWEAR—odds lots of vestees, collars and sets of lace organdy and batiste 50c
ANGORA SCARFS (also some brushed wool) in popular new shades 1/2 OFF
EMBROIDERY FLOUNCINGS of voile and swiss in widths from 27 to 36 inches 1/2 OFF
NET LACE FLOUNCINGS in white, cream or ecru. Short lengths and broken sets. Widths 18 to 36 inches 1/2 OFF

Men's Sweater Coats \$3.95

—In roll collar and slip-on coat styles. Plain colors and heather mixtures. Greatly underpriced at \$3.95.
—BOYS' SWEATER COATS with roll collar, in plain colors \$1.95
—MEN'S UNDERWEAR, part wool shirts and drawers in a broken range of sizes, the garment \$1.59
—MEN'S BLUE SHIRTS of chambray in all sizes 89c
—MEN'S HALF HOSE in black lisle and cotton, pair 20c
—FLANNEL SHIRTS in heather mixtures; sizes 14 to 17 \$2.95

In the Drug Section

Odds and Ends of

Ivory-Pyralin Toiletware at Half Off

Included in the lot are:

Haar Recorders
Hair brushes
Jewel boxes
Combs
Cuticle knives
Button boxes
Clocks
Powder boxes
Mirrors
Pin cushions
Nail buffers
Nail files
Salve jars
And other articles
—Large rubber bath sponges 49c
—Thermo lunch kits (pint size bottle) \$3.00
—Sanitary napkins: 12 in pkg. 50c; or 3 pks. \$1.25
—Hospital cotton, full pound rolls, 3 for \$1.00
—Epsom salts for bathing, 15 pounds \$1.00
—Thermos bottles, standard make; pint size \$1.50
—Complete stock of silk vanities at 1/2 price
—Picture frames, complete stock at 1/2 price

Women's Boots, Pumps, Oxfords \$1 pr.

—A collection of footwear of almost every description—including felt slippers, cloth of silver, cloth of gold and satin slippers and others. All going out in the Rummage Sale at \$1.00 pair.

2500 Pairs of Women's Shoes at \$1.00 Pair

—Odds and ends reduced in price for quick clearance.

422 Pairs of Infants' Shoes at 50c pair

300 Pairs of Children's Rubbers at 50c pair

Women's Slip-on Sweaters \$2.45

—Attractive slip-on sweaters with cord trimming at neck and waist. Navy, rose, buff and brown. Lowered in price to \$2.45.

Tuxedo Sweaters \$2.45

—Light weight wool sweaters with tuxedo collar. Some with brushed wool trimming on collar. Finished with neat snash and pockets.

Georgette Blouses 89c

—Women's attractive georgette blouses with all-over embroidery trimming and Peter Pan collar edged with lace. Exceptional value at 89c.

Smart Blouses \$1.95

—Women's blouses of crepe de chine, pongee, tricotee and georgette. In models with long or short sleeves and new necklines. Some overblouses and tailored models.

Women's House Dresses \$1.29

—Attractive house dresses of plaid and check gingham with tuxedo collar of organdy and finished with belt and pockets. Others of printed voiles. Sizes 36 to 46.

Flannelette Kimonos \$2.89

—Serviceable, warm flannelette kimonos in figured patterns; some satin trimmed.

Children's Headwear Underpriced

LOT 1—consists of seventeen children's velvet hats in blue, copen, or rose. Lowered in price to \$2.50

LOT 2—a limited number of boys' hats and caps to go at 50c

Children's Sweaters

\$1.00 to \$2.50

—Odds and ends of children's sweaters in white and colors. Sizes to 3 years. Sweater sets for children at \$3.45 to \$6.50.

Other Items Underpriced

—Infants' flannelette gowns 50c
—Infants' nainsook slips trimmed with embroidery 59c
—Children's rompers of serviceable materials 29c
—Knicker-dresses with bloomers attached 50c
Children's bloomers in sizes to 10 years 25c
—Children's dresses of gingham and percale, 2 to 12 years 50c
—Children's crepe gowns in sizes to 14 years 70c

In the Art Needlework Section

—Bath cords 10c each
—Sweater silk 10c ball
—Yarn 5c and 10c ball
—Fibre crochet silk 10c ball
—Candy buckets 10c each
—Sanitas table covers 10c each
—Embroidery cotton 2c skein
—Crochet cotton 2c ball
—Gilt thread 2c skein
—Crochet hooks 5c each
—Embroidery hoops 5c pair
—Embroidery fibre-silk 5c card
—Steel knitting needles 5c set
—Calluloid needles 5c set
—Yarn holders 5c each
—Pin cushion forms 5c each

Novelty Jewelry Section

Pandora Bags \$1.45

—Attractive Pandora bags in brown spider, black cobra, or brown crepe leather finishes. Fitted with lip, rouge, powder box and pin case.

Imported Bar Pins 39c

—Beautifully enameled bar pins, come set with rhinestones or with imitation pearls and rhinestones.

Pearl Bead Necklaces 95c

—Twenty-one and twenty-four-inch pearl bead necklaces in large, medium or graduated strands. Cream, white or pink.

Stationery Section

—BOXED STATIONERY, slightly soiled; all colors; greatly underpriced at 25c to \$1.25

—PLACE CARDS in many different styles, odds and ends; the dozen 10c

—POPULAR FICTION—slightly soiled books of various titles 39c

Household Section, 3rd floor

—We are now closing out a number of Aluminum cooking utensils at greatly reduced prices. Also

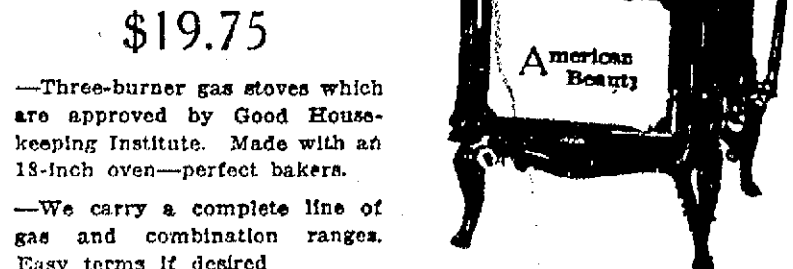
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Rummage Sale of Wood
Baskets
Sale Prices \$2.69
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—Natural finish or stained to match your furniture. Exceptional values at \$2.69 to \$4.69.

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apt. 5 rms. at Lake-

service; garage, 480
Kessle 3257.
90 Cottage st, near
Bunny cor. apt.; 3-4
heat; hot water; jan-
-garage.
-rm. apt., hot water,
reass. 965 12th st.
apt., private bath,
rent incl.; lights and
05 31st st.

Furn. apt. with bath;
 st. Alameda.
 apt. unfurnished;
 hot water. 218 Oak st.
 rms., kitell., garage;
 st. off Grove.
 Alice st.—Furnished.
 apartment.
 rooms, bath, 2 dressing
 roadway. Apt. 2.

fireplace; near car.
Acr. 2555.
room apt.; yard; near
ale 2526J.
8, newly furnished;
pr. throughout; with
garage; few minutes
Broadway. Call 737
phone Lakeside 91.
and kitchenette; gas;
phone; garage; 3 bks.
on all day; large yard.

obj. to child; \$30.
Fruitvale 314W
modern 2 and 5 room
unfurnished; Lakeside
Reasonable. Apply
Place.

TEMPLE
rs. 1453 Madison st.
r. 17th and San Pablo
upl; realtors.

Bed Apartments
room apts.; h/wd. flrs.
good location; close to
station. Apply at once.
OTTOSTEIN & CO.,
REAL ESTATE,
Lakeside 4300

furn.; 3-room bath;
 gas; garage; water
 836 Mead ave. or
 furn. apts.; 3 rms.;
 fireplace; hwd. flrs.
 5518 Claremont ave.
APARTMENTS.
 3-room furn.; nr.

8201.
RMS--4 rm. unfurn.
and trains; new, mod.
rooms. Berk. 3132.
1006--2 and 3r. furn.
w; heat; gas; elect.
Office; nr. Tech. high;
new floors, gas range;
2098J.
bath furnished apt.

comfortable; reason-
ults. \$80 36th st.
urn; ready Febru-
Berkeley \$59.
rm. apartment; gas.
0 month.
t, sunny, unfurnished;
ucille Apt., 1545 Alice.
3-room furnished apt.
Sunday or after 5.

72 Alice st. Oak. 2295.
APT., oak floors, tile
ge and heaters; 2-wall
as; best location; no
nt \$50. Apply 602
h. Pied. 4452J.
824—Furnished apart-
d \$15 a month.
3-room apt., nicely
ble. Oak. 8885.

GRAND AVE.
Upper 3-rm. apts.: \$15
es water, garbage and
garage extra. Lic. 701.
D. SMALL APT.
couple; heat, water, gas
rushed; wall bed. pri-
a district. 50° Vernon
192.
cc-room apt., with wall

and kitchen linoleum.
Premises from 1 to 4
ave.
Furn.; nr. Tech. high
station. Pied. 5840W.
Flat, No. 99 Hamilton
of Pied. Baths; rent
ce. Lake. 2275.
In apt., near lake; 1
rains; 2 wall beds; gas;
taneous water heater;
l. Lakeside 4858; 555.

D-3-ROOM
Steam heat; lake district.
Gas and elec.; clean
21 12th st.; also small
for rent. 912 35th st.
Merritt 1799.
2 apt.; 2 wall beds;
and all transportation.

—Furn. 2-r. apt., with

without \$30.
y apts. 826 16th st.
TES, for housekeeping on
rooms; by day, week or
washing. 4604 Grove st.
ENTS WANTED
children, want 5 or 6
rent, garage; desirable
Oakland; lease; give
ars. Address Box 9356.

er; unfurnished 1 or 2
1; Berkeley or North
phone Pied. 79467.
All furnished modern
beg. Feb., garage de
dist. preferred; Co
rental requested, Box
Solano Co., Cal.

WALTER ABSOLUTELY
FIREPROOF
High-class streets, Oakland
High-class; all outside
Daily and monthly rates.
WENS Louis, Aber
Ugr.; Bdw.; at
eat; mod.; perm. rates
L WALDORF
y. Reasonable rates.

ed on Next Page.)

10

HARRISON 1110 and Harrison.
Modern; all outside
rooms. Dining room, 11:00 a.m. to 12:00 p.m.
HOTEL ANGELUS, Lake 1191, 1109
Webster. Best at your service

FURNISHED ROOMS
Rate 350 to 400 a week

ATHOL AVE. 141—In private family,
room for one, 11:00 a.m. to 12:00 p.m.
near Ave. 10, walking dist. near
Lake. Merritt 2805.

LATTAN—FURN. well-furn. room for
business man; best running water;
near 10th and Oakland. Call Sunday.
Lakeside 5575.

ATTRACTIVE room in private home.
Lakeside district; best hot water.
Cent. Merritt 2145.

ATTRACTIVE 2-rm. nicely furn. in
priv. family; for gentleman or
couple. Phone 8285.

ALICE ST. 1582—Sunny front room
with heat, reasonable.

ABELINE ST. 511—Sunny sleeping
room.

APCAR ST. 710—2 rooms and gar-
rage; gentleman preferred.

BENVENUE, 2619—Good comfortable
room one block off St. and S. P.
train; near Parker, Berkeley 7482.

BIGSIE, 1416—Beautifully furn. sun-
ny room for 1 or 2 persons; 11:00 a.m.
to 12:00 p.m. Oakland 9280.

BIRKLEY; Benvenne, 7523—2 sun-
ny, ref. with or without bath.
Ber. 9222.

CLEAN large sunny front room for
2 or 3 persons; 11:00 a.m. to 12:00 p.m.
Call; C. S. preferred. Dial 3223.

COMFORTABLE, sunny room; close
in; price reasonable; hot water; phone;
bath; for Lakeside 4774.

CASTRO ST. 1423—Nice sunny furn.
rm. suit. for gentleman. Light
bath, permitted.

CLEAN sunny furn. rm. close to K.
B. car, warm air, east room. Dial
5585.

CLAREMONT dist. rm. for gentle-
man; nr. cars. K. B. Dial 2244.

CLAREMONT, 1482—Sunny rm. with
unfurn. girl or woman. Sun. & eve.
10 p.m. to 12:00 a.m.

Do you want an attractive room close
in? Call Lakeside 4774.

EMLE, girl desired to place. Small
suite of rms. with elegant girl or
woman. Merritt 1362.

FILBERT, 1059—Nice rm., private
family; 11:00 a.m. to 12:00 p.m.; priv-
ate bath. Oakland 7833.

FRANKLIN, 9051—Large sunny front
rm. bath on 1st. Phone, heat.

FRANKLIN, 1412—Sunny, furnished
sleeping room.

FRANK ST. 521, 20th and Telegraph ave.
11:00 a.m. to 12:00 p.m. Sun. 4:00 p.m.
up. Help; breakfast, if de-
sired.

FRANK ST. 537—Large front room
for gentleman; private home.

KEMPTON AVE. 534, nr. Piedmont
and 12th—Large sunny front
rm.; nicely furn. Heat; 11:
suitable for 2 persons; other suit-
able for 1 person.

LAKE ST. 117, nr. Oak—Attractive
rooms at moderate rates for busi-
ness women; large reception hall;
plane, steam heat; hot water; de-
sired.

LAKESIDE, 1416—Sunny rm. in private
home; for gentleman; Publica hospital;
K. B. 10:00 a.m. to 12:00 p.m.

LOOKING for rooms? See our list.
Bay Realty Co. 474 19th street.

LARGE sunny furn. rm. conveniences.
1219 Ave. 10, near Sun. 4:00 p.m.
up.

LOVELY room, Lake dist., cars near
door, references. Lakeside 6475.

MILES AVE. 5873—Furnished room
for gentleman in private family.
Piedmont 3294W.

MATKES ST. 102—All modern
sunny room.

MANILA, 4119—N. Tech. High.
Sunny room with piano; mod. Dial 556W.

N 5 sunny rms. in box, rents in
S. family; close in. Com. 2044, Trib.
P. 141TA.

N 5 sunny, 2229—2 rms., \$1.50, 421
Parker, nr. K. B. and Sun.

PERKINS, 1416—Sunny room, 11:00 a.m.
to 12:00 p.m.; 11:00 a.m. to 12:00 p.m.
Call, 1416, Mrs. fur. bath. Lake-
side 7114.

SHERIDAN ARMS Apts.; single rms.
furnished or unfurnished, \$15 up.
1219 Ave. 10, near Sun. 4:00 p.m.
up.

SAN PABLO 1815—Clean, sunny front
rm. b. and c. water; stove; suit
for employed couple; single rms.

SAN PABLO, 1028—Close in; pretty
rm., bath steam heat.

SUNNY rooms for 2 employed ladies;
1219 Ave. 10, near Sun. 4:00 p.m.
up. Dial 3322.

TEARACE ST. 4214—Nice rm. for 1
or 2 men; breakfast if desired;
shanty to car and S. P. train. Pied-
mont 6741.

TWO rooms to private family; sunshine
on 10th. Use of parlor and piano;
close in. Merritt 1627.

TELEGRAPH, 2826—Rm. in private
family. Oakland 7465.

TYLER ST. 1609—2 upper furnished
rooms.

WENDECK ST. 2556—Furn. room
with or without help; nr. water
modern. Oakland 5524.

WARM attrac. furn. room, for 1 or 2
gentlemen; nr. cars and train; priv-
ate bath. Call 52712.

7TH AVE. 819—2 large sunny rooms;
no sick; adults; nr. cars and trains.

16TH ST. 171—Small clean 3d-floor
bedroom; electric light, bath.

16TH ST. 567—Furn. rooms, home
privilege for married couple; 11:
bath; shower nr. car; if women
takes care of house.

11TH ST. 62—Furn. sunny bedroom,
nicely furnished; piano; reasonable.
Call 1912.

11TH ST. 170—Cheerful sunny front
rm., bath, heat. Call 4430 wk.

11TH AVE. 1545—Large sunny front
room; heated; 3 for 1 or 3 for 2
middle-aged persons; extra good
value.

12TH AVE. 1108—Rooms in private
home, nr. E. Oakland station busi-
ness dist.; \$2.50, 33, Merritt 1673.

18TH ST. 806—Large room and kit-
chenette, \$3.50; gas; water; phone;
private car and garage.

18TH ST. 610—Furnished sleeping
room, sunny and clean.

12TH ST. 255—Rooms, \$3.50 week up.
Call 1912.

18TH ST. 568, near Market, Oakland—
Nice, large sunny, front room in
private family; 11:00 a.m. to 12:00 p.m.
for locals and cars; rents \$12 per
month; gentleman preferred.

18TH ST. 593—Slp rm. gentleman;
small; refs. Just off San Pablo.

18TH ST. 566—Sunny sleeping room
for 2 or 3 persons; 11:00 a.m. to 12:00 p.m.
Call 1912.

21ST ST. 616—Newly furnished room
for gentleman; hot and cold
water; refs.

21ST ST. 586—Beautifully furnished
large sunny front room; reasonable.
Call 1912, 219.

24TH AVE. 1535—1, 2, 3 and 4-r. room
or inform, help, suites. Pk. 23387.

28TH ST. 534—Sunny large room,
phone convenient.

27TH ST. 542—Sunny room for gentle-
man; bath, hot water, nr. car.

27TH ST. bet. Telegraph and 2nd sun-
ny front rooms. Lakeside 1253.

19TH AVE. 2608—For rent, room.

10TH ST. 584—Sunny front room
heat and hot water.

27TH ST. 522—Large nicely furn. rm.
suitable for 2; all conveniences; re-
ferences. Call 1912.

28TH ST. 574—Large sun. room for
gent. only; call 1912; nr. cars; bath;
and cold water. Oak. 1169.

33RD ST. 587—Single room, for 1 or
2 adults. Call Sunday or after 5.

83D ST. 357, near College—Nice 2-r.
room; 11:00 a.m. to 12:00 p.m.; 11:00 a.m.
short walk to University; reason-
able; breakfast, if desired.

320—Nicely furnished room for lady
or gentleman; convenient. K.
B. 10:00 a.m. to 12:00 p.m. Call 1912.
Dobson 235 Bacon hill.

FURNISHED ROOMS WANTED

EXTENSION, expecting nephew from abroad desires about Feb 1st sunny room; private family; no other students; homelike; no other roomers; prefer Berkeley; referable; \$750.00 monthly. Address 1968 S. Tribuna, S. P.

ROOM in private family, and take care of infant nephews. Near 16th Oak 1487, Room 405.

CATERED ROOMS TO LET.

22TH ST., 1328, off 11th ave.—Large sunny front room; elec. and bath; rent \$10.00 to G. car; \$7.50 monthly.

15TH ST., 508, two sunny, unfurnished rooms; gas, elec. bath; reasonable.

HILFBE large sunny rooms, 218, Lincoln Heights and water, 245 E. 11th St., 11th cor. 11th cor. H. car.

TWO 1 bdrm. rooms; lots of kitchen; Berkeley 76621.

BAYVIEW, 1516—2 bdrms.; sunny rms.; bath; \$15.

ROOM—garage with bath, with or without entrance, 4224 Audine st., Berkeley 76611.

ROOMS for rent, 16th or 17th, 1807 E. 11th.

ST. 35—large rms. and bath; \$15. Phone 46383.

CUPERTIN, rms. and kitchenette; gas, elec., water, ph., \$25. 3541 Peavine.

CAUCASIAN ROOMS WANTED

BUSINESS man desires furnished room with moderate furniture for 1 rms. would consider use of furniture for storage; 1 box 43 Oakland.

ROOMS OF CLOSELY PRIVATE FAMILY

Rate for a fine home

LAMBEA, 911 Taylor ave.—2 very nice 2nd floor front sunny rooms with garage and phone; private bath; \$10.00 per month. Call at 718 11th st., Alameda.

LAMBEA 2250 Santa Antonio, phone Alameda 2928—Nicely furnished 2 bdrms.; gas, elec.; electricity; for bath; \$26 and \$28.

LAMBEA, 1012 Walnut st., 3 rooms with kitchen, clean; sunny; \$10.00 per month. Call at 1186.

LAMBEA Wood st., 1724—2 rm. furnished sunny; sun, hydro, w. bed, rent \$22.50; elec. 1215 and water free.

LALA, Santa Clara ave., 1914—New housekeeping, newly renovated 2 bdrms.; gas, elec., bath; \$15.00.

LALICE ST., 1536—Sunny room with well laid and good kitchenette; desirable home for employed lady.

ASTORY AVE., 2104, Berk.—Two and 1 bdrms.; gas, elec., bath; \$15.00.

LAMBEA, 1224 CAMPBELL AVE.—Large room; near car, \$30.00.

LALICE, 1729 Everett st.—2 bdrms., rms., bath, elec.; reasonable.

PACIFIC ST., 723—2 unfurn. rooms; bath; private entrance; nr. K. R.

LALICE ST., 1223—One sunny room with kitchenette; hydro, w. bed, \$10.00 per month.

LALICEA 506 Park St., 2 sunny, bdrms. rms.; all conven. reas.

BERKELEY, Prince 1604—2 bkpg. rms., furn. unfurn.; nr. S. P. and N. Y. 74514.

PHIL, 329—furn. rms., bkpg., \$24.50; w. c. 1 pm, 33rd and 5th.

BRINT, 221-2 large rms.; keeping room; reasonable.

HEATH ST., 1314—Sun 2-rm. nicely gas, elec., bath; \$15.00.

HEATH ST., 1305—Two nicely furn. sunny rooms and sleeping porch; rent reasonable.

ROXTON AVE., 2—Sunny furn. room with privileges of kitchen, to woman on 1st floor.

CASTRO ST., 1725—\$2.50 per week; single bkpg. room for bachelor.

E. 11TH ST., 523—1 large sunny, rms. for 1 or 2 men or family.

E. 11TH ST., 523—1 large sunny, rms. for 1 or 2 men or family.

E. 11TH ST., 1227—Well furnished room and kitchen, in modern home; \$20 per month, near S. P. and K. L.

E. 24TH ST., 921—2 sunny rooms, modern; on cars; furnished or unfurnished; \$10.00 per month.

E. 11TH ST., 547—Sunny 2-rm. enter.; reasonable; children permitted.

AIRVIEW ST., 161, So. Berkeley—Two large rms. bath, electric and phone; near S. P. bath, phone. Pled. 4503.

RANKLIN, 1771 nr. 19th.—Nice, furnished rms.; suitable for lady, empl. with use of kitchen; elec. and bath; \$10.00 per month.

S. 15TH ST., 1408—One or two furn. or unfurn. rooms bakpg.; gas and elec.; very sunny.

EAST 12TH ST., 8623—3 furnished rms.; gas, elec., bath; \$22.

S. 17TH ST., 1304—One and two-room housekeeping, Morris.

EAST 12TH ST., 8623—A large furnished housekeeping room; \$12.

E. 11TH ST., 122—Punished room; sunny, near Lake.

FILBERT ST., 735, near 8th st.—2 r. 1 b. 1 k. 1 h. 1 c. 1 e. 1 t. 2 r. 2 room furnished housekeeping rooms. Apply 253 7th st.

FILBERT, 1025—4 bkpg. rooms; rent; light; 8 bks. fr. h. b. 1 c. 1 e. 1 t. 1 f. 1 g. 1 h. 1 i. 1 j. 1 k. 1 l. 1 m. 1 n. 1 o. 1 p. 1 q. 1 r. 1 s. 1 t. 1 u. 1 v. 1 w. 1 x. 1 y. 1 z. 1 aa. 1 ab. 1 ac. 1 ad. 1 ae. 1 af. 1 ag. 1 ah. 1 ai. 1 aj. 1 ak. 1 al. 1 am. 1 an. 1 ao. 1 ap. 1 aq. 1 ar. 1 as. 1 at. 1 au. 1 av. 1 aw. 1 ax. 1 ay. 1 az. 1 ba. 1 bb. 1 bc. 1 bd. 1 be. 1 bf. 1 bg. 1 bh. 1 bi. 1 bj. 1 bk. 1 bl. 1 bm. 1 bn. 1 bo. 1 bp. 1 bq. 1 br. 1 bs. 1 bt. 1 bu. 1 bv. 1 bw. 1 bx. 1 by. 1 bz. 1 ca. 1 cb. 1 cc. 1 cd. 1 ce. 1 cf. 1 cg. 1 ch. 1 ci. 1 cj. 1 ck. 1 cl. 1 cm. 1 cn. 1 co. 1 cp. 1 cq. 1 cr. 1 cs. 1 ct. 1 cu. 1 cv. 1 cw. 1 cx. 1 cy. 1 cz. 1 da. 1 db. 1 dc. 1 dd. 1 de. 1 df. 1 dg. 1 dh. 1 di. 1 dj. 1 dk. 1 dl. 1 dm. 1 dn. 1 do. 1 dp. 1 dq. 1 dr. 1 ds. 1 dt. 1 du. 1 dv. 1 dw. 1 dx. 1 dy. 1 dz. 1 ea. 1 eb. 1 ec. 1 ed. 1 ee. 1 ef. 1 eg. 1 eh. 1 ei. 1 ej. 1 ek. 1 el. 1 em. 1 en. 1 eo. 1 ep. 1 eq. 1 er. 1 es. 1 et. 1 eu. 1 ev. 1 ew. 1 ex. 1 ey. 1 ez. 1 fa. 1 fb. 1 fc. 1 fd. 1 fe. 1 ff. 1 fg. 1 fh. 1 fi. 1 fj. 1 fk. 1 fl. 1 fm. 1 fn. 1 fo. 1 fp. 1 fq. 1 fr. 1 fs. 1 ft. 1 fu. 1 fv. 1 fw. 1 fx. 1 fy. 1 fz. 1 ga. 1 gb. 1 gc. 1 gd. 1 ge. 1 gf. 1 gg. 1 gh. 1 gi. 1 gj. 1 gk. 1 gl. 1 gm. 1 gn. 1 go. 1 gp. 1 gq. 1 gr. 1 gs. 1 gt. 1 gu. 1 gv. 1 gw. 1 gx. 1 gy. 1 gz. 1 ha. 1 hb. 1 hc. 1 hd. 1 he. 1 hf. 1 hg. 1 hh. 1 hi. 1 hj. 1 hk. 1 hl. 1 hm. 1 hn. 1 ho. 1 hp. 1 hq. 1 hr. 1 hs. 1 ht. 1 hu. 1 hv. 1 hw. 1 hx. 1 hy. 1 hz. 1 ia. 1 ib. 1 ic. 1 id. 1 ie. 1 if. 1 ig. 1 ih. 1 ii. 1 ij. 1 ik. 1 il. 1 im. 1 in. 1 io. 1 ip. 1 iq. 1 ir. 1 is. 1 it. 1 iu. 1 iv. 1 iw. 1 ix. 1 iy. 1 iz. 1 ja. 1 jb. 1 jc. 1 jd. 1 je. 1 jf. 1 jg. 1 jh. 1 ji. 1 jj. 1 jk. 1 jl. 1 jm. 1 jn. 1 jo. 1 jp. 1 jq. 1 jr. 1 js. 1 jt. 1 ju. 1 jv. 1 jw. 1 jx. 1 jy. 1 jz. 1 ka. 1 kb. 1 kc. 1 kd. 1 ke. 1 kf. 1 kg. 1 kh. 1 ki. 1 kj. 1 kl. 1 km. 1 kn. 1 ko. 1 kp. 1 kq. 1 kr. 1 ks. 1 kt. 1 ku. 1 kv. 1 kw. 1 kx. 1 ky. 1 kz. 1 la. 1 lb. 1 lc. 1 ld. 1 le. 1 lf. 1 lg. 1 lh. 1 li. 1 lj. 1 lk. 1 ll. 1 lm. 1 ln. 1 lo. 1 lp. 1 lq. 1 lr. 1 ls. 1 lt. 1 lu. 1 lv. 1 lw. 1 lx. 1 ly. 1 lz. 1 ma. 1 mb. 1 mc. 1 md. 1 me. 1 mf. 1 mg. 1 mh. 1 mi. 1 mj. 1 mk. 1 ml. 1 mm. 1 mn. 1 mo. 1 mp. 1 mq. 1 mr. 1 ms. 1 mt. 1 mu. 1 mv. 1 mw. 1 mx. 1 my. 1 mz. 1 na. 1 nb. 1 nc. 1 nd. 1 ne. 1 nf. 1 ng. 1 nh. 1 ni. 1 nj. 1 nk. 1 nl. 1 nm. 1 nn. 1 no. 1 np. 1 nq. 1 nr. 1 ns. 1 nt. 1 nu. 1 nv. 1 nw. 1 nx. 1 ny. 1 nz. 1 oa. 1 ob. 1 oc. 1 od. 1 oe. 1 of. 1 og. 1 oh. 1 oi. 1 oj. 1 ok. 1 ol. 1 om. 1 on. 1 oo. 1 op. 1 oq. 1 or. 1 os. 1 ot. 1 ou. 1 ov. 1 ow. 1 ox. 1 oy. 1 oz. 1 pa. 1 pb. 1 pc. 1 pd. 1 pe. 1 pf. 1 pg. 1 ph. 1 pi. 1 pj. 1 pk. 1 pl. 1 pm. 1 pn. 1 po. 1 pp. 1 pq. 1 pr. 1 ps. 1 pt. 1 pu. 1 pv. 1 pw. 1 px. 1 py. 1 pz. 1 qa. 1 qb. 1 qc. 1 qd. 1 qe. 1 qf. 1 qg. 1 qh. 1 qi. 1 qj. 1 qk. 1 ql. 1 qm. 1 qn. 1 qo. 1 qp. 1 qq. 1 qr. 1 qs. 1 qt. 1 qu. 1 qv. 1 qw. 1 qx. 1 qy. 1 qz. 1 ra. 1 rb. 1 rc. 1 rd. 1 re. 1 rf. 1 rg. 1 rh. 1 ri. 1 rj. 1 rk. 1 rl. 1 rm. 1 rn. 1 ro. 1 rp. 1 rq. 1 rr. 1 rs. 1 rt. 1 ru. 1 rv. 1 rw. 1 rx. 1 ry. 1 rz. 1 sa. 1 sb. 1 sc. 1 sd. 1 se. 1 sf. 1 sg. 1 sh. 1 si. 1 sj. 1 sk. 1 sl. 1 sm. 1 sn. 1 so. 1 sp. 1 sq. 1 sr. 1 ss. 1 st. 1 su. 1 sv. 1 sw. 1 sx. 1 sy. 1 sz. 1 ta. 1 tb. 1 tc. 1 td. 1 te. 1 tf. 1 tg. 1 th. 1 ti. 1 tj. 1 tk. 1 tl. 1 tm. 1 tn. 1 to. 1 tp. 1 tq. 1 tr. 1 ts. 1 tt. 1 tu. 1 tv. 1 tw. 1 tx. 1 ty. 1 tz. 1 ua. 1 ub. 1 uc. 1 ud. 1 ue. 1 uf. 1 ug. 1 uh. 1 ui. 1 uj. 1 uk. 1 ul. 1 um. 1 un. 1 uo. 1 up. 1 uq. 1 ur. 1 us. 1 ut. 1 uu. 1 uv. 1 uw. 1 ux. 1 uy. 1 uz. 1 va. 1 vb. 1 vc. 1 vd. 1 ve. 1 vf. 1 vg. 1 vh. 1 vi. 1 vj. 1 vk. 1 vl. 1 vm. 1

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AUCTION SALES AUCTION SALES

MEYSEL & MEYSEL
MERCHANTS-AUCTIONEERS
363-69 13th Street
Special Sale of Factory Samples
35 WILTON VELVET RUGS
Latest Patterns and Colors
25% to 35% Less Than Wholesale Prices.
\$135 and \$150 Rugs
\$68 and \$72.50
ON SALE MONDAY

J. A. MUNRO & CO.
AUCTIONEERS
107 Clay, cor. 10th; above Oakland 4611;
highest price for merchandise, furniture, etc.;
will sell on commission. Sales every Friday

FEIGENBERG BROS.
Automobile Accessories
AUCTION SALE

Moonshine Trap Is Set for Officials

ATLANTA, Jan. 21.—When Lieutenant Oliver and a squad of county policemen recently went to raid a whiskey still near Atlanta they captured two moonshiners, he said, only to throw them away when they failed to become entangled in wires lying about the premises. Wire was scattered all about the place, said Oliver. And the pressure of a foot on any wire would set a bell ringing to the family. The moonshiners missed these wires, but every one who followed rang the bell and all ran it when they left.

DIED

BROWN—In this city January 21, 1922 James F. Brown, beloved husband of Mary J. Brown, loving father of Gertrude E. and Adrian P. Brown and brother of Mrs. Ethel Messenger of Dorchester, Mass. and Mrs. Emma Ernst of South Norwell, Massachusetts, aged 41 years and 27 days.

Friends and acquaintances are respectfully invited to attend funeral services Monday, January 22, 1922, at 1 o'clock p. m., from the chapel of Peck and Butler, 272 East Fourteenth street, corner Twenty-fourth avenue.

FEIGENBROS.

ERNEST FEIGENBROS.,
Auctioneer

FEIGENBROS. BROS.

AUCTION SALE

**JEWELRY, SILVER-
WARE, MUSICAL
INSTRUMENTS,
CUTLERY, YALE
PADLOCKS AND
NOTIONS.**

522 SEVENTH STREET
between Washington and Clay S.
Oakland

Tuesday, January 24th,
at 10:30 a. m.

Open for inspection all day Monday.

Consisting of 75 assorted Watch
Watch Cases; Gold and Filled Gold
Watch Cases; Gold and Filled Gold
Filled Rings; Bracelets; Gold
The Piece: Kronek Silverware; Safe
rars; Tool Trunk; Clocks; Clocks;
Lucks; Yollins; Gahans; Kshafus;
An assorted lot of musical instru-
Also a large quantity of Knif-
pearl and stag handles.

All will be sold; no reserve;
Ibid.

ERNEST FEIGENBERG,
Auctioneer

COMPANY—2331 Telegraph avenue, Alhambra, Cal. Telephone 444-1234. Payment private. Salem center, San Mateo co. Please omit flowers.

MATTHEW—In Oakland, suddenly deceased. Please call 432-1234. Pasadena papers please copy.

Friends are invited to attend the funeral service at 10 o'clock, Jan. 23, 1927, at 5 o'clock p. m. from the chapel of the California road, 4800 Rodman avenue, Oakland.

GILFILLAN—In this city, January 20, 1927. Mrs. Anna Griffin. Nearly beloved wife of Michael Griffin, loved and loved. Burial at St. Joseph's cemetery, Alhambra, Cal. Friends and acquaintances are invited to attend the funeral Tuesday, Jan. 24, 1927, at 10 a. m. from All Saints' church, Belmont, Cal. Burial at St. Joseph's cemetery, Alhambra, Cal.

STAFFORD—In this city, January 22, 1922, William G. Stafford died, beloved son of George and Fannie Stafford, a native of California, aged 26 years. Friends are respectfully invited to attend the funeral Monday, January 23, 1922, at 9:45 o'clock a. m., from the residence of his mother, Mrs. M. H. Stafford, 1214 E. 12th street, to St. Patrick's church, where a requiem high mass will be celebrated at 10 o'clock. Burial will be in the morning at 9:30 a. m. Interment in the cemetery.

HOOPER - in Berkeley, January 20, 1922. Mary Hooper, dearly beloved late wife of John Hooper, died following months of Mrs. J. C. Williams' nursing at her home, 1015 California, aged 68 years 4 months. Friends and acquaintances are requested to call at the home of the deceased, Monday, January 23, 1922, at 2 o'clock a. m. from Ernest A. Hooper, 1015 California, 1925 Webster street, Oakland.

HOPKINS - in this city, January 21, 1922. Elizabeth Pauline, dearly loved daughter of Walter J. and Mary Schmitz, a native of St. Louis, Mo., died at 1915-16 1/2 St. Louis boulevard, in this city, January 21, 1922. Elizabeth Pauline, the loved daughter of Walter J. and Mary Schmitz, a native of St. Louis, Mo., died at 1915-16 1/2 St. Louis boulevard, in this city, January 21, 1922. Strictly private funeral. Services at 2 o'clock afternoon.

SCHMITZ - January 21, 1922. Ernest Schmitz, loving son of Mrs. A. Schmitz, 1915-16 1/2 St. Louis boulevard, in this city, January 21, 1922. Ernest Schmitz, Wilhelmiana Ernestine, A. Lima and Frances Schmitz, 1915-16 1/2 St. Louis boulevard, in this city, January 21, 1922. Strictly private funeral. Services at 2 o'clock afternoon.

loved father of Mrs. Della Wallace of Oakland and step-brother of Lott and Mrs. Lott of Chicago. He was a member of Eagle Pass Lodge F. & A. M. of El Paso, Texas, Scottish Rite of El Paso, Texas, and was a native of Indiana, aged 78 years.

Funeral and interment Woodland cemetery, El Paso, Texas.

Friends may call at the parlors of Hill and Howell, successors to E. J. McLaughlin, 1212 N. 10th street, near San Paulo, until Monday noon.

Funeral service at 1232 Sixth street, El Paso, Tuesday, Jan. 22, 1923, at 2 o'clock.

Interment, St. Mary cemetery.

WILLIAM in Argonne, France, May 1, 1918. George E., dearly beloved of Frank J. and Mary Ann, died at the age of 40 years.

street, January 11, 1932. Charles Kimpel, dearly beloved husband of Mrs. Kimpel, died at his home, 1010 E. 24th St., Baunmia and Mrs. Theob. Shofar, a member of West Bend Lodge, No. 10, O. E. S., at the City and Court Hotel, Monday, Jan. 17, at 11 a. m., a native of Germany, aged 59 years.

Friends are respectfully invited to attend funeral services Tuesday, Jan. 18, at 10 a. m., at the Germania Sons Hall, Seventh and Hennepin streets, St. Paul, Minn.

L. O. GILMAN, Caretaker, January 15, 1932.

Mrs. Ida L. Freitas, Mrs. Rose Fernandez, Mrs. Virginia Mendez, Mrs. Maria Rodriguez, Mrs. Antonio L. Manuel E. Clarence and William E. and the late James E. Freitas, all of St. Paul, Minn., and all aged 23 years 8 months 6 days, died at their homes, after a long illness, and acquaintances are respectfully invited to attend the funeral services, Monday, Jan. 22, 1932, at 9 o'clock, a. m., at the funeral home of J. J. O'Connell, 1000 Hennepin Ave., St. Paul, Minn., under the auspices of the Holy Family Council, No. 68, American Legion, 1110 Hennepin Ave., St. Paul, Minn.

[illegible]

LESLIE—In this city, January 21, 1922. Alfred Leslie, formerly lived and worked in the city of Ontario, Canada. Remains at the parlors of the Francis Taylor Company, northeast corner of Fifth and Main streets. Notice of funeral hereafter.

MACDONALD—In San Francisco, January 21, 1922. Gordon Henry Macdonald, dairy farmer, husband of Mrs. Mary Macdonald, son of William Macdonald, a. Friends and acquaintances requested that services be held on Tuesday, January 23, 1922, from the parlors of the Francis Taylor Company, northeast corner of Fifth and Main streets. Notice of funeral hereafter.

CARD OF THANKS.
We wish to thank our many friends and very kind neighbors for the beautiful floral tributes and many many beautiful floral and sympathy given us in our late son's death.

A. C. WAINWRIGHT, husband.

A member of Standard Lodge No. 214, P. and A. M. of Oakland, San Francisco, and of the Islamic Center and Islamic Temple, San Francisco. Funeral services under auspices of Standard Lodge at the undertaking parlors of Martin & Brown, 1415 Scott St., San Francisco, at 2:30 p. m., Tuesday, Jan. 23. Burial at the same place.

NEIDERMAN—In this city, January 21, 1941, Edwin Neiderman, beloved son of Mathilda Neiderman and Nathan Neiderman, aged 21 years.

Bessie J. Wood
Mrs. Arthur E. Gustafson
Funeral Undertaker
Permanently Located at
1955 Telegraph Av.

Pythians Elect New Keeper of Records

special program has been prepared

RITUAL REVIEWED.

Imperial Prince Gus Messeg reviewed the ritualistic work attended upon the Imperial Prince ceremony at which was held Saturday evening, January 14, honor of his visit. A large class of tyros was initiated.

FRATERNAL

**VETERANS OF
FOREIGN WARS**
OF THE UNITED STATES
(The Gold Stripe Order)
Membership open to all Soldiers
Sailors, Marines who have seen
foreign service

COL. JOHN J. ASTOR will hold his
\$5 meets 1st and 3d Friday of
each month, at 5 o'clock Memorial
Hall City Hall, Oakland.
Visitors cordially invited.
Next meeting, February 3.
C. V. HURLEY, Com.
Merritt 131.
A. J. McGARRY, Adj.
1734 West st. Lakeside 654.
DEPT LADIES' GOLF AND COUNTRY CLUB

Memorial hall City hall. Viet
the ladies especially invited.
Next meeting, January 25.
MRS. ROSE HURLEY, Pres.
MRS. JENNIE LEEFFMAN, Secy.

LT. HASCALL'S WATERHOUSE
POST No. 819 meets every Mon
day night Woodmen's hall. 32
E 14th st.

W. H. MORSEHOUSE, Com.
Phone Merritt 14
5017 Duwamish street.

 British Great War
Veterans of America
Inc. California Post
Monday, January 23 election of
officers. A HICKS, President
FRED V. CLARK, Secretary
Office 51 George hall

Office and clubroom 308 12
st. Meetings 1st and 3d Tues
clubroom room 21 Dancin
4th Tuesdays
Next meeting, February 7.
A. W. CHASE, Co
ARGONNE POST

 **AMERICAN LEGION**
Phone Lakeside 344. Meeting
room 107 Hotel Oakland.
and 4th Tuesdays.
Next meeting January 26.
DONALD MCCLURE, Co


WOMEN'S AUXILIARY

 of Oakland Post No. 3, A. F.
meets 2nd and 4th Fridays
evening, at Bethel Church,
12th and Alameda Streets.
Next meeting February 4.
SABRA THURMAN, Pres.
1202 E. 14th street
APPLE CARLY, Secretary
Meets 2nd 1937

UNITED SPAN. WAR VETS

 **E. H. LISCOM, CAMP 50**
meets Thursdays evening
Memorial Hall City Hall, Oak-
land. All visiting veterans
invited. Join the insurance
club.
Next meeting, January 26.
OEO W. BROWN, Com.
3226 Octavia

NOTE—Spanish War veterans seeking employment or having racial position register with Dr. L. E. Aford 334 Blake building.

 JIMMY M. MARTIN AMERICAN ARMY No. 2. Auxiliary to E. Lincoln Camp No. 7. U. S. W. insects. (p. Memorial hall C.

hall, 1st and 2d Wednesdays. Vis
ing sisters welcome.
Next meeting, February 1.
LUCY FOOTE, Preside
MARGARET SELLAR, Secy.

Shattuck near Center. Ber
JAMES HARVELL CO
1. D. HILSON, ADJ

Disabled American Veterans
of the World War. Chap
No. 7 meet's Friday, Jan.

AMERICAN WAR MOTHERS
Oakland Chapter meets 2d &
4th Thursday of the month
2-30pm in Memorial hall, C

Next meeting, January 26.
MRS. C. I. WATERHOUSE, P.
U. V. R.
VETERANS ALL WARS WELCO

UNITED VETERANS OF
REPUBLIC
LIEUT. QUENTIN ROO
VELT UNIT No. 15 meets
and 4th Fridays at 8 p.
Union hall, 604 Fellows bldg.,
and Franklin streets
Next meeting January 27.
W P STRATTON, Com.
5502 E. 17th


T. C. COVINGTON, Adm.
1508 Congress Avenue

Society of the First Division
Department of California

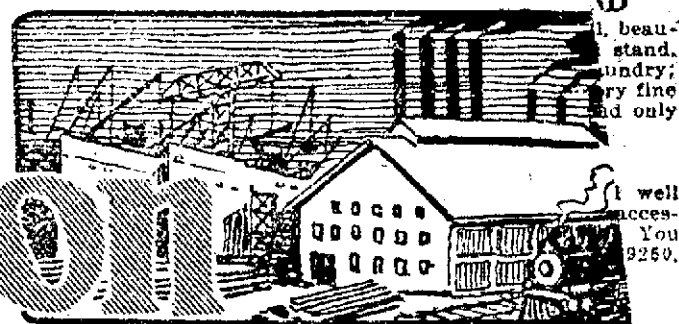
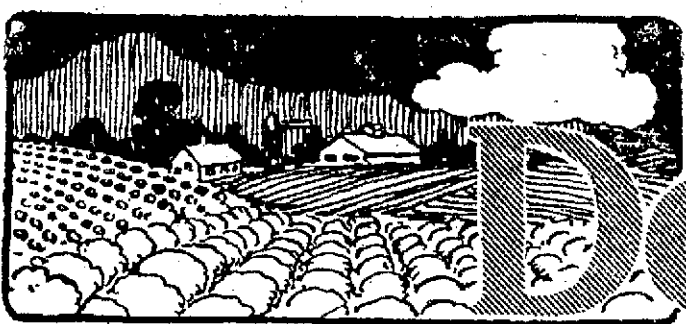
PHONE OAKLAND 507 ME
INGS CITY HALL OAKLA
1ST MONDAY EACH MON
NEXT MEETING FEBRUAR
DONALD McCLURE PRE

THE WOMEN AND
WORKERS OF THE C
WAR meets Wednesday, January
1923. Memorial hall City hall.
are invited to join.
SARAH H. WILSON, C
ANNA A. CANNON, Secy.

SONS OF VETERANS

 COL. E. D. BAKER CAMP N
Div. Calif. and Pac. m
Memorial hall, 2 Tuesday s
4th Monday.
Regular meeting, Monday, Jan

23. H. A. LENFELDT,
SCOTT G. CLOUD, Secy.



VOLUME XCVI

OAKLAND, CALIFORNIA, SUNDAY, JANUARY 22, 1922.

NO.

OAKLAND CONVENTION A SUCCESS

Governor Stephens and Many Prominent Men Attend the Seventeenth Annual Meet.

The Real Estate "Business" Has Now Become a Real "Profession" in Full Fact.

By PAUL GOLDSMITH.
With the seventeenth convention of the California Real Estate Association, which closed in Oakland yesterday, the business and the association which represents it, takes on an entirely new complexion. What was once a "business" has become a "profession," and where once the highways and byways had to be combed to get an attendance of thirty at one of these conventions, now hundreds attend and even the Governor of the state lends his presence to grace the gathering.

The "real estate business" was at one time open to quip and libel, and, sometimes, to reproach. Today it stands the technical test of a profession. It was Ray L. Riley, now State Controller and at one time Real Estate Commissioner of the State, who pointed out that the test of a profession was whether a University would give a course upon that subject, and that the moment that the University of California established a course in Real Estate ethics and salesmanship, that moment the business became a profession, for the establishment of that course was the standard that made it such.

Some of the biggest men in the state were glad to attend this Oakland convention of "Realtors," the largest convention that has been held in the seventeen years of the existence of the state organization. Governor Stephens was present, and the Governor, in his address, gave one of the principal reasons why the profession has assumed such a place in the world in the last few years. Governor Stephens told how the real estate license law went into effect during his administration, and how it has been a privilege and his pleasure to be able to put into working effect this law. This he did through the hard work of Ray L. Riley, now State Controller, up to whom fell the difficult task of putting the law into effective operation, a task that required both work and tact. Much of the success of this law can be attributed to Riley.

But the Governor did not say what is also true, that it was largely to this law that the real estate profession owes its standing today. Both law and medicine have laws and supervising bodies to keep out the shysters and the quacks, and now the real estate profession has the same, and the very existence of the profession is due to the law.

There are sixty real estate boards in California all affiliated with the State Association. At the opening of the convention there were only fifty-nine, but the Santa Ana Board, on the eve of his departure for the convention, organized the Fullerton Board and brought up the sixteenth member.

The Oakland Real Estate Board practically ceased private business during the week, and devoted themselves to the state convention. The members of the Oakland, Alameda and Berkeley boards were a great reception committee and their hospitality and energetic work has been a great advertisement for Oakland. And among them was R. G. Gifford, secretary of the Oakland Board, former secretary of the State Association and secretary of the National Association of Secretaries, was constantly on the job. Gifford is the great, central information bureau, and his quiet, effective work was felt by all of the officers and committees. The Oakland convention was most important because it paved the way for the National Convention of Real Estate Boards which will be held in San Francisco during the coming June and which promises to be the largest gathering of Realtors ever held in the United States, and probably in the world.

Gifford Joins Folger Forces

A. L. Gifford, for many years the head salesman for the Oakland branch of Goldberg, Bowen & Company, has joined the sales force of J. A. Folger & Company. When Goldberg, Bowen & Company, closed their Oakland branch, Gifford immediately made connections with the Folger concern and is traveling north of Tehachapi for them.

East Bay Water Co.

To Sell Stock Issue
East Bay Water Company made application to the Railroad Commission last week to issue its class A 6 per cent cumulative preferred stock in amounts not exceeding in the aggregate \$337,710.10 to reimburse its treasury for capital expenditures and for payments into sinking fund amounting to \$250,148.

Downey Glass and Paint Co.
MANUFACTURERS & JOBBERS
368-370 Twelfth Street
Agents and Distributors for JOHN LUCAS & CO. of Philadelphia Paint and Varnish Makers since 1845

Leaders Who Were in Attendance at the State Realtors' Convention



A group of officials of the State Real Estate Association which has been holding its annual convention in Oakland during the past week. Top row (from left to right) C. C. TATUM of Los Angeles, first vice-president; C. C. JURTER of Berkeley, past president; GEORGE J. WREN of Modesto, director; THOMAS McMANUS of Bakersfield, director; GLENN D. WILLAMAN of Oakland, secretary-treasurer. Lower row (left to right), FRANK RYAN of Los Angeles; FRED E. REED of Oakland, president of the association; JOHN T. SUMMERS of Santa Rosa; ALBERT E. KERN of San Francisco, second vice-president.

HOLLOW TILE IS GROWING IN POPULARITY

Rapidity in Construction One of the Features of This Material.

Hollow building tile is coming prominently to the fore in modern dwelling construction. The fact that this type of building gives permanence, defying fire, time and weather, is making its use more and more general with home builders, who are learning that it does not mean excessive cost.

Fred Haskell, an Oakland builder, is putting up a 6-room dwelling on the corner of Van Dyke and Brooklyn for his own use. It will be of attractive old English design. The entire house, including partition and also the garage, will be built of Dickey Master-Tile.

The economy in time made possible by the use of Dickey Master-Tile is well exemplified in a building now under construction by W. G. Marshall. This is a 1-story building, 78x150 feet in size. Ten days ago construction was started and today the roof is complete.

Other form of fireproof construction can equal this speed record, which is typical of Dickey Master-Tile construction. The long hearing the used in constructing apartment houses, garages, hospitals, dwellings, etc., is manufactured to meet the standard tests set by the Hollow Building Tile Association, and has many unique advantages for these uses, including permanence of the construction, cheap first cost, and freedom from depreciation and repair charges, as well as the fact that construction is carried on rapidly, saving time in building.

TEMPORARY RATES.
Pending final decision on an application to increase rates, the Railroad Commission has authorized the Sutter Butte Canal Company to collect the first installment for the 1922 irrigation season at present rates. The order provides that the collections shall be payments on account of the annual charge and that the commission in its final decision will include a provision that the payment of the second installment will include any modification which may be made in the rates.

One-third of the world's manufactured goods is made in the United States.

EMPLOY A "REALTOR"

When you need a pair of shoes you don't open negotiations with your grocer, and when you need legal advice you don't engage the services of a barber. When your roof springs a leak you don't telephone for an electrician and when you have chickens for sale you don't take them to a drygoods store. Whatever your business is you take it to the man who makes a business of that kind of business. If you are wise you buy your shoes at the most reliable shoe dealer you can find. And you sell your chickens through the merchant who will get you the best price. The realtor is a competent and reliable specialist in real estate who earns his commission by rendering satisfactory service. When buying or selling real estate always employ a realtor.

R. J. Sieber
Adv. Manager
Of Upright's



R. J. SIEBER, the advertising manager of the Upright Department Store.

R. J. Sieber succeeds Eleanor Cannon Smith as advertising and sales manager of Upright's department store of this city. Mr. Sieber came from Los Angeles, where he was associated with the Hamburger company.

During nine years of active service in the advertising field, Mr. Sieber has served with such big stores as Springfield Dry Goods Co., Springfield, Ill.; Louis Traxler Co., Dayton, Ohio; Grand Leader, Fort Wayne, Ind.; Auerbach's of Salt Lake City and Hamburgers of Los Angeles.

Mrs. Smith will accompany her husband, L. K. Smith, importer and exporter of San Francisco, to the Orient for an indefinite stay. While in the Far East, Mrs. Smith will devote her time to travel articles and editorials for American magazines.

DEPARTMENT STORE.
The Torgery of J. Mainick is fast developing into a department store. In fact, it is Mainick's claim that he has a department store stock already. He is one of the East Fourth street merchants who intends to bring people from the whole East Oakland section to his store.

Do not be misled by dummies. Acid ruins the finest fabrics.

NEW ROADS IN SUTTER BASIN

MADDOCK, Calif., Jan. 21.—Definite action has been taken by Sutter county supervisors toward the construction of a Sutter county highway section, which will establish a direct connection with Knight's Landing, Yolo county, and Maddock, in the heart of Sutter Basin.

The supervisors have \$97,200, 1919 bond issue money, for the construction of this road, which approximates four and one-half miles. They have advertised for bids for two types of construction: one with concrete base, similar to the state highway, and the other of oil macadam. The bids are to be received at the November meeting and the type of construction to be followed will be based upon the prices quoted at that time.

EUROPE WANTS LITTLE APPLES, NOT BIG ONES

"The European and foreign sales of Washington apples in 1921 are twice the volume of last year," says Frank Harkness of the Earl Fruit Company.

"We find that the apple most in demand by the European trade is the Yellow Newtown, and they apparently prefer the small sizes, because there are more of them to the box. We are having no difficulty in arranging the financial needs, although the exchange rate is somewhat of a handicap."

Mr. Harkness goes on to say that the West will always have the European trade if proper care is exercised in handling the fruit, for the Western apple pack is a standardized product of higher quality than is shipped by the apple growing sections of the Eastern states and California. Washington and Oregon box brands are becoming known all over the world.

Handle the hardest job first each day. Easy ones are pleasures.

REDUCTIONS IN GAS RATES

As a result of the Commission's order, establishing a ratio between the cost of oil and the price of gas, reductions in gas rates were ordered last week to be made by the Modesto Gas Company and the Contra Costa Gas Company. The reduction in Modesto is 4 cents a thousand cubic feet, effective on meter readings of January 10. The Contra Costa Company is directed to put in a 2 cent reduction on meter readings on and after December 15 last. The Contra Costa Gas Company serves Antioch, Concord, Napa, Pittsburg and Crockett. On November 15 the rates of the Contra Costa Company were reduced 14 cents a thousand cubic feet.

Opportunity is a sensitive guest—no other likes so well to be expected and made much of.

PIEDMONT PARK SUBDIVIDED AND PUT ON MARKET

Famous Section Is Finally to Be Divided Into Home Sites.

The Fred T. Wood company will subdivide Piedmont park and place it upon the market as soon as the improvements already under way are completed. This announcement is one of the most important made by any real estate firm for a long time. Piedmont park is one of the most historic and most beautiful tracts of land in the entire bay region. For years it has been one of the most attractive spots in the bay cities, and many thousands of people have visited it. From a floral standpoint there is nothing to compare with it in Northern California.

Many years ago the late Frank C. Havens purchased the tract of land known as Piedmont park. The finest landscape architects were employed to lay out the grounds in the most attractive manner, and trees, shrubs and flowers of every variety were planted. The improvements now under way are being so planned that many of the beautiful things, cedars, silver cedars, pines, acacia, cypress, redwood, pepperwood and monkey trees, roses, ferns and other plants will not be disturbed.

R. B. Bernard is in charge of the contract of preparing the park for the street work and other improvements, with this idea of saving its beauty in mind. A big force of men have been engaged by Bernard, and as soon as his work is done, the grading and building of streets, culverts, curbing and other improvements will be rushed. The streets will be winding boulevards, following the natural contour of the land, and the principal street in the new subdivision will be lined by large date palms, some more than forty years old.

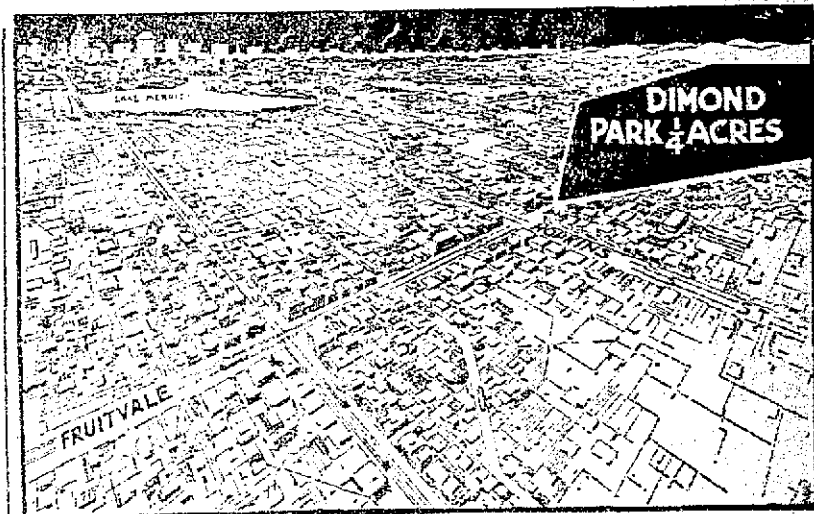
Piedmont park is bounded by Wildwood and Magnolia avenues and Nova Drive. To the east of Piedmont park is Lakewood park, Grand Avenue Heights is on the south and Nova Piedmont is on the west and north. From any part of Piedmont park can be seen the finest homes in the most exclusive residence district in the Eastbay region, costing from \$50,000 to \$100,000. Beautiful homes have been built on all sides of the park. Recently the city of Piedmont purchased the upper portion of this property for a park and high school. This new high school is to be one of the most artistic in the state.

About five years ago Piedmont park was taken over by Lewis McDermott, a San Francisco capitalist, and later transferred to the Anglo-California Trust company of San Francisco.

"The bank has given us instructions to sell this property," said Fred T. Wood today, "and we wish to announce now that we are in a position to place this property on the market at by far the lowest prices ever asked for property of this kind. Piedmont park is a show place, a beauty spot. We are improving it so that this beauty will not be impaired in any way. We are convinced that it is the finest subdivision of its kind in the Eastbay region."

It will be the last subdivision of its kind. In the past, we have subdivided Lakewood park, The Oaks, Lakeshore Terrace and Lakemont. Piedmont park, we believe, will make a wider appeal to the homebuyer than any of these tracts, which have been among the big successes in the Lake district. The prices, we know, will appeal to anyone who wishes to live in the most exclusive residence section in the Eastbay region.

"Would you marry a widower, Maude?" "No. I prefer to tame my husband myself."



SATURDAY AFTERNOON and SUNDAY, JANUARY 22nd THRIFT WEEK SALE AT DIMOND PARK 1/4 ACRES

The last chance in moderately priced subdivision where you can build a small, neat, cozy home for as low as \$250 and buy a 1/4 acre of splendid garden soil where you can grow your own vegetables and berries and raise chickens, rabbits, etc.—monthly payments as low as \$8 on a \$600 1/4 acre.

You know this is better and more profitable than paying \$30 for rent each month. A 1/4 acre is equal in area to a ordinary 25-foot lot. When you live in Dimond Park 1/4 acres you enjoy the comforts and benefits of:

- 1—15-minute car ride from City Hall.
- 2—Fine roads and city water.
- 3—Wonderful panoramic and marine view.
- 4—Deep, rich, sandy loam garden soil.
- 5—Free interest and taxes till July 1, 1922.
- 6—Very easy terms to suit you.
- 7—Splendid neighbors.

THIS SALE TAKES PLACE ON THE PROPERTY

How to get there
Take Hopkins street car or Fruitvale avenue car and get off at the corner of Fruitvale avenue and Hopkins street. Walk three short level blocks north (toward hills) on Fruitvale avenue to property. By auto, drive to corner of Fruitvale avenue and Hopkins street, then drive north (toward hills) three short level blocks on Fruitvale avenue. You will see our representatives there.

Telephone Lakeland 1620 and we will call for you at your home

Realty Syndicate Company, Realtors
Top Floor Syndicate Bldg., 1410 Broadway. Phone Lakeland 1600

Representatives will be on the property Saturday afternoon and all day Sunday.

Beautify Your Home with Climbing Plants

MANY beautiful houses and public buildings have large bare walls that detract from the general beauty of the building itself and will not blend or harmonize with the general appearance of the grounds. There are many different varieties of the climbing plants, both evergreen and deciduous, that will cover these bare walls.

Some varieties of these deciduous climbing sorts are remarkable for their beautiful spring foliage and their brilliant fall coloring, such as the Ampelopsis; while the Ivy in turn has its beautiful green foliage the year round. The Begonias, Passion Vines, Jassamines are in general favor for their beautiful flowers. And nothing is more desirable than the Wistaria and Honey-suckle for both their scent and flowers.

GEO. C. ROEDING, President

California Nursery Company Estab. 1865

(Oldest Nursery in the State)

NILES, CALIFORNIA

LOCATED ON MAIN HIGHWAY

ESTABLISHES BUREAU FOR STOCKHOLDERS

**Durant Motor Company Will
Furnish Information
For Investors.**

Some time ago, R. C. Durant, president of the Durant Motor Company of California, announced that a big feature of his organization would be the establishment of a stockholders' service bureau, the duties of which would be to keep in constant touch with the large number of stockholders of the company, who now number over ten thousand, scattered over the entire Pacific Coast, and advise them at all times of the progress of the company and of the status of their holdings. In line with its policy the company now announces the appointment of Harry W. Strugnell as manager of this department.

In speaking of the appointment of Strugnell, R. C. Durant says: "While the bureau started in actual functioning several weeks ago, the organization of the department has been in constant progress for the last three months. The duties of the department at that time were more or less undefined and it was necessary to work out carefully the policy and to thoroughly train the personnel of the department in their various duties. To this end the Durant Motor Company of California not only selected the best man available for the position of manager of the department, but gave him a special course of instruction so that he would have at his finger tips an answer to the many different questions that would be asked him. The organization of this department is particularly important as most of the stockholders of the Durant Motor Company are comparatively new investors, also the majority of them are here on the Pacific Coast, many of whom will not doubt take a personal interest in their company and visit the new factory while it is building as well as elsewhere. This makes necessary that the manager of this department not alone be conversant in finance but also be an automobile man, and the appointment of Strugnell was made only after an exhaustive investigation of the applicants.

"The stockholders' bureau for the present will be maintained at the general offices of the Durant Motor Company of California in the First National Bank Building, where a complete staff will be employed so that the vast amount of literature may be quickly handled and those who wish personal advice may be served."

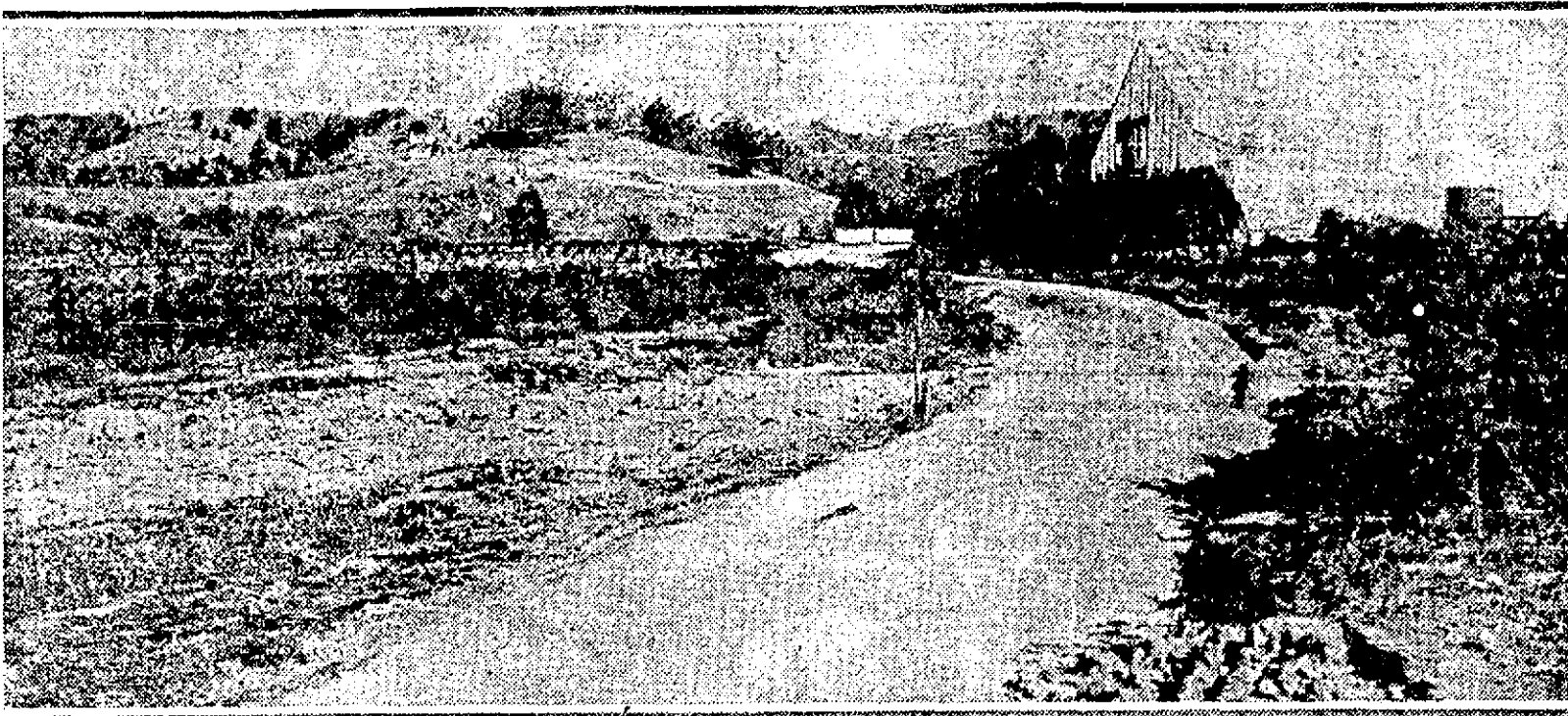
Heavy Peach Planting

In Sutter County

MADDOCK, Sutter County, Jan. 21.—Peach plantings in Sutter County will be extensive during the coming year, according to figures from the office of County Horticultural Commissioner H. P. Stabler on the number of trees inspected during December. This total reached 60,271 and was composed of the following varieties: Phillips Clings, 22,514; Palore, 10,667; Tuscan, 7,595; Peck, 3,511; Shima, 2,897; Libee, 206. It is stated that nurserymen are finding it difficult to fill the demand for canning peaches.

CO-OP. Builders, 808 12th street, will help finance new buildings.—Advertisement.

In the Heart of Dimond Park Quarter Acres



In the very center of Dimond Park Quarter Acres is located a nursery that has been producing beautiful plants for many years. This nursery is still under lease, so that the land upon which it stands can not be sold until the lease expires. But the nursery and its gardens is entirely surrounded by the property that is for sale, and gives proof of the quality of the soil. There are only a few plots left in this tract, and these are under the control of Lawrence Block of the Realty Syndicate, who is manager of the tract, and these plots are going very rapidly.

Eastern Papers on Free Zone Consideration Given Oakland May Be Located on Eastbay

The possibility of the location of a "free zone" or "free port" on the Oakland side of the bay, should legislation to that end be adopted by Congress, is being recognized in the East, and is attracting much attention to this side of San Francisco Bay in consequence. The New York Commercial one of the leading commercial papers of the country, contains an article upon this subject in a recent issue, written by N. A. Davis. The article is as follows:

By N. A. DAVIS.
Unless the Jones Bill No. 537 now before the Senate is amended, or if it should fail when amended to be passed, the result to American business and San Francisco will be serious.

The shipping and manufacturing interests around San Francisco Bay and especially in California are mightily concerned as to its fate. There is no argument as to the desirability in a general way of the bill nor of the establishment of foreign trade zones. Three years ago the Chamber of Commerce of San Francisco made an exhaustive survey of the facts and published a report endorsing the policy. It was found that many Pacific coast products cannot be exported because sufficient cargoes are not available to send out full ships and without zone facilities full cargoes cannot be obtained. As it stands the bill being driven elsewhere. Hongkong with its free port has a re-export trade which could and would be done from San Francisco if the expensive delays and drawbacks of the bonding and drawback system, now making trade impracticable, were obviated.

Take the case of low grade beans produced in the Orient. The pure food laws prohibit these from being

passed through the customs. In a foreign trade zone they could be conditioned on the Pacific coast and shipped to markets abroad where they would command a ready sale. Sugar could be converted into candy for export at a price which would overcome competition. Imported coffee now a total loss could be re-exported and shipped out. In the zone, badly assorted and faultily documented shipments could be prepared for the customs and thus heart-breaking fines and other losses avoided. Certain classes of silk weaves could be dyed and finished and re-exported from such a zone. New industries would spring up if a foreign trade zone invited them. Linoleum possibilities suggest a notable illustrative case. Linseed oil comes largely from the Argentine, cork from South Europe and North Africa, and turpines is made from pine grown in India. For export purposes, the vast linoleum markets of the Far East which should be supplied by American manufacturers shipping out from San Francisco or Oakland are hopelessly out of range because they cannot be charged what it costs to take care of bondings, demurrages, "drawback" losses, and other handicaps involved in an antiquated customs system.

The Pacific coast has in San Francisco Bay one of the greatest inland seas opening onto great ocean trade lanes in the world; on one side of it is a city with over half a million of population, and another seven miles across the bay has nearly another half million. Each has a harbor equal to anything on earth, with transcontinental railroads and everything world trade requires. Business is fast slipping from these cities to ports less favored by nature and under control of other nations.

These are sufficient reasons. Oakland and San Francisco need foreign trade zones.

The Jones bill, unless amended, threatens the future of these cities. It may be created on any one port of entry. That would mean that San Francisco might have a zone but, if it had, Oakland could not, or vice versa, to say nothing of Berkeley and Richmond. This restriction in the bill is vicious and must be stricken out leaving the power to locate such zones, without any restrictions, absolutely in the hands of the secretary of commerce. Then the Jones bill, so amended ought to be hurried through and made law.

Foreign trade zones will probably solve many of the most serious of our world trade problems and no state in America needs the Jones bill more than California does, but to restrict San Francisco Bay's development by limiting this inland sea to one zone is little short of economic murder of American trade.

San Joaquin Valley News Notes

CALIFORNIA LEADS IN FARM CENSUS.

To date 25 states have been reported on in the agricultural bulletin issued by the Bureau of the Census. Out of the ten leading counties in these 25 states in the total value of all crops, seven are in California, and three of the ten in the San Joaquin Valley.

Third, fourth and seventh place are taken by the Central California counties. The list of the ten leading counties of the United States is: Los Angeles, Calif., \$61,376,605; Fresno, Calif., \$25,411,293; Fresno, Calif., \$1,861,232; San Joaquin, Calif., \$7,356,366; Yakima, Wash., \$2,358,653; Whitman, Wash., \$2,324,404; Tulare, Calif., \$2,047,241; San Bernardino, Calif., \$2,617,455; Orange, Calif., \$2,465,231; Santa Clara, Calif., \$2,792,684.

NEW STOCKTON BUILDINGS.

Stockton chamber of commerce is to have a new \$50,000 home. Construction will start within the next few weeks, and building rushed to early completion. Another local building activity is a new \$25,000 reinforced concrete office building at the head of Stockton channel, which will make a total expenditure of \$100,000 for permanent harbor improvements within the last two years.

MADERA IRRIGATION SUIT.

The largest condemnation suit ever tried in the state of California, by at least twenty times, is a description of the case filed by the attorneys of the Madera Irrigation district to condemn the water of the San Joaquin river now claimed by Miller & Lux as riparian land. The motion to condemn affects 650,000 acre-feet of water and the Miller & Lux interests claim 331,750 acres of their lands to be riparian as against 17,000 acres estimated by the district engineers.

HANFORD HARVEST WEEK.

Hanford recently celebrated successfully its second annual harvest festival week. The merchants united in a week of bargain sales and prizes were offered to farmers for the best produce. Musical entertainments, dances and other features turned the affair into a real festival.

TULARE'S NEW HOTEL.

Materials are now being assembled for the new hotel to be built at Tulare. An Exeter firm is busy filling an order for 350,000 bricks for the new structure, which it is planned will be one of the most completely equipped in the San Joaquin valley.

KERN COUNTY IRRIGATION.

Steps are being taken to organize the 252,000-acre irrigation district of Kern county, following two years of preliminary preparation. Plans for the big project are now being settled by a committee of representative men of the county.

MODESTO'S POSTOFFICE.

Modesto is seeking new postoffice quarters, and the proposition is to rent a large building to take the place of the present accommodation. One suggested location is on lower Tenth street, adjoining the auto stage depot.

\$100,000 IN CREAMERY CHECKS.

The seven creamery plants of Kings county have just paid over in monthly checks \$401,136, representing pay for the delivery of milk and cream during September. The average price per pound for butter fat was 52 cents.

APPROVE UTILITIES MEASURE.

San Joaquin valley commercial secretaries meeting at Visalia last Saturday approved proposed initiative measures that would place all power utilities under the control of the State Railroad Commission and subject to a state co-operation tax on services.

Graham Brings Latest Styles From the East



C. A. GRAHAM, manager of the Reis Shoe Company, returns from the East.

C. A. Graham, manager of the Reis Shoe company of this city, has just returned from the eleventh annual convention of the National Shoe Retailers' Association, which was held in the Coliseum in Chicago. This convention is more than a mere gathering of retail shoe merchants for the discussion of business. It is a display of the new styles of footwear, and a general clearing house of information for the trade. Mr. Graham brings back the information that shoes will be low as to cut and heels. The Oxford and pump will be popular, and the Cuban and low heel will supplant the high top. The trend of the new styles will prevail, while for dress black brocade with patent leather trimmings and French heels will be the standard.

Mr. Graham says that California was well represented at the convention and that the Californians bought heavily of the latest styles.

SENATOR HARRIS ON CO-OPERATIVE ORGANIZATIONS

State Senator Harris made the following statement at the recent Fruit Growers and Farmers' Convention in Los Angeles, upon legal recognition of cooperative sales organizations:

California has been foremost among the states of this country in the development of the cooperative idea. The cooperative idea is sound legally, sound economically, and it is bound to win, provided we have intelligence enough to co-ordinate the framework under our statutes under which we may organize our cooperative organizations or corporations. These laws already in existence have been amended and put in shape practically to the interests of all agricultural organizations and we have legislation sufficient.

We must put to work the intelligence of our producers in order that they may get all of our products properly organized under these cooperative organizations. It is only to the benefit of the producer, but it is to the benefit of the public. It has made the people of California come through these hard times without incurring the loss of their property and without any loss to the producer.

The thing for us to do is to stand back of our representatives in Washington and ask them to do what I think is merely of moral effect—and that is to pass the Capper-Volstead Act. This Convention has already passed a well framed resolution to that end.

Joe McCall On Eastern Buying Trip

Joe McCall, owner of one of Oakland's leading women's shops, has left for the East to buy from the big manufacturers direct the latest in fashions, and at the same time he intends visiting the larger cities throughout the United States and see exactly the conditions prevailing in each. He will return to Oakland in time to introduce his spring purchases.

ALL STAGE LINES MUST BE REALLY COMMON CARRIERS

**Railroad Commission Makes
Important Ruling On
Auto Trucks.**

The State Railroad Commission is constantly tightening its control of automobile stage lines, and is issuing every little while rulings and orders governing the general conduct of such lines. The latest ruling is that special contract lines that exist solely to serve some special interest have no standing, but that all lines must be common carriers in every sense of the word. This, of course, does not apply to a truck service by some institution or company, but to lines that exist under contract with institutions or companies.

The Commission has issued the following synopsis of this decision: Motor truck companies must serve the general public and not special shippers under contract. The Railroad Commission has ruled that public utility and convenience rather than the private convenience or benefit of the carrier or shipper must be shown in order to obtain a certificate, the Commission said.

This ruling was made in the application of the Monterey-San Francisco Express Company for a certificate to operate contract motor express service from San Francisco and San Jose, San Juan, Salinas, Monterey, Pacific Grove, Carmel City and Carmel Heights. The company was granted a certificate to operate as a common carrier of passengers and property between Monterey and San Francisco. The rest of the application was denied. The ground that present service was adequate.

The decision points out that the Commission has no provision for contract carriers. This form of service would enable carriers at their option to serve only a select class composed of such contract holders. Restrictions as to products and as to season are permitted, provided no discrimination is made as between shippers. Those desiring to carry special commodities, the Commission said, "and those desiring to engage in seasonal operations, such as carriage of fruits, can be authorized to operate as common carriers of those commodities under appropriate limitations or conditions."

Referring to so-called contract carriers the Commission said: "A misapprehension seems to have arisen as to the intent of the amendment to the statute at the 1919 session of the Legislature. It seems to be assumed that the intent was to provide, in addition to regulation of common carriers, regulation of a class which has come to be known as 'contract carriers,' operating under contracts for the carriage of goods, even though these contracts might be for a limited period of time, in terms as between different contract shippers, or might result in limiting carriers' facilities to present equipment or to operation at his convenience, or to enable him to devote his service to a limited selected class, this discriminating between shippers, or in other manner to restrict the nature and therefore the public service, to the community; and that all that is necessary to procure authority to act as a contract carrier is to procure and present such contracts. We are misled by such a view. The intent of the Legislature, but rather to extend the regulatory powers of the Commission by the amendment, to all those 'engaged in the business of transportation of persons or property for compensation over any public highway in this State between fixed termini, or over regular routes not operating exclusively within the limits of incorporated cities or towns,' but excluding taxicabs, hotel busses or sight-seeing busses. Public necessity and convenience rather than the private convenience or benefit of the carrier or shipper must still be shown. The method of proof is not changed by the amendment."

INDUSTRY THRIVES ALONG RAILROADS AND WATERWAYS

In no other part of Oakland, probably, has the great industrial growth been so rapid and so concentrated as in the Fruitvale-Metroland section. Many factories requiring considerable areas of comparatively cheap land have bought sites between East Fourteenth street and the tidal canal which connects the Oakland Inner Harbor with San Leandro Bay; and there are many tracts of land now owned by large institutions that have not yet begun to build or even announced their plans, but that will inevitably do so when general conditions have shown a positive turn for the better.

Not counting future probabilities, however, there is the certainty that in this section and adjacent to the business of East Fourteenth street from Fruitvale avenue east, are more than twenty manufacturing institutions and important industrial establishments of various kinds. These include a die and tool factory, a well known fruit preserving plant, an oil engine factory, a large forging shop, a boat building company, a large factory, a large canning company, a plant manufacturing excelsior, a belt manufacturing concern, a fire box factory, a syrup factory, a large metal works, a paint factory, a rubber tire factory, a furniture factory, an airplane field and factory, and other lines of manufacture.

Among these institutions are a number that are nationally known and in the aggregate they serve as a guarantee of the soundness of the business foundation of this rapidly growing community.

H. W. STRUGNELL, manager of stockholders' service bureau of the Durant Motor Company.



Refuses the Ingersoll Presidency

The Evans & Barnhill Advertising Agency of San Francisco sends out the interesting announcement that George H. Eberhard, vice-president of that concern, has been offered and has refused the presidency of the Ingersoll Watch company. The announcement reads: "In order that there may be no misunderstanding as to the business connections and plans of our vice-president, George H. Eberhard, it is our pleasure to announce that Mr. Eberhard has definitely declined the recent offer of the presidency and general management of the Ingersoll Watch company reorganization, with its world wide ramifications. In declining the key position of one of America's largest industries, Mr. Eberhard states that after twenty-five years of business experience in different parts of the United States, he finds in California business affiliations and opportunities which no Eastern offer could induce him to relinquish."

THROUGH ROUTE TO BAY CITIES WITHOUT FERRY

**New Highway That Will Connect
Red Bluff With
Oakland District.**

MADDOCK, Sutter County, Jan. 21.—The proposal at Rio Vista for a bridge that will connect Sacramento and Contra Costa Counties across the San Joaquin River is a project having an important bearing upon the Sacramento Valley Boulevard which is to connect Sacramento directly with Sutter Basin.

When this bridge is through and the connection to Sutter Basin is made, the great new boulevard, which has been called the heart-of-the-valley highway, will be open from Red Bluff to San Francisco without the necessity of ferrying at present. Now any Sacramento Valley tourist bound for the Bay cities must either ferry or take a longer route through Colusa. A bridge that would open a non-ferry passage from Sacramento Valley points to Oakland and San Francisco has been under discussion for a general public project, the plan launched at Rio Vista. It seems likely of fruition. It is estimated that the cost of putting in this bridge to connect the lower end of Sherman Island with Anacapa will be approximately \$750,000.

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PRIZE OF \$100 CASH

Payable Immediately

offered by

Home Garden Colony Bay Farm Island

**For the best income producing
"Garden Home" anywhere in
the San Francisco Bay region**

Contest is not confined to the Colony. Any "Garden Home" within a radius of 50 miles is eligible. The income must be derived from one or more lines of intensive cultivation or specialization, such as truck gardens, flowers, plants, berries, bulbs, mushrooms or keeping poultry, pigeons or rabbits.

To enter the contest it is only necessary to fill out a statement giving the estimated record of production and income during a previous yearly period.

The Home Garden Colony is established on the principle that a family can make their whole living in a Garden Home. The fact that hundreds of people are already doing this very thing is of vital interest to the whole community and the Colony management wants to do everything within its power to emphasize and encourage this idea.

If you have a back yard garden or small ranch you are invited to send for an Entry Blank. The only qualifications are that the size of your Garden Home shall be anywhere from a small city lot up to one acre, and that it shall be within a radius of 50 miles of Home Garden Colony. The awarding of the prize will be based on the amount of yearly production and income in proportion to the number of workers, the size of the Garden Home and the investment involved.

Applications for Entry Blanks will be received immediately or any time before February 18, 1922, and they must be filled out and returned before February 25, 1922.

It is perfectly possible that you do not know just how much of a success you are making along these lines. For your own sake, it will be a splendid idea to sit down and figure out just where you stand.

Your place may win the Prize. Address
HOME GARDEN COLONY
407 Syndicate Bldg., Oakland, Cal. Phone Oakland 216

THE COLONY IS READY

To say that a man can make a good living through methods of intensive cultivation and specialization on a small piece of land is not speaking in vague generalities. It is one of the most simple and definite things in the world. It means that a man makes it his regular business in life to raise poultry, pigeons or rabbits; to grow garden truck, flowers, berries and other similar things. And such lines of industry pay good money—more than the average wage earner or farmer can make.

The chances of success are very much greater in an organized community of Garden Homes, where the colonist has all the benefits of a co-operative plan in the Purchase of Supplies and an adequate Market System to handle all of his products; where the Farm Advisor and Consulting Experts can help the old timer and save the inexperienced man innumerable mistakes.

Bay Farm Island is a wonderful location for the Home Garden Colony. The soil and climatic conditions are perfect. It is in Oakland and Alameda, enjoying all municipal advantages and it has good transportation.

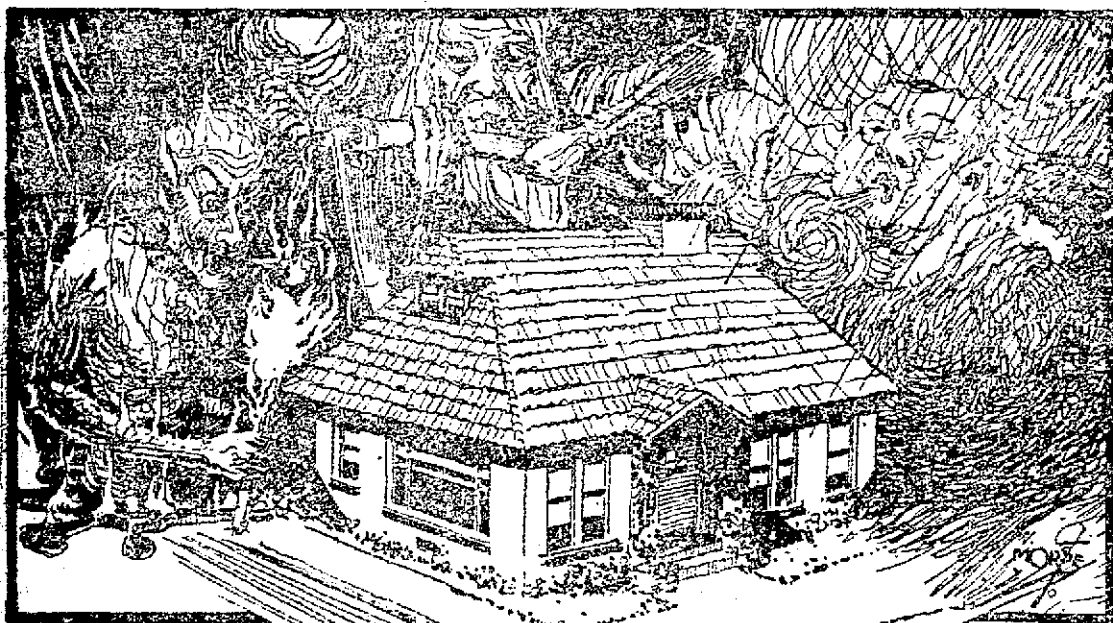
Make a start now! Come over to the Colony and lay the foundation for a self-supporting home. Get an acre of this highly productive soil and the Company will build a house for you. The terms are very easy. For instance, if a complete Garden Home cost \$3500, payments would be \$350 cash and \$35.00 a month. This gives you approximately twelve years, if you need it. The home will easily pay for itself.

We invite full investigation. Ask for complete information and literature.

HOME GARDEN COLONY E. B. & A. L. STONE COMPANY, Owner 804 Claus Spreckels Building, 768 Market St. San Francisco M. T. MINNEY, Colony Manager, 407 Syndicate Bldg., Oakland

HOW TO REACH THE COLONY

Take the S. F. Alameda Ferry train or the local S. F. Oakland cars to High Street Station on local streets, Alameda. Bay Farm Island is on the water. In your auto, drive out by way of Principal Avenue and Peach Street, in Alameda, and over Bay Farm Island Bridge.



Build to Defy fire time weather

Fire is a constant menace to the frame house. Dickey Mastertile of fire-burned clay is one of the most fire-resistant of all materials, surpassing even cement and building stone.

Passing time ever quickens the deterioration of the frame house. Deterioration even after many years is negligible in the case of the Dickey Mastertile house.

Weather—the cause of continuous repair bills in the case of the frame house—never fazes a Dickey Mastertile dwelling.

The man who can afford to build at all can afford to build of Dickey Mastertile.

We shall be glad to supply complete data on costs to architects, contractors and prospective builders of homes, garages, stores, schools, hospitals, factories, warehouses, etc. Signing your name and address here will bring you our free booklet.

"Permanent Construction at the Cost of Frame"

DICKEY MASTER TILE

The standard hollow building tile. Manufactured by CALIFORNIA BRICK COMPANY under same management as LIVERMORE FIRE BRICK WORKS. San Francisco, 604 Mission Street. Builders Exchange, Oakland. Phone Oakland 310.

NEW YEAR RESOLUTIONS
Start on Your

Home Lot
Today
\$5.00
Does It
\$1.00 Per Week
Does the Rest
IDEAL BUILDING LOTS
EVERY ONE A BARGAIN
SOME AS LOW AS

HIGH DRY SOIL.
 CLOSE TO S. P. ELECTRIC
 AND NEW DURANT PLANT.
 SEE THESE BARGAINS TODAY.
 Take E. 14th St. car to Broadway
 office, E. 14th St. car to Broadway
 Blvd.; phone 33; Locand 149, or
 BREED & BANCROFT
 1296 Broadway Oakland.

If
 these
 best
 south

Real Bargains
 Building Lots

Grand Avenue Section
JUST ABOVE LAKE NERRIT
\$1000 and Up
Excellent building lots, close
Grand ave. car and Lakeshew sch.
Not Many Left
See These Today
BREED & RANCOFF
1208 Broadway, Oakland.
MY EQUITY in 2 lots on Lakeshew
Highlands, or \$1000 or 1977 sch.
buses and 2033 Maple st. L.

**SPECULATORS
ATTENTION**
INCOME from apt. houses; co-
lot; Lake dist. Only \$24,000.
LARGE BUSINESS LOT
Near City Hall, partly improved
with ready-made part in exchange
\$25,450.
CALIF. REALTY INVESTMENT
1593 Franklin st.; Oakland 66

LARK district, 59x140. Level, fine view, Lakewood 5639.
\$1500—1st for 100x125, Berkeley way.
 West side, 1st lot 2x100. Sacrament, near Channing way, can be made more 3600. 1027 53th st. 1st lot \$125.

Piedmont Sacrifice. \$1500.
 Residential neighborhood, level lot, near school and car lake and bus stop.

East Piedmont Heights

Lake of each hill at	508126; near Martins idyl K R; view lot, east owner \$ \$975 to February 1.
3021	Park Blvd.—Bargain 10x114, lot 1, north \$2000; cl for \$1375 cash; 20 days to close McHenry & 1229 1125 Franklin
and seeds; Price	New Bungalows BROADMOOR \$1950—\$5000 Adjoining the
ATS.	

Durant Plant
NEW HUNGLOWS--
NOT YET COMPLETED.
Where the Durant employees
sure to seek homes. Advance in
of all nearby residence property
sured; you will realize that fact
once if you sell your outland
what is going on here.
Take E. 14th St., San Leandro
Hayward car to Broadmoor
(Grant office), 5c fare.

A Beauty Spot
 1 1/2 Acres
 1 1/2 Acres
50-Foot Lots
 OPPOSITE BURNETT PLAN
 MAKE MONEY HERE
 INVESTIGATE! Keep track of
 progress of this great plant.
 E. 14th st. car to Broadmoor c.
 E. 11th st. and Broadmoor blvd. E.

SALE LEASING, OR CROFT & CROFT, 1206 Broadway, Oakland.

55x200-75x100 or any size to buyer. I own 5 acres on Folsom Boulevard in E. Oakland. Will sell part of my cheaply owned surrounding values on easy terms. Nice neighborhood; water, electricity; trams near by. Ad. Owner, Box 5517, Tribune.

ROCKHILL, 5x110, fronts on sts.; \$1000; worth \$2500. Mr. Cons. 300 13th St. C. Co. 1943.

PICK UP

4th Ave. Heights. Fine corner
44x35 feet; only half block from
blvd. cars. All improvements in
snap, only \$1500. Address o
1432 Grand st., Alameda.

SUBDIVISION ACRES
WITHIN
Oakland Limits
\$1000 Per Acre
40-acre plot on main highway
joining good improvements, su
for immediate subdivision. Into

LOT 50X150; Plymouth St. near
\$450. 50X141, 96th ave., \$700.
60th ave. Elm. 180.

GENUINE BARGAIN

Sunny acre, facing Foothill
bet San Leandro and Hayward
to 3-acre lots \$350 to \$400, a
southern exposure; ideal for child
Splendid soil for fruit and vegetable
near street cars. R. H. Chamber
502 Syndicate Bldg.; Oakland
residence, Lakeside 1200, Apt.

A FINE LOT
37½x126

PRICE ONLY \$750

This lot is located near Mt. Seminary is a highly developed and restricted district. The very mild climate in Oklahoma. Close to local and San Francisco transportation. Price includes street work and improvements. A small payment will give you a deed and 8 years to pay it balance. Box 2097, Tribune.

SPECIAL SALE
656x200, only \$750; city water; oak trees; close to canal; easy terms.
7-1115-11
BEAUTIFUL EXCELSIOR HEIGHTS
Lot: 50x100; \$5 down; 517 s.m.
Sec. 14-16; W. Emerson

Broadway Phone Lakeland 1
 FACTORY and warehouse sites o
 st; spur track available, 250
 foot. Box 2125, Tribune.
 613-18. CPPER Pruthyvia, Mo
 chicken, toms; price \$625.
 2096, Tribune.

CLEAN-UP SALE OF FINE BUILDING LOTS IN BEAUTI- FUL MILLS COLLEGE PARK

Finest kind of street work and other improvements, school, close; San Francisco transportation bus; street cars run through the lots. Lots \$350 and up. Terms \$10 down; 17% monthly.

If you are a builder these lots will interest you.

If you are looking for a home site you can't do better.

OWNERS' representatives will be on the lot all day Sunday. Take 24th avenue car, No. 1, to Mills College, or drive out Foothill boulevard to Seminary avenue, then turn to the left.

Realty Syndicate Co.

OWNERS AND DEVELOPERS
SALE IN CHARGE
W. E. EPPERSON
1440 BROADWAY, TOP FLOOR
PHONE LAKESIDE 1699

MARINE VIEW CORNER IN MONTCLAIR SECTION

This is a very choice corner lot, about 60x100 feet, commanding a wonderful view of the city, bay and mountains. Good roads, water, electricity, all for \$1250, and on terms.

C. G. BARSEY
Top Floor Syndicate Bldg.,
Lakeside 1699. Evenings, Mar. 432.

\$750
LARGE, WOODED, HILLSIDE
CORNER, SPLENDID VIEW, SITE
FOR BUILDING, INDEPENDENT
RESTORATION, 100x100 feet, with
all improvements, including water,
electricity, gas, and sewerage.

Top Floor Syndicate Bldg.,
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Lakeside 1699. Evenings, Mar. 432.

CHICKENS DAY COLUMBIAN JAR

Best Close-in Land
for Chickens
in Oakland

with deep rich soil. Good
lots containing 5400 sq.
ft. for \$175. Fine level
lots containing 5400 sq.
ft. for \$300. Terms \$10
down, \$5 month. No in-
terest or taxes until July
1, 1922. Take Leona
"K" car, transfer to the
Leona Extension, or drive
out Foothill Blvd. to 73rd
Ave., then over the hill
to the tract office at 73rd
Ave. and Mountain Blvd.
Owners' representative
there every afternoon
from 3 to 4 and all day
SUNDAYS.

Realty Syndicate
Company

OWNERS AND DEVELOPERS
SALE IN CHARGE OF
FRANK W. EPPERSON
1440 BROADWAY, OAKLAND
PHONE LAKESIDE 1699

1/2 ACRE \$1900 117-FOOT FRONTAGE

ON EDITH STREET
NEAR MONTCLAIR ROAD.

Close to 60 transportation
purchase price, includes water
and electricity, street work
and paid for \$50 cash and
\$100 per month. No interest
or taxes until July 1, 1922.

J. T. MACK
Top Floor Syndicate Bldg.,
Lakeside 1699.

\$750
LARGE, WOODED, HILLSIDE
CORNER, SPLENDID VIEW, SITE
FOR BUILDING, INDEPENDENT
RESTORATION, 100x100 feet, with
all improvements, including water,
electricity, gas, and sewerage.

Top Floor Syndicate Bldg.,
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LIQUIDATION SALE

When
DOES THE
HAMMER
LOTS GO

50 on the
Dollar

This is a genuine liquidation
sale. All lots are closed out at
present low bid and actually
will be sold at the prices quoted
below.

IN BERKELEY
Following lots have either S.
D. or Key Route Service:
1200 corner of Madison and
Alameda.
1400 corner of Virginia and
Franklin.
1600 corner of Berkeley and
Franklin.
1800 corner of Berkeley and
Franklin.
2000 corner of Berkeley and
Franklin.
2200 corner of Berkeley and
Franklin.
2400 corner of Berkeley and
Franklin.
2600 corner of Berkeley and
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2800 corner of Berkeley and
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3000 corner of Berkeley and
Franklin.
3200 corner of Berkeley and
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3400 corner of Berkeley and
Franklin.
3600 corner of Berkeley and
Franklin.
3800 corner of Berkeley and
Franklin.
4000 corner of Berkeley and
Franklin.
4200 corner of Berkeley and
Franklin.
4400 corner of Berkeley and
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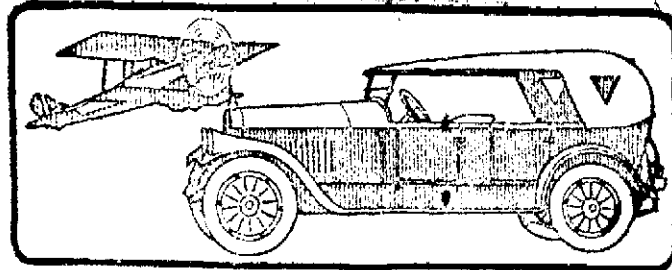
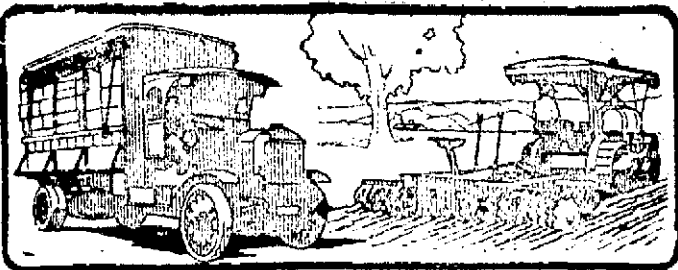
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TWO BEAUTIFUL HOMES 1/4-Acre Lots with Fruit Trees CHERRY ACRES SEE Faustina 1236 E. 14th ST., SAN LEANDRO.

In a restricted residential district.
One block to school.
Two blocks to S. D. Local.
Three blocks to car, 60 fare.
Low taxes.

LOOK!
\$1200 - View lot, 20x100, 1/4 acre, 1/2 acre, 3/4 acre, 1 acre, 1 1/2 acres, 2 acres, 3 acres, 4 acres, 5 acres, 6 acres, 7 acres, 8 acres, 9 acres, 10 acres, 11 acres, 12 acres, 13 acres, 14 acres, 15 acres, 16 acres, 17 acres, 18 acres, 19 acres, 20 acres, 21 acres, 22 acres, 23 acres, 24 acres, 25 acres, 26 acres, 27 acres, 28 acres, 29 acres, 30 acres, 31 acres, 32 acres, 33 acres, 34 acres, 35 acres, 36 acres, 37 acres, 38 acres, 39 acres, 40 acres, 41 acres, 42 acres, 43 acres, 44 acres, 45 acres, 46 acres, 47 acres, 48 acres, 49 acres, 50 acres, 51 acres, 52 acres, 53 acres, 54 acres, 55 acres, 56 acres, 57 acres, 58 acres, 59 acres, 60 acres, 61 acres, 62 acres, 63 acres, 64 acres, 65 acres, 66 acres, 67 acres, 68 acres, 69 acres, 70 acres, 71 acres, 72 acres, 73 acres, 74 acres, 75 acres, 76 acres, 77 acres, 78 acres, 79 acres, 80 acres, 81 acres, 82 acres, 83 acres, 84 acres, 85 acres, 86 acres, 87 acres, 88 acres, 89 acres, 90 acres, 91 acres, 92 acres, 93 acres, 94 acres, 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Oakland Auto Show Closes Tonight; Many Sales Have Been Made

FOURTH AUTO SHOW TO END AT MIDNIGHT

Oakland's Fourth Annual Automobile Show ends tonight.

Since the opening night, last Monday, there has been a constantly increasing stream of people looking over the finest and newest in automobiles, and many cars have been sold.

Practically every dealer who has an exhibit has sold several cars, and happiness prevails in Oakland motor car circles.

Today, the last day of the show, promises to be one of the biggest of the entire week. Many of those who came earlier in the week are due again today to make final selection of their new cars. This may sound strange, but it is true.

Never before in the history of Eastbay shows has there been such keen interest displayed by the thousands who visited the show this year. People who have come from all parts of the state are high in their praises of the wonderful Oakland show. A. C. Robbins Jr., who has just returned from the New York National show, declares that this far surpasses anything the East has ever attempted. Chas. Nagel, who visited the New York exhibit, and who was a member of the Oakland show committee last year, says that this show here cannot be compared with New York in the beauty of decorations. Oakland far surpasses anything they have there. Of course, there are more cars in the New York show, but they do not know how to decorate their building and make no attempt to present a beautiful picture to set off the automobiles, is Nagel's comment.

Going right down the line, every dealer in the place has sold some sort of a car. Wallace W. Nall announces the sale of several Haynes open and closed cars. One Haynes sedan was sold to Captain George Latham of the University of California Varsity football team, and several others.

Harry Hine has sold several Reo closed and open cars during the week. The Walter M. Murphy Motors company, Lincoln distributors, announce the sale of some Lincoln cars and a long list of prospects. Lloyd Brothers have taken orders for several Liberty cars. Joe Leahy of the Pioneer Motor company has taken some orders for Peerless cars and will deliver them as soon as the show is over.

Mrs. F. C. Webster, head of the P. C. Webster Motor company, Jordan dealers, has sold several Jordan open and closed cars during the week and the sales force has a list to work on after the show that is certain to lead to several sales as a direct result of the show.

Frank Sanford of the Howard Automobile company, Buick distributors, has been one of the busiest men in the show this week. He has been kept on the jump checking orders—real ones, too.

Ed. Wells, of Weaver-Wells company, has his new Studebaker cars here for the show and has been kept busy telling the visitors about the new models. His sales crew has been taking many orders, too.

Carl Christensen of the Victory Motor Sales company sold a car and had to deliver it the same day, so he sneaked it out of his stage space before the show opened one morning and had it in the hands of his purchaser the same afternoon.

Butler-Velton have sold a Marmion for two and some Doris.

The Pacific Nash have taken orders for delivery of Nash fours and sixes and a LaFayette closed car. Chevrolet has sold several cars of each model. Closed cars are in the lead with them.

Lou H. Rose has sold several Maxwell and Chalmers cars.

Bell and Boyd have sold their specially painted show car, a Willys-Knight roadster, and have taken orders for several Cleveland cars too.

Earle G. Anthony Inc. have sold many Durants and some Packards too.

Cole Motors Inc. has sold several cars and has a long list of people who will buy soon after the show closes.

Don Lee has one of the most complete displays in the whole show and has three spaces. Manager Bill Webster has sold several cars, and several closed cars are among them.

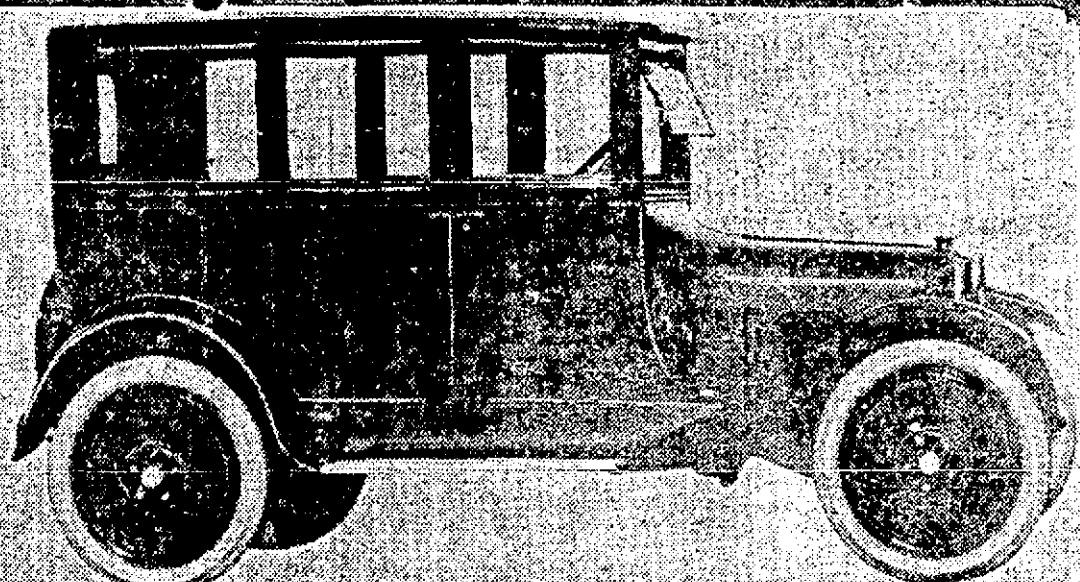
The Ford dealers have done a splendid business and all have taken orders. Closed cars predominate too.

Ben Hammond, Franklin manager, is well pleased to sell many cars. One sedan is among the deals made this week.

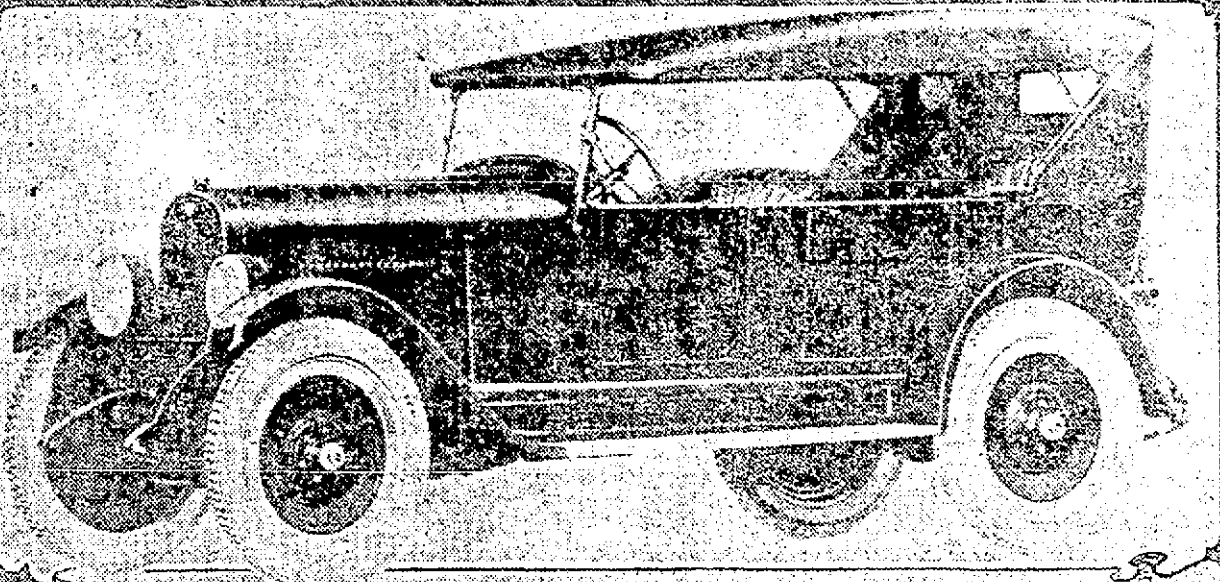
E. A. Hamlin, of Hamlin & Wichman, has been selling Essex coaches and Hudson cars rapidly in the past week, and has a long list of prospects which will mean more business when the show closes.

Brasch & McCorkle, Stephens-Salient Six dealers, have a wonderful cut-out motor which is attracting a

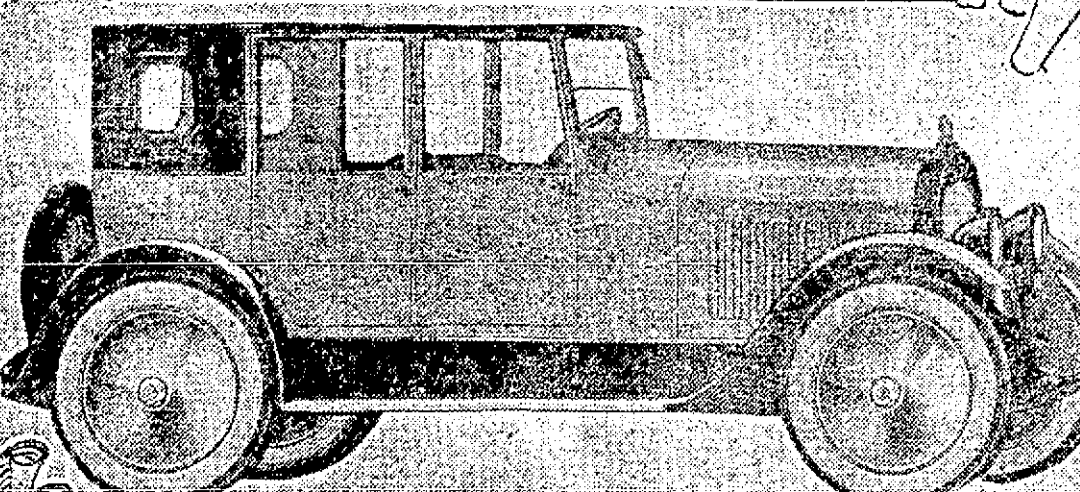
Nifty New Cars You See at the Show



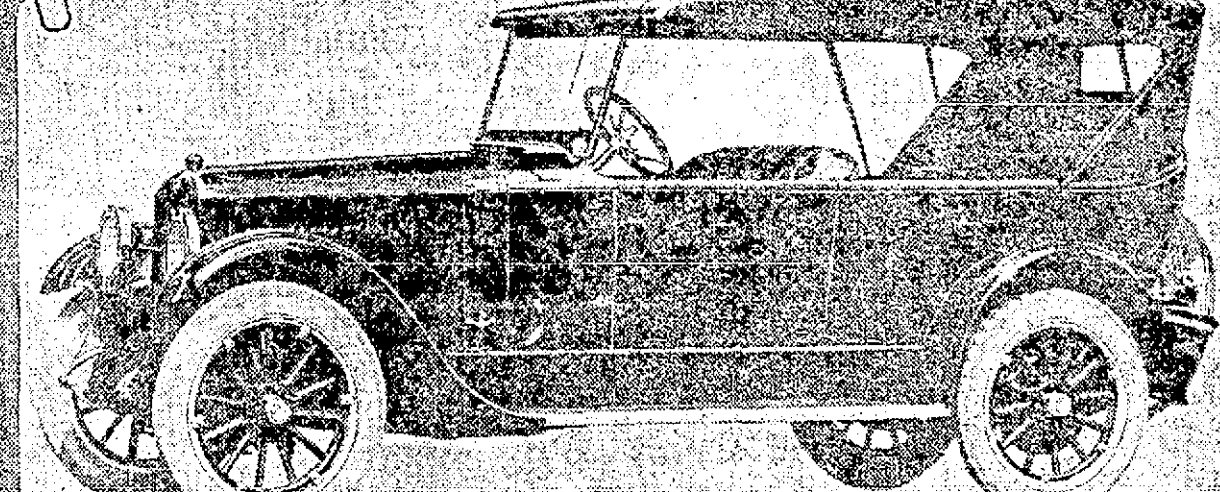
Dodge Brothers Sedan



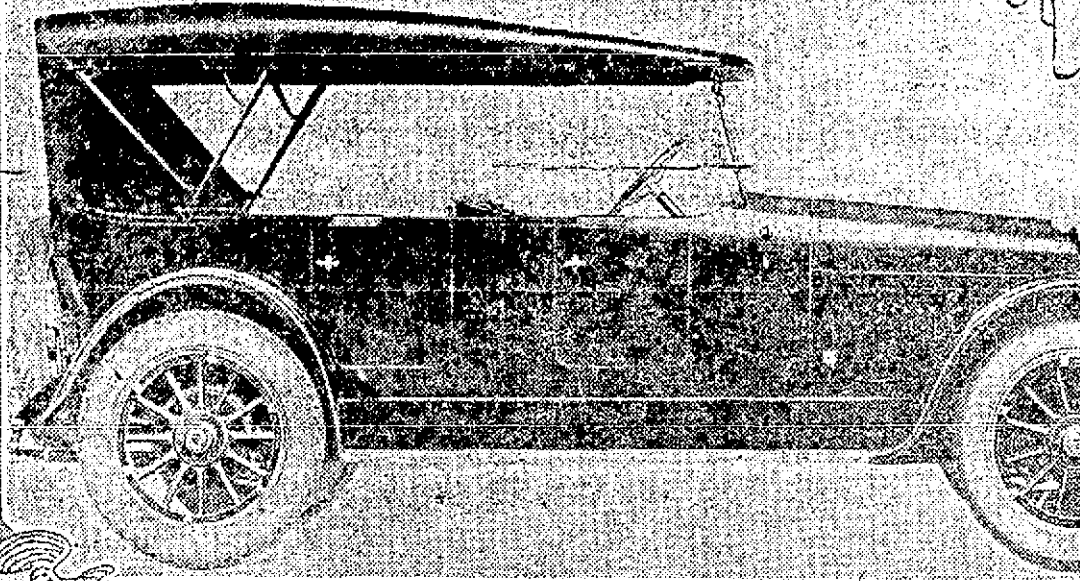
New Series Maxwell Touring Car



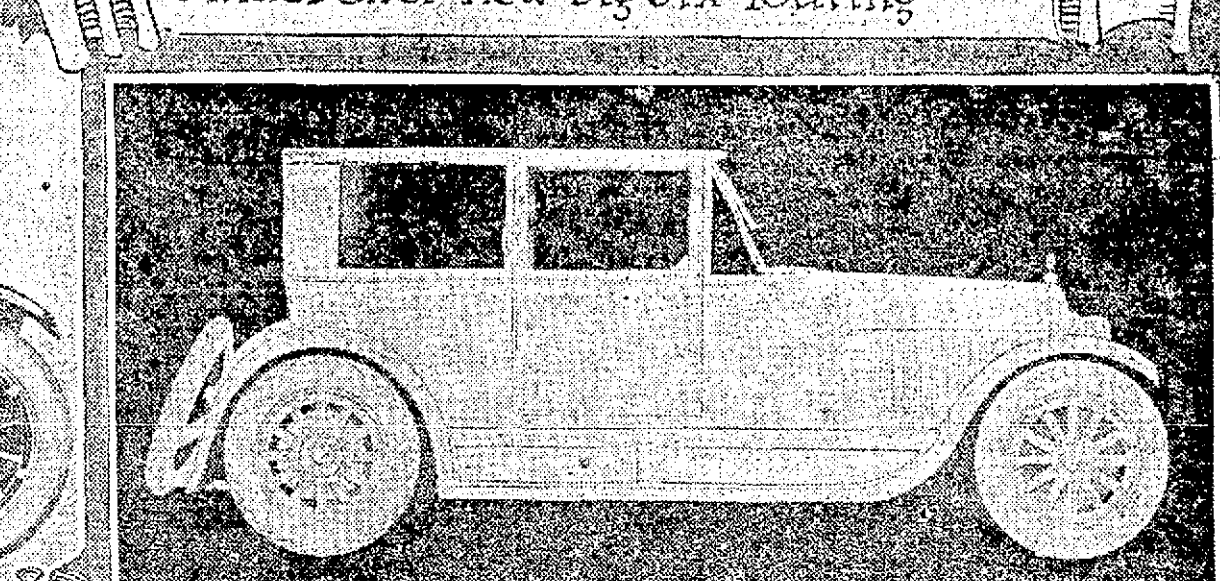
Cole Aero 8 Sport sedan, four pass.



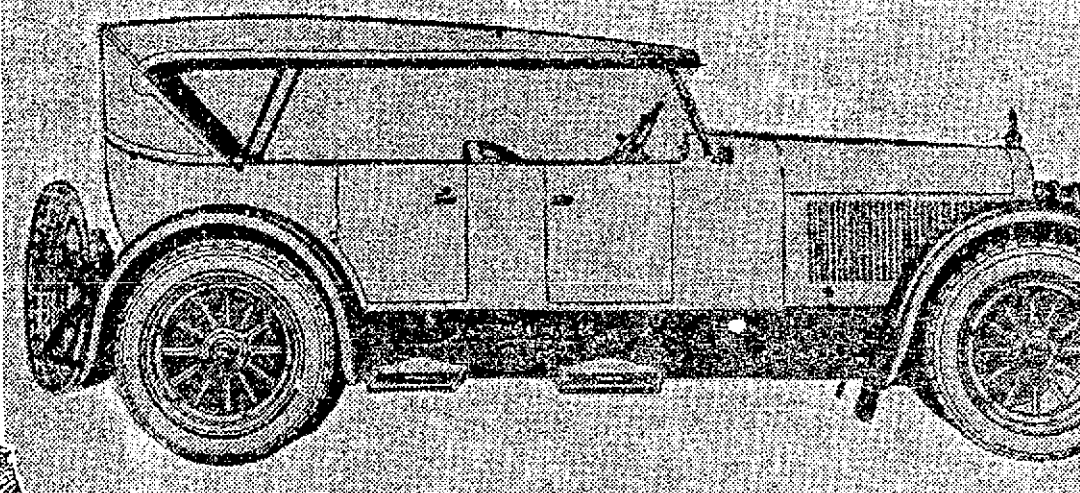
Studebaker New Big Six Touring



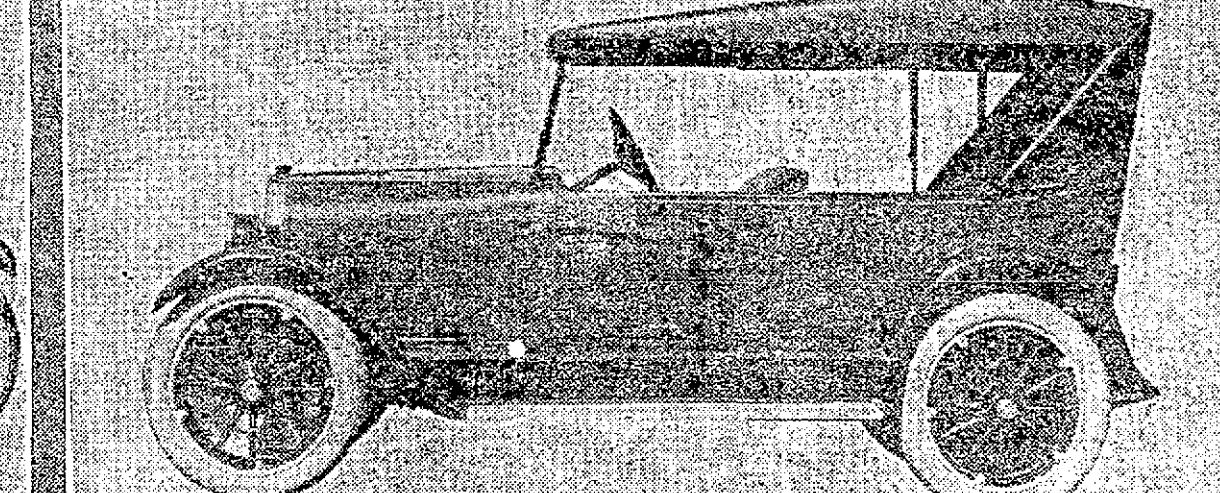
New Model Nash five pass. Touring



Jordan Silhouette Brougham five pass



New Chandler five pass. Touring



Durant Four

STATE AUTO OFFICE NEED HERE DENIED

By JIM HOULIHAN.

Do the cities in the Eastbay counties really need a branch motor vehicle office?

Charles J. Chenu, chief of the bureau, thinks it is unnecessary, and he bases his belief on the number of new licenses which were taken out in the local office on Harrison street during the first five days in which 1922 licenses could be secured.

Only 7100 motorists in Alameda county applied for their new year plates out of a total registration exceeding 42,000 motor vehicles. Though San Francisco has only 25 per cent more cars than Alameda county, the motor vehicle office across the bay did not do as much business in four days of last week as Oakland did in five days.

Chenu states that the office on Harrison street is equipped to handle twice the volume of business that has already been transacted through it. Despite all of the advance enthusiasm expressed over the creation of a branch in Oakland, the State motor vehicle office continues to get a tremendous number of 1922 applications, a condition which leads Chenu to think that no real need exists for a branch to serve the Eastbay communities.

The manager of a large automobile establishment in Oakland, whom Chenu believes was one of the active workers to get a motor vehicle department installed in this city, sent to Sacramento for the license plates on his own automobile, an incident which, in Chenu's opinion, is still another indication that no pressing requirements prevail for the expense of maintaining an Oakland office.

Motorists are warned by Chenu that the delinquent date in applying for 1922 certificates and plates is February 1.

In citing the increased business which the San Francisco motor vehicle office has transacted, Chenu emphasizes that this growth has come notwithstanding the fact that the branch across the bay is relieved of the bulk of Eastbay registrations.

If motorists in Oakland, Alameda and Berkeley have neglected getting their new licenses in Oakland because they feared a congestion of applicants, they can banish such a fear. It takes less than five minutes to get the 1922 plates, so well organized is the staff employed to handle this work. There are thirty-five clerks in the Harrison street branch, who are now quite expert in making out certificates and issuing the blue and white plates, and there is practically no delay in being served by them.

Chenu and his chief aide, Steve Neale, have been assisting Local Manager Bernard in systematizing work here so that the entire staff has developed a high degree of efficiency.

For the benefit of those not familiar with the location of the Oakland office, let it be known that it is in the Oakland garage building on Harrison street, a few feet north of Fourteenth street.

EXPORT COMBINE FOR CARS LIKELY

An export combine, involving 130 companies which do a domestic business of more than \$1,000,000,000 annually, was considered by the automobile makers at the Export Managers' Convention of the National Automobile Chamber of Commerce held in New York during the national show.

The combine, as proposed by G. E. Bauer, secretary of the N. A. C. C. foreign trade committee, would enlarge credit resources and lower the overhead cost of foreign trade in cars and trucks in the following ways: These redit of the export combine would be greater than any single company or group. It could investigate the financial rating of foreign buyers at small cost to each individual company; its resources would permit extending credit to foreign markets on a basis competitive with foreign countries. Combination would mean much lowered cost per company in documentation, stenographic and translation work, packing offices, ocean insurance, financing and research work. Further, repair stations could be established abroad on a scale which would be virtually impossible under individual competition. It is proposed to reduce the cost of the above combine functions of selling, grouping the participating members in non-competitive classes. That each group could contain several automobile companies operating in different markets which could have one central selling agency.

heap of attention, and have sold many automobiles in the past week.

The Dodge Brothers exhibit of H. O. Harrison company has been crowded all week long, and many orders have been taken.

Markham & Purser, Oldsmobile dealers, have a dock of orders for immediate delivery of Oldsmobiles and also a long list of prospective purchasers.

Chas. Hebrank, of Hebrank, Hunter & Peacock company, has three sold signs on the one Chandler sedan which he has on display. Several

Clevelands have been sold and many Hummobile open and closed cars.

The boys in the north corridor have been doing well too. Latham, Davis, Inc., have sold several Kissel cars.

"Doc" Stewart has taken orders for several Willys St. Claire cars, and the Roamer sold a car the first night the show was open.

Hansen's Garage and Sales company, Elgin dealers, have taken orders for several cars.

The show proves that there is a

demand for motor cars and that the people of the Eastbay cities take an increasing interest in things automotive.

It closes tonight. Better be sure and see it before it ends. It is well worth while.

Sales Manager Taken By New Corporation

H. W. Scholl, formerly sales manager of the Spitzdorf Electrical company of Newark, N. J., has been made sales manager of the Philbin Corporation of Kennett Square, Pa.

Brazil Leads Call For Trucks of U. S.

The best market for high-priced American motor trucks is Brazil, but for low-priced trucks Mexico leads, due to the heavy importation of low-priced chassis and second-hand army trucks.

Worn Valves Often Cause Misfiring

Air leaks are a common cause of misfiring, though they are often overlooked. A worn valve guide al-

lows enough air to be sucked into the cylinders to cause misfiring, and it also permits oil to leak out. If oil is discovered leaking out, it is fair to assume that excess air is being injected into the fuel charges.

Eastern Expert Is Given Higher Post

John Nichols, former Eastern district representative for Dodge Brothers, has been appointed to the new office of director of field operations. He is at present studying the new car question.

Ingenious Motorist Invents Thermostat

An ingenious motorist recently contrived a thermostat by removing a rubber hose between the top of the cylinders and the radiator and replacing it with a metal one, embodying a shut-off valve of the butterfly type, such as are used on carburetors. A rod from this valve extends through the dash so that the driver can regulate the amount of water flow through the cooling system. In effect this is a manually controlled thermostat.

ZENITH
CARBURETORS
NO ADJUSTMENTS—NO TROUBLE
THE LIBERTY MOTOR CARBURETOR
Beckman Machine Wks.
Expert Auto Repairing
3704 SAN PABLO PIEDMONT 5029
Office and Salesroom

COME TO RENO
and divorce your tire troubles with
KELLY-SPRINGFIELD TIRES
L. G. RENO CO.
(Distributor)
Twentieth and Broadway
Lakeside 1347

Prices Reduced
Recharging and Repairing
Recharging Prices
6 volt ..\$1.25 12 volt ..\$1.50
16-24 volt \$2.00
Substantial reductions on recharging
AUTO ELECTRIC SERVICE CO.
CLYDE W. GARY, Manager
Webster at Twenty-first Street Phone Oakland 1083

Waverly Oils
Veedol Oils
Federal Tires
Cord and Fabric
A. E. Berg Co.
2065 Broadway
At Hobart
Lakeside 352.

Delivery Body Show
A continuous display of
Barnett-Hercules Bodies
in many models at our salesrooms.
See the latest designs and advanced ideas before buying.
BAYNE-BROWN CO.
Twelfth and Madison Streets,
Oakland
Lakeside 1131

BEAUTY AND VALUE ARE COMBINED

Performance, beauty and value are the three points of emphasis stressed by the Victory Motor Sales Company in presenting its line of Paige passenger cars for 1932, which have been on exhibition at the automobile show. As in 1931 the Paige line is divided into two classes—models built on the 6-66 chassis and models built on the 6-44 chassis. In each instance, however, a new series is presented, embodying improvements and refinements and new features in appointments and equipment. New prices are also announced for all 1932 Paige cars, a sharp reduction having been made on each model, so that on the basis of the readjusted price schedule the emphasis Paige is placing on value has a special significance.

On the new series 6-65 chassis Paige offers the new edition of the seven-passenger Lakewood touring car, an up to the minute variation of the Larchmont II four-passenger sport model, the latest adaptation of the dashing Daytona speedster, a revised seven-passenger sedan, a limousine and that unique enclosed model, considered by many the handiwork of the Paige line, the five-passenger coupe embodying all the improvements that mark all the 1932 models built on the 6-66 chassis. On the new series 6-44 chassis Paige is offering a five-passenger touring car, sport model, a roadster, a five-passenger sedan and a four-passenger coupe.

Title Guarantee To Go With Car

This great guarantee that we live in seems always to hold out something new. This time it brings forth an invention which bids fair to reduce the rate on an automobile insurance policy to half its former cost. It combines a floating guarantee of title in the shape of an automobile abstract without which no car can be sold or transferred. There is as much reason why the title of an automobile should be abstracted as there is why the owner of a piece of real estate should have an abstract of title.

A patent was granted by the United States on January 3, 1932, to John M. Bennett of Atlantic, Ia., serial No. 441,080, patent No. 1,402,339, which combines usefulness with several unique features.

Bennett's invention is new, combining all of the qualities of an abstract of title and certificate of guaranty which may be carried whether the car is new. It is termed by the patent examiner as "a floating abstract of title relating to the sale or resale of automobiles requiring a title transfer of record." By this system proof of ownership of an automobile offered for sale may always be available.

Garage May Be Put On Turntable

The National Auto Abstract and Title Company with offices in Lincoln, Neb.; Detroit, Mich., and Washington, D. C., has been formed for the purpose of exploiting the Bennett system and conducting business along the lines of the invention. It is expected that operations will be started within the next ninety days.

LEATHER WASHERS

A leather washer placed beneath a seat cushion not only tends to stop sliding, but gives a certain compression that often saves the bolt from being stripped of its threads.

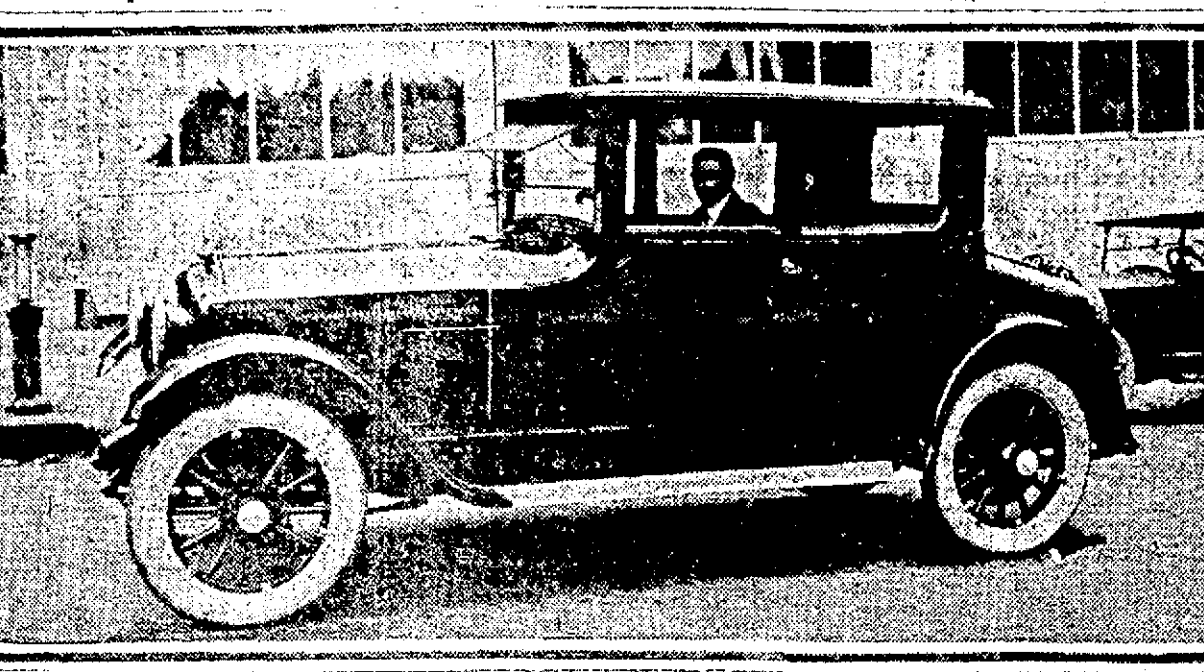
Always unusually able and thrifty performers note the ample roominess and carefully planned comforts built into each member of the new Dort family. Every appointment has been carefully thought out to insure the utmost ease in riding and driving.

DORT
Quality Goes Clear Through
Efficiency plus Beauty

Selling now with **\$50** Monthly Payments.

Butler-Veitch
INCORPORATED
Distributors for Northern California
24th and Harrison Sts. Oakland
Van Ness and Geary San Francisco

THIS BIG 6-66 PAIGE COUPE IS REALLY A CLOSE COUPLED SEDAN. IT FORMED part of the Victory Motor Sales Co. display at the Auto Show until last Friday, when an insistent purchaser demanded delivery of it.



Facts and Figures Of the Automobile Industry During 1921

By Alfred Reeves.
General Manager National Automobile Chamber of Commerce.

AUTOMOBILE USE.

Automobiles registered in United States (approximately)...	10,000,000
Motor cars	9,000,000
Motor trucks	1,000,000
Cars and trucks owned by farmers	3,000,000
Motor cars	2,850,000
Motor trucks	150,000
Farm products hauled by motor transport (tons)...	134,400,000
Schools using motor bus transportation for children...	12,000
Organized public motor express lines...	1,500
Cities having organized motor bus lines...	609
Passengers carried annually by motor car...	6,000,000,000
Freight hauled annually by motor truck (tons)...	1,200,000,000

PRODUCTION IN 1921.

Cars and trucks	1,630,600
Cars	1,535,000
Trucks	145,600
Wholesale value of cars and trucks produced...	\$1,222,350,000
Wholesale value of motor cars produced...	\$1,081,100,000
Wholesale value of motor trucks produced...	\$134,250,000
Average wholesale price motor car 1921...	\$792
Average wholesale price motor car 1920...	\$897
Average wholesale price motor truck 1921...	\$928
Average wholesale price motor truck 1920...	\$1,172
Motor car factories in United States...	100
Motor truck factories in United States...	140
States in which factories are located...	32
Employees engaged in car and truck manufacture...	256,000

AUTOMOBILE'S RELATION TO OTHER BUSINESS.

Rank among finished products, measured by volume of business.

Rank among all manufactures (Bureau of the Census)...	187
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Special taxes paid 1921 (State, Federal, and Local)...	\$28,759,000
To Federal Government...	\$11,548,000
To State Governments in license fees...	\$108,212,000
In miscellaneous taxes...	\$5,000,000
Per cent of total world output used for motor vehicles...	27.6
Per cent refined to gasoline...	24.5
Per cent motor lubricating oils...	2.4
Number head of livestock transported by truck this year...	9,000,000
Number of street railway lines using motor buses...	75
Number of steam railways using motor trucks with flanged wheels...	12
Gasoline production (United States) 1921 (gallons)...	5,360,011,000
Gasoline consumption (United States) 1921 (gallons)...	4,506,706,000
Increase in production over 1920...	9.5%
Tire casings produced...	5.3%
Tire inner tubes produced...	10,379,000
Solid tires produced...	24,157,000

EXPORTS.

Value of motor vehicles and parts exported, including engines and tires...	\$102,945,610
Number of motor cars exported...	70,639
Value of motor trucks exported...	\$23,712,208
Number of motor trucks exported...	7,738
Value of motor trucks exported...	\$11,457,616
Number of countries to which automobiles were exported during year...	114

DEALERS AND GARAGES IN UNITED STATES.

Passenger car dealers...	32,216
Motor truck dealers...	24,458
Garages...	59,092
Repair shops...	59,521

Garage May Be Put On Turntable

In cases where the garage is so placed that installation of a turntable is impossible, it is possible to place the entire building on a big turntable and give it two doors, front and back, so that after the car has been driven in the garage is swung around and the vehicle may be driven out in forward instead of backed out.

Despite hard times, the number of motor vehicles in Kansas has increased 13,500 since July 1.

British Engineer Is N. Y. Show Visitor

One of the prominent visitors at the New York show was Harry B. Ricardo, noted British engineer, who was the guest of the Society of Automotive Engineers. Ricardo was responsible for the success of the British tanks in the war, and is considered the foremost authority on gasoline motors in England.

The automobile tire is built on a foundation of cotton fabric, and divided into two classes—the square-woven fabric and the cord tire.

NEW CARS, PRICES AROUSE INTEREST

In entering what has been predicted as the greatest year in the history of the automobile industry, Studebaker has created interest in the announcement of new models and new prices here by the Weaver-Wells Company, distributors. Improvements and mechanical details refinements have brought interest in the new cars, several models of which are on display.

NEW MODELS FEATURES OF MOTOR SHOW

That the new Haynes 55 and 75 models have made history at the Oakland Automobile Show, which closes today, is the assertion of Wallace Nail, manager of Phillips S. Cord. "During the entire week of the Oakland Automobile Show," states Nail, "the Haynes display occupied a position of importance in the vast array of motor car talent. Among the different cars which called forth the admiration of show visitors was the new 75 brougham. This smart job represents some of the best efforts of engineers and body designers and takes rank among the aristocrats of motordom."

FIVE-PASSENGER BROUGHAM.
The brougham provides for five passengers, with two front chair-like seats and a wide, roomy rear divan seat. Because of the seating arrangement the five passengers are grouped comfortably and conveniently together. The brougham is ideally adapted for social and business purposes and its rich appointments and upholstery harmonize with the other beautiful features of the car.

"Other models on display at the Oakland show include the 75 speedster and tourster, together with the 55 sedan, touring and roadster. What impressed a big majority of the visitors who inspected the exhibit was the fact that strength has been combined with beauty in the construction of the cars."

FOR FAITHFUL SERVICE.

"Each of the new, improved 55 models has been designed and manufactured to fit a special requirement and to serve its owner honestly and faithfully. The steel body, built over a rigid wooden body frame, is mounted on a 121-inch wheelbase chassis of ruggedness. Then the motor represents power, together with extreme smoothness of operation and fulfills the expectations of the most fastidious purchaser."

"With the Oakland show over we will look forward with considerable interest to the opening of the Pacific Automobile Show to be held in the Exposition Auditorium February 11 to 15. We expect the Haynes display there to arouse the same degree of interest that it has in other affairs not only in California, but throughout the country."

Beeswax Used in Spring Lubricant

In lubricating automobile springs the greatest trouble is found in keeping the lubricant from being squeezed out under pressure. The compound that obviates this is found in a graphite and beeswax mixed to a paste and spread upon each leaf. Obviously the spring must be taken apart to apply this lubricant.

Water-Power Site To Be Developed

The Ford Motor Company will begin in the spring the development of water power on the Menominee river, south of Iron Mountain, Mich. The site owned by Ford is said to be one of the best on the river.

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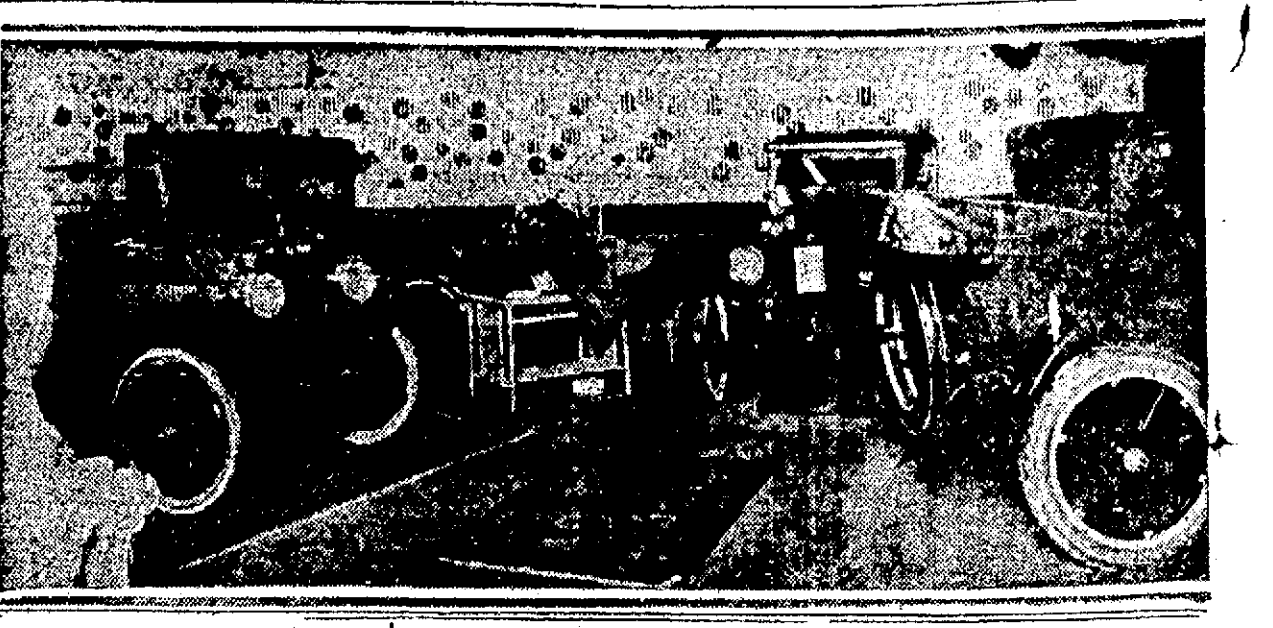
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A GLIMPSE OF THE LAFAYETTE AND NASH EXHIBITS AT THE AUTO SHOW. IN BOTH lines are new lines which have been seen for the first time during the past week by hundreds of motorists.



MOTOR TRUCKS, PLANE SOLUTION

In the airplane and the motor truck, Samuel M. Felton, president of the Chicago Great Western Railroad, says are the best solutions of railroad problems of the future. As viewed by President Felton, the development of the airplane most likely will be such that it will meet all requirements for fast passenger traffic and the motor truck in handling the short-haul freight will reduce expensive operations.

"Every railroad of any consequence is making a study of transportation problems of the future," stated F. C. Atwell, of the Mack-International Motor Truck Corporation.

"In some localities railroads are strenuously opposing every application for freight truck service, trying by every means to stifle this form of competition. In other localities, however, the railroads are cooperating with truck freight lines and looking upon them as business builders. The truck is a mobile unit and brings freight for the railroads to haul that would not be obtained otherwise."

"The head of the Chicago Great Western Railroad recently made an extensive tour of Europe and obtained interesting data concerning the latest development in transportation. Mr. Felton writes in an article that has been printed in a national publication, that before the railway strike in England, indeed from time immemorial, cotton was shipped from Liverpool to Manchester by rail. Now it is going by motor truck and the manufactured textiles are being transported by truck. The coal used in the factories is being hauled on trucks. There is a general use of trailers and costs are far below those of the railways. In some operations steam trucks are used with as many as four trailers."

In the United States, before trucks were of much consequence in general transportation, railroads declined there was no profit in the short-haul business, but according to Mr. Felton, the short-haul always has been profitable abroad, and the same situation exists in France.

KEROSENE TEST PROVES WORTH OF CARBURETORS

After an experience with Cadillac carburetion, there are a number of owners in Hollywood who will go on record regarding the perfection of the carburetor on this car.

A short time ago an oil company supply wagon backed up to the filling station of the Hillcrest Motor Company and filled the large tank, which was practically empty. Three hours later there was a frantic telephone call from the office of this company notifying Ray Elliot that through an error their gasoline tank had been filled with kerosene.

This message was received after a large number of Cadillac had already been filled with this supposed-to-be gasoline. The cars had gone on their way and, as far as Ray Elliott could determine, not one of the owners experienced the least difficulty in operating the cars with kerosene.

Among the cars filled were those owned by Eddy Polo, W. W. Morsman and W. H. Hahn.

States Constructing Vast Road Mileage

Illinois, Iowa, Kansas, Missouri, Ohio, Pennsylvania and Texas, the seven leading States in the value of firm products and the number of motor vehicles owned by farmers are prominent in the construction of a vast mileage of permanent roads.

Indianapolis Race Fixed for May 30

The International 500-mile Motor Speedway will be held in Indianapolis, Ind., May 30. Cash purses amounting to \$50,000 will be awarded to the winners of the race.

Auto Fleet Aids Rail Terminals

A fleet of 68 motor trucks is operated by the Erie Railroad in Manhattan, N. Y., to relieve congestion in the transportation of freight from the New Jersey rail terminals.

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HOBGOOD WILL DIRECT PLANT

Ted Hobgood, vice-president of the Moreland Sales Corporation of Los Angeles, arrived in San Francisco Thursday, where he will remain at present in active charge of this corporation's direct factory branch in place of E. S. Jones, who has resigned as manager.

Hobgood is widely known among the automotive men and in the trucking industry in this section, with which he is in especially close touch, because of his previous duties for the past year up to a short time ago as assistant general sales manager of the company in charge of its factory branches north of Bakersfield.

Hobgood brings the interesting news that some of the first models of the new light speed trucks to be added this year to the company's line are completed and, as he expresses it, "look almost too good to be true." The company has been perfecting these light models for some months, and feels that they have produced something that is the last word in light, fast, long-lived and economical transportation units. Hobgood states that the prices on these new models will be very attractive and with full details as to features and mechanical construction will be shortly announced.

Grease Cup Loss Due To Vibration

It is remarkable what vibration will do in the way of loosening grease cups that have gone in stily and apparently been absolutely secure. Every lost grease cup means that some part of the mechanism is in danger. The safest remedy for this trouble is to employ a set of cups with locked caps.

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Five-Passenger Sedan

\$1595 HERE

War Tax Extra

No Better Tire Known

If there were, we would handle it. Dependability, service and value are all important to us and therefore we sell

MASON CORDS

We believe we are offering our trade a tire that is unapproachable for hard service and dependability — and the price — as low as any standard make. All this is backed up by the Mason Unlimited Guarantee and our own service, both of them the best ever. Let's get together.

S. A. Corgiat Co.
DISTRIBUTOR
Broadway at 29th
OAK. 1370

The Buick Four-Cylinder Model is proving its economy of upkeep in the hands of thousands of satisfied owners, many of whom are getting on an average of 25 to 30 miles to a gallon of gasoline.

With the most accessible motor and chassis ever built—combined with the highest-class finish and equipment—this new Buick Four favorably compares with the world famous Buick Six, which again won first place at the two national automobile shows.

Buick Sedan features include a comfortable five-passenger Fisher-built body, built on the well-known Buick chassis, upholstered in the finest and most durable material; Sunshade, Windshield Cleaner, Alenite Lubricating System, Delco Ignition, Velvet Dry Plate Disc Clutch, Patented Gear Shift, Torsion Drive.

New Reduced Buick Prices:

Buick Sixes	Buick Fours
Three-Pass. Roadster.....\$1780	Two-Pass. Roadster.....\$1055
Five-Pass. Touring.....2125	Three-Pass. Touring.....1095
Three-Pass. Coupe.....2415	Five-Pass. Coupe.....1495
Five-Pass. Sedan.....2500	Three-Pass. Sedan.....1585
Seven-Pass. Sedan.....2650	

Delivered Here, War Tax Extra

HOWARD AUTOMOBILE COMPANY
The Largest Distributor of Automobiles in the World
3300 Broadway, Oakland
LAKESIDE 3400

WHEN BETTER AUTOMOBILES ARE BUILT, BUICK WILL BUILD THEM

DORT
Quality Goes Clear Through
Efficiency plus Beauty

Selling now with **\$50** Monthly Payments.

Always unusually able and thrifty performers note the ample roominess and carefully planned comforts built into each member of the new Dort family. Every appointment has been carefully thought out to insure the utmost ease in riding and driving.

Butler-Veitch
INCORPORATED
Distributors for Northern California
24th and Harrison Sts. Oakland
Van Ness and Geary San Francisco

Sunday January 22nd

For the motor car purchaser who wants a big, handsome powerful car, the Chevrolet F.B. Model

cannot be excelled at the price - **\$1185.00** HERE

See this car at the show

CHEVROLET

CHEVROLET MOTOR CO.
Retail Store
Franklin and Twenty-first Streets
PHONE LAKESIDE 7100

AUTO TRADE GUIDE FIRST COPY IS OUT

Walter Crinnion, who was assistant secretary of the Alameda County Automobile Trade Association for two years, is publisher of a monthly automotive newspaper which is called Motor Registration News.

The first issue came off the press on January 12 and Crinnion has sent a copy of it to practically every motor car dealer in the State.

The purpose of the publication is to show in summarized form the monthly sale of different make automobiles and motor trucks by counties in this State. The data it contains is invaluable to dealers because it keeps them in touch with the comparative strength of each make of car or truck in every county of California.

It is a decided improvement over the old "news" which have been brought out because it gives in more detail from the newsdealers want to get regarding registrations.

In addition to the monthly journal Crinnion is issuing a daily list of Northern California automobile and truck registrations, the main feature of which is the promptness with which he secures the report on new car sales and sends them to the dealers. A weakness, apparent in similar reports, seems to be the long delay which occurs between the time a new car was sold and the data on it became public through release of lists like that which Crinnion is getting out.

Motor registration news has been endorsed by Robert Martland, State Secretary of the California Automobile Trade Association.

Local and San Francisco dealers are subscribing to the publication in large numbers and its success is already assured.

PRICE CUT TO SPEED SALES

Announcement of a drop in price of the Gardner car was received by Hagler & Yokum, local dealers, last week from the factory. Hagler & Yokum, manufacturer of the line, wired that the cut had been made to assure the success of Gardner dealers and to insure volume production. He also points out that never before in the years that this car has been manufactured have they been so well fixed financially, free of debt and with money in the bank.

"We have built a car that any man could own due to the reasonable price," Gardner's message declared, "and the drop from \$1290 to \$1085 in Oakland puts our product in line for a rush of sales."

Special attention will be given to the manufacture of touring cars and roadsters during the coming year. The new models have the following features: Upholstery in bright finish, French grain, genuine leather, with curled hair stuffing, deeper cushions supported by deep spiral springs.

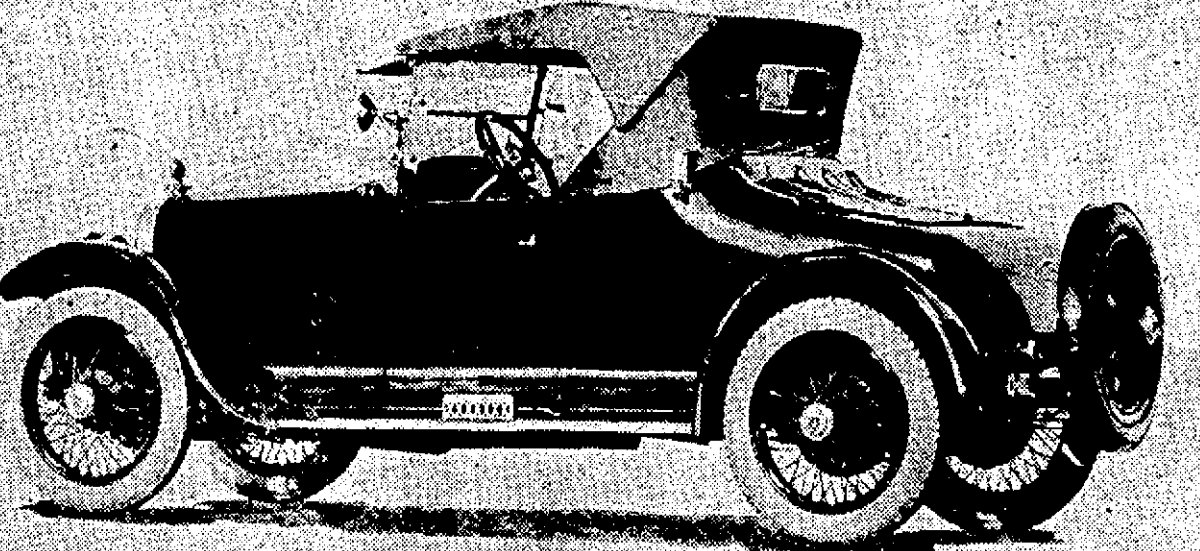
A natural hardwood finish instrument board contains all heavy nickel-plated instruments. The oil pressure gauge is an additional feature of the new model.

The steering wheel is larger, measuring eighteen inches, with aluminum spider and non-slip hard rubber rim.

Door-opening curtains are on all four doors and larger plate glass in the rear curtain with anti-rattle device, together with a new style clear vision top which gives greater driving comfort with less inconvenience all the year round.

The four-cylinder L-head type motor, 3 1/2 x 5-inch cylinder cast on bloc, separate from crankshaft, is the same power plant with improvements.

THE LATEST BUICK WHICH CREATED A SENSATION AT THE NEW YORK AUTOMOBILE SHOW. This special is built for motorists who want a distinctive, tailor-made car, equipped with all the modern foreign and local improvements which have added that touch of individuality shown in this new model.



F. W. CRINNION WHO IS now publisher of Motor Registration News, a trade journal of much value to automobile men.

Weld New Metal On Worn Keyway

When a key-way becomes worn the first thought of the owner is to file the channel larger and fit a larger key. To do this often weakens the metal seriously, and it may be found that a preferable way is to weld new metal into the old slot and then cut a new key-way to fit the old key.

Company Will Make Two-Cent Fuel Oil

A syndicate of Detroit and Chicago men is being formed to manufacture a new fuel oil at a cost of 2 cents a gallon. The oil has been discovered by Dr. A. S. Ramages of Detroit, a prominent chemist.

the same power plant with improvements.

Test of Highway Is Most Severe Pittsburg Road Supplies Good Data

More than usual interest is being shown in the experiments that are being carried forward on the test highway at Pittsburg. Engineers in charge of the project state that this circular stretch is holding up in exceptional fashion under the strain to which it is being subjected and believe that when the time comes for making a complete report upon conclusions reached that some very interesting data will be forthcoming.

Very recently W. F. Culberson, president of the San Francisco Motor Car Dealers' Association, and who is also head of the Pierce-Arrow Pacific Sales Company, addressed a gathering of county supervisors and automobile men at a dinner given at Pittsburg and his remarks at that time were very pertinent. In part Culberson stated:

"The purpose of these extensive tests is, I understand, to determine the destructive effects of highway construction and to, in turn, determine the most satisfactory method of highway construction. In the first analysis from the automotive industry viewpoint we dealers sell transportation. It is, no doubt, your desire to make constructive transportation possible in your respective communities. That means greater progress and wealth through expansion."

"May I venture the assertion that we have all been groping in the dark for a solution of the problem—what factor of safety is necessary in highway construction to better protect the investment. It would appear to me that the test highway has furnished accurate data that will be invaluable in arriving at the proper solution of highway construction to the best advantage of those who must foot the bills."

"One fact would appear certain—the highways must be adapted to the vehicles rather than adapting the vehicles to the highways. Speed and impact are governing factors; in other words, the heavier load and

The present year will be a marked one, in the opinion of automobile men throughout the country, for greater than ever before is the activity in road building, with hard-surfaced highways to accommodate the increased traffic resulting from a general uplift along business lines.

"The thousands of idle men whose vital problem has not been the high cost of living, but the problem of living at all will be given work," believes Frank McCorkle of Brush &

McCorkle, Stephens Salient Six dealer.

"This in itself will be a great economic move. Road building schemes are on every tongue these days and when the road tests that are being conducted in different sections of the country have been completed we can look for highways of better construction with soils and materials better adapted to each other and the effect of different climates understood."

"The National Park-to-Park Highway Association is promoting a program for 1922 that calls for the expenditure of \$100,000 in grading the eventual hard-surfacing of the 6000-mile Farallón loop, of which 1175 miles are already paved."

HIGHWAYS URGED AS TRADE BOOST

The present year will be a marked one, in the opinion of automobile men throughout the country, for greater than ever before is the activity in road building, with hard-surfaced highways to accommodate the increased traffic resulting from a general uplift along business lines.

"The thousands of idle men whose vital problem has not been the high cost of living, but the problem of living at all will be given work," believes Frank McCorkle of Brush &

McCorkle, Stephens Salient Six dealer.

"This in itself will be a great economic move. Road building schemes are on every tongue these days and when the road tests that are being conducted in different sections of the country have been completed we can look for highways of better construction with soils and materials better adapted to each other and the effect of different climates understood."

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DULL TIMES FAIL TO HALT AUTO OUTPUT

Some idea of the immense amount of business which was transacted in motor car circles during the 1921 year by the Buick Motor Company is gained by a close study of the financial statement which was issued at the beginning of the present year.

Considering that it was a period of readjustment, the volume of business done by the Buick factory is a testimony to the standing of the Buick Motor Company in the automotive world. The figures which were compiled only take into consideration the number of cars which were shipped from January 1 to November 30, 1921, or eleven months.

During this time 743 trainloads of automobiles, or 22,305 freight cars, were shipped from the Flint plant. If this entire shipment had been made at one time, the solid trainload of freight cars would have covered 150 miles of railroad tracks.

And these startling figures showing the steady manner in which the factory has operated under all conditions during the past year not only in making up this 743 trainloads of cars, but to also take care of the hundreds of big driveaways which featured the busy portion of the season.

Dealers from all parts of the country had to visit Detroit and drive away Buick cars in order to supply the demand.

R. F. Thompson, general manager of the Howard Automobile Company, which distributing house received one of the biggest quotas of trainload shipments, says that during one of his trips to the factory last summer over 500 cars were driven away by dealers in the Chicago territory.

Girl Awarded \$4000 For Good Roads Essay

Miss Garland Johnson, of Bridgeport, W. Va., has just been awarded a \$4000 university scholarship for having written the best essay on "Good Roads and Highway Transportation." The contest was conducted by the Good Roads and Highway Transportation Education Committee of Washington, D. C., and the contest was open to all high school pupils.

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ALCOHOL TAKES MIST OFF CAR'S WINDSHIELD

To secure a clear view ahead through the glass of the windshield in rainy weather is vitally important to the safety of the motor car and its occupants. Many schemes are used to keep the glass clear in wet weather, but perhaps the old-fashioned alcohol and glycerine mixture which is carried in a small bottle and rubbed on the glass as needed is best.

If the bottle containing the solution is wrapped in a cloth and stored in the side pocket it will always be ready for use and a cloth to apply it with will be at hand.

REPAIR COMPANY NAMES MANAGER

The motoring public will be interested to know that George A. Belle will be manager hereafter for the Keystone Auto Repair Shop. Belle for the last ten years has been directly connected with the repairing and manufacturing of automotive machinery. He claims to be widely known as an expert automotive engineer and a first-class automobile electrician.

Belle says in face of quiet times in the automobile line they have secured a busy shop. Three inspection service will be given on all cars and a guarantee that all mechanical work will be made right without further cost to the customer. Belle is to have direct charge of the shop. He is building up a reputation among car owners. His slogan is "One hundred per cent service."

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BIG ANNUAL AUTO SHOW IS SUCCESS

Oakland's fourth annual automobile show, the first of its kind to be held in California this year, comes to an end today and, according to Robert Martland, secretary of the California Automobile Trade Association, who has managed the event, the exhibit has proved a most successful view from every angle.

The attendance has been remarkably good, showing that the interest of the public has been kept up to a very high pitch throughout the week.

MANY UNITS OF AUTO ARE RE-DESIGNED

The new Chandler Six's reception at the Auto Show is exceeding even the most sanguine hopes of its designers. Holbrook-Hunter-Peacock Company.

In evolving the new Chandler many units of the car have been re-designed, strengthened and improved. Parts enhancing efficiency, service and appearance have been added, while several items, not essential, have been discarded.

Pronounced changes have been made in the body design. Perhaps the most important result from the new underbody construction, giving the car a low, sturdy, road-hugging appearance.

BEAUTY IS ADDED.
At the same time beauty has been added by design changes, giving the car to appear larger, longer, deeper and more commodious.

The top edge of the body, or parapet, has been changed from a level to a sharp curved design, lending a graceful, rounded appearance.

A new flush type cowl ventilator maintains smooth, graceful body lines.

On the five and seven passenger tourings and the despatch a ten-man compartment has been built in the back of the front seat and equipped with a lock and key. This affords handy storage space.

The instrument card is set at an angle under the cowl and is equipped with speedometer, oiling gauge, ammeter, choke and cowl ventilator controls, fuse box and lighting switch.

The battery has been made easily accessible and removable by incorporation in the main floor board of an auxiliary floor board equipped with a flush fitting ring.

Individual steps for each door are a smart and serviceable feature of the new Chandler. Their modish appeal cannot be denied. Attractive in design, made of highly polished aluminum, they present a neat distinctive appearance.

Adding to the appearance of the front of the new model are the nickel-rimmed, barrel-type headlamps equipped with an approved lens.

ACCURATE MINIATURES.

The side or cowl lamps are accurate miniatures of the head lamps, even to the nickel-rimmed lens and the non-glare lens design. A tourer lamp mounted in the back of the front seat is regular equipment in the touring models.

Motorcycle and all-metal radiator with knolls, are regular equipment.

The radiator shell, neck and cap, as well as the motor, are nickel-plated and polished.

The radiator splash guard completely covers the frame and extends under the front fender apron. Thus the front end lines of the car are unbroken.

Great improvement has been made in the new Chandler in the rear axle. It now possesses far greater strength than duties call for; a strong, efficient appearance, and a smooth quietness of operation.

In completely re-designed and reinforced rear axle, the housing strength has been greatly increased.

WHEEL REVEAL ACTION.

A ride in the new Chandler, it is said, will reveal splendid action. The riding clearance between the rear axle and frame has been increased; the rear springs are underslung, increased in width and length, and made softer in action. This combination produces smooth riding qualities.

The torque arm has been discontinued; thus, unrestricted action of the springs is permitted.

The Chandler motor is exclusively a Chandler product. It was considered a remarkable motor when first designed eight years ago. It has been constantly improved and refined throughout this period, but never radically changed.

It is of six-cylinder design "L" type head. The bore is 3 1/2 in. and the stroke 6 inches with a piston displacement of 260 cubic inches.

A combination manifold of special Chandler design effects a decided saving.

The Chandler power plant is mounted on a large and substantial one-piece aluminum base. It extends squarely from side to side of the chassis, which ties the frame solidly together at four points, and thus provides a stiffer frame as well as a more rigid motor mounting.

Official in Motor Corporation Advanced

At a recent meeting of the finance committee of the General Motors Corporation, Frank P. Kolbe, who for some time has been in charge of the New York office of the treasurer's department, was appointed an assistant of the corporation with headquarters in New York City.

PROTECTION OF WIRES.

Whenever there is danger of rubbing insulation off of wires which causes short circuits, take a piece of rubber tubing and cover the active wire. To do this the tubing should be spliced lengthwise and then firmly taped.

GARFORD TRUCKS

They wear and wear and wear

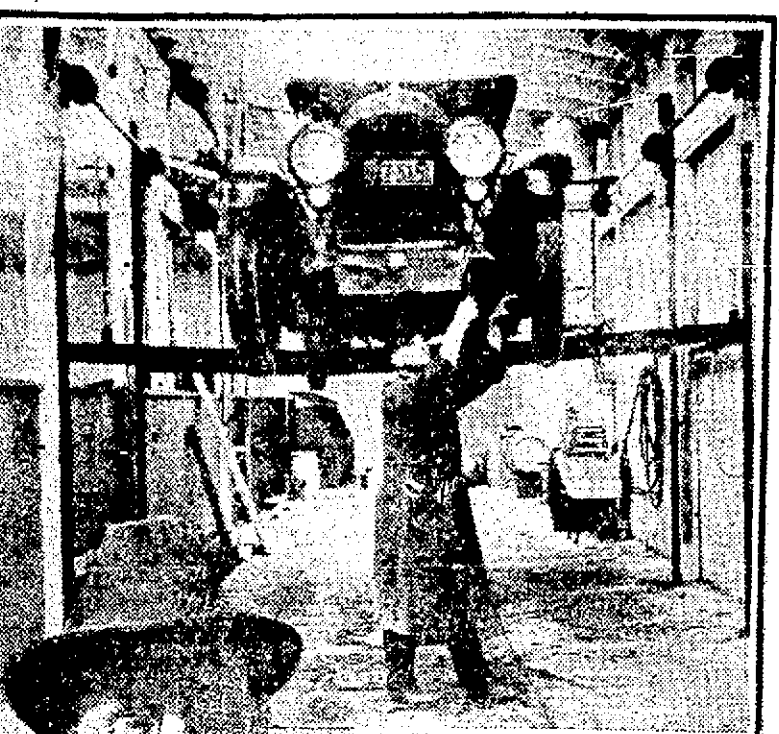
They haul and haul and haul

"Users Know"

W. C. Morse

4270 Broadway
Near Technical High School
Phone Piedmont 950

THE PICTURE SHOWS A CAR BEING LIFTED ON AN electric hoist invented by H. P. Wellman, president of the Auto Palace Garage, Inc., which recently opened its doors to the motoring public. This device lifts the car gently from the floor where trouble shooting and greasing can be quickly done. The insert pictures below (upper), H. P. Wellman, the inventor, and W. H. Scott, vice-president and manager of the garage.



Belgium has seven manufacturers of motor cars.

CLOSED CARS' POPULARITY IS ASSURED

That the enclosed motor car is destined to be more popular than ever during the year of 1932 is the opinion of Lou H. Rose, of the Lou H. Rose company, Maxwell and Chalmers distributors.

"Judging from the receptions which the enclosed motor cars received at the New York National Automobile Show," states Rose, "sedan and coupe are to enjoy a popularity this year of a degree unprecedented in the history of the automobile industry. The most fastidious tastes in motor cars can be suited as regards furnishings and equipment, while the fact that the enclosed type is an all-the-year-round car is making for it more friends with every season."

"It is being realized that coupes or sedans are not adapted for simply the winter season but are suitable for summer driving as well. In some of the country there comes certain months when dust clouds are present on city street and country highway. At these times the enclosed car protects its passengers and at the same time provides perfect ventilation."

"The sedan and coupe of the new Maxwell series fill requirements of American motor car enthusiasts. This is due to their appearance, both interior and exterior, together with their mechanical sturdiness. Every little detail that can add comfort to a trip via the motor car has been cared for in these new Maxwell models."

Mechanically the sedan is the same as the other cars of the new series, but its beauty and provision for the convenience and comfort of the motorist make it stand out. Upholstery is in gray broadcloth, the tone being high and dignified and a heavy wool carpet covers the floors. A Yale lock in the handle of the door nearest the driver's seat is one of the sedan's features, while all of the other doors are fitted with special inside locks, easily set by means of a button on the inside handle and released automatically when the door is opened from the inside."

Company Announces New \$1000 Machine

On Thursday of New York show week H. H. Franklin, president of the Franklin Automobile Company, Syracuse, N. Y., announced to an assembly of dealers that he would put out a new five-passenger car in the \$1000 class. It will be equipped with a four-cylinder motor of the familiar air-cooled type. Production is to be begun early in the spring, with deliveries beginning by April. The initial output is to be 100 cars daily.

Tire Company To Consolidate Offices

Two floors of the new Fisk building in New York City have been leased by the Kelly-Springfield Tire Company to house the latter company's general offices. All other Kelly-Springfield offices in New York City will hereafter be in the Fisk building.

PRICE CUTS MARK N. Y. MOTOR SHOW

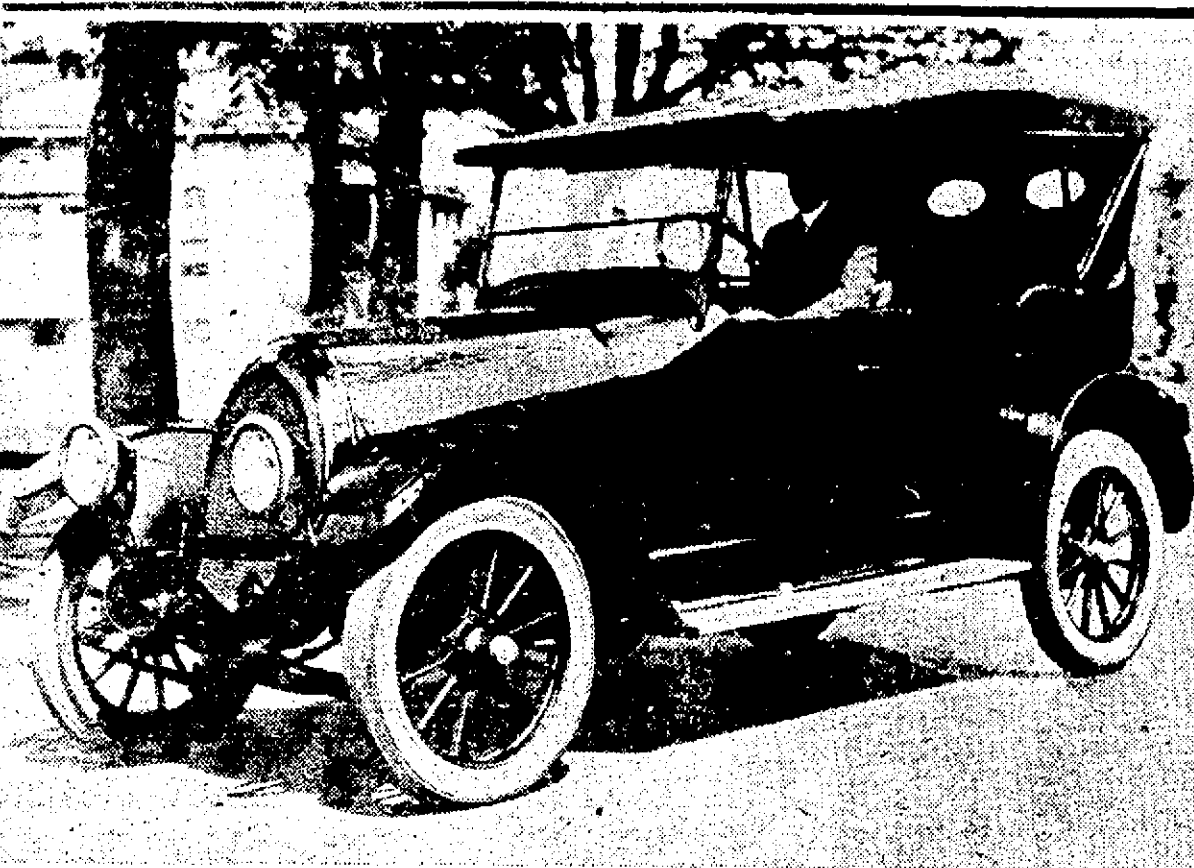
One of the announcements of the New York Automobile Show was the price cut of the Willis Sainte Claire. This information was withheld until Wednesday of show week and when then prices were published throughout the country Friday the interest created was demonstrated by the crowded aisles of the show.

The Willis plant has reached maximum production and during the spring a number of additional factory buildings will be constructed to meet the increased demand for cars. In addition to the touring car, roadster, sedan and coupe, the line is being completed by the addition of a town car, a limousine and an imperial limousine. The first of these models were exhibited at the Eastern shows and will be shipped to California this spring.

Starting By Hand Cold Weather Aid

During cold weather the battery fails off in efficiency, and the car owner can help his battery considerably by turning over the engine a few times with the starting crank before throwing the starting motor into operation. The cranking by hand serves to break solidified oil around the pistons.

THE FRANKLIN TOURING CAR WHICH IS IN BIG DEMAND. THE FRANKLIN FACTORY is one of the few in the country that started 1932 with a full crew of men at work and production at normal. This car will be at the show in the exhibit of the Franklin Motor Car Co.



All-Year Highway to Coast Plan Eight States Are Backing Project

Considerable attention has been drawn in the past month to the need of a transcontinental roadway making an automobile trip from the Atlantic to the Pacific possible at all times during the year. While it is possible to use certain sections of the present transcontinental highways most of the time, still there are occasions when an automobile trip from coast to coast is beset with insurmountable hardships.

Plans are now taking shape, according to S. C. Purser of Markham & Purser, Oldsmobile dealers, "under the auspices of the Lee Highway Association, with the assistance of the A. A. A., for the actual consideration of a cross-continent roadway that would be practicable for motor touring during every month and day of the year."

STATES INTERESTED.

"Among the states interested in this proposed road are Virginia, Tennessee, Arkansas, Oklahoma, Texas, New Mexico, Arizona and California. It has been suggested that the new road connect Washington, D. C., and some point in Southern California, from whence the trip could be made up the coast or valley to Oakland and San Francisco. Already the route has been selected from the national capital in a southwest diagonal down the valleys of Virginia and Tennessee through Roanoke, Bristol and Knoxville to Chattanooga. The next step will be to extend the route from Chattanooga to the Pacific coast. "The construction of this road would add one more link binding the eastern section to the Far West. We cannot have too many good roads and these trunk lines are proving

more popular year by year. In the old days a transcontinental trip by motor car was not to be thought of, but now quite often women are found directing a car from the East or Middle West to this state."

NUMEROUS ROUTES.

"With this new route mapped out and completed there will be several transcontinental highways to this state. The Lincoln highway is perhaps the most popular of those now built, while to this must be added the Pike's Peak-Ocean to Ocean route and the National Old Trails highway, which carries most of the traffic going into Southern California."

"Roads are on the constant improvement in these days and with the motor car industry increasing production it will not be unusual to remark that the whole country 'travels on wheels.' Now, added to the improvement in highways, has come the wayside caravanserai or municipal automobile camp. These spas have added greatly to the comfort of the tourists out on long trips, for they provide for every want at a minimum price. To my mind automobile touring is still in its infancy and the time will come when a trip between California and New York will bring no hardship whatever and will indeed afford a constant succession of pleasures."

PROPER TIME FOR ADJUSTMENTS.

Because of heat expansion to metal parts, adjustments to the engine should be made while it is hot and not when the metal parts are cold.

GOLDEN RULE IS AUTO SALES LAW

How the Golden Rule is being adapted to the selling of motor cars and the conduct of dealer establishments and service stations will be told at the National Automobile Dealers' Association convention by F. W. A. Vesper, Buick distributor of St. Louis, one of the founders of the national association.

The directors of this organization at a recent meeting in St. Louis decided that an educational campaign should be carried through by the national association to tell the public who the honest and progressive automobile merchandisers are in every community. How this plan will be carried out will be fully explained by Vesper, who was twice president of the N. A. D. A. and now is its treasurer. Vesper has spent thousands of dollars and given a great part of his time to spreading better merchandising principles among the trade. How these standards react to the merchant's success will be pointed out by him.

Rubber Goods Sales Officials Named

W. O. Rutherford, vice-president of the R. F. Goodrich Rubber Company, announces the appointment of H. C. Miller and C. E. Cook as assistant general sales managers. Miller will have supervision over the tire sales division, while Cook will supervise the corporation's sales of mechanical rubber goods and rubber footwear.

CAR WINS IN SNOW, RAIN, MUD, SLIME

Snow, rain, rocks, sand, mud and slime are generally regarded as impediments to the average motor car but, according to Ben Hammond, these matters are not serious enough to deter the progress of a Franklin motor car once started and well under way.

Last Thursday a Franklin motor car party bent on exploration, left Los Angeles for a run down the coast to San Diego and a trip into the back country in the southern section of the state. The run to San Diego was made in the smart time of four hours, considering the wet condition of the roads. But the worst part of the trip was that in San Diego to some of the out-of-the-way places such as Escondido, San Pasqual, Ramona, Witch Creek, Santa Ysabel and on up the grade to Warner's ranch.

CAR DROPS IN "SINK"

From Warner's the motorists struck out for the desert over the Warner-Borrego Valley trail, descending the famous Grapevine, and then continuing on down the San Felipe wash through the Narrows, called the natural gateway into the Imperial Valley. At one stage of the journey rain started with a light shower and rapidly increased to a veritable cloudburst and the air cooled car dropped into a "sink" before the drivers were aware of it. Deeming it prudent to wait until morning before extricating the car the drivers turned in for a night's rest.

RESTING IN DUCK POND

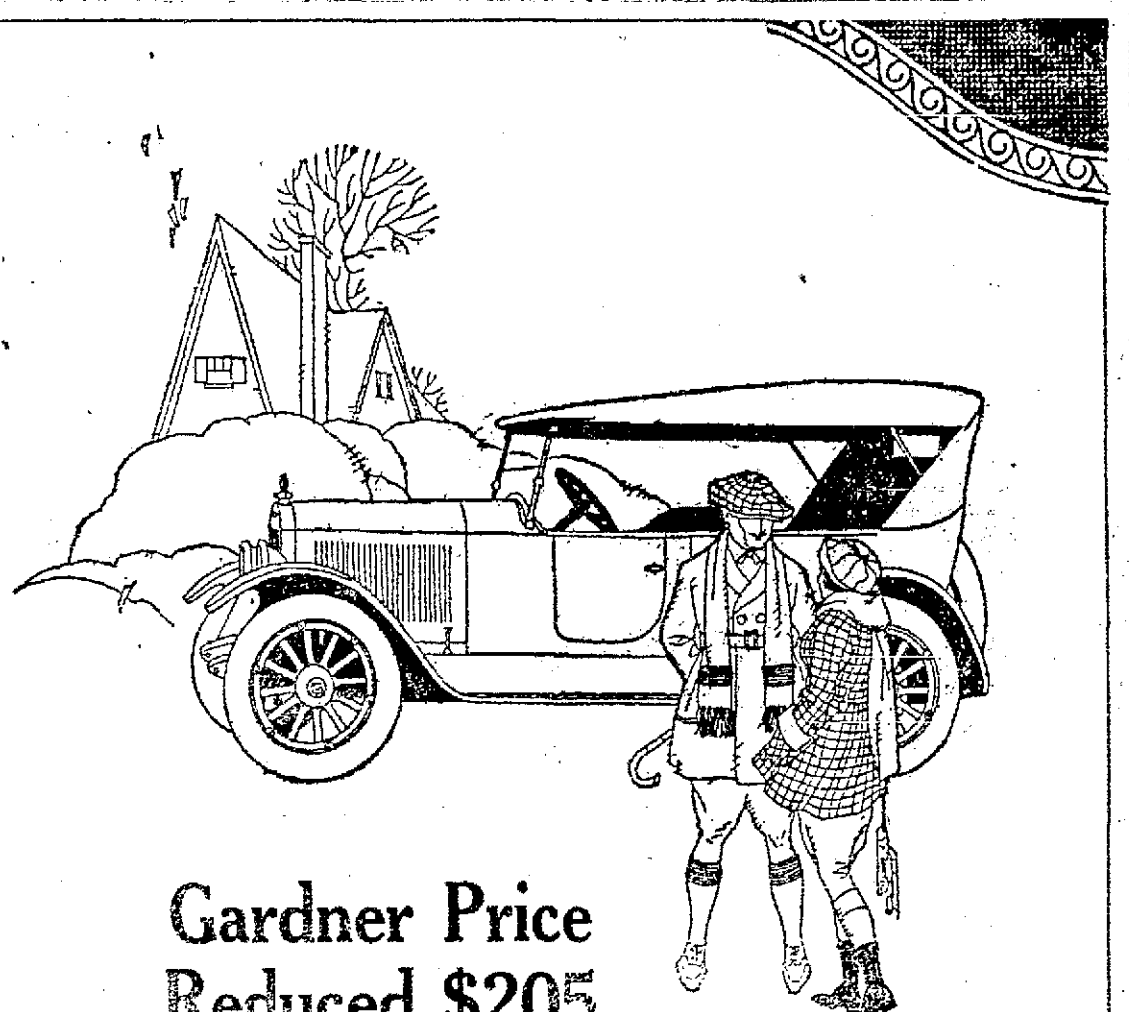
The next morning the automobile was found to be resting in the middle of a large duck pond. Borrowing some light boards the car was raised from its precarious footing until the rain passed. The car then put back to San Diego, ploughing through practically impassable roads in great shape. The return to Los Angeles from San Diego was made a pretty good clip, the 141 miles (less detours) being covered in less than four hours. All told the car covered 550 miles over desert and hill country where the roads in places were very bad but it responded in line shape to the strain and considering everything, its owners considered the trip real proof of all the claims that are made for this car by its manufacturers.

THE SKIDDING CAR.

When the car begins to skid the only thing the operator can do is to turn the steering wheel the direction of the skidding, with little or no pressure on the brake. This will correct the skid before damage is done, provided the speed is not too great. Another way to prevent skidding is to leave the clutch engaged and the engine pulling slightly when the brake is applied. The slight pull of the engine when the brake is applied prevents the locking of the rear wheels and in that way prevents skidding in a large measure.

CARELESSNESS.

Do not leave the switch key turned in the switch lock when the engine is not running. This will reduce the power of the storage battery and is liable to injure the lighting unit.



Gardner Price
Reduced \$205

Now

\$1085

Delivered to you

The Gardner Motor Company is making this drastic cut in price to insure volume production.

This car is backed by over 40 years of successful manufacturing experience and at present has a financial position of over half a million dollars cash in bank and no debts.

Place your order now—we can make immediate delivery

Hagler & Vokoun

2100 BROADWAY, OAKLAND

Many a man who had reluctantly decided on a car of another make now welcomes the opportunity to secure a New Cadillac at the substantially-reduced prices.

Touring Car	\$3520
Phaeton	\$3520
Roadster	\$3465
Two Passenger Coupe	\$4270
Victoria	\$4280
Five Passenger Coupe	\$4330
Sedan	\$4520
Suburban	\$4685
Limousine	\$4995
Imperial Limousine	\$5050

PRICES IN CALIFORNIA

Freight and War Tax Paid

It is universally agreed that the new prices, combined with the definite advance in automobile development of the new Type 61, constitute the Cadillac in even higher measure than before, the greatest motor car value in the world.

DON LEE

24th and Broadway

CADILLAC



The Standard of the World

VALUES WILL GUIDE 1922 CAR BUYERS

By E. B. WELLS.
Manager Weaver-Wells Company,
Studebaker Dealers.

While I believe this is going to prove one of the greatest years in the history of the automobile industry, I feel just as certain that the public will be more discriminating in its choice of cars than ever before. Will weigh values more carefully, and in general will be guided by the point of view that is always attributed to the shrewd purchaser.

That being the case, it is thoroughly in keeping with the spirit of this discussion to go into the factors that determine automobile value. What, then, must a car possess to answer the requirements of the owner in 1922?

Style, of course, is an important consideration. Body lines must be attractive and distinctive, with dignity rather than freakishness as their dominant note. We have recognized this fact in our new models being exhibited at the show by adding still greater beauty to body designs which were already noted for their striking appearance. These new bodies are entirely the creation of our own body designers, and built complete in our own plants at South Bend.

BEAUTY PLUS COMFORT.

Along with beauty, I would name comfort. My conception of comfort is something considerably more than is expressed in terms of deep, soft upholstery, although, of course, these are important and no car can be comfortable without it. But roominess for driver and passengers is just as important, and we cannot overlook such mechanical features as long, resilient springs, even distribution of car weight, easy gear shifting, steering and clutch operating, and the convenient placing of levers and control instruments. Our engineers have given special consideration to all these features, for all of them contribute to true comfort, mental as well as physical.

The next item I would mention is power. It must be more than adequate for all requirements so that frequent gear shifting will not be necessary. It must have that quality known as flexibility, enabling the car to throttle down to a snail's pace in crowded traffic and pick up instantly when an opening permits, as well as to negotiate hills "in high." It must be quiet power, too, for the idea of a car's motor being powerful in proportion to the noise it makes is no longer holds good. And, finally, it must be economical power.

It was to secure all these essential qualities that we use the six-cylinder type of motor exclusively. Designed by our own engineers and built in our own great plants, it has been well said that the motor is the heart of a car and that no make of car can hope to win public approval without having an unusually good motor. Studebaker engineers design our motors for use only in Studebaker cars, to work in perfect harmony with other Studebaker units of construction, and we build each motor complete in our own factories—just to make sure it will be exactly according to our specifications. That we have attained the position of being the world's largest manufacturer of six-cylinder cars is the best tribute I know of that can be paid to the motor design we use.

SO THROUGHOUT CAR.

As with the motor, so throughout the car. There must be mechanical excellence. You can't buy a conglomerate of parts from Tom, Dick and Harry, with plants miles apart, and expect to get a dependable piece of machinery after they are all put together. Each unit must be designed and manufactured with long life as the determining factor, which means that each part must not only serve the purpose for which it is intended, but must also work in complete harmony with every other unit in the car. That is why we build our cars complete in our own factories by one organization and under one general supervision. And only in that way can the maximum efficiency of the car be secured. It is a source of pride with us that wherever and whenever our cars have been mentioned—and that has been with great frequency—their performance has been highly praised, due not only to their correct design, but also to the fact that in their manufacture we have an iron-clad purchasing policy which permits of only the highest quality of materials that money can buy, including steels, leather, upholstery, tires and accessories.

With a car possessing all of the foregoing attributes, the factor of the car's price enters into the reckoning. There is a true saying, "It's what you get for your money that counts," and that consideration will be more important this year than usual. The Studebaker Corporation has reached its present commanding place in the industry upon the basis of the value its cars represented—high quality at low prices—and we are carrying this same policy even further this year. For instance, our models this year offer more dollars of automobile than they did last year, for they are more complete and embody further refinements in design, besides even more attractive in body lines.

ANSWER IS SIMPLE.

How have we been able to create such values? The answer is simple. It is to be found in the economies we have established and have passed on to the public. Because of this corporation's great resources and purchasing power we can buy the highest quality materials more advantageously than the small purchaser. And so on throughout our entire manufacturing organization, with its ultra-modern facilities, we have inaugurated many original methods which permit the production of our cars on the most efficient basis. All this, combined with quantity production, the virtual elimination of middlemen's profits, low overhead, and small profit per car, have made it possible for Studebaker to astonish the country with its ability to price its product so moderately.

Now we come to the final, but by no means the least, consideration—the standing of the manufacturer. What of the manufacturer's experience, stability, organization and resources? I believe motor car buyers will give more thought to these points this year than ever before. As a matter of fact, with each succeeding year in the history of the industry, the standing of the manufacturer has assumed constantly increasing importance, because more and more owners have had experience with "orphan" cars, and are firmly convinced of the advantage of buying the product of a manufacturer who has been in business a long time and will remain in business. We of Studebaker consider our seventy-year-old experience and reputation as the most highly prized of all our assets.

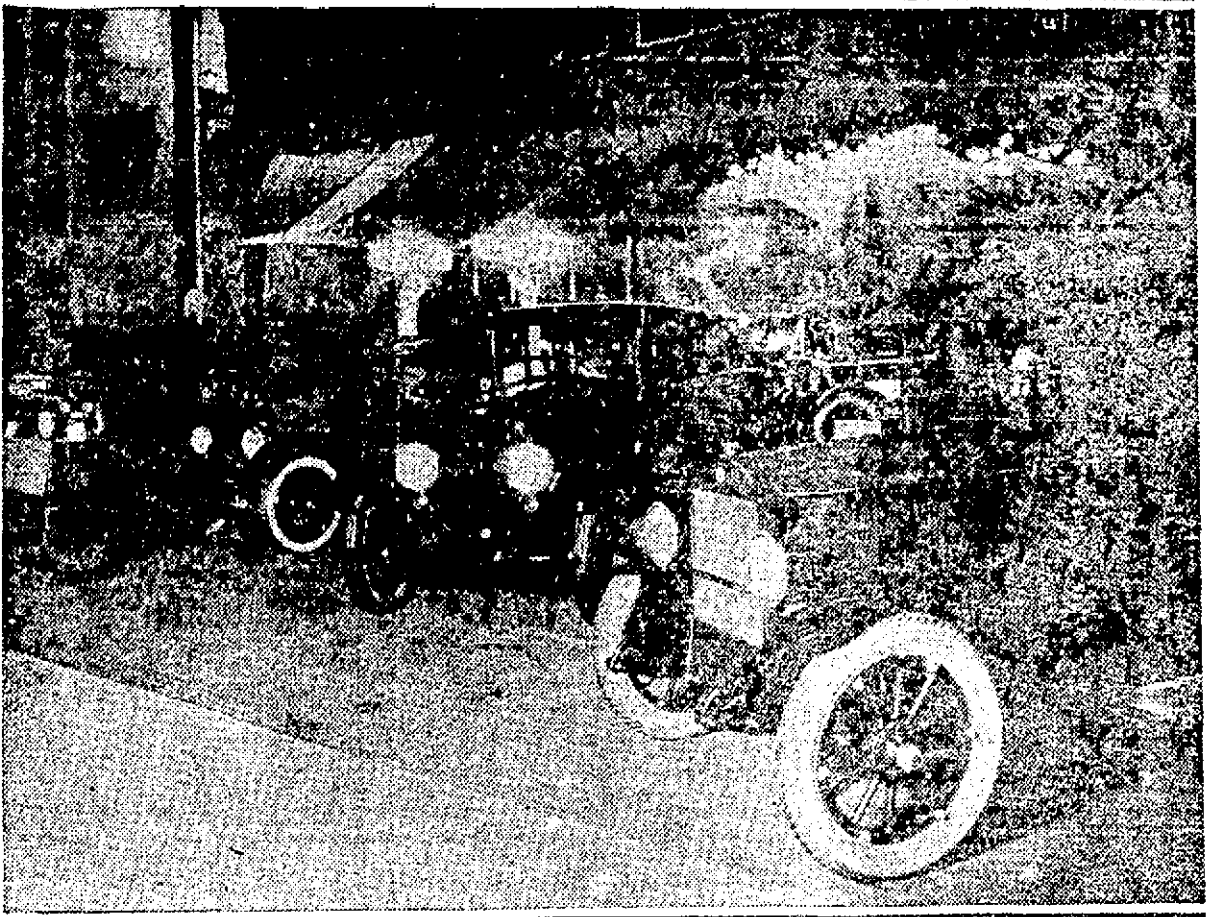
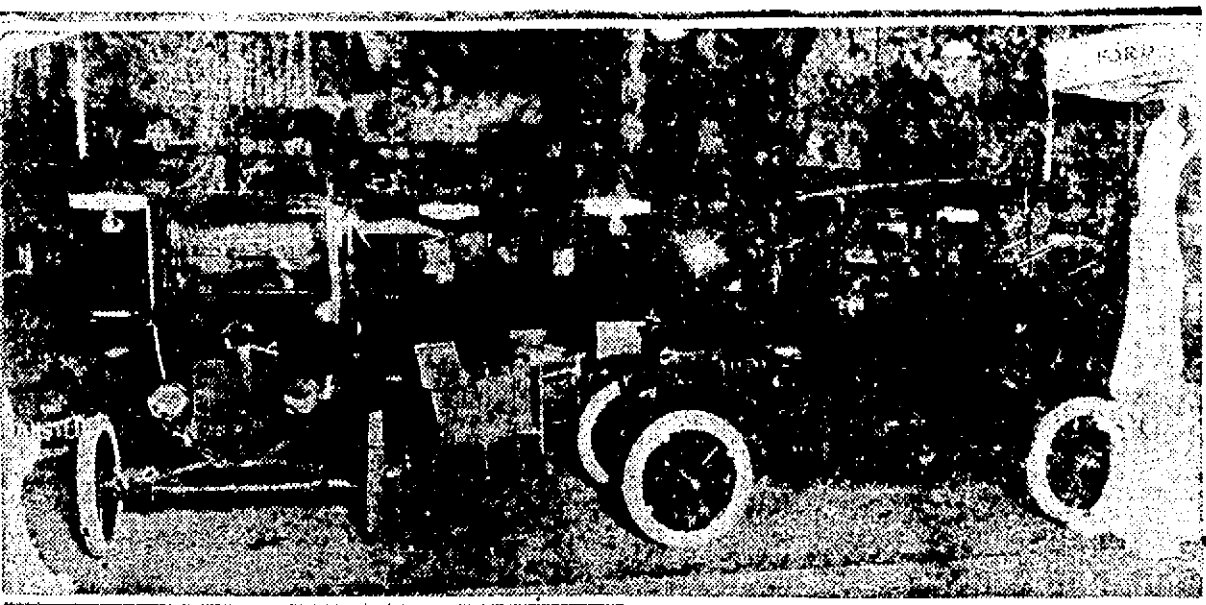
Q. My car has been run over 15,000 miles with practically no attention. Now I have nothing to complain, either in power, speed or so on, but the local garage advises me to have the carbon removed, the valves ground, and a lot of other work. Do you think it advisable to have any work done if the car runs well?

A. If you are satisfied with the running of the car and it seems to have no symptoms of trouble, why go to the expense of grinding valves and doing other work? Leave it alone so far as repairs are concerned. Simply lubricate all parts well.

Q. A 50x3 1/2 cord tire contains 1723 miles of cotton fibre.

Simply lubricate all parts well.

FORDS ARE GETTING A GOOD SHARE OF INTEREST FROM SHOW VISITORS AND THE exhibit you see here has been a busy place every night for the past week. All of the local Ford dealers have had salesmen on duty in their Auditorium exhibit.



THE MARMON AND DORT DISPLAYS HAVE FEATURED NEW CARS AT THE SHOW. Butler-Veitch are presenting a Marmon Sedan which has many commendable features in its favor. Dorts are finding their way into many new owners' garages.

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Simply lubricate all parts well.

START NEW YEAR RIGHT; SHUN PERIL

"As in the olden days life used to hang by a thread, so it still does in these modern times. And it may be added, when driving a machine as so many of us do these days, that it also hangs by an automobile accessory," according to G. M. Haskins, local manager of the Western Auto Supply Company.

A terrible accident happened not very many days ago in a local office which might not have come to pass if the machine in which he was riding had been equipped with strong headlights or a good spotlight.

LIVES LOST EVERY DAY.

Every day the papers report lives lost due to the lack of proper signaling, vision blinded by glaring headlights, lack of skill chains, improper braking efficiency, failure to install front and rear bumpers, etc. These are only a few of the many possible accidents which the installation of the proper accessory will practically eliminate.

"Most motorists have at one time or another thought about equipping their cars with these accessories, but have put it off from time to time. Then when the almost inevitable accident occurs they have only themselves to blame for not obeying the first impulse. Even with such a loss behind them they will still persist in putting off the purchase of needed accessories.

START NEW YEAR RIGHT.

"The first of the year is the time to start the New Year right and one of the best resolutions any motorist can make is to resolve to protect the occupants of his car, pedestrians and those in other machines by the installation of accessories which will help cut down the long list of accidents reported every day to police headquarters all over the country. "Many of these accidents do not cause personal injuries, yet most of them entail damage to the car amounting to more than the cost of all the accessories it would be possible to install on a machine. Money does not count where life is concerned, for a person's life is priceless and yet by the expenditure of a few dollars for accessories a priceless life may be saved.

"Think over what accessories are actually needed on your machine that will make for greater all around safety—then don't delay, have them installed at once," concluded Haskins.

Superior Alloy Said To Be Car Feature

The Wills Sainte Claire, now making its initial appearance in the Oakland Motor show, is known as the Mo-lyb-denum car. Mo-lyb-denum is an alloy of steel adapted by C. Harold Wills who devised a steel of special quality superior to vanadium or any other alloy so that he might realize his ideal in building his new car.

Mo-lyb-denum is said to be a super steel that combines strength, toughness, durability, resiliency and resistance to vibration. It makes possible a car of strength, yet of very light weight. The Wills Sainte Claire is the only car of Mo-lyb-denum construction on the market.

Four out of five "skidding" accidents are due to faulty brake adjustments.

S. A. CORGIAT (TOP) AND HENRY SUERSTEDT, who have just completed organization of the firm of S. I. Corgiat Co. to sell Mason tires and accessories here.



DEALER IN TIRES OPENS OWN FIRM

Henry Suerstedt, at one time San Francisco manager of the Republic Rubber company and more recently manager of the store maintained by the Mason tire dealer across the bay, has bought an interest from S. A. Corgiat and with Corgiat has organized the firm, S. I. Corgiat company, which will act as Mason tire dealers on this side of the bay. Announcing its title the new firm intends to sell well-known brands of Pennsylvania oils and certain accessory specialties.

The concern will secure sub-dealers for their lines and will conduct a retail business in addition.

Suerstedt has been in the automobile business for nine years and Corgiat has conducted a tire business in this city for over three years. The location at Twenty-ninth and Broadway will be continued.

The Pennsylvania Railroad and the New York, New Haven and Hartford Railroad recently placed gasoline motors buses for operation on local lines.

CHASSIS OF CAR IS BIG ATTRACTION

The accessibility of working parts of an automobile is an important item, and this point was forcibly brought to the attention of visitors at the Oakland Automobile Show during the past week in the exhibit of the Howard Automobile Company.

The fine Buick chassis, which was in constant operation, attracted a great deal of attention, and was one of the real magnets of the show. Prospective buyers, as well as experienced motorists, displayed keen interest in this chassis, and the many questions which were asked by visitors to the Buick exhibit proved that the public was interested in knowing how to take care of an automobile.

R. F. Thompson, general manager of the Howard Automobile Company, states that one of the chassis which have been built by the Buick car company is the accessibility of all working units. He said:

"Buick cars are built so they can be operated with a minimum of expense. If a part should require attention it is easily accessible. An owner does not have to be a skilled mechanic to properly look after his Buick, because every part of the chassis is so constructed as to have each working unit within sight of the ground."

COMPANY MAPS YIELD RECORD FOR NEW YEAR

At a recent convention of branch managers of the Willys-Knight company held in Toledo, John N. Willys, president, went on record that a new production program would go into effect in January. He said that January production would exceed that of any month since last July, when the price cut became effective. February should see an increase, and March production figures are expected to compare favorably with those of any month in recent years. Increase of the working force by 2000 in January was announced, and as many more will be taken on before March production goal is reached.

Each without requiring a lot of work to set at it for adjustment. "Adjusting the fan belt is a simple job, which can be handled by any owner in a few minutes. The same thing is true of the spark plug, carburetor, steering apparatus, and all other parts which may, from time to time, need some slight adjustment or attention."

"Motors at the Oakland show made the miles of the Buick chassis, and after close examination of the strength and high-class workmanship of each and every unit, went away satisfied in their own mind that the Buick chassis has so popular is the accessibility of all working units. He said:

"Buick cars are built so they can be operated with a minimum of expense. If a part should require attention it is easily accessible. An owner does not have to be a skilled mechanic to properly look after his Buick, because every part of the chassis is so constructed as to have each working unit within sight of the ground."

Pickering headlights are caused by loose connections, or a wire that is partly bare and sometimes each working unit within sight of the ground."

THEY'RE THE TALK OF THE SHOW

THE LIBERTY SIX

And the new low price of \$1525 here stamps them as the most conspicuous car value of today.

OAKLAND GARAGE

Lloyd Bros. (Distributors)
HARRISON, NEAR 14TH STREET
Phone Lakeside 86

FOURTH ANNUAL

AUTO SHOW

OAKLAND CIVIC AUDITORIUM

Jan. 16-23

MUSIC BY ROSEBROOM

AUSPICES MOTOR CAR DEALERS' DIVISION OF THE ALAMEDA COUNTY AUTO TRADE ASSOCIATION

Robt. W. Farland, Mgr.

THE motor of the New Series of the good Maxwell is so finely balanced that high speeds are attained with minimum vibration.

This absence of vibration reduces wear, and assures a minimum of repair and maintenance costs.

These mechanical elements of great value are fittingly augmented by the great beauty of the New Series.

Touring Car, \$885 Roadster, \$885 Sedan, \$1485 Coupe, \$1385
F. O. B. factory, previous tax to be added

2811 Broadway, Oakland, Cal. Phone Lakeside 143

Lou H. Rose Co.

Distributors of Chalmers and Maxwell Motor Cars

1230 Van Ness Ave., San Francisco Phone Prospect 2922

The Good

MAXWELL

Sales Doubled in 1921

According to California State Motor Vehicle Registrations, compiled by Motor Registration News.

Willys-Knight Sales

Increased in 1921 **92%** Over Sales in 1920

WE LEAD THE FIELD in all PRICE CLASSES ON PERCENTAGE OF INCREASED SALES

During the Past Year—a year which was only half as good for sale of cars in the Willys-Knight class as was 1920.

This applies to all cars on the market two years or more

"There Must Be a Reason"

ASK ANY WILLYS-KNIGHT OWNER WHY THIS REMARKABLE INCREASE.

NEW PRICE NOW ONLY **\$1780** DELIVERED HERE

BELL & BOYD.

BROADWAY AT 29th OAKLAND

TRUCK HAS GOOD TEST FOR YEAR

A record of dependability and satisfactory service has been made by a 3 1/2-ton Fageol seven-speed compound truck during the past year in heavy duty hauling between Oakland and Los Angeles. This truck, owned and operated by Busk Bros., draymen of this city, since September last year, is said to have made no less than nineteen round trips between these two cities or approximately 18,000 miles. Hauling capacity loads both ways, it is operated regularly on this run and is one of the fastest heavy-duty trucks in this service, as it has a maximum speed of twenty-three miles per hour.

For its work it has been equipped with special lighting apparatus and a huge van in which to load the merchandise hauled.

Into this van there has been built a sleeping apartment in which an extra driver rests awaiting his regular turn at the wheel, thus permitting the truck to be operated both night and day.

This device has been patronized by many shippers of perishables or fragile goods, loading at both points, who have naturally been much pleased with the time saved in loading and unloading, by the regularity in running time and direct deliveries, and by the fine condition in which the goods arrive, all possible only by the use of the highest grade equipment.

Difficulties are met, of course, on runs like this, but there have been no disappointments through the use of this truck. On one occasion recently the Busk Bros. say, when they had a load coming north which was wanted in Oakland in a special hurry, the truck traveled here from Los Angeles in twenty-five hours with a full load, the same driver at the wheel all the way.

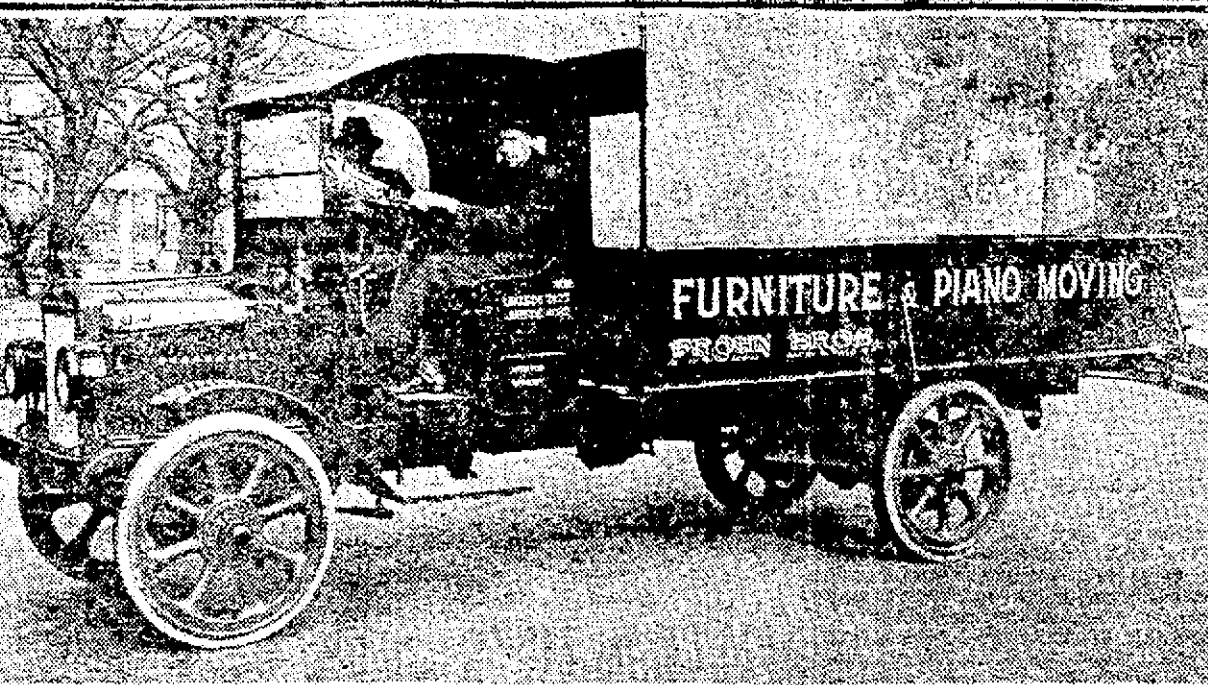
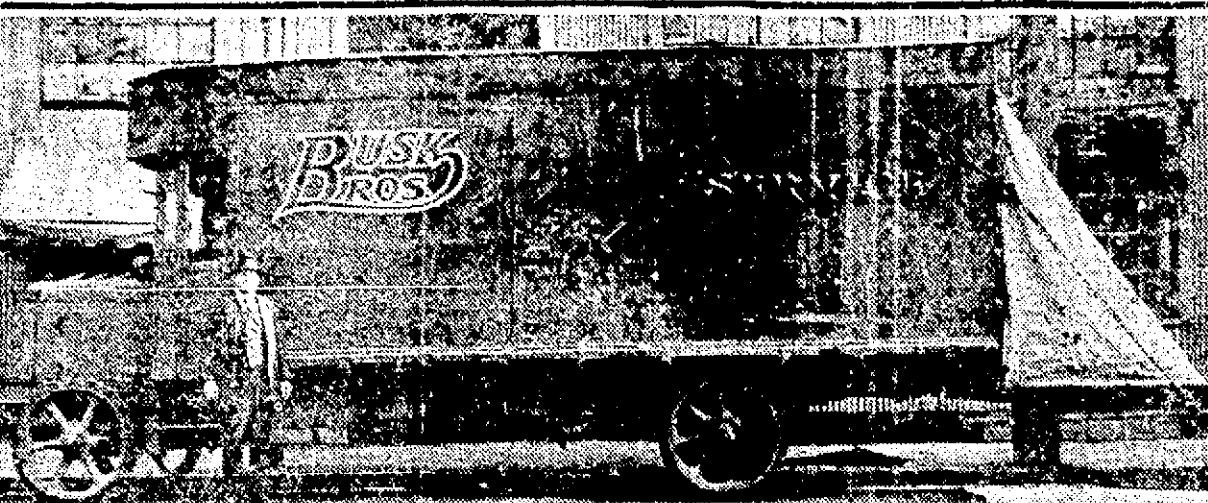
On one of the northbound trips between Christmas and New Year, the truck left Los Angeles late in the afternoon and, going over the ridge route, ran into a heavy snow and wind storm which blew so hard that the driver at times was afraid the van would topple over and he was able to pull through only by dropping into his compound-low gear, and he stated that he passed many trucks stalled along the road. They believe that this was the only truck that got over the ridge that night.

Busk Bros. started their drayage business here five or six years ago with one horse and wagon, have purchased six trucks from Butler-Veitch and now specialize on the Fageol exclusively. The latest addition to their fleet will be a 3 1/2-ton long wheelbase compound which is now in the factory and which will be equipped with a van for furniture hauling.

Rectifier Needed To Charge Battery

The Ford magneto can be used to charge a battery, provided a rectifier is placed in the line. The current from the Ford magneto is alternating, and only direct current can be used in charging the battery, hence the need for the rectifier.

THIS HUSKY THREE AND ONE-HALF TON FAGEOL TRUCK BUSK BROS. OF OAKLAND have been operating since August, 1921. Since that time it has made nineteen round trips with merchandise to and from Los Angeles besides being used on other runs.



A TON AND A HALF MORELAND TRUCK WHICH FROHN BROS. HAVE JUST PURCHASED AND INSTALLED, as part of their transportation service for the Eastbay cities.

HOTEL PLEASURES TOURIST GUESTS

Motorists who travel between Oakland and Los Angeles at moderate speed have been making the new Durant Hotel on the Ridge route their second night stop.

This beautiful place is easily reached in a charming mountain setting and with splendid large oak trees all about the premises. Lake Castaic, which is only a short distance from the hotel, is a most beautiful body of water to look on from the veranda.

Many tourists enjoy stopping at this hotel among the clouds because of the high altitude. Little sleep is needed and one feels very much refreshed after resting only a few hours.

Manager F. W. Kickbush, formerly connected with the automobile business in Oakland, is proving himself a most adaptable host.

AUTO ENGINEER RETURNS TO HIS FIRST EMPLOYER

E. G. Roos, well known as an automobile engineer through his association with various leading organizations, and more recently identified with the Pierce-Arrow Motor Car Company of Buffalo as chief engineer in charge of passenger car design of that company, has returned to the Locomobile Company of Bridgeport, Conn., as its chief engineer. He had previously spent eight years with the Locomobile organization. Prior to joining the Pierce-Arrow Company he was chief engineer of the passenger car division of the Timken Detroit Axle Company.

TIRES FOR REPAIR.

A tire, the tread of which is well worn, but firmly attached to the carcass and which has no deep cuts, pieces gouged from it, nor sand blisters, and which has not been standing idle for a long period, is safe for retreading. Any others are not.

GUIDE POSTS FOR EL CAMINO REAL

The California State Automobile Association has taken over the Northern California signs dotting the El Camino Real, which joined the twenty-one missions, three pueblos, and four presidios in the early days of California. The association has assumed the maintenance and repair of the Mission Bell guideposts along this highway at the request of the El Camino Real Association.

The El Camino Real is a continuous road over 700 miles in length, and passes through scenes of varied beauty and historic interest. The bell was adopted as being emblematic of the work and intent of the founders of the missions.

Vulcanized rubber cannot be melted.

TRAVEL HELD UP BY LONG AUTO TRAIN

A motorist drove up to a crossing east of Roseville, Cal., Thursday night to find the locomotive of a freight train on the Southern Pacific pulling across. The driver, thinking it would be past in a minute or so, left his engine running.

Car after car passed, a quarter of a mile of train, then half a mile of it rolled on. Three-quarters of a mile of solid train had passed when the impatient driver shut off his engine and resignedly settled himself for a long wait. He had noticed the markers telling the name of the train. It was the mile-long Durant Prosperity Special, the largest loaded train ever run, bound from New York to the Pacific coast, carrying automobiles from the Durant Motors Inc. of New York to Earle C. Anthony Inc.

"Gee," remarked the driver to the world at large as he watched the seemingly endless string of cars, "I hope prosperity lasts as long as that doggone train does."

Accompanying the Prosperity Special as far as Omaha were W. J. Bailey, traffic manager for Durant Motors Inc.; R. B. Robertson, assistant freight traffic manager of the Union Pacific System; C. H. Mitchell, New York general agent of the St. Paul lines; A. A. Wilson, assistant general freight agent of the St. Paul lines; Superintendent Marshall of the division of the St. Paul, and other rail officials.

IMPLIES PROSPERITY.

In addition to the significance of such a large shipment of automobiles to one retail dealer with all that it implies regarding "the return of general prosperity, the running of this train brings up another angle in regard to conditions in general," said R. C. Durant, president of the Durant Motor Company of California.

"A year ago the product this special carries, Durant automobiles, had not been designed. Since that time five factories have been put into operation and one of them, the Long Island plant, has made the world's largest shipment to one retail dealer in addition to several others which were also considered large ones."

"The huge train was brought from New York without mishap, in itself a notable achievement when the gigantic pull of a hundred loaded cars is considered. In checking up this other fact of unusual interest came to light regarding the special. The slack of 100 cars is so great that in starting the locomotive draws ahead for almost a hundred feet before the caboose, nearly a mile behind, starts to move. Every car is identical, a standard steel automobile carrier."

AUTO PRICE CUT MARKET STABILIZER

The recent price reductions of many of the leading manufacturers have stabilized the automobile industry for the coming year," claims Howard Hector, manager of the Pacific Nash Motors Company, Nash Motors dealers.

"Prices in the main are now down to an absolute bedrock basis and the industry is prepared to go through the coming season with an aggressive selling campaign unhampered by a disturbance of the buying market which always accompanies frequent price readjustments."

"The motor car industry is now back practically upon a pre-war basis as far as prices are concerned."

"Take our own company, for example. The Nash Six was originally placed upon the market at \$1295 f. o. b. Kenosha. This was before advancing material and labor costs which came with the war brought about a general increase in production costs."

"Today with a new and improved Nash Six—a car to which considerably more than \$100 in value has been added—the new price is \$1390 f. o. b. Kenosha."

"We are actually selling now at a lower price than ever before in the history of our company, taking into consideration the betterments which have been made in this car."

"I believe this to be true of the other price reductions just made public."

"In other words, the automobile industry has adjusted its prices upon the basis of its belief in the future and not upon present costs."

"The automobile industry is wisely one of the first to get itself in a position where the buying public can have full confidence that a sound and stable price level has now been reached."

PROTECTING PLUGS.

Spark plugs are frequently injured while being carried in the tool box. An excellent method of guarding against this is to slip each plug into a section of rubber hose, closing each end with a cork or bit of waste, to prevent the plugs working out.

and in the train are enough automobiles to carry 2500 people—the population of a small town."

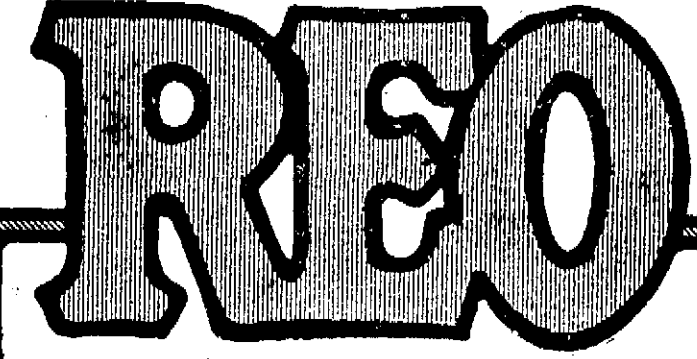
TWEET, TWEET ON CAR CALLS WORK

When you hear the birdies and rattles on your car, it needs attention. There is hardly a person who has not heard the bump-bump-bump of the flat wheel on a street car as the massive structure rolls over the well-worn rails. That flat spot started with a slight click and grew as any knock would grow when it was neglected. Have you ever seen the able-bodied men smearing grease on the curves of the tracks so the wheels

on the cars wouldn't squeak? If one thinks that they do this just to relieve neighbors of the noise one is badly mistaken," according to C. C. Grant, sales manager of the Stanley Steam Car Company in San Francisco. "The very noise you hear is grinding down the wheel flanges and track rails and the traction of the rails can't afford to permit it."

"Likewise you cannot afford a noise in your automobile. A squeaking spring is costing you money, a rattle in your shackle bolt is costing you more and if you let your tire rim crack after a tire change it is liable to cost you a tube."

"When you hear that little tap in the engine fix it immediately. Every part of your car that is not functioning properly will bring you grief sooner or later, therefore take care of it before something happens."



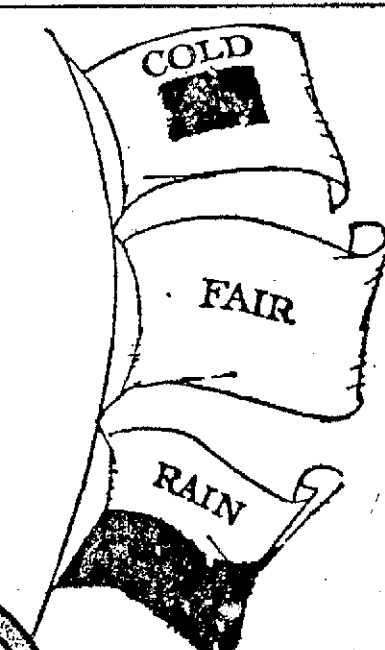
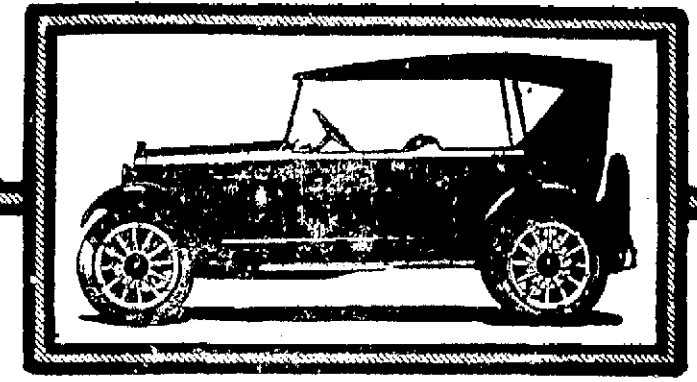
You've Seen It at the Show

Now let us show you its performance on the road.

Famed for durability and economy.

At New Prices

H. A. Hine Co.
Piedmont 763 3741 Broadway



Under any flag

WHAT if it does rain, blow or turn cold—a Gould Top on your car means that you can motor in luxurious warmth and quiet. No chilling wet gusts of wind—no distracting noise of flapping side curtains. And always is the satisfaction that your car is distinctive with its smart slanted windows.

When you compare the cost of a Gould "Topped" car with that of a factory made sedan, you can readily see that there is a material saving. Consider carefully these recently reduced prices for Gould Tops—

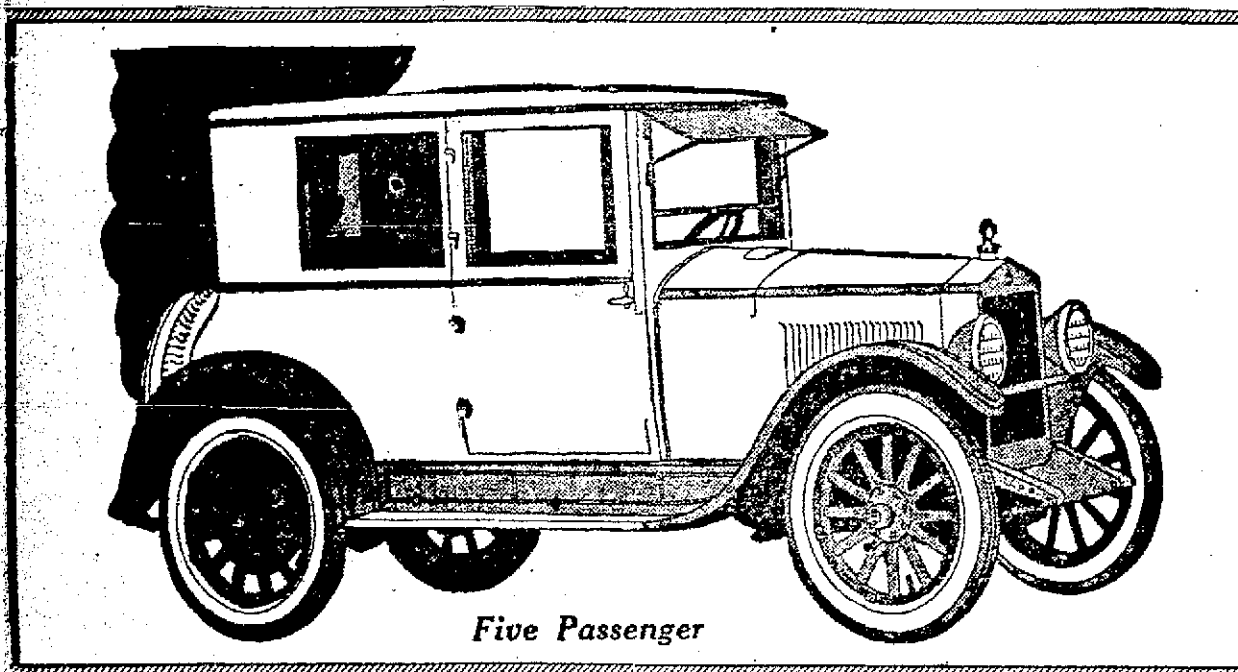
\$550 for 5 passenger cars.
\$575 for 7 passenger cars.
\$650 for Pierce Arrow, Packard, Twin Six, Locomobile, Cunningham and Mercer cars.
War tax is included on all prices.

We invite your critical inspection of the Gould Top. Ask your dealer about it or the owner of one—come in and see us—let us send you our illustrated booklet. Be sure to see our elaborate display at the San Francisco Auto Show in February.

F. D. GOULD COMPANY
SUTTER AND COUCH STREETS
San Francisco

KEEP THE WEATHER WHERE YOU WANT IT WITH A GOULD TOP

Essex Coach \$1645 IN OAKLAND



Five Passenger

The Car Everyone Is Talking About

The Essex Coach combines open car performance with closed car distinction, utility and comforts. And its cost is but little more than for the open models. It meets the demand for closed car advantages at a price.

It has the liveliness of performance you like. It is beautiful and reliable. The operating cost is low. Little maintenance attention is required. It is built to endure and to be free from annoyance. It meets every family and business need.

See how it meets your requirements—how comfortable it is and how you will enjoy driving it. It is a new type with a price advantage unmatched in any car.

On Display at the Show

- Has These Fine Car Details
- Deep cushion seats for five.
- Dash controlled ventilator.
- Sun visor.
- Luggage and tool locker in rear.
- Newest type easy-operating crank-handle lifts on door windows.
- Plate glass windows.
- Four hinges on each door, very important.
- Radiator shutters and motorometer for efficient motor control.
- Neutral gear lock.
- Cord tires.

HAMLIN & WICHMAN
2265 Broadway, Oakland, near 22d Street
Open Sunday

The FRANKLIN

Standard of Demonstration
50 to 500 Miles—or More

THIS will be of interest to the man or woman who has not decided the whole automobile question in advance.

Of interest to the person who notes that the Franklin sold twice as fast as the industry in general in 1921.

Of interest to the person who is looking for the greatest motoring comfort, economy and freedom from trouble.

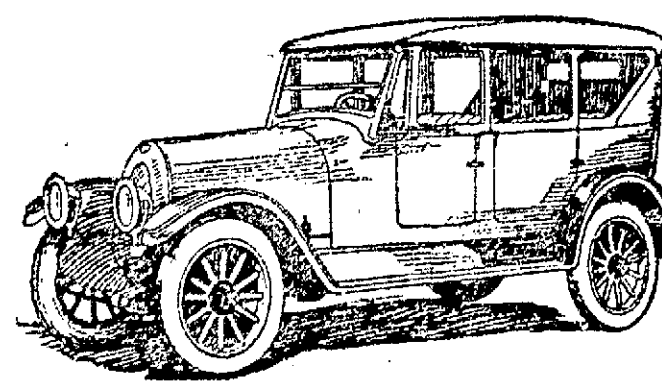
Of interest to the person who has seen Franklins rapidly increasing all over the country, has observed the enthusiasm of owners, but has never had a chance to know all about the car.

This demonstration tells a story it will pay you to know—about all cars.

Franklin Motor Car Company

Twenty-sixth and Broadway, Oakland
1635 CALIFORNIA STREET, SAN FRANCISCO

See the cars at the show:
Salesroom open Sundays—10:00 A. M. to 4:00 P. M.



The Demi-Sedan
A Franklin-developed type, unsuited for year-round adaptability. Non-rattle glass panels can be partly or entirely removed to fit the season. Permanent top, 4 doors, for 5 passengers. An open car and an enclosed car in one.

CONDITION OF HIGHWAYS IS REPORTED

This Weekly Road Bulletin, issued by the California Highway Commission, states the condition of roads only where work is under way or where the condition of the roads is abnormal. The following information was compiled January 7, 1922.

1. COAST ROUTE. Open from San Diego to Eureka.

Ukiah. Steam shovel at work about 12 miles north of Ukiah. Road open and in good condition except half mile rough and muddy.

Hopland to Lakeport. From summit of County line to Lakeport considerable of rock surface is broken up. Repairs are under way, and the road is passable for moderate loads at all times.

Lytton to Geyserville. State highway now closed and under contract construction. Traffic is being routed over county roads, as follows:

Headlands to Cloverdale. Through traffic is now being routed over state highway to the Dry Creek road junction, thence north over Dry Creek road to the state highway, thence north to Headlands; thence west over state highway to Cloverdale.

Headlands to Geyserville. Traffic is now being routed over state highway to Lytton; thence easterly over the Russian River; thence north over county road east of the Russian River; thence westerly over Russian River to Geyserville.

For the safety of public travel. barricades, signs and lanterns are being maintained on these traffic routes.

Sonoma Creek to Sonoma and Napa County line. State highway under construction and closed from the junction of county road to Elverano with that of state highway, approximately 1.5 miles west of Sonoma.

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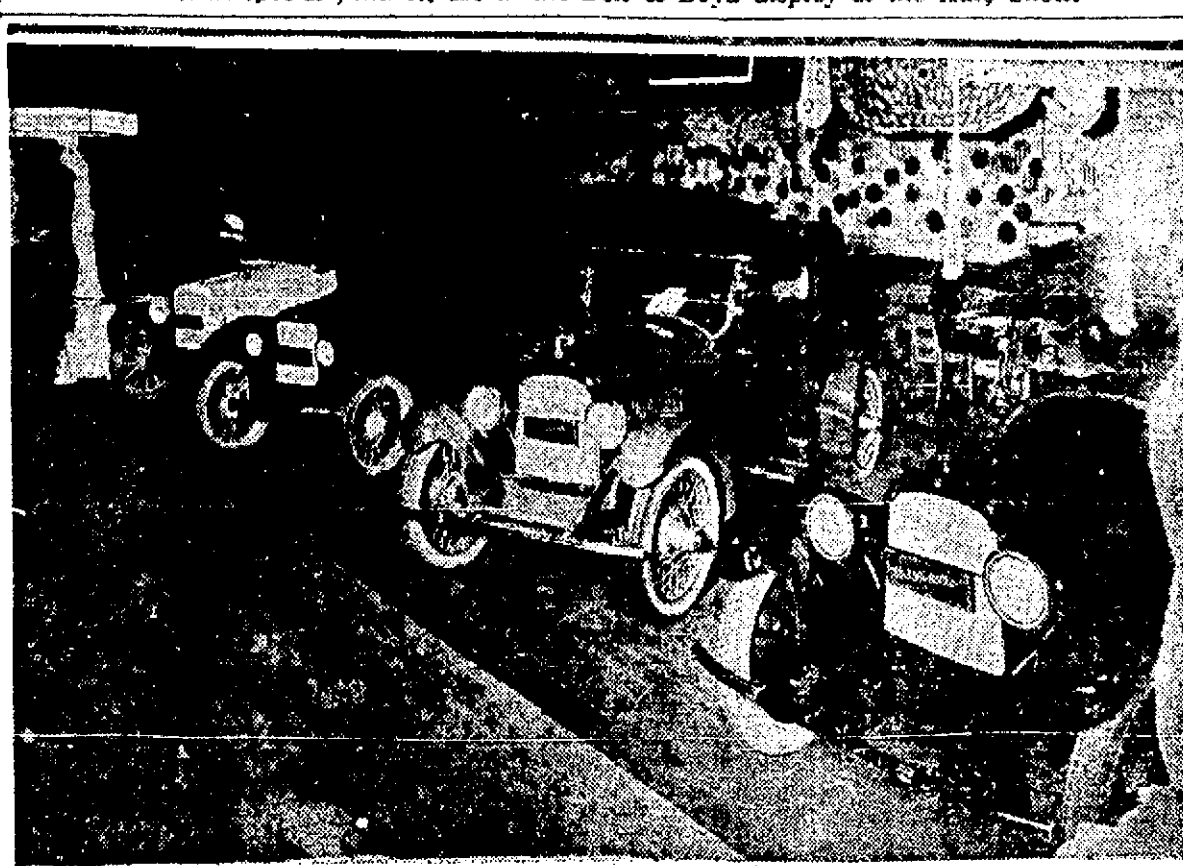
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WILLYS-KNIGHT AND OVERLAND MODELS, SOME FINISHED IN STANDARD COLORS, others with special finishes, are in the Bell & Boyd display at the Auto Show.



This detour is a one way road and caution must be exercised.

Southern Ventura and Northern Los Angeles Counties. The by-pass at Rio Hondo bridge near Montebello has been closed and the through traffic to Anaheim and points south has been detoured southerly via Pasadena Boulevard and Telegraph Road, and traffic to Whittier and points north of Anaheim has been detoured northerly at Montebello to San Gabriel Boulevard via the Pico bridge at the Narrows and southerly to state highway.

Construction work between Whittier and Fullerton necessitates detour southerly at Los Angeles-Orange County line over unpaved county road for one-half mile south and one-half mile east to the pavement on Central Avenue and on said pavement to state highway. During recent heavy rains this detour was soft and hard to negotiate but rock has been spread on traveled portion so that it is now in good condition.

The highway to San Diego is open to light traffic; the city bridge just south of the city limits has been repaired. No heavy traffic allowed south of Oceanview.

The Ventura highway is open to travel.

Bridge Route. The recent heavy rains have caused numerous earth and rock slides from sides of cuts onto the pavement and great care should be taken to avoid the large rocks which may occasionally roll onto the pavement while the rains continue. There are occasional short stretches where there is only a single track on account of slides but with careful driving there is little danger. A large force of men and trucks are clearing this as rapidly as possible.

Los Angeles to San Bernardino. The bridge across the San Gabriel River on the Foothill Boulevard has been temporarily repaired and is now open to traffic.

2. INTERIOR OR VALLEY ROUTE.

Cannell to Weed. Construction under way. Follow detour signs; county road must be used between Parks Creek and Weed; fair condition.

Weed to Lamoine. Difficult on account of snow; another snow may close the road.

Headings to Anderson. State highway under construction; take detour, as follows:

Turn east on south side of Redding, crossing Sacramento River on State bridge; go east about one mile, then turn south, crossing Sacramento River again into Anderson.

Anderson to Cottonwood. State highway under construction; new concrete pavement open for traffic from Anderson south for about one mile; thence follow county road to Cottonwood; fair condition. About one-half mile of new pavement in

Cottonwood now open for traffic.

Cottonwood to Red Bluff. Pavement on this road now complete and open for traffic.

Red Bluff to Los Molinos. East side road under construction. Take west side state highway to a point county road to Los Molinos. State highway open from Los Molinos south.

Yuba City to Sutter City. Highway now open.

South of Marysville. Highway for one mile south of Marysville under construction; drive carefully.

Amador to Grass Valley. Take County line over unpaved county road for one-half mile south and one-half mile east to the pavement on Central Avenue and on said pavement to state highway.

Hamilton City. State highway under construction; passing under bridge; drive carefully.

Hamilton City to Dixon. State highway under repair; drive carefully.

Dixon to Yuba City. State highway under repair; drive carefully.

Biggs to Nelson. State highway under construction; drive carefully.

Dixon to Davis. State highway under repair; drive carefully.

Putah Creek. Drive carefully.

Rio Vista to Denver. Highway now open to Mount Hill School house; travel for Birds Landing and Mount Vista at this school house; travel for Birds Landing and Mount Vista at this school house.

Upper San Joaquin Valley. Wideness of road on county road of same type, returning to highway at Corcoran.

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ARMISTICE DAY RACE AT SAN CARLOS

An announcement which will create a vast amount of enthusiasm and comment in motor racing circles was made yesterday by President Frew Morton of the San Francisco Speedway.

Determined to have the San Francisco speedway take a place in the motor racing world, he has formulated plans to stage a 500-mile race on Armistice Day, November 11, with a prize of \$50,000 and a title of 125-cubic inch motors.

The Indianapolis speedway classic is the only motor race which approaches the prize for the proposed race at San Carlos, the peninsula location of San Francisco's record-holding speedway.

Not only will the huge cash prize fund arouse much enthusiasm among speed fans, the pilots and manufacturers of the space-annihilating cars, but the conditions of the event which will permit the competition of 125-cubic inch motors against the 153 size on a handicap basis, a most revolutionary innovation, is sure to create at least a mild sensation in speed circles both in Europe and America.

The present piston displacement limit for speedway contests is 133 cubic inches. But for 1922, the Indianapolis speedway has announced that the limit will be 122 inches, the same size which now prevails in Europe.

Although there are sure to be at least sixteen or eighteen of the smaller cars built in the United States prior to the 1922 Indianapolis race, the builders would have no incentive to hasten the construction of the cars and have them ready for practical tests in actual competition prior to the Indianapolis race unless a race such as has been announced by the San Francisco speedway is staged.

The announcement of the 500-mile distance and huge purse for the Armistice Day event at our speedway was decided at a meeting of our directors tonight," declared President Morton to a group of newspaper men.

"As soon as Jimmy Murphy proved that we have the fastest and safest track in the world, we set about to see that San Francisco will get the full benefit of being the home of the world's greatest speedway."

The decision of the speedway management here will further spread the news that "San Francisco does the biggest things in a graceful manner." It will also lift the San Francisco speedway above all other coast tracks.

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MOTOR INDUSTRY ON SOUND BASIS, AGENT DECLARES

That there is every reason to have abundant faith in the future of the automotive world, is the opinion of Bert Latham, "is entirely encouraging," says Latham, "is entirely encouraging."

A recent statement from Alfred Reeves, general manager of the National Automobile Chamber of Commerce, says Latham, "is entirely encouraging."

Reeves states that the manufacture and sales of motor vehicles for 1921 will aggregate about 1,700,000. Reeves said that the automobile industry's leaders were "conservatively and sensibly optimistic of the future."

In an address made at the 1921 model of the grand old motor "S. A." which will occasionally have to go into low gear to make a hill, but fundamentally has the motor power always to make the grade and carry on to its destination—national prosperity.

"According to Reeves, there are now 8,300,000 passenger cars and 900,000 trucks on America's two and one-half million miles of highways, as against five motor cars, one of which was in a circus less than twenty-five years ago."

"The tire repair business in southern California is handled by garages and repair shops, which frequently act as automobile agents and dealers also. Most of these concerns are located in the larger cities and a large number of them import direct."

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RAIL MEN WATCH FORD EXPERIMENT

Enthusiasts along the lines of mechanical engineering are following with attentive interest Henry Ford's experiments with the Detroit, Toledo & Ironton Railway.

"Just as Ford started the automobile world some years ago with his theories on lightweight construction and then powered the automobile for smaller motor car equipment," says Bill Hunter, Ford dealer, "he has now started the automobile world with his theories on lightweight construction and then powered the automobile for smaller motor car equipment."

"His contention that enormous railway engines and cars, together with ultra-heavy steel rails, were unnecessary, has been followed with the introduction on his own railroad of a gasoline-driven, railway car, built of light metal, fabric and cement from the Ford factory. The car, it is said, weighs only about half as much as the ordinary interurban car, has the same capacity and holds the rails when rounding a curve at sixty-five miles an hour.

"Many railroad men laugh at Ford's lightweight construction theories, but they will come to take them just as seriously as the automobile industry now."

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AMATEUR PLAYERS OF TRIBUNE LEAGUE STAGE GAMES TODAY

SEVERAL CONTENTEDS FOR THE PENNANTS WILL BE ELIMINATED AFTER GAMES ARE PLAYED

THREE NATIONAL AND TWO AMERICAN TEAMS HAVE CHANCE AT TITLE

Oakland Natives Must Play Off Game With Lee Bertillions; Poplars Showing Staff.

By EDDIE MURPHY

It is now only a matter of a couple of weeks when the winners of the races in the several divisions of the OAKLAND TRIBUNE League will be battling in the big championship series, and baseball fans all over the county are watching with much interest for the results of the closing games of the present schedule. By next Sunday practically every team will have completed playing its full amount of games, and preparations will be hurried for the playing of the series at the Oakland Coast League Park between the winners of the American and National divisions of the Class "A" League, and another series between the winners of the three divisions in the Class "B" League. The Oakland N. S. G. W., No. 50, have not yet clinched the championship honors in the National division of the "A" League, for it has been decided by the arbitration board of the league that the Natives must play off the game protested by the Lee Bertillions Hatters.

This afternoon at the Oakland Coast League Park, the Oakland Natives will meet the Maxwell Hardware team and a win for them would clinch the title. The Natives, who are now the only ones battling for the top honors in the American Division.

Poplars Are Making One Grand Fight for Honors.

Today's Class A menu will no doubt draw out as large a crowd of fans as has any to date, for there is a good chance for the winners to be decided in both divisions. At the Oakland Coast League Park, the Natives need just to beat the Maxwell Hardware team to clinch the National title, while a victory for the Allendale Merchants over the Calatones would clinch the American title. The Natives, who are now the only ones battling for the top honors in the American Division.

Allendale, Calatones to Meet at San Pablo Park.

San Pablo playgrounds at Mabel and Oregon streets in Berkeley are crowded to the limit for the game between the Allendale Merchants and the Calatones. The game will be played at 2:30 p. m.

"Buck" Weaver Not To Be Reinstated By Judge K. Landis

CHICAGO, Jan. 21.—Appeal by "Buck" Weaver to baseball Commissioner K. M. Landis for reinstatement in organized baseball will be denied, according to reports received here today. Weaver, who played third base for the Chicago Cubs, was suspended from the game for good after being caught in a bribery scandal. Landis has ruled that Weaver's suspension is final.

Stanford Basketeers Off for Northwest

STANFORD UNIVERSITY, Jan. 21.—Stanford's basketball squad immediately after the game with St. Ignace tonight, left on its first trip to the Northwest. The team is headed by Coach P. J. Donohue and will play a series of games in the Northwest.

Jimmy Dundee Gets Bout With J. Coffey

Jimmy Dundee, local featherweight, will meet his old rival Joe Coffey in a boxing bout at the Alameda Hotel tonight. Dundee is a former champion and is expected to win the fight.

Two Games Are Scheduled for P.C.L. Diamond

National Games Are Also Programmed at Fitchburg and Alameda Lots.

The Oakland Pacific Coast League park is being renovated and the games will be played at the Fitchburg and Alameda lots. The games will be played on Sunday and Monday.

Tommy Ellison

He is manager of the Niles Victory Motors, the team which is putting up such a game battle for the California championship in the Tribune Class "B" League, and which is all set to meet the Twenty-third Avenue Merchants in the big game of the season.

Tommy Ellison, manager of the Niles Victory Motors, is a well-known figure in the league. He has led his team to several victories and is expected to lead them to the championship.

Where Tribune League Games Are Booked Today

CLASS "A" LEAGUE
AMERICAN DIVISION
Allendale Merchants vs. Calatone Water Company at San Pablo Playground, 2 p. m.
Fitchburg vs. Lee Bertillion Hatters at Alameda Lots, 2 p. m.

Where the Umpires Will Work

Eddie Hays at San Pablo Park.
John Zimmerman at Alameda Lots.

CLASS "B" LEAGUE

Calatone Water Company vs. Niles Victory Motors at Twenty-third Avenue, 2 p. m.
Lee Bertillion Hatters vs. Fitchburg at Alameda Lots, 2 p. m.

CLASS "C" LEAGUE

Golden Gate Merchants vs. Oakland Cubs at Bay View Playground, 2:30 p. m.
Merritt Club vs. Imperial Club at Hawthorne Playgrounds, 1:30 p. m.

CLASS "D" LEAGUE

Golden Gate Merchants vs. Oakland Cubs at Bay View Playground, 2:30 p. m.
Merritt Club vs. Imperial Club at Hawthorne Playgrounds, 1:30 p. m.

CLASS "E" LEAGUE

Golden Gate Merchants vs. Oakland Cubs at Bay View Playground, 2:30 p. m.
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Golden Gate Merchants vs. Oakland Cubs at Bay View Playground, 2:30 p. m.
Merritt Club vs. Imperial Club at Hawthorne Playgrounds, 1:30 p. m.

CLASS "G" LEAGUE

Golden Gate Merchants vs. Oakland Cubs at Bay View Playground, 2:30 p. m.
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CLASS "H" LEAGUE

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Merritt Club vs. Imperial Club at Hawthorne Playgrounds, 1:30 p. m.

CLASS "I" LEAGUE

Golden Gate Merchants vs. Oakland Cubs at Bay View Playground, 2:30 p. m.
Merritt Club vs. Imperial Club at Hawthorne Playgrounds, 1:30 p. m.

CLASS "J" LEAGUE

Golden Gate Merchants vs. Oakland Cubs at Bay View Playground, 2:30 p. m.
Merritt Club vs. Imperial Club at Hawthorne Playgrounds, 1:30 p. m.

CLASS "K" LEAGUE

Golden Gate Merchants vs. Oakland Cubs at Bay View Playground, 2:30 p. m.
Merritt Club vs. Imperial Club at Hawthorne Playgrounds, 1:30 p. m.

Keep United Club Ball Team

Many baseball fans who have been following The Oakland TRIBUNE Class B League have asked what the K. U. Club means. The work which manager Thomas Hennessey has done to keep his team together in the league gives the answer. It is a club that Hennessey conducts for the purposes of keeping the boys of the Twenty-third avenue neighborhood working for the good of the community and clean sports.

In the picture, left to right are: J. REPOSE, Jr.; A. CIAVALHO, 2b.; M. CAMERA, cf.; J. JACOPETTI, 1b.; M. MACHADO, 3b.; W. LEIGHOU, rf.; R. PETSCHAUER, ss.; T. DURATE, p.; L. FINLEY, c.; TOM HENNESSEY, manager; VITAL, mascot, is in the front.



The K. U. Club baseball team, including players and manager Thomas Hennessey, standing in front of a building.

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CLASS "M" LEAGUE

Golden Gate Merchants vs. Oakland Cubs at Bay View Playground, 2:30 p. m.
Merritt Club vs. Imperial Club at Hawthorne Playgrounds, 1:30 p. m.

BIG GAME OF SEASON IN 'B' LEAGUE BOOKED FOR TODAY AT LEVEE

Race for California Championship Has Attracted Attention of Junior League Followers

By MARTIN ROUTE

The big doings in the Class "B" division of the TRIBUNE League today will center chiefly on the games played in the California division and the race promises to be undecided until the last game of the season next Sunday. The Western and Eastern division races are practically over as far as a first-place club is decided. The Western Electric having clinched the former and the Alameda West End Merchants the latter. But the big fight is still on in the California division with four clubs—namely, the Niles Victory Motors, Hayward Natives, Twenty-third Avenue Merchants and Telegraph Avenue Merchants as the four to do the battling. The Niles Motors are leading the group, half game ahead of the Hayward Natives and Twenty-third Avenue Merchants, while the Telegraph Avenue Merchants are only one full game behind the leaders.

"Dutch" Pellegrini

Fans out around Twenty-third Avenue are great boosters for "Dutch" because he has helped the Twenty-third Avenue Merchants win quite a few of their games in the fight for the California Class "B" pennant in the TRIBUNE League. "Dutch" is a sweet outfielder and hard hitter.

Risdon Bakers to Meet Native Sons at Hayward

The Risdon Bakers, who are now the only ones battling for the top honors in the American Division.

Top Clubs in C League Will Tangle Today

The big event of the Oakland TRIBUNE Class C race is scheduled to take place this morning at the Lockwood school diamond. Sixty-third Avenue and East Fourteenth streets, when the Kishner Shoe Club will meet the Lloyd Repairs at Lockwood School.

Win Would Cinch the Bunting for Kishner Shoe Clubs.

The Kishner Shoe Club, which is now the only ones battling for the top honors in the American Division.

Johnny McGraw In Line to Be A Millionaire

\$65,000 Annual Salary and Profits Make John a Wealthy Man.

By JACK VINCOR, International News Service Sports Editor.

NEW YORK, Jan. 21.—Under his new five-year contract as manager and vice-president of the Giants, John J. McGraw today takes rank as the highest paid and most successful team leader in baseball.

The financial terms of the contract were not made public when President Charles A. Stoneham announced that McGraw had signed, but it is known that his contract calls for a salary of \$65,000 a year, or a total of \$325,000 for the five years.

In addition to this, McGraw as a stockholder in the Giants, will receive a share of the club's profits, and if the team is as successful under his management during the next five years as it has been in the past he stands to clean up a cool million dollars before his contract expires.

It is a world's championship team to start the 1922 season, bolstered by the addition of Heinie Roth, who was called on to fill the vacancy left by the departure of McGraw, who will commence his twenty-first year as manager of the New York Nationals with the brightest of prospects.

The signing of his contract dispels rumors that he was about to retire from the active management of the New York club.

Landis Gives Ruth Permission to Go On Training Trip

CHICAGO, Jan. 21.—Judge K. M. Landis told Babe Ruth tonight that he can go on the spring training trip with his baseball club, the New York Yankees.

Ruth, who was recently suspended from the game for good after being caught in a bribery scandal, is expected to win the fight.

Landis has ruled that Weaver's suspension is final.

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CHILLED GAS ANNOYING; HERE'S CURE

In cold weather gasoline does not vaporize as it does in high temperature, resulting in all sorts of engine troubles from hard starting to lack of power. As gasoline gets colder it becomes heavier, and then instead of flowing freely through the nozzle of the carburetor it has difficulty in getting through at all, especially on starting up. In order to make the action clear, imagine the gasoline to be as thick as mud. The latter cannot be forced through a very small opening such as the carburetor nozzle and forced into a fine spray. It might be forced through, but it would run down the side of the nozzle or be pushed down into the manifold in the form of drops. Cold gasoline does just that.

APPLY THE CHOKE.

On starting a cold engine on these days of poor, heavy gasoline, even on a moderately warm day it is necessary to apply the choke. This is done in order that a large amount of gasoline will be drawn through the nozzle in the hope that in the large amount there is enough of a volatile nature to get into the combustion chamber and explode.

It is for the same reason that you prime the engine through the petcocks or a special primer. You introduce into the combustion chamber a comparatively large amount of fuel the greater part of which is so heavy that it will not vaporize even with priming heat applied.

The trouble with priming and with the choke applied is that it wastes fuel and also lets into the engine a quantity of gasoline which does no work—in fact, it is harmful. It may say the production of carbon and oil contamination are really harmful. The gasoline that does not vaporize does not all go out through the exhaust. Some of it does, but much burns within a flame and deposits carbon. Some also flows down the sides of the pistons and gets into the crank case, where it mixes with the oil. Both conditions are not the best for the engine, and of the two the oil situation is the worst. The oil is thinned and weakened, heavy lubrication of the entire engine is impaired.

HERE ARE REMEDIES.

The owner can overcome some of the difficulties by making a few changes and observing certain facts. First install a primer; but instead of using ordinary gasoline use a mixture of gasoline and commercial ether. This gives firing immediately providing the spark is good, and avoid using a large quantity of fuel to get initial firing. Secondly, avoid keeping the choke applied longer than necessary. So much for getting started.

After the engine is started it should run at such a temperature that the fuel will be vaporized before it gets into the combustion chamber. This does three things: It saves fuel, gives more power and keeps the engine clean. The results practically are had if the fuel is pre-heated enough and kept so until it reaches the cylinders.

There are various ways in which the engine temperature can be kept up. One is to use the radiator shutter or a radiator cover. When the engine is cold and they will diminish the fan draft so as to reduce the cooling effect on the water in the radiator.

Thermostatic control of the water is another method, but it is not considered to have all the advantages of air control. The thermostat blocking the water passage when the engine is cold is likely to cause freezing of the water at the bottom of the radiator while the rest of the water is warming.

ALTER AIR OPENING.

By all means it is necessary for the owner to alter the carburetor heat air opening. While for the part of the running it will be advisable to close the air control altogether, it also will be found that doing this reduces the power perceptibly. If a means of attaching a hand control is provided it should be done, if there is no such means it is obviously impractical to fit the hood and change the size of the air opening. If there is a fuel pre-heater or a shutter I believe it best to keep the air control open all half way. If you find you can get results with it open full, do so, because then you take in cold air which permits of higher volumetric efficiency.

HEATING DEVICES.

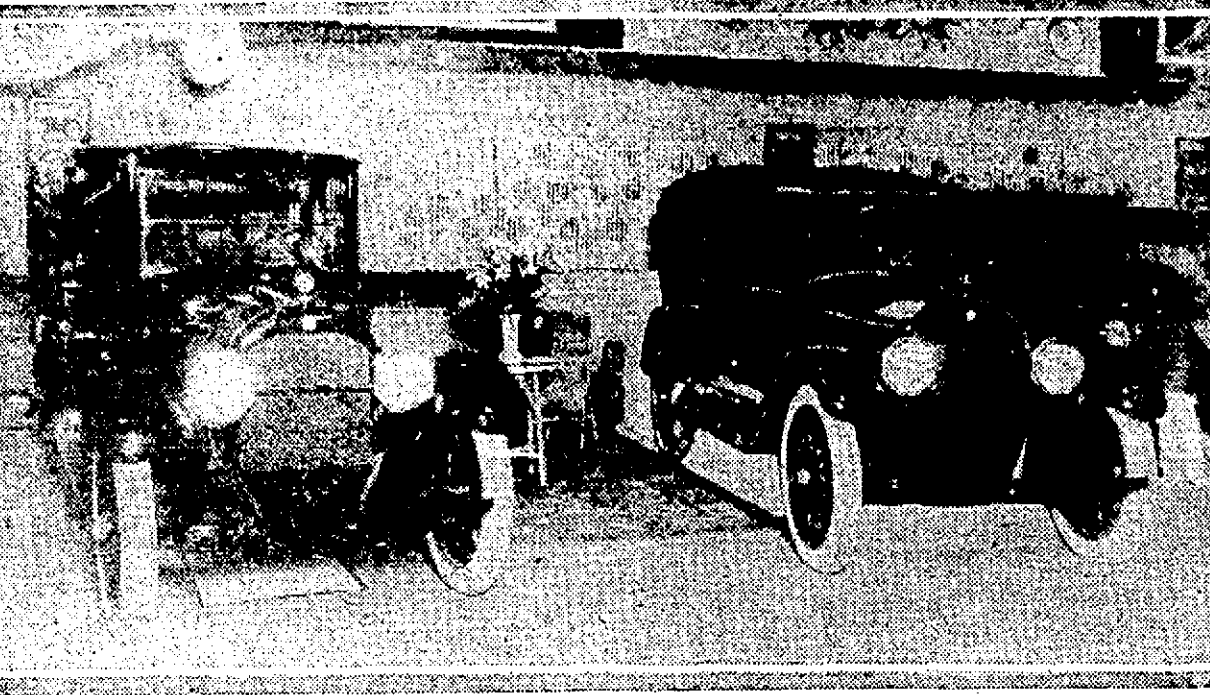
The market now affords various devices for heating the gasoline either for priming or for the normal running of both. The electrically operated priming device is especially desirable as the heat of the gasoline by causing it to pass over a red hot coil made so by battery current. Fuel pre-heaters in constant operation may be of the electric or exhaust type. The latter are more economical and if properly regulated are perfectly satisfactory. Hot spot manifolds tend to produce the same effect, but the manifold must have a reasonably large size heated area before it will show good results.

For general all around results giving the easiest starting, normal power, good flexibility and fuel economy I believe the following will be found just about right: A primer using a highly volatile mixture with initial mixture preferably heated, hot air control open half way and a heated intake.

VULCANIZING MACHINERY IS SENT TO ASIA

The vulcanizing machinery chiefly in use in the Far East is secured from the Harvey Frost Company, London. The two vulcanizing plants in Karachi, which were reported to be idle for lack of competent help, use this machinery now. In Bombay the only repair plant of any size employs Harvey Frost machinery, and it is also in use in Calcutta. In Penang the firm which does the most extensive vulcanizing uses an American-made machine, while several smaller ones which do a small amount of this business are equipped with rather small machines of British make. In Singapore vulcanizing machines are largely of British manufacture. In French Indo-China and in Java the United States has been the principal source of supply. Sumatra purchases machinery from the United States and England.

PEERLESS EIGHTS ARE VETERANS IN AUTOMOBILE SHOWS. YOU CAN ALWAYS see them among the standard makes. The Oakland show is no exception, for the Pioneer Motor Company has a creditable showing of regular models.



Woman Auto Dealer Makes Good Only One in World Is Oaklander

Eleven years ago a woman entered the automobile business here in Oakland and made good with a rush. She started selling Pioneers and then sold many of them. She is Mrs. P. K. Webster, head of the Pioneer Motor Company, the only woman automobile dealer in the world.

Mrs. Webster tried for a long time to get a job selling automobiles. Finally she went to work for the old Pioneer Automobile Company, of which E. P. Bringer and Calvin C. Elb were the guiding minds. She said electric cars for the huge salary of \$75 a month and no commission.

She said so many cars that she forced the dealers to recognize her ability and then in 1915 went to work for John F. McLean, who then handled the Franklin car. Two years later she was appointed manager of the Oakland branch of the company and remained there until 1917.

Then the ambition to enter business on her own account became so strong that she resigned and formed the P. K. Webster Motor Company. This company has prospered during the years and is now one of the best known in Oakland.

Recently Mrs. Webster took on the Jordan line for the Eastbay cities and has done well with it.

She is one of those women who knows how to handle men and has built up a wonderfully efficient organization, which is loyal and is fighting for business all the time.

Last year, when her company was having another car sent a great way on a run over the Sierras, to try and make the whole trip in high gear. They almost made it, too, and reached Reno. There they ran into a telegraph pole in trying to avoid a child in the street and wrecked the car. Mrs. Webster did not kick. She took it with good grace and forgot about it in a short time.

Los Angeles Traffic Is Battle Strangers Are Warned of Strife

Courtesy in driving in Los Angeles? There ain't no such animal, their cars. The only manner in which to get anywhere down there is to outbid, head and keep on going despite fenders, dispositions, etc.

At least that is what the boys coming back from the football game on January 2 say and most of them went down in automobiles and had to buck the "Angel" crowds with their cars.

Los Angeles is to keep on moving and then move some more," says Charles Hebrank of Hebrank, Hunter & Peacock Co., Cleveland. Chandler and Humphreys dealers. "I was talking with some of the boys who drove down to the game and

Auto Directory

RELIABLE FIRMS TO PATRONIZE

AMERICAN AUTO METAL WORKS

Distributors for Flexo Radiator Cores
412 23rd Street Oakland 568

ALEMITE SERVICE CO.

1451 Harrison Street
LUBRICATION—WASHING—OILS
Phone Oakland 260

AUTO METAL WORKS

Fenders, Radiators and Bodies made and repaired. Brazing and Welding.
2935 Broadway Telephone Oak. 1593

BEARING AND EQUIPMENT CO.

2115 BROADWAY Phone Oakland 7712

Auto Tops and Trimmings

GEO. C. FRANCIS
3074 Brook Street
Phone Lakeside 1642
Oakland, Calif.

AUTO TOPS AND PAINTING

P. SCHMIDT
374 Eleventh Street
Phone Oakland 5583

Firestone

E. L. JOHNSON
TIRE EXPERT
Cord and Fabric Tires
2829 BROADWAY, LAKESIDE 1728

Ford Authorized Sales Service

426-428 Sixth Street J. S. PIEROTTI & SONS CO. Phone Oakland 197

GARDNER SERVICE

and General Auto Repairing
HAGLER & VOKOUN
2100 Broadway, Oakland

KNIGHT MOTOR EXPERTS

Keystone Auto REPAIR SHOP
2284 Telegraph Ave. Lake 5123. Night Calls Merritt 2971. Free towing and inspection.

G. A. ROBINSON

Sales and Service
3923 PIEDMONT AVE.
Phone Pied. 204

BRING YOUR TROUBLES TO

THE TIRE HOSPITAL

FISK DEALER—REBUILDING AND VULCANIZING
1415 Webster St. C. T. REICHHOLD Lakeside 6018

THE QUICK WAY

Between San Francisco, Oakland, Sacramento and northern points.

RAYFIELD CARBURETORS

Phone Pied. 204

THE TIRE HOSPITAL

FISK DEALER—REBUILDING AND VULCANIZING
1415 Webster St. C. T. REICHHOLD Lakeside 6018

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1415 Webster St. C. T. REICHHOLD Lakeside 6018

Demountable Wheels for Fords

Experience the convenience and economy of having the same size tires all around on your Ford and carrying your spare already pumped up, ready for the emergency; buy a set now, best quality, naturally pumped up, with time and one extra rim, to be used with necessary bolts and a wrench for demounting.
OUR PRICE, PER SET \$25.50

OAKLAND'S TRADE HELPED BY SHOW

The Automobile Show has attracted visitors from far and near and has definitely helped to establish Oakland as a leading automobile distributing center.

Many sales have been made to local people, but here's one which serves to prove that the right kind of advertising pays: Homer C. Campbell, prominent Portland man, president of the Sun Dial Branch Company, which owns considerable acreage at Fairview, is a visitor here, and is registered at the Hotel Oakland.

Wednesday night he visited the

show as a member of a party escorted by C. L. Butler, and so pleased was he with the new four-passenger Marmon sedan which he saw that he ordered one for delivery in Portland. We don't know if there is any immediate profit to Butler-Velch in this sale, as this territory don't cover Portland, but it is a real sale of a Marmon anyway, and the direct result of the Oakland show advertising.

Table Salt Used As Anti-Freeze Mixture

In an emergency common table salt may be used as an anti-freeze medium. Saturated solution of water and salt freezes at about zero. After the emergency is passed the cooling system should be thoroughly flushed out and be refilled with a recognized anti-freeze.

Reckless driving will put a car Wednesday night he visited the in the junk pile in short order.

AUTO AGENT TO MAKE HOME HERE

Of general interest to the motoring fraternity is the announcement made through E. A. Hamlin, of Hamlin & Wichman, Hudson and Essex dealers for Eastbay territory, that Harold V. Booth has been selected by the factory as district representative for Pacific Coast sales territory. His jurisdiction in this capacity will extend from the Canadian border south, including Lower California and the state of Sonora in Mexico.

Booth will be in the field almost constantly, conferring with distributors and dealers relative to sales

and advertising problems and all other features as to which they and the factory sustain a common interest. He is well equipped both by education and experience for his new duties, having spent six years in the service of another large automobile factory, part of this period at headquarters and part in the field. Previously to this he acted for some time as service manager for a large motor truck company.

On coming to San Francisco last week Booth was accompanied by J. S. Draper, a district representative for the Hudson Motor Car Company and Essex Motors in the Middle West, who is making a general survey of conditions on the Coast as a guide to future factory policy. He is well known here, having spent considerable time in California at frequent intervals in the past as a representative of large automobile industries. With the new district representative are his wife and two little children.

WHY BUY AT "WESTERN AUTO"

SAVING SAM.

WHY BUY AT "WESTERN AUTO?"
A TRUE STORY IN SEVEN PARTS
— CONTENTS —
CHAPTER I—QUALITY OF MERCHANDISE
CHAPTER II—LARGE COMPLETE STOCK
CHAPTER III—SERVICE
CHAPTER IV—LOW PRICES
CHAPTER V—CONVENIENT LOCATIONS
CHAPTER VI—NEW FRESH STOCK
CHAPTER VII—MONEY-BACK GUARANTEE
By—Saving Sam.
Illustrations by Harg.

The table of contents of the book shown above is the answer to the question "Why Buy at Western Auto?" Starting a week from today we will publish each week in our ads one chapter of the book of reasons.

Study these ads each week and you will realize why Western Auto is the largest concern of its kind in the west and that there are many real tangible reasons why you should make our store your motoring headquarters.

RAJO HEADS FOR FORDS

If your Ford develops 30 horsepower now, the application of a Rajo Head will increase this power to 35, with the attendant increase in speed, acceleration and flexibility. All this is accomplished with no increase in gasoline consumption. In fact, the Rajo Head saves gas, because the machine's combustion chambers etc., make possible such economies that the head soon pays for itself in saved gasoline.

Standard Type \$65.00
Racing Type \$87.50

GENUINE A. C. SPARK PLUGS

These are the regular A. C. Cleco Plugs so popular wherever cars are driven. The 14-in. Cleco Plugs fit Fords, Overlands, Studebakers, etc., and it will pay you to stock up with an extra set or two at the special low price quoted for one week only.

35c

Note: This price is on the 1/2-inch size only.

SPOTLIGHTS FOR ALL CARS

Do you realize what a convenience it is to have a spotlight on your car and be able to pick out your street and house numbers at night without moving from your seat? They are also wonderful for night driving, for they light up the road ahead, and the popular types at money-saving prices.

\$3.95 to \$12.35

SUPERIOR SHOCK ABSORBERS

There are more of this type of shock absorbers used, we are confident, than any other kind on the market.

Their popularity is due to the ease of riding, the safety and the low price. Superior Shockers are the best price of this type. Arms are malleable cast-iron, and are equipped with bronze bushings and grease cups throughout.

Our Price for set of 4—\$8.75

HYDROMETERS

How many car owners give their batteries a check? If not properly looked after, tested and filled with water frequently, you are bound to have trouble of a very expensive sort. A good hydrometer carried in your car and used will eliminate practically all battery ills.

Best quality \$1.10

Priced \$7.50 to \$15.00

AUTO VISORS

State driving against the sun both safe and comfortable. It will only be a short time until all cars will be equipped with them on account of the real service they perform for the motorist. We can fit all cars with either the metal or glass type.

Priced \$7.50 to \$15.00

FANSTEEL TIMERS

The timer on a Ford is the cause of more worry and annoyance, possibly, than anything else. Thousands of motorists all over the country have eliminated this source of trouble by installing a Fansteel Timer. These are constructed of thin make and break make-to-principle and never requires oiling or greasing. Fansteel Timers carry an unconditional guarantee of a whole year.

Our Price—\$3.65

TOOL BOXES FOR ALL CARS

A good tool box applied on your car not only provides a convenient "instantly got it" receptacle for all your tools, jack, pump, etc., but on account of their light finish, add to the appearance of any car. These boxes are also equipped with lock that protects your tools etc.

Our Prices \$2.65 to \$4.35

Rear View Mirrors

The best way to avoid rear end collisions is to know what is going on behind you, by installing a mirror on your car. Come in and pick out one from our large assortment.

75c to \$1.25

No matter how low you have been, it will pay you to visit Western Auto before you buy and get our quotations.

TIRE PRICES

6000-MILE GUARANTEE

20x2	NON-SKID	\$ 7.65
30x2 1/2	NON-SKID	\$ 8.70
32x3 1/2	NON-SKID	\$11.50
31x4	NON-SKID	\$12.95
32x4	NON-SKID	\$17.43
33x4	NON-SKID	\$15.5
34x4	NON-SKID	\$19.95
32x4 1/2	NON-SKID	\$15.90
33x4 1/2	NON-SKID	\$20.23
34x4 1/2	NON-SKID	\$21.50
35x4 1/2	NON-SKID	\$22.40

TOOLS AND REPAIR MATERIAL

Take advantage of the large stock and low price at WESTERN AUTO to equip yourself with all the tools and material necessary in repair work. It is very interesting, and will save you a lot of money, besides it is so familiar to you with the "Western Auto" name that you need never call a tow car.

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"Pirate" Films
Alleged;
Griffith Takes
Precaution

How months of exploitation of a name may be worse than wasted is shown in the case of D. W. Griffith's latest experience.

As Griffith was on the brink of launching his newest photoplay under the title of "The Two Orphans," because that was the name of the classic stage play from which it was adapted, he learned that two productions had been sent over from Europe, both carrying the title, "The Two Orphans."

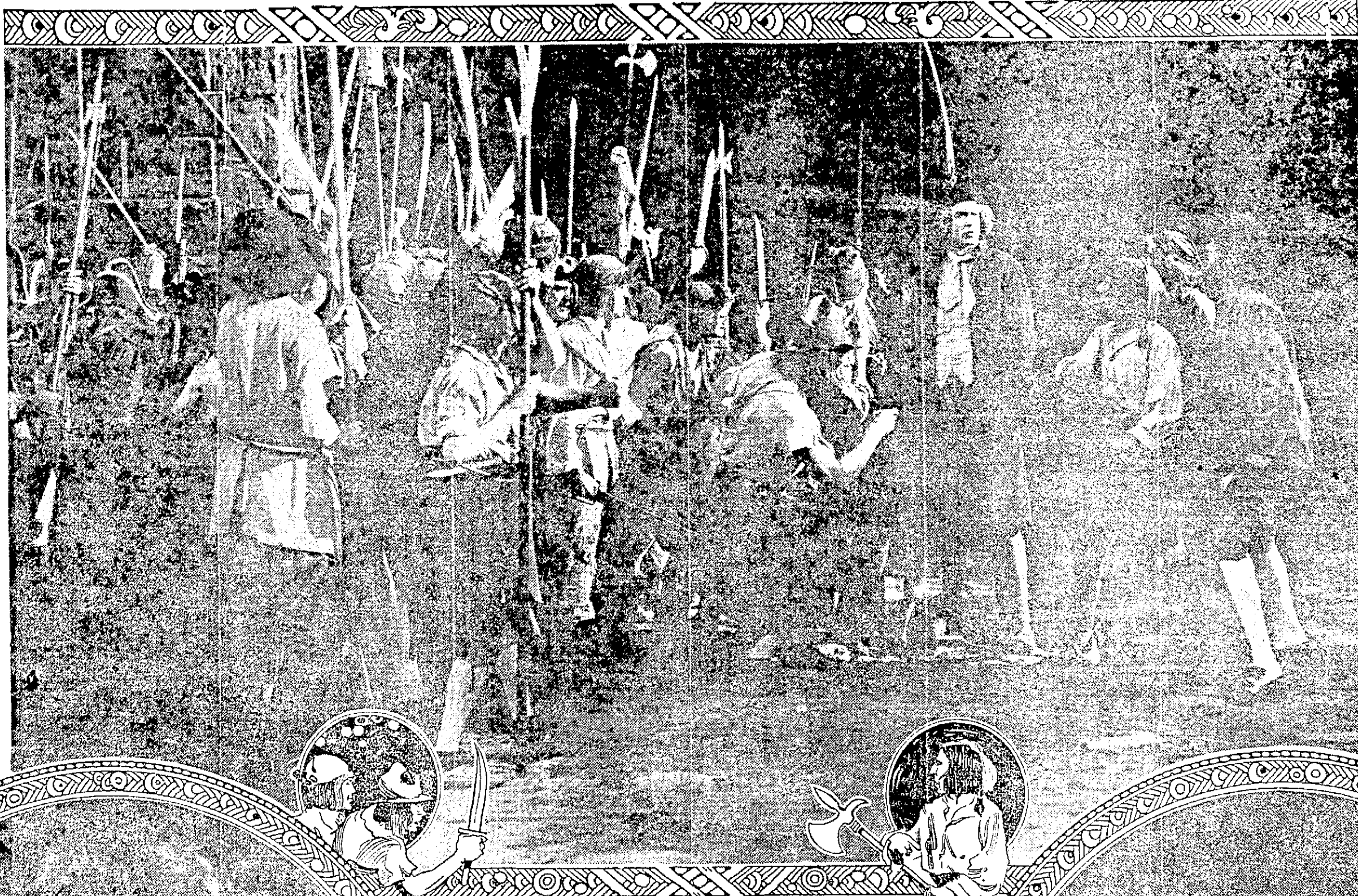
Griffith says these two films were to be launched at the same time his releases were dated.

This is the reason the film is to be known in America and the world over with the title, "Orphans of the Storm."

The storm in this instance, we are informed, is not snow as in "Way Down East." It is revolution, the upheaval that shook France when the names of Danton and Robespierre had a magic of terror.

"That Griffith is a reader of Thomas Carlyle, the Scotch idler of adjectives and epithets, has been known for some time," says Carl Sandberg, writing in the Chicago Daily News.

"That Griffith has tried to render a popular and gripping drama, with his usual characteristics, is also understood. But the outstanding fact seems to be that he has worked to throw all the tumult, wild crying, chaos and cross-play of the French revolution as reported by Carlyle, into his production. It leads one to comment, 'We shall see what we shall see.'"



FRENCH REVOLUTION SCENE IN GRIFFITH'S NEW MASTERPIECE

FRENCH revolution scene from Griffith's new masterpiece, said to be the most authentic picture of the revolution ever filmed. The play is from "The Two Orphans," which Griffith has renamed "Orphans of the Storm" because foreign films called "The Two Orphans" were to be sent here to "pirate" on Griffith's reputation. The young women on the page are in the cinema eye just now, Miss Burkhett, a former Sennett girl, now in heavy roles, Miss Gregory "the fighting blonde" of Australia.

Reality Is Extended to Clothes
Illusion Makes for Real Acting

By Sophie Wachner.
(Head of the Goldwyn Wardrobe Department.)

Psychologists tell us that color has a great effect upon people; that green is restful, blue is cold, red is disturbing, gray is spiritual, etc. It would seem that on the screen, where all colors photograph only the various tones of black, gray-black, gray-white, etc., that colors might be made of any color. People have said to me: "What's the difference—they all look alike on the screen?" when I tell them I have spent several hours matching this or that shade.

Suppose that colors DID photograph all the same (which they do not, as I will explain later). Imagine the effect upon actress, director, cameraman, etc., etc., if the star appeared in a red hat, a green skirt, an orange coat and purple stockings? She would immediately become an object of ridicule.

So the psychology of clothes in the movies is an important element. I find that a woman's mood will unconsciously change to fit the style of garment in which I dress her. I therefore make everything exactly as it would be if it were to be worn in real life, instead of reel life.

How It Is Done

An illustration of this may be seen in "The Glorious Fool," a forthcoming picture, in which Helene Chadwick plays the leading role.

This story was written by Mary Roberts Rinehart, an author who knows her hospital life nearly as well as her distinguished physician-husband, Dr. Stanley Rinehart. "The Glorious Fool" is laid entirely in a large hospital. There are many nurses, internes and patients in the picture. Miss Chadwick herself plays the role of a probationer. Every one of the actors, both men and women, both principal characters and extras, I dressed exactly as though they were going to report for duty in a regular hospital. The striped uniform, the plain blue for Kate Lester's, etc., were off the same patterns used in the hospitals. I might have used a lighter or darker shade of blue, a wider or narrower stripe, but I did not. The aprons were cut from hospital patterns, also the caps. The result was that when a well-known physician looked over the set and the people, to put his O. K. upon it, he said: "These people really look professional. How did you do it?"

The direct outcome of this was that Miss Chadwick found it much easier to imagine herself an actual probation nurse.

And so it is in every picture. If

a girl is taking the role of a wealthy debutante I dress her accordingly. Her clothes are chosen from those designed for the discriminating and well-bred and not merely to make a show of money. Sylvia Breamer, for instance, in "The Man With Two Mothers" wears a pearl gray silk crepe embroidered in tiny clear glass beads. With this I chose for her a hat of expensive, fine, neutral toned straw with two birds of Paradise and a gray fox fur. Miss Breamer was costumed entirely in gray and neutral tones—the Paradise being cream running to yellow. There was nothing strikingly black and white about this costume on the screen, but it was exactly the kind of costume a girl of the type Miss Breamer was portraying would select. The bird of Paradise was placed flat instead of standing up in the usual showy way. I had this done intentionally because I wished to show that the girl in this picture was not a show-off. The things she did not need to call attention to them. The consequence was that Miss Breamer felt the part.

The same is true even of our rags as we call them. Very often Goldwyn makes plays in which characters are dressed in rags and tatters. The wardrobe department does not merely take a garment, coat or dress, for instance, photograph it and sew on a few patches. That would be so manifestly artificial to the actor that he would subconsciously be influenced by it. Instead we have these clothes ground on a wet stone which has been dusted with clean, fine soil. The result is a perfect rag.

Handling Colors

Now, about colors, and this would be a good thing for the girl who is considering motion pictures to know. Each color has its own tone on the screen. Deep yellow and orange, for instance, photograph to black as ink. The lighter tones of blue, old rose, lavender, etc., photograph dove, pearl, opal or cream white. Pure white photographs in a very hard white on the screen, and unless the director wants to make a point of "getting over" the idea of pure white, as a nurse's apron, for instance, I seldom use it. In order to see exactly what tone a material will photograph I carry a blue glass with me. The handling of a studio wardrobe is much like the way a capable mother cares for her children's attire. When I purchase a very expensive, imported gown which will be used only once or twice in a picture I usually do so with an eye to how I can make that gown over.



ENA GREGORY

Fannie Hurst
Sued for
"Roasting" Film
of Novel

The Hope Hampton Productions company has filed suit against Fannie Hurst, alleging that what Miss Hurst said about the picture "Standish," based on her latest novel, is "intentional malicious and shabby."

Anthony Paul Kelley, retainer to Miss Hurst's attorneys with a statement alleging the original story from which Kelley wrote the scenario was "flooded, inept, laborious," the picture says in a statement, was "suggested" by Miss Hurst's novel of the same name.

The word "suggested" is the key, Kelley claims, and the attorneys of Miss Hampton have gone to the New York clerk's office to start action. The trial is due soon.

W. A. Clark, one of Miss Hampton's business directors, says: "Miss Hurst's attack on the picture is a deliberate attempt to make any changes in the novel and not only authorized but required the production of a picture in order to make a false picture in print. I did not intend her when she said that she was 'suggested' by the novel, but she was stupid, dull and uninteresting. I thought her novel to be."

Miss Hurst got up in theater and apologized to her friends for burning them to see the play, which she said was nothing she would be willing to have her name associated with.

Another Comedy
Maid in
Screen Ascent

Chalk up one more point in favor of comedy training for aspiring screen actresses. For another of the famous comedy beauties has graduated into the dramatic field.

Bartine Burkett, one of the most charming of the ever popular screen ingenues, was selected by George D. Baker for an important part in "I Will Explain," his new production to be filmed by S. L. Pictures for Metro with Gareth Hughes in the stellar role. Her work in this production was so excellent that she was immediately signed to play opposite Hughes in "Don't Write Letters," his newest starring vehicle.

Miss Burkett is a graduate of the Mack Sennett forces, from which schooling has come some of the most gifted picture stars of the day. She has been appearing before the camera for two years, during which time she has been featured in several comedies by Fox and Universal as well as appearing opposite Buster Keaton in one of his early pictures. Recently she was used in a special series of comedy by the Century Comedy company.

Atlanta, Ga., is this dainty little actress' birthplace and she still retains her southern accent in her speech. She stands just a few inches over five feet in height, has brown eyes and chestnut brown hair. She resides in Hollywood with her mother and grandmother.

Clara Horton's screen career began in 1913 at Port Lee, N. Y., in "The City Club" under the direction of T. Arnold.

From the
Studio Lot

Another of the popular film players who have been coaxed into vaudeville is Maude George, whose latest work is a prominent role in Universal's million-dollar picture, "Foolish Wives." W. A. Hurlbut, author of "Lilies of the Field" and other plays, is working on a sketch for her.

Winifred Westover has appeared as leading lady for Charles Ray, Harry Carey and Bill Hart.

Owing to the serious illness of John Griffith Wray, his company of Thomas H. Ince players have had an enforced vacation. Wray was so badly infected by poison oak while taking scenes at Devil's Gate dam, near Pasadena, that for a time alarm was felt over the outcome.

Carmine Griffith returned to New York last week from the Florida coast in the vicinity of Miami, where she has been making the exterior scenes for "Island Wives," based on the extraordinary south sea island story by Bob Dexter. With her supporting company Miss Griffith is completing the interior scenes at the Brooklyn studio under the direction of Webster Campbell.

Lucille Lee Stewart is a sister of Anita Stewart and wife of Ralph Ince.

Edith Roberts should worry because Cecil B. de Mille has prolonged his stay in Europe, having finished with "Pavane" at the Ince studio. Miss Roberts is enjoying rest and recreation awaiting the return of De Mille, to whom she is under contract.

Miss Swanson
Enters
Icy Waco Tanks

In the very spot where years ago Indians had their stronghold from which they proceeded on marauding expeditions against wagon trains along the Santa Fe trail, Gloria Swanson and company, under the direction of Sam Wood, made some remarkable water scenes for "Her Husband's Trade-mark," a new Paramount picture in which Miss Swanson is the star.

This location is called Waco Tanks—reservoirs built years ago by the Indians with a cement that has withstood perfectly the passage of time. From these tanks, well filled with water, the cliffs rise sheer and slippery as glass to an amazing height.

It was necessary to construct the lower Miss Swanson and the leading man by means of rope slings down the face of these cliffs into the water where the shots were to be made.

The water was cold as ice. Despite the fact that she was forced to spend some time in it and then be hoisted safely back to the top of the cliffs, she stood the brunt of it all like a true heroine and received the congratulations of all concerned for her grit. Wayne also went through with the difficult scenes without a murmur.

"Her Husband's Trade-mark" is by Clara Beranger, adapted by Lorna Moon and supervised by Thomas Buchanan.

Georgia Wondthorpe, who appeared on the speaking stage for nearly half a century, plays an important role with William H. Crane at the age of sixteen.

Reading Given
Spurt by
Popular Films

An investigation by Paul Bern, Goldwyn scenario editor, shows that filming of well-known books has vastly increased their circulation. The public librarians find that the screen has done wonders in awakening an interest in printed stories. So the public librarians are praising the screen as an aid in spreading knowledge of books.

Miss Lenore St. John Power, chief librarian in the children's room at the main public library in New York, was recently quoted in the New York Times as saying that the library had a big run on all books which are turned into films.

"When 'Twenty Thousand Leagues Under the Sea' was playing, we bought up every available copy because of the heavy demand," Miss Power added. "Not only the children but the grown-ups come in for the books."

"Take the 'Three Musketeers,' for instance. The picture can give only a few of the adventures. Naturally, those who see it want to know what happened further to the musketeers, so they not only read that book but the succeeding volumes written by Dumas about them."

The librarian was asked if the movies did not encourage the easy method of getting a story by the eye on the screen, rather than by the more laborious process of reading the book. She said the effect was just the opposite, that the screen encouraged reading.

Play
Pointers

William V. Meng, who has come forward with rapid strides in the past year because of several great turns in the next Frothingham character portrayal, is to be featured production, "The Man Who Smiled."

What is promised as Norma Talmadge's biggest production is a costume play based on Balzac's "Duchess of Langeais." She is now making it. Thus she joins the others in the costume rage.

Jackie Coogan is 6 years old. He has been in vaudeville. He is 3 feet 1 inch in height.

Word from Rome, Italy, brings the information that J. Gordon Edwards has nearly finished his elaborate production of the spectacle "Nero." With the exception of a couple of players taken with him, Edwards used Italian talent.

No sooner had Max Linder recovered from his temporary blindness, suffered from studio lights, than he was stricken down with a hard cold that for a time threatened pneumonia. He is now on the road to recovery.

Alice Terry and Rex Ingram are married.

No sooner had the Japanese training ship Tami Maru touched at Los Angeles harbor than its one hundred officers and men made a beeline for "Sensei" Hayakawa, studio to express Japan's pride in his achievements. Hayakawa showed his appreciation by exhibiting to the party some of the mysteries of picture making.

Fighting Blonde
Latest
Find in Filmdom

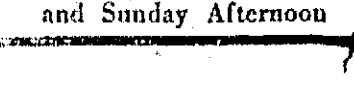
Ena Gregory, they call the season's screen "discovery." According to her press agent, Den Hix, her athletic prowess has earned her the unusual title of "The Fighting Blonde." Adept at boxing, fencing, golfing, tennis, baseball, football, and even wrestling, this little lady has come to the attention of not only the big producers, but sporting editors of metropolitan newspapers, says Hix.

After six years as a footlight favorite in her native Australia, little Ena has arrived in America, where she has already captured the heart of the west-coast film colony. "Watch out for your laurels, Snowy Baker," warns Hix.

A Proud Brother.

"Buddy," 16-year-old brother of Marguerite De La Motte, J. L. Frothingham star, is spending a few days with his talented sister at her home, 1801 Gower street. "Buddy," who has no ambition to enter motion picture work, is attending military school, where he is the hero of his classmates owing to his relationship to a real star.

When approached by his captors for information on the silent drama and his part in it, Master De La Motte smiles a bored demeanor. "All I know is that I am the greatest and best in the business and I can out-guy any guy who ain't."



Guy Bates Post Actively In Screen Work

Guy Bates Post, distinguished actor on the speaking stage, is now filming scenes for his motion picture debut in "The Masquerader," a forthcoming Richard Walton Tully production. James Young is directing, Wilfred Buckland is art director and Georges Zucco is at the camera. The cast includes Edward G. Robinson, veteran character actor, Ruth St. Denis as the lead, "The Masquerader," as "the other woman," Barbara Tennant as a slave, Lawson Butts, Herbert Standing, Kenneth Gibson, Thelma Morgan and Michael Dark.

To Make Two-Reelers

The Stewart Motion Picture Company announces immediately work upon twelve two-reelers for the Richard Kipling Enterprises of Chicago. This release is for western scenic pictures and will be directed by Charles Stewart and Edmund Gardner, its co-director. The stories, which are by Cyrus Chapin, have a local scenic setting and avoid the eternal triangles and social inequalities. Residents of the Bay region have offered their houses and grounds for locations and a number of these will be used in the forthcoming productions.

Real Bandit Atmosphere.

A band of a hundred former Villa followers was hired for "atmosphere" in Gloria Swanson's latest Paramount picture, "Her Husband's Trademark." Director Sam Wood, his technical staff and cast, including Miss Swanson, Richard Wayne, Stuart Holmes and Clarence Burton, went to the Mexican border, thirty-five miles west of El Paso, to film some stirring scenes with the bandits. The scenes which, taken in one of the wildest spots along the Rio Grande, show the escape of Americans across the border by plunging on horseback from a high cliff into the river. Richard Wayne and Miss Swanson made the perilous jump safely.

All the Mexican hacienda scenes for the picture were photographed at the Lasky ranch, near Hollywood, where, under the supervision of Max Parker, art director, a

It's just me picture after another for Katherine MacDonald. No matter how slumpy the picture colony, she is given no rest. Here she is in a late one. She says she's making so many she's dizzy!



real old-fashioned Spanish hacienda, with patio and ranch buildings, was constructed.

Director Jean Hersholt has just commenced the filming of "Golden Dreams" at the United studios, his sixth feature for Benjamin B. Hampton. Claire Adams and Carl Gantvoort have the principal roles in this Zane Grey story for Goldwyn release.

"The Silver Box," Galsworthy

Miss MacDonald has started on another picture, as yet without a title—they come so fast! She just completed "Domestic Relations," and recently "The Infidel," "The Woman's Side," "The Beautiful Liar."

Too Many Gowns In Picture May Be Nuisance

Anita Stewart is said to possess one of the most extensive wardrobes in America.

Yet despite her present elaborate wardrobe, fans will be surprised to learn that Miss Stewart has been rejoicing because in the picture recently finished she didn't have to wear many gowns, most of which she had in her closet. "A Question of Honor," the film offers the star in a role that snacks of the outdoors and is costumed chiefly in simple sport clothes.

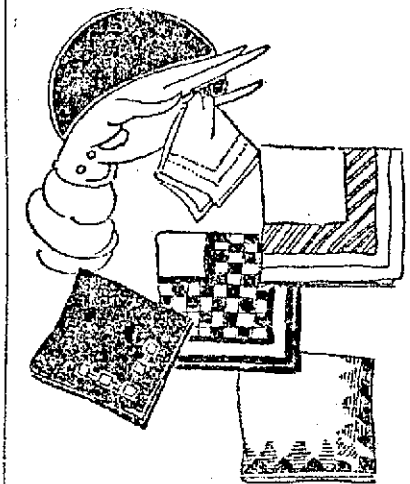
Of course there are beautiful gowns in Miss Stewart's wardrobe for some of the interior scenes, but not many. Reports have it, however, that these few are sufficiently elaborate and expensive to more than make up for any deficiency there might be in numbers.

"Few girls realize what a nuisance too many gowns in a picture can become," says Anita. "I like to wear them. Any girl would. But the pleasure is more than outweighed by the penalty. In order to meet the demands of the ultra-critical, I must be sure that my clothes are in style. This in itself makes shopping a severe task when one considers that in June I must get things for pictures that will not be seen on the screen until the following November or January."

"Then there is the matter of keeping track of clothes by ones. My maid has a book that she keeps just like a bank ledger in which the various indoor and outdoor scenes are tabulated according to the hats, furs, coats, dresses, handbags, stockings and shoes worn in them. It is of the utmost importance that clothes be watched in this careful manner, as an error in costume is listed in studio circles as an unpardonable sin."

"Imagine, for instance, that on a certain Monday a scene is made showing me window-shopping on some city street. The interior scene showing me buying something in one of the shops might not be made at the studio until three weeks from the following Wednesday. Wouldn't it look ridiculous if I were to appear in a sport suit in the first scene and a tailored suit in the second? Or if I started for the door inside the shop, wearing a sport tam, and then were seen, kingly displaying in the exterior shot, wearing a hat? Wouldn't you think the error was inexcusable?"

HANDKERCHIEFS DISCUSSED BY ALICE BRADY



By Alice Brady.

Every week discovers some fresh topography in the condition of clothes. Cakes now must be substituted for bread, "what was ain't." The latest instance of this is the pocket handkerchief. It is almost impossible to find in New York City a plain white linen handkerchief of even reasonable quality for less than seventy-five cents. The quality that we used to get for fifty and even thirty-five cents now costs a dollar.

But for some reason or other better quality of linen has been preserved in what would be termed "fancy" or "novelty" handkerchiefs, and yet their price remains about the same as it was before. So that when I came to fit myself out with a fresh dozen the other day I chose nice one must have some plain half of them "fancy" (despite their ones) in order to get value for my money. And I am telling you this that you may take advantage of my discovery, when you yourself go to buy. Though perhaps the handkerchief situation is better outside of New York than in.

The first sketch shows some of the new pocket handkerchiefs, mostly imported. There are handkerchiefs of colored linens in yellow, brown, in French blue, in rose and green, with small white squares in the corner; extra small size handkerchiefs—the so-called "glove handkerchief"—also of colored linens with rolled edges. Handkerchiefs with centers of white and colored borders in checkered and striped patterns.

I was led into buying a hat, last week, through first buying a wonderful artificial flower. I saw it lying on the counter, a cabbage rose, large and luscious, gay and futuristic, of white linen delicately dappled in blues and yellows and greens. And as it mine at once, and since it was a bit too gay and futuristic a rose for a buttonhole, I purchased a hat to put it on, choosing a large sailor of shiny navy blue straw as being the best background, and using nothing else on the hat that the full glory of the flower might be shown. That is a simple solution, by the way, for a certain kind of hat. Buy one flower, and only one, that is very perfect, and don't be afraid to put your money in it. Then afterwards buy a simple hat, of becoming outline and color that will set the flower off.

Most interesting corsets have come over from Paris, of which two are shown here. They are both intended to give the suppleness of effect, though the one without any bones would only be possible of effect for an extremely slender figure. The latter is of an extremely heavy-meshed, silk tricot, in pale blue, without a bone in its name, and buttoning, not the French corsets. The knit fabric runs from above the waist-line to a little below the hips, and from there a short skirt of blue crepe de chine falls to the knee, concealing the garters attached to the sides and front.

The other corset is an evening one, intended especially for an extreme décolleté, though it would serve equally well for a sheer summer blouse. It is also of heavy silk tricot, but with several bones, and these covered with satin.

What Kind OF BOOKS They Read

When the family has all gone to bed, early some night, or left for the theater, when the only light burning is in the den; when your mind is at rest and, in fact, when everything is conducive to a little informal browse among your books, what type of story do you turn to?

Is it the grim mask of tragedy that calls you, or the smiling mask of comedy? Among the sages of Universal City there seems to be a great diversity of opinion. Gladys Walton admits to wanting just a plain tale with no frills or feathers and gives as a reason the fact that when she reads for enjoyment she doesn't want to think—she just wants to unconsciously be amused, and the simpler the tale the better it suits her.

SUE LIKES MURDERS.

It certainly would seem that the old adage, "Opposites attract," is true, for Marie Prevost freely admits that tragedy of the blackest kind is what she enjoys—dainty Marie, the personification of youth, joy and happiness.

When the rain is beating against her window pane, and the house is squeaking in the wind, this young woman would prefer to partake of murders and mysteries rather than sugar-coated romances. Frank Mayo doesn't surprise us, for we know he is a real student of long standing. He likes Shakespeare as a playwright and is also much interested in the old philosophers.

The dashing cowboy, Hoot Gibson, is fond of current fiction and gets more kick out of reading a hair-raising narrative in a lurid magazine than he would from reading all the old masterpieces of the ages.

Romance of the most romantic kind lures me," said Eileen Sedgwick. "Surely everyone will agree that there isn't anything in the world so wonderful as romance."

DICKENS HIS CHOICE.

As character studying is one of his chief recreations, Art Acord enjoys books that deal with this. Dickens and his novels are character analyses provide many a full evening for him and incidentally help him a great deal in his work.

Herbert Rawlinson, that dashing young star of good looks and good graces a good mystery tale with all the trimmings. He likes "on that fairly bristle" with suspense and uncertainty; that have plots thicker than muligan stew. And he likes a big surprise at the end. Eddie Polo likes imaginative tales of desert islands and foreign shores where romance and mystery join to give the reader the thrill of his life. In other words the serial king likes to read about things that couldn't happen!

Frisella Dean probably expresses the opinion of hundreds when she says that she likes books which make her think of something in her own life and experiences—something that works on her memory. In other words, Miss Dean likes realism.

PICTURE QUESTIONS ANSWERED

Conducted in co-operation with First National Exhibitors. Questions will be answered except those calling for lists of addresses, which may be obtained in motion picture directories at any public library.

GLEN—Teddy Gernie was a professional dancer before entering motion pictures. She was starred in "The Ediths" and is soon to appear with Richard Barthelmess.

CLAIRE—The reason you have not seen Mabel Normand on the screen for some time past is on account of illness, from which she has completely recovered, as you will see when she appears in "Molly O." "Tillie's Punctured Romance" was a five-reel picture in which she starred with Charlie Chaplin and Marie Dressler.

JEFF—Al Ray is not a brother of Charles Ray, but a cousin. He has brown hair and dark blue eyes. Wallace Ray is not related to either Charles or Al.

No, these girls are not twins—they are not even sisters. They are Doris Kenyon (left) and Billie Dove, who have important roles in "Get-Rick-Quick Wallingford." Miss Kenyon plays the part of Fannie Jasper, sweetheart of J. Rufus Wallingford, and Miss Dove is Dorothy Wells, sweetheart of "Blackie" Daw.



Camera Chatter

An exceptionally strong cast is supporting Guy Bates Post in his film of Richard Walton Tully's play, "The Masquerader." It includes Edward G. Robinson, Herbert Standing, Lawson Butts, Barbara Tennant and Marcia Manon. James Young is directing.

Johnnie Walker first appeared on the speaking stage in stock when he was twelve years old. He now has the leading masculine role opposite Billie Dove in Emory Johnson's production of "The Midnight Cull" at United studios.

The failure of an excellent tenor voice on the eve of an engagement with the Metropolitan Opera Company was responsible for the advent of Alan Hale into the realm of the cinema. The loss of the operatic stage was the gain of the silver screen, according to the actor's wife, Gretchen Hartman, who is herself a prominent film favorite.

Lines from the song, "Smilin' Through," by Arthur Penn, which furnished the theme of the play, will be flashed on the screen in Norma Talmadge's photoplay of the same name.

Because of her first name, Eugene O'Neill is known as the "Empress" around any studio set upon which she happens to be playing. Letters expressing enthusiastic praise for her work in "The Light in the Clearing" continue to pour in.

It is a fact, although not generally known, that Charles Chaplin were the only members of the motion picture colony in New York City to appear at the Los Angeles Athletic Club recently.

Studio Stories

"Other times, other customs," wrote the maker of proverbs. Which is leading up to the fact that Helene Chadwick was cold the other day while appearing in "The Must Flower" at the Goldwyn studios.

She shivered. Her teeth rattled. She asked for a petticoat. The property man went post-haste to the wardrobe department to fetch the desired garment. The Chief Keeper of the Royal Robes was incensed.

"We don't have them any more," she declared. "Ladies don't wear them any more." Miss Chadwick wants it understood that she desired the petticoat merely to keep her warm.

When Life Conley, featured comedian in Jack White's comedies, entered his car in front of a Hollywood store a few days ago he found a tag attached to the steering wheel. "Pinched again," he murmured to himself. The following day he requested a leave of absence from the studio to appear in court. Entering the police station, he walked along the different corridors looking for the department where he was to pay his fine. Unable to locate the right office, he grew the card from his pocket to see if the room number was given. Imagine his surprise when he glanced at the card only to find it was an advertisement from a local tire company.

Henry King, director for Richard Barthelmess, says that there are many novel situations that arise in the filming of a picture of which the public has no knowledge, and would afford much enjoyment to film patrons if they could only be thrown on the screen.

"There has been but one situation that I can recall where I had to throw up my hands and say, 'This is no place for you, Henry,'" said King. "We were filming a society drama in which all of the characters were supposed to wear most elaborate costumes. A little 'extra' whose salary was such that we were supposed to be elaborate wardrobe brought about this situation, and it showed that woman and ingenuity are synonymous terms."

The mystery of how she acquired this wardrobe was explained when she appeared in her most elaborate afternoon costume. The star threw her hands up in horror, as she saw the extra come forth in a gown the exact replica of her own. Immediately everything stopped. The star refused to go on with the 'extra' wearing that gown.

The star said that she had purchased this gown at one of the most exclusive Fifth Avenue shops and had been assured that it was an exclusive model from Paris. "Yes," said the little extra, "I saw it on exhibition and so I went home and made one like it."

Stage Veterans Reunited In Metro Film

By a peculiar coincidence, two of the well-known players who enacted important roles in Bayard Veiller's greatest stage success, "The Thirteenth Chair," and "Within the Law," had important parts in "Sherlock Brown," recently completed at Metro. DeWitt C. Jennings, who portrays the iron-jawed police inspector, had a similar role in both these stage productions, while Sylvia Breamer played the leading feminine role in "Within the Law."

"The Hottentot," comedy-drama, has just been completed under the direction of Del Andrews and James W. Horne at the Thomas H. Ince studios. Prominent in the cast are Douglas MacLean, Madge Bellamy, Raymond Hatton, Dwight Crittenden and Trudy St. Attack.

To have been feted by government officials in China, Japan and the Philippines during her three years' tour of the Orient is stock is one of the unique experiences of charming Gloria Ponda.

Production of "The Duchess of Languis," the latest Norma Talmadge starring vehicle, is well under way at the United studios. Frank Lloyd has chosen a remarkable group of players for her supporting cast, including Conway Tuile, Wedgewood Nowell, Rosemary Theby and Kate Lester. The scenario is by Frances Marion.

Ruth Renick has just returned from a four weeks' engagement at Phoenix, Ariz., where she starred in a stock production of "Liane Time."

Philo McCullough, who has an important role in support of Grace Darmond in "Shadows of the Jungle," under Director Chauvel at Warner Brothers, was born in San Bern, Calif.

William Lawrence, pulchritudinous leading man, began his cinema career with the Reliance Company in New York in "The Single Standard," starring Lillian Gish.

In addition to being a dainty blonde leading lady, Clara Horton is accomplished as a toe dancer. Wallace Kerrison has established himself at the United Studios as production manager for Mary Pickford. He was formerly production manager for Alan Dwan.

CENTURY

BROADWAY at 14th.

TWO GREAT STARS

ONE WEEK Starting TODAY

DUMAS' GREATEST PLAY

NAZIMOVA AND Rudolph Valentino "CAMILLE"



IT IS ALL CHAMPAGNE AND TEARS

Fresh Perversity, Fresh Credulity, Fresh Passion, Fresh Pain

ONE WEEK BEG. SUNDAY, FEB. 5

Fortune Galle Presents SAN CARLO Grand Opera COMPANY

Oakland engagement by arrangement with Zannetta W. Potter

Seats on Sale Mon., Jan. 23 At Sherman & Co. Prices: Eve., 50c, \$2.50 Mat., 50c, \$2.00

"Boomerang Bill"

with LIONEL BARRYMORE

ALSO: LARRY SEMON

the screamingly funny lumberjack who has more troubles than a buzz-saw has teeth, in "The Sawmill"

Bayside Ranch Home Sold by Miss White

Pearl White no longer is a resident of Bayside, L. I., where she has had a fine residence for years. Her new home will be on Long Island Sound, where she has bought a beautiful property on Fifth Avenue. Since she has left Fox she will go on the stage if a proper vehicle offers.

Recently the star disposed of her country home to John Golden, the theatrical producer who has made fortunes out of "Lightnin'" and other plays. While the consideration was not made public, it is understood to have been close to \$125,000.

The property, which consists of seventeen acres of ground, a sixteen-room house and several outbuildings, is situated on a bluff overlooking Little Neck Bay on Long Island Sound. It formerly was the home of Clay Greene, the playwright.

Golden will not take possession of the property until spring, but Miss White is busy moving and will be established in her New York home.

Speaking to friends the other day Miss White gave some interesting motion picture hints. She said:

NO GOLDEN PLATES:

I know that a good many fans think all moving picture stars are more or less of a story-book existence—that their homes are palatial and that the receptions given in their rival those of royalty in elegance. Really, between you and me, I even believe that some of them think we eat off gold plates—solid gold.

If they knew the truth I think some of them might be a bit disappointed; but I believe most of them would probably be glad to know that after all we are just folks and that away from the glamour of the studio we lead pretty much the same sort of existence and have just as many heartaches and disappointments—not to speak of pictures—as most people.

AN ACTRESS' HEARTACHES.

Many girls are eagerly awaiting a chance to embark upon a photoplay career. It is to them that I am going to talk. I wonder if they realize the many disappointments, heartaches and really hard work they will have to go through before they arrive anywhere worth while upon the road to film fame.

First of all, you little girls who are about to start doing screen work—are you sure that you really want a career? Have you ever stopped to consider whether you will make a first-rate screen player or are beginning something you won't be able to finish? So many times an AI business woman who could have risen to any height in her own branch of work makes a third-rate actress and never accomplishes anything worth while because of a mistaken belief that she has it in her to make a great actress.

I believe an actress must be born; at the same time I think it takes a great deal of hard work to bring out the best in her. So many girls haven't enough stick-to-it-iveness to hold out long enough to insure success. Almost every normal girl longs for the thrill of being on the stage, only one in a thousand is far-sighted enough to realize that the thrill of success is by no means all that a stage career means; that, at least in the beginning, she will meet with disappointment and heartache rather than the joy of triumph, and that she must have the stability of mind to grapple with these if she is destined for success.

Beauty is by no means an absolute essential for screen success; and, on the other hand, a girl who relies upon beauty alone will find that she was sadly mistaken in choosing a screen career. Photoplay audiences demand more than a pretty face or graceful figure. Realistic acting is the thing that counts with them, and unless a girl is capable of this she had better fit herself for some other career at once.

INTELLIGENCE VS. BEAUTY.

Beauty is less essential to either the happiness or professional success of a girl today than ever before. This is true not only of acting, but of any work a girl may choose. Intelligence and charm combat beauty as every turn of events will show. This is an age in which feminine intelligence has come into its own. The type of girl whose brain balks at considering any problem greater than the choice between two was decidedly at a disadvantage. She may charm for a very short time. Soon she will wonder why a girl without any beauty surpasses her in holding the center of the stage, and won't realize that it is because the other girl displays a normal amount of intelligence which is refreshing to anybody—especially after a session with someone who showed by every word and action that she lacked this essential.

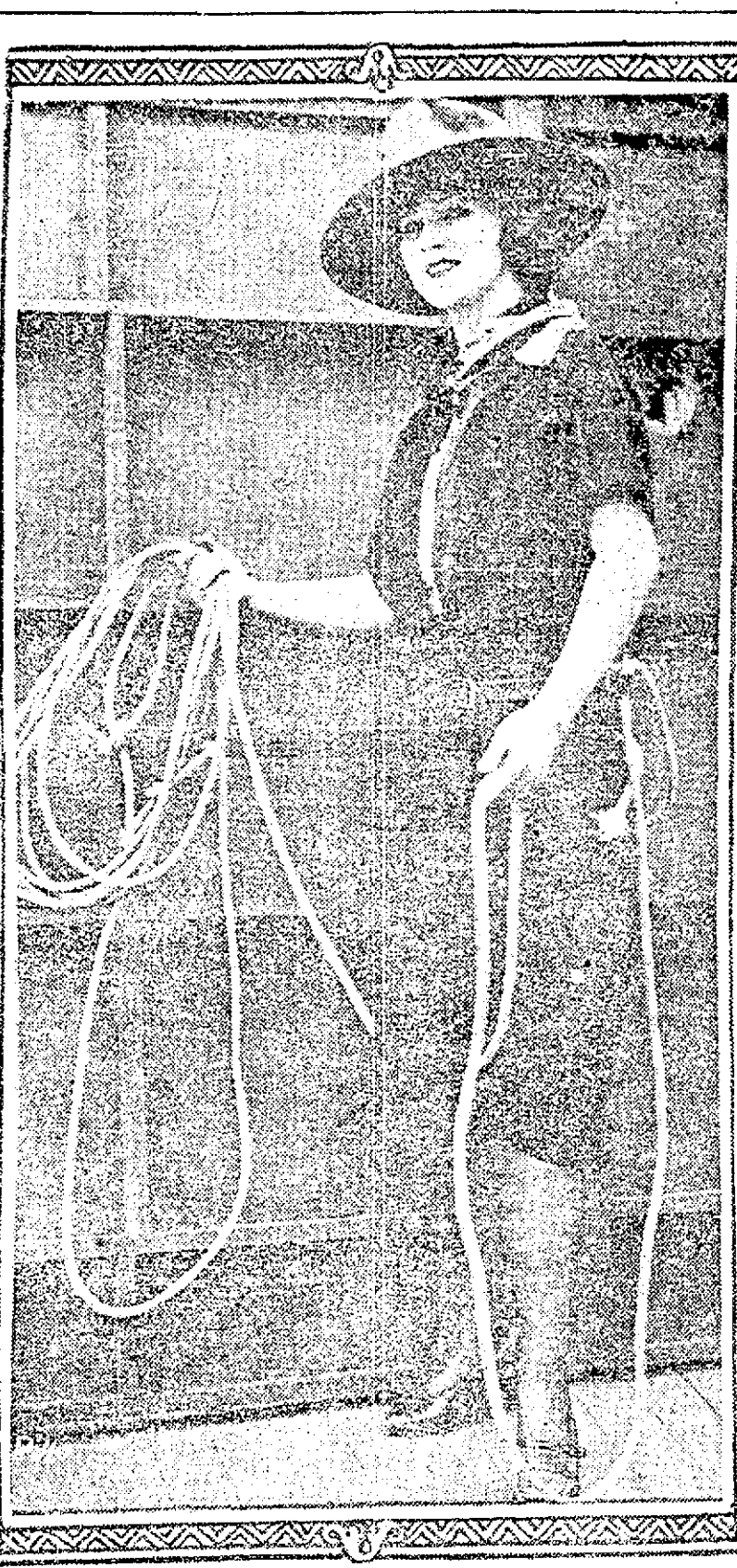
Unless a girl has already made a reputation upon the speaking stage she cannot enter screen work as a player of big parts. She must start from the beginning—usually as an extra; or if she is particularly apt and suitable for a certain part, playing minor roles. Why is it that so many girls in the beginning of their careers resent the fact that they have to start on the lowest rung of the ladder?

If they would but realize it, they are gaining an experience which is invaluable and which later they will be mighty glad to possess.

Frankly, I should be very sorry for a young girl who, without experience, was suddenly made a star. I am sure that all the prettiness of dimples and golden curls would be unable to save her from a catastrophe. Acting for the screen is so much more than a mere matter of looking lovely that a girl needs a pretty strong foundation to build on. The number of stars suddenly springing from nowhere, flickering through a production or two, and then looking lovely in oblivion should be a warning to a girl dreaming of miraculous rise to fame.

Anyone who has been through the mill will admit that the extra's position is no easy one. She (or he) is called upon to do anything from

Here's Mary Miles Minter in a new role—though it's not announced in what film she will appear this way! In "The Heart Specialist," however, she gets away from the ingenué "sweet sixteen" stuff and does some heavy emotional acting, they say.



Screen Sidelights

Harry Beaumont has just begun work on his latest Fox feature, "The Back Street," starring Shirley Mason, Edwin Stevens, Johnnie Barron and Claire McDowell have prominent parts.

"The Truthful Lie," the Realart feature in which Ed. Allen Warren has an important role is support of Wanda Hawley, is now in its sixth week of production at Lasky.

J. Crimen Zeller will leave this week for the Yosemite to spend a month with the Irvin Cummings company filming scenes for a James Oliver Curwood Northwest special, under Director Fred Sirois. Zeller's sister, Leatrice Fox, played one of her first screen roles with Irvin Cummings in "The Whip," several years ago.

Production of "When Iron Turns to Gold" has just commenced at the Fox studios. Marguerite Marsh plays the feminine lead opposite Dustin Farnum, and William Conklin and Alie Busch have consequential roles.

Glowing reports continue to pour in to the film capital on the success of Erich von Stroheim's "Foolish Wives," which is having its world premiere in New York. Telegrams received from Maude George, who plays the leading feminine role opposite von Stroheim, indicate that she will probably remain in the metropolis during the first few weeks' run of the photo-drama.

Jackie Coogan is completing "Lost and Found" at the United studios.

Living off an ocean liner to appearing immaculately groomed at a society function. She runs the gamut of emotions—portraying grandmother and flapper, society dame or factory girl, at a moment's notice. She must be adaptable, and slip from one mood to another as easily as she would change her gown. In fact, the extra girl often is called upon to do the very nearly impossible; but in attempting it, and succeeding, she is steadily gaining upon the goal of success.

Temperament cannot be one of the extra girl's weapons against life. When things go against her she must smile—she wouldn't last a minute if she didn't, for no one would tolerate meanness in her. Afterwards, when Fortune smiled upon her, she will probably retain that happy faculty of smiling, when things go wrong, for the girl who has had in her looking lovely to rise from the ranks will have intelligence enough to realize that cheerfulness is a mighty powerful weapon to have in her control and that the so-called aviator's temperament is very often just a case of plain temper.

The experience that a girl has stored up in this way nothing can nullify, for it is her own—earned by her at the expense of other things.

Florence Vidor Has Own Producing Unit

Florence Vidor is now at the head of her own company and can turn the tables on her director. The reason is that he is her husband—the brilliant young King Vidor—who has to his credit many successes. Work has begun upon "The Real Adventure" from Henry Kitchell Webster's novel.

For her production of "Salome," which has just commenced at United Studios, Nazimova has followed the course which has characterized her previous successes. y assembling a cast of real players. Among the more prominent actors who will appear in support of the star are Mitchell Lewis, Nigel de Brulier and Earl Schenck. Charles Bryant is directing, assisted by Albert Kelley.

A prominent writer recently referred to Georgia Woodthorpe as "the aristocrat of the stage." Miss Woodthorpe was a footlight favorite for nearly fifty years before entering the films.

William Duncan and his co-star, Edith Johnson, have begun the production of "Man Hunters," a story of the Canadian wilds. During the coming year Duncan is scheduled to produce eight pictures of a dramatic nature.

Here is how The TRIBUNE will divide its \$5000 cash prizes for Scenario-Stories. Any boy or girl attending grammar school, high school or equivalent grades in private and parochial schools—any boy or girl in college or institution with a college rating—any adult out of school—ANYWHERE IN CALIFORNIA, NORTH OREGON, BAKERSFIELD AND SAN LOUIS OBISPO, is eligible.

No TRIBUNE employee or member of an employee's family may enter as a contestant.

These are the \$5000 cash prize divisions:

DIVISION A	
8th, 7th, 6th Grades in Public, Private, Parochial Schools.	
First prize	\$500
Second prize	250
Third prize	150
Fourth prize	100
Fifth prize	50
Sixth prize	25
Seventh prize	10
Eighth prize	5
Ninth prize	2
Tenth prize	1
Eleventh prize	1

DIVISION B	
High School Grades in Public, Private, Parochial Schools.	
First prize	\$500
Second prize	250
Third prize	150
Fourth prize	100
Fifth prize	50
Sixth prize	25
Seventh prize	10
Eighth prize	5
Ninth prize	2
Tenth prize	1
Eleventh prize	1

DIVISION C	
Students in College or Private and Parochial Schools of Equivalent Standing.	
First prize	\$500
Second prize	250
Third prize	150
Fourth prize	100
Fifth prize	50
Sixth prize	25
Seventh prize	10
Eighth prize	5
Ninth prize	2
Tenth prize	1
Eleventh prize	1

Adults Not Registered in School or College.

First prize	\$500
Second prize	250
Third prize	150
Fourth prize	100
Fifth prize	50
Sixth prize	25
Seventh prize	10
Eighth prize	5
Ninth prize	2
Tenth prize	1
Eleventh prize	1

SPECIAL PRIZES FOR TEACHERS

To the Grammar School teacher in whose room attends the winner of the First Prize, \$25.
To the Grammar School teacher in whose room attends the winner of the Second Prize, \$20.
To the Grammar School teacher in whose room attends the winner of the Third Prize, \$15.
To the High School teacher of English whose pupil wins the First Prize, \$20.
To the High School teacher of English whose pupil wins the Second Prize, \$15.
To the High School teacher of English whose pupil wins the Third Prize, \$10.
HERE ARE RULES OF THE CONTEST.

Contest closes at midnight, February 28.
Any reader of The TRIBUNE may enter, whether a subscriber or not.
Registration must be made on blank in another column of this page, said blank to be mailed to Scenario-Story Editor before work is started on manuscript.
Manuscripts must not be longer than 2000 words, but may be as short as 1000 words.
Manuscripts must be written on one side of the paper only. Your handwriting must be clear and legible. Typewrite if possible.
Winners retain all production rights in their stories. Manuscripts will not be returned. Keep a copy.
POINTS ON WHICH JUDGES WILL DECIDE:
Adaptability to motion-picture production.
Originality of plot.
Good English composition.

Neilan Praises Tribune's Scenario Plans

SAN FRANCISCO, Jan. 21.—Marshall Neilan, famous moving picture producer, who arrived here today seeking atmosphere for the filming of a picture in the San Francisco Bay region, praised the TRIBUNE'S \$5000 Moving Picture Scenario-Story Contest.

"I am happy to act as one of the judges in The TRIBUNE'S contest," Neilan said this afternoon.

"The Oakland TRIBUNE is rendering a great public service in conducting it. The contest will serve to bring out new writers and many scenarios of undoubted merit will be received as a result."

"Many a Guy de Maupassant and many a Dumas and many a Kipling are hiding among the people of the country who lack opportunity to have their work published. The work of The TRIBUNE is now encouraging such people."

"Everyone who submits a scenario in the contest can rest assured that their manuscript will be read through from A to Z, and judged strictly on its merits."

The moving picture studios in the country are receiving thousands of manuscripts a day, and it is very doubtful if any sent to them are ever read. It is for that reason that The TRIBUNE'S contest is so valuable. It presents a great opportunity for the people who think they can write scenarios and send in manuscripts, to have them gone over and read by authority. I know of several studios where the staff received from prominent writers only is read. This is responsible for so many good stories going to the wastebasket.

Besides merely conducting the contest, The TRIBUNE is doing a very wise and good thing. It is telling the people how to write scenarios. The word limit is also a good feature. There is no doubt but what the contest will serve to bring out many real good scenario writers who have remained hidden through circumstances."

Neilan, who is a guest at the St. Francis Hotel here, came to San Francisco in the interests of a new picture, "Frankie First," adapted from a well-known magazine story. It was necessary to come to the San Francisco Bay community for the real cosmopolitan atmosphere, he said.

He is accompanied by Richard Dix and Miss Claire Windsor, well-known film stars. This afternoon they visited San Quentin prison, searching for locations.

Frank Shannon, in "The Bride's Play," starring Maria Dally, and "Boomerang Bill," with Lionel Barrymore, is seeking a success in Eugene O'Neill's stage play, "Anna Christie," in New York.

Caroline Rankin was educated at Northwestern University.

Film salesmen do not find it necessary to call on Virginia exhibitors when they have a picture in which Kathleen Clifford appears, for in this clever actress, who has made the exchanges have standing orders for complete bookings on her pictures.

Alyce Maye Tyrrell Engaged for Films



The Stewart Motion Picture corporation of Oakland announces that it has engaged Miss Alyce Tyrrell of Berkeley for screen productions and that this clever protégé of Jean Harlow will be cast for a part in Owen Chapin's forthcoming play, "Spanish Gold," the sets for which are now in construction at the movie studio on Park boulevard. Miss Tyrrell, who recently appeared at the Gramman theater in Los Angeles, has delighted many Berkeley audiences with her art as a classic dancer and impersonator, and a host of friends about the bay will await the screen debut of this 16-year-old artist with interest.

FLICKERS

Convinced that film comedies are injured by being stretched, the Christie company has resolved to hold its output down to two reels hereafter.

Rudely Valentino, who has just been signed to a three-year contract by Paramount, and Gene Ackers were divorced by a court in Los Angeles the other day.

"The Sleep Walker" will be the title of Constance Binney's starring vehicle in which Jack Mulhall has the leading male role.

Sells Story as Resources Reach Low Point

"The Right That Failed," the prize ring photoplay which will be released by Metro on February 20 with Bert Lytell as star, is an adaptation of the first published story of J. Marquand, a young newspaper man, who took his savings of \$600 last July and retired to his home town, Newburyport, Mass., to devote himself to fiction. "The Right That Failed" is a story of a young man who, at the end of his resources, has sold "The Right That Failed" to the Saturday Evening Post. All of the motion picture concerns were immediately bidding for the screen rights. Mr. Marquand followed this story with the sale of serials to the Saturday Evening Post and to the Ladies' Home Journal.

The author is 28. He was in the class of 1915 at Harvard. After graduation he worked on the Boston Evening Transcript and New York Tribune. He served at the Mexican border with the National Guard in 1916 and was a lieutenant in the Fourth Division Artillery in the A. E. F.

"The Right That Failed" is a Bayard Veiller production.

Sister in Films.

Margaret Landis has been chosen by Director Fred Niblo for an important role in Anita Stewart's supporting cast in her new picture, "Rose of the Sea," now being filmed at the Louis B. Mayer studio. Miss Landis, who is a sister of the famous Cullen, will be seen as a beautiful but peevish chorus girl whose idea of a quiet evening includes two or three canaries, a few broken bottles of champagne, a whirl at roulette and several broken hearts strewn about as reminders of her popularity.

Sells Eight Photoplays.

Carey Wilson, recently added to the Goldwyn staff, has been writing for a year and a half and has sold eight photoplays already. Before becoming an author he had a long experience in practically every phase of motion picture production. His first Goldwyn story will be "Captain Blackbird," a tale of the South Seas.

First Payne Story.

Kid McCoy, former pugilist, will be seen as a sergeant of police in "The Truthful Lie," a Wanda Hawley Realart vehicle. This is the first story written directly for the screen by Will Payne, well-known novelist and short story writer, who is now at the Realart studio.

Alice Hollister has in her Hollywood home a valuable and specially rare Egyptian water pot or "jarrah." In fact, it is the only one of its peculiar design in the world, because it was made for her in Egypt, in 1912, while she was featured with the Kalem company there.

Continuous Show to 11 P. M.

Loews STATE

TODAY TO TUESDAY, JANUARY 22, 23, 24

EUGENE O'BRIEN

—in—

"CLAY DOLLARS"

V-A-R-I-E-T-I-E-S

HOLLAND-DOCKRILL AND COMPANY
A Circus Spectacle—Vaudeville's Foremost Equestrian Offering

JIM REYNOLDS
A Loose Leaf from the Ledger of Laughs

GRUET-KRAMER AND GRUET
Offering Their Amusing Idea, "A Circus Day in Georgia"

JOE AND CLARA NATHAN

HARRY AND LOLA STEVENS

Coming Wednesday to Saturday, Jan. 25, 26, 27, 28
Elaine Hammerstein in "Handcuffs and Kisses"

Registration Blank

Oakland Tribune

SCENARIO-STORY EDITOR:

I desire to submit a Scenario-Story in The TRIBUNE'S \$5000 cash prize award.

I agree to abide by the rules and to be satisfied with the verdict of the judges, who, The TRIBUNE assures me, will be men of prominence in the educational and motion picture world.

I will enter in DIVISION _____

Division A—Sixth, Seventh, Eighth Grades.
Division B—High School.
Division C—College or University.
Division D—Adult out of school or college.

I am a pupil in the _____ grade or year of the _____ school or college.

NAME _____

STREET _____

CITY _____

GO WHERE THE CROWDS GO! OAKLAND

NOW PLAYING

Wow! What a Show!

JACKIE COOGAN

PAUL ASH

AND HIS ASSOCIATE ARTISTS

will Offer a Series of MELODIZED SELECTIONS promised to astonish you with delight.

"MY BOY"

in.

CORINNE GRIFFITH

IT'S LAUGHTER TIME AGAIN

AND YOU OUGHT TO SEE HIM SHIMMY WITH A HURDY GURDY

Moral Fibre

A Picture Sure to Please

A Film that is different from all others.

Sunday, January 22, 1922



By SUZETTE.

Marie Curdie and a dozen others, was, with a very few exceptions, "in the part," the "honors," of course falling to M. Fournier, the artist come among us, for we should cherish as a community possession.

The poetic work—and incidentally that containing more interestingly

FOR BRIDE-ELECT.

FOR BRIDE-ELECT.

Ger the guests.	
They were the Misses:	
Elizabeth Magee	James Welch
H. June de Labour	Corinda Gayan
Bessie Clark	Edith Hoskins
Frances Lord	Alfred, Mrs.
Sue Alister McDonald	Katherine Penhry
Margaret Buckbee	Bessie Gehlbach
Annie Rolph	Billy Mathison Pagas

The scenic work—and incidentally there is nothing more interesting in town—was in the hands of Lucien Hubbard, the maker of gowns by way of making a name, and studied and

(Continued on Page 25)

Happenings in San Francisco Society

Monday Gayest Day of Gala Week at Capital

By BETTY BAXTER.
LEASING WIRE TO TRIBUNE.
WASHINGTON, Jan. 21.—Monday seems to be the red letter day of the week just now, at the height of the social season at the capital. Every Monday lately has been a gala day, with many entertainments of wide-spread interest on the calendar. And also, as has been the case for several weeks now, President and Mrs. Harding were the week's headliners. Last Monday evening they were the guests of honor at a reception which the Congressional Club gave at their lovely clubhouse in Sixteenth street and New Hampshire avenue. That reception, which is an annual event, is the most important in each senator's social schedule of the club.

The president of the club, Mrs. Irvine L. Lenroot, received with President and Mrs. Harding while the vice-presidents of the club, Mrs. Joseph Frothingham, Mrs. Wallace D. White, Jr., Mrs. James E. Watson, Mrs. Homer Hoen and Mrs. Gordon Lee, assisted by Mrs. John B. Henderson, one of the founders of the club, presided at the supper table. The remaining officers of the club, Mrs. Clyde B. Kelley, Mrs. George M. Young and Mrs. Lindley B. Hadley, headed the group of assistant hostesses which also included members of the entertainment committee, Mrs. Harry C. Woodard, Mrs. Robert Lansing, Mrs. Frank W. Mondell, Mrs. Emmett C. Chidger, Mrs. Edward T. Taylor, Mrs. Ernest T. Ackerman, Mrs. Carl R. Child, Mrs. Samuel E. Winsow, Mrs. James T. Deeg, Mrs. Howard S. Rees, Mrs. Usher W. Mott, Mrs. Henry W. Keyes, Mrs. William E. Andrews, Mrs. Robert W. Roberts, Mrs. Darius U. Fletcher, Mrs. Alex. Pumphrey, Mrs. Horace M. Towner, and Mrs. Charles H. Ward.

Again Wednesday President and Mrs. Harding were guests of honor. The secretary of the treasury, Andrew W. Mellon, entertaining them at dinner, the third of the cabinet dinners in compliment to their excellencies. Every cabinet dinner is supposed to so entertain them each winter, you know. The next in turn to be their hosts will be the secretary of war and Mrs. John W. Weeks. Thursday President and Mrs. Harding gave their diplomatic dinner, the first of the series of state dinners the President is supposed to give each season.

As was the case the preceding Monday, the chief justice of the supreme court of the United States and Mrs. William Howard Taft were guests of honor at a dinner. Their guests last Monday were the former solicitor general and Mrs. William Marshall Bullitt. Hardly, if ever, have as many distinguished leaders of the American bar been gathered together. Among the guests were also the secretary of state and Mrs. Charles E. Hughes, Attorney General Harry M. Daugherty, Mrs. Marshall Field, Senator and Mrs. George W. Wharton Pepper of Philadelphia, former Attorney General and Mrs. George W. Wickersham of New York, former Solicitor General and Mrs. Lawrence Maxwell of Cincinnati, Judge John Barton Payne of Chicago, Mrs. D. Cravath of New York, Mr. and Mrs. Richard V. Lindbergh of Newark, Mr. and Mrs. Henry S. Priest of St. Louis, Mr. and Mrs. Andrew Squire of Cleveland, Mr. and Mrs. C. A. Severance of St. Paul, Mr. and Mrs. Levy Mayer of Chicago, Mr. and Mrs. Silas H. Straun of Chicago, Mr. and Mrs. Walker D. Hines of New York, Mr. and Mrs. James Byrne of Boston, Miss Mabel Boardman, John G. Milburn of New York and Mrs. George Vanderbilt. Bullitt is at present special counsel for the United States shipping board.

There were many dinner parties of special interest Monday. Dinners of every size and description crowded the engagement list of Washington's social leaders. Mrs. Henry F. Dimock had distinguished company for dinner Monday. Masanori Hanabara, head of the Japanese delegation, had guests for dinner Monday evening, as did also Jonkheer W. H. de Beaufort, counselor of the Netherlands legation, who entertained at the Wardsman Park hotel.

General John J. Pershing was the "piece de resistance" of a dinner given Tuesday evening by Representative and Mrs. Fred Britton, who are entertaining at a series of dinner parties, each a big official "ion" for honor guests. The secretary to the President and Mrs. George B. Christian were given a dinner Tuesday evening by Mr. and Mrs. Wade

Miss Ernestine Adams, who leaves next month for Europe—her sisters, Ernestine and Schatze, accompanying her



Ellis, who have also been hosts at a number of large and interesting dinner parties, each in compliment to some personage.

The visit of the former secretary of agriculture and Mrs. Edwin E. Meredith has been the pleasant exception for much entertaining. Mrs. Walsh gave a charming dance for them last Saturday. There were about 200 guests, recruited as far as possible from the ranks of Mr. and Mrs. Meredith's old friends. The dance was given in the ballroom of Mrs. Walsh's Massachusetts avenue mansion, while a seated supper was served downstairs.

Then last Sunday Colonel and Mrs. Parker gave a supper for Mr. and Mrs. Meredith, entertaining about 55 prominent citizens and are having a tea for them tomorrow. Senator and Mrs. Arthur Capper will give a dinner for them next Friday evening. Mr. and Mrs. Meredith

A New Home

With the opening of the January term the Merriman School is now occupying its new home, recently completed, for resident students. This spacious residence is just across the street from the school building on Eldorado Avenue.

Day school, kindergarten through high school. Fully accredited. Catalog on request.

A school of character that builds character

Merriman School

507 Eldorado Ave., Oakland
Piedmont 2770

AT BEACH.

(Continued from Page 1S)

Abel Wilhelm—the two doing the argument rather thoroughly (as artists do it), with a special regard to the esthetics of the Old World—neither expressed in the play, music, painting of sartorial adornment.

Back from a trip East, where they went to place their young daughter, Miss Florence, in a smart school in Philadelphia, the Ernest Porters were the inspiration of a "no-host" dinner at Tat's at the Beach. A group of friends who had been guests of the Piedmont folk before their peregrinations, were the hosts at the affair.

Several interesting affairs are on the cards for the Porters that their friends may hear of the experiences of their trip—New York always holding thrills for the stay-at-homes.

FOR BRIDES-TO-BE.

With daffodils and narcissus and early things that presage spring to grace her table, Miss Dorothy Dukes was hostess at a luncheon in the midweek in honor of three brides-elect—the Misses Arda Bibbins, betrothed of John Davidson Burns; Miss Lenore Pfister, bride-to-be of John Stuart Gordon; and Louise Park who became Mrs. Elbridge Miles Catelew yesterday. The guests were:

- The Misses:**
Rosa L. Loran
Barbara Campbell
Marion McCreary
Helen McCreary
Jeanette Grier
Jean Clift Scullie
Laura Miller
June Kase
Eleanor Campbell
Marina Lopez
Cecilia von Rottkohl

The Messrs:
Jane Stow
Mary Thomas
Beatrice Austin
Grace Ziegler
Marjorie Gray
Katherine Abbot
Elizabeth Alford
Vera Benham
Vera Lewis
Helen Dukes
- Mesdames:**
Edward von Albenz
Walter Holmes
Geo. Monroe Greenwood

The Claremont Assembly clubhouse will be the scene of a bridge party on the first Tuesday in February, so announces Dr. A. E. Sykes, president of the club that is a Eastbay expression of community spirit in play as well as of community building.

The betrothal is announced of Miss Mary Rider, daughter of Mr. and Mrs. Charles Rider and Harold La Verne Stafford of Marysville. Miss Rider is the guest of the parents of her future.

The bride-elect is a graduate of the San Francisco Normal College. Mr. Stafford is a son of Mr. and Mrs. T. H. Stafford of Marysville, where they have large ranching interests.

Mrs. John Glade is returning to the East in company with her daughter, Mrs. C. W. Krawie, and the Krawie children. Mrs. Krawie, Allee Glade who was, makes her home in Norway. When Mrs. Glade was in Europe last year she was accompanied by Miss Constance Glade, who is still in London.

Miss Annabelle Clark was a tea hostess this week, honoring Miss Arda Bibbins, bride-elect of John Davidson Burns.

Miss Bibbins has named her wedding date at February 15.

Bridge engaged the guests during the early afternoon hours.

WED ABROAD.

The marriage of Mrs. Emma Spreckels Ferris and Mr. Arthur Hutton was celebrated January 14 in England at Nutfield Priory, the home of the bride, in Surrey. The wedding was celebrated without frills, only relatives attending.

Mr. and Mrs. Claus Augustus Spreckels and Mr. and Mrs. Spencer Eddy went from France for the service.

Mrs. Hutton is the daughter of the late Mr. and Mrs. Claus Spreckels of San Francisco, and sister of John D. and Augustus B. Spreckels. Mrs. Hutton has lived in England, her home, Nutfield Priory, being one of the historic estates of Surrey.

Mrs. Hutton was in California two years ago and spent several months at the old Spreckels home at Aptos.

Mr. and Mrs. Paul Thayer Iacani, whose wedding was a recent event in New York, arrived in San Francisco Monday and are guests at the Piedmont. Mrs. Iacani was the former Mrs. Elkins de Guigne of this city and San Mateo, a granddaughter of Mrs. Abby Parrott, one of the grand dames of early California.

PALACE TEA.

Complimenting Madame S. Yada, wife of the consular general of Japan, Mrs. R. T. Harding entertained a few days ago at tea in Palm court at the Palace.

Some of her guests were:
MESDAMES:
Charles Butters
Joseph P. Jackson
William Porter Phipps
W. J. Lander
William A. Pearce
James J. Dolph, Jr.
James H. Beaumont
William Bonner
MISSSES:
Alice R. Greenwood
Miss G. Gines

At the Claremont Country Club a large group of guests assembled at tea at which the Alamedas George Fillman and Charles Minor Goodall were joint hostesses. The party had for the honor guests Mrs. Louis James and Mrs. Charles Ockell, two popular Alameda matrons who have just returned from a trip to the Land of the Lotus.

The guest of honor was Mrs. Fuller Clarkson (Frances Bacon), who recently arrived from the east for a visit with her parents, the G. F. Bacons, in Berkeley.

Spring flowers were used to make the living room gay and happy background for the hostesses and guests.

Mrs. Clarkson is a former student of the University of California, where she is a member of the Sigma Kappa society.

Miss Elizabeth Magee, one of the artists who will sing at the Junior League performance on the 26th at the Fairmont.



Brooke of London, who since her arrival in California several months ago has been a guest of Mr. and Mrs. Daniel C. Scott in Burlingame, during the week.

FOR "NAVY."

When a man-o-war comes steaming down the bay, always it means a merry whirl for the girls who love "to go"—whether it carries the flag of Uncle Samuel or the guerdon of his friends.

And so it happened when the Raleigh came into port recently, flying the flag of British navy.

One of the numerous things arranged for the visitors was the dance given by Miss Louise Porter, at the home of her parents, Dr. and Mrs. Langley Porter, a number of guests attending from this side of the bay.

Among the guests were:
MISSSES:
Dorothy Dukes
Alta Zola
Helen Gray
Allice Allen
Florence Hill
Alice McWilliam
Elizabeth Houston
Cathleen Carroll
Betty Knicht Smith
Marion Dunne

LIEUTENANTS:
Duncan Philip Russell John Hodgson
Paul McKnight
MESSES:
Cyril Cornwallis
Stevenson
S. Homolth
William Noble

Mrs. Charles Dodge and Mrs. Howard Haynes with their mother, Mrs. Paul O. Tietzen will be hosts at a dancing party at the Tietzen home in Claremont on Saturday next, a large group of guests to be entertained.

FOR FIANCEE.

The betrothal of Miss Angeline Searls and Theodore Michels, announced at Miss Geraldine Cannon's tea on Saturday, has been the occasion of a flock of smart affairs on the table.

Miss Searls is a graduate of Miss Head's—one of the well-known girls who have woven their early associations around the school.

On Saturday, Miss Dorothy Mills will entertain at a bridge tea, honoring Miss Searls.

Miss Cannon entertained two hundred guests from both sides of the bay on Saturday, making Miss Corneilia Gwynn, daughter of the John Gwynns of San Francisco, and her husband, Cyril Cornwallis Stevenson, the honor guest.

Mr. Michels is the son of the late Theodore and Mrs. Michels of Berkeley. He attended the University farm at Davis.

Mrs. George W. Emmons and her daughter, Miss Gertrude Emmons, are among the throng that is evacuating home territory for Europe. They are leaving on the 21st, sailing from New York on the 21st.

SMART DINNER.

The Raymond Perry home in Chabot Road, last night was a gay spot, one of the latest dinners of the week, honoring Mr. Perry who is leaving soon for New York.

The start of lawn and the porch—warned by a log fire—was an alluring scene under the moon. The porch is always the frequent spot between dances for a chat, or even for a quiet game.

Mr. Perry leaves for the East next morning. In the meantime, a lot of diverting affairs are planned by friends who await the homecoming of the host for a whirl of good times.

Informal dinners are punctuating the passing days—the Perrys host at one in the mid-week.

Mrs. Frank Greenwood entertained the members of the Baby Club at her home on Monticello avenue on Tuesday, when they met to sew for little folks who need. Mrs. Samuel S. Shepard assisted Mrs. Greenwood at luncheon preceding the working hours. The members of the Baby Club meet once a month to spend a day sewing for little children.

Mrs. Louie F. Montague was hostess at a luncheon at her home on Pacific avenue on Tuesday afternoon in honor of Mrs. Reginald

Amy Man From Islands Weds College Girl

From Honolulu comes Lieutenant Guy Harrison Gale, U. S. A., to wed Miss Bernice Hutchinson, daughter of Mr. and Mrs. Mark Hutchinson of Vernon Heights.

The bride-elect was graduated from the University of California with the class of 1920, and is a member of the Delta Zeta sorority, Pi Tau Sigma and Phi Beta Kappa honor societies.

Lieutenant Gale was a member of the 101st class, serving with the flying corps during the war. For the past year he has been stationed in Honolulu, where he and his bride will make their home following their marriage.

An engagement announcement of the week concerns Miss Mary Clotilda Freeman, daughter of the Patrick Freemans of Berkeley, and Ward Dickinson Walker of the Hawaiian Islands.

Miss Freeman is a granddaughter of Mrs. J. G. Ward of Alameda. Preceding the wedding, which will be an event of the late summer, many affairs are planned.

The Los Felices Assembly at the Twentieth Century clubhouse was hostess this week to the sub-debutante set and their young friends. A group of prominent Twentieth Century club members are on the committee for the dance—the young persons in most instances the children of the club members.

An outstanding episode of the week was the annual Gamma Phi Beta banquet, held at the Berkeley Inn. Ninety members attended. Miss Harry Allen presided. Toastmistress. Responses were made by Miss Mabel Williams, president of the alumnae association of the bay cities; Miss Perceval Overfield, president of the local chapter; Miss Margaret Doorn, Miss Caroline Keister and Miss Marian Hunt.

Announcement has been made in southern California of the engagement of Miss Clara Froese of Coronado and Victor Hay Chapman, son of a prominent family. Young Chapman, who until a year ago made his home in San Francisco, has become a Santa Barbara. The wedding will take place on April 20, and after a honeymoon in Yosemite, Mr. Chapman and his bride will make their home in Santa Barbara.

Free Delivery to all points in California

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S. & G. Gump Co. Below Union Square
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No goods sent on approval or exchanged

Our Discount Sale

January being pre-eminently the Sale Month, lowered prices are offered on all sides. When they apply not to seasonal, but to standard goods, the values are doubly worth while. If you contemplate building a service of china, glass or silver from an open-stock pattern, the first outlay will naturally be the greatest. It would be the part of wisdom to begin it now, when the discounts would represent a considerable sum.

Mintons and Lenox China, 10% discount	
All other Open Stock China, 20% discount	
Imported Open Stock Glass, 10% discount	
Fine American Glass, 20% discount	
Sheffield and Old Dutch Silver Reproductions, 15% discount	

In Flat Ware, we offer the patterns named at 15% discount from prices quoted.

"Bridal Wreath" and "Vernon":	"Pompeian"
Oneida Community	Read and Barton
Tea Spoons, set of six, \$1.50	Tea Spoons, set of six, \$3.75
Table Spoons, set of six, \$3.00	Table Spoons, set of six, \$7.50
Bouillon Spoons, set of six, \$3.00	Bouillon Spoons, set of six, \$5.65
Soup Spoons, set of six, \$3.00	Soup Spoons, set of six, \$7.25
Dinner Forks, set of six, \$3.00	Dinner Forks, set of six, \$7.50
Salad Forks, set of six, \$3.75	Salad Forks, set of six, \$6.75
Dessert Forks, set of six, \$2.75	Dessert Forks, set of six, \$6.75
Butter Spreaders, set of six, \$3.40	Butter spreaders, set of six, \$5.65
Dinner Knives, hollow handles, set of six, \$9.00	Dinner Knives, hollow handles, set of six, \$11.75
Dessert Knives, hollow handles, set of six, \$8.75	Dessert Knives, hollow handles, set of six, \$11.00

"Heppelwhite": W. D. Smith	
Tea Spoons, set of six, \$4.00	Dessert Forks, set of six, \$7.50
Table Spoons, set of six, \$8.00	Dinner Forks, set of six, \$8.00
Bouillon Spoons, set of six, \$6.50	Dinner Knives, hollow handles, set of six, \$12.00
Soup spoons, set of six, \$9.00	Dessert Knives, hollow handles, set of six, \$11.50
Butter spreaders, set of six, \$6.50	
Salad Forks, set of six, \$7.50	

In the Furniture Department

The open-stock idea may be applied to Dining Room and Bedroom Suites of our own make. If you are furnishing an apartment, and a table, a few chairs and a serving table are all you will have room for, the sideboard and more chairs may be added later. Your bedrooms may be furnished in the same way.

20% DISCOUNT ON ALL FURNITURE, LIGHTING FIXTURES AND FABRICS DURING THE SALE

A few Specials are listed—

Upholstered Arm Chair, from \$135.00 to \$70.00
Upholstered Arm Chair with loose cushion, from \$115.00 to \$80.00
Sofa with loose cushions, \$450.00 to \$300.00
Davenport with loose cushions, \$390.00 to \$265.00
Walnut Bedroom Suite, 8 pieces, \$800.00 to \$550.00
Walnut Dining Room Suite, 11 pieces, \$1185.00 to \$800.00
Mahogany Love Seat, \$270.00 to \$170.00

Our Studios are prepared to submit designs for all kinds of interior work and to execute them in the best manner. Estimates are given and all costs known in advance.

SAN FRANCISCO.

The Jenkins School of Music

47 Broadway Ave., Oakland.
Miss Cora W. Jenkins, Director

Special courses in history, harmony, sight reading, ear training, melody writing, musical composition in connection with study of piano, violin, cello, flute and organ offered high school students desiring to take music a credit.

Registration on application. Phone MEd. 2905.

Piedmont Hills Academy for Boys

Small classes—Thoroughness—Superior location and climate. Primary to High School.

NORMAN H. MERRITT, M. A., Ph. D., Principal
Piedmont, California.
Send for Catalogue.

AT PRESIDIO.

The Presidio is bestowing itself to say its adieu to General and Mrs. William Merton Wright, Lieutenant Jason Wright and Miss Marjory Wright, who are leaving on the Tinian for the Philippines.

A lot of informal affairs, as well as the usual formal things done for retiring commandants, are on the cards for the interregnum.

WOMEN and Their Work.

College Women Will Honor Author

College women will wonder and thought back to those stirring days of the Vigilantes of 1857 on Saturday when the San Francisco Bay branch of the American Association of University Women meets at luncheon at Hotel Whitecotton in Berkeley. Miss Mary Floyd Williams, Ph. D., author of one of the newest volumes to be put forth on pioneer state history will be the honored guest and speaker.

A recommendation from the national secretary urging the women to oppose that section of the Fordney tariff bill which imposes a duty on foreign books and scientific instruments so heavy that it is alleged it will materially affect their use by individuals, schools, colleges and libraries, will be discussed at the business session of the later afternoon. Action probably will be taken by the branch.

Miss Rose Pantoskey will open her Lakeshore home on Friday to the Eatsday Modern Drama Section.

Pencil Day is heralded for Saturday, April 29. The public will be invited on this date to equip itself with a sufficient stock of pencils to extend throughout the year, to the end that the big household under the care of the Ladies Relief Society on Forty-fifth street may be financed. Mrs. William Thornton White has been named chairman of the general committee on arrangements, with Mrs. Frederick Hubner, her assistant. Committees will be appointed within the coming few weeks.

Big Sisters Aiding Girl Mothers

By EDNA B. KINARD.

Shall we glimpse this morning some of the little tragedies of Oakland? When the Big Sisters of the Public Welfare League decided before the holidays that they would search out a few of the girls who were not usually given Christmas thought, through the social workers who administered their funds, they stumbled upon some heart-rending stories of young women which makes one wonder.

Three young mothers of 13 and 14 are out in the Salvation Army rescue and maternity home, where their babies are being cared for while they go to school to learn the first principles of A. B. C's. Two, scarcely 14 years old, have infants which are approaching their first birthday. On Christmas day a little girl of 13 gave birth to her child. When she recovers her strength she will return to the classroom. To equip these girl mothers and keep them as well clothed and self-respecting as their class, is one of the tasks which falls upon the shoulders of the Big Sisters.

In the California Rescue Home are 13 babies and 16 girls, only three of whom have anyone to whom they may look for support. The infants have outgrown their baskets and the directors have been put to it to find beds for them. The purchase fund for these baby beds has been materially helped by the Big Sisters. Crib spreads were purchased with the holidays gift from the Big Sisters.

MRS. A. E. CARTER, president of Park Boulevard Club, which will give a theater party at the Fulton on February 14 in benefit to the building fund. (McCullagh Portrait)



to the Fanny Wall Children's Home and Day Nursery. Released from the county jail at midnight on Christmas Eve to face the world with 35 cents in her purse, one woman owes to the Big Sisters' Christmas fund gratitude for the assistance which it afforded her. A bottle of toilet water went to one woman prisoner; a pair of hosiery and kerchief to another, and to the woman released on probation a pretty card which showed that somebody wished her well.

A handkerchief and card of greeting was sent to each of the girls in the institutions under the care of the Juvenile Court Probation office, while a flowering plant and toilet articles went to some of the bed-ridden girls in the County Hospital and at Arroyo.

A young mother before returning to her Contra Costa county home was given a week's rest at the Y. W. C. A. while shoes, coal and necessities were purchased from the fund allotted to Mrs. Ann Ryan of the Oakland Health Department. The first bit of personal adornment which a young girl of 18 had ever bought for herself was possible through the gift to the children's department of the Associated Charities.

The Big Sisters' treasury was not large, yet behold what it accomplished.

Mothers' Clubs Aid Red Cross Shop

Arrangements for a grand opening of the Junior Red Cross Shop, which will move soon to 367 Twelfth street, are claiming the interest and activity of Oakland Federation of Mothers Clubs. A third partner in the salvage concern, the Federation's shares in the proceeds returns to the public schools in support of the nutrition classes which are maintained for the underweight and improperly nourished boys and girls. Collections will be made among the mothers and their friends of shoes, hats, dresses, coats, underwear, aprons and the like that when the newly located shop swings open its doors there will be ample supply for all comers.

With a gift of \$55 toward the unemployment fund, an appropriation of \$50 for a scholarship presented to a young woman high school student and a contribution toward bringing Cho-Cho, the health clown to Oakland, the local mothers drew heavily upon their treasury this week.

Rules Made in Poster Contest For This Spring

High school and grammar school students who enter the poster contest of the National Congress of Mothers must submit their work to Mrs. H. G. Tardy, 2135 East Twenty-eighth street, by April 20, according to announcement now being made. The general subject of child welfare is offered for illustration. A uniform size of 20x24 inches will be accepted.

Awards will be made upon the originality and general merit of the young artists' work. Second district will offer additional inducements in the spring poster competition. Three of the four awards which were made last year by the National Congress of Mothers came to California. Fremont High School artists winning first and second place, with Pasadena taking the third.

California Writer Club members and their guests will spend Saturday afternoon at the Stewart Motion Picture Studio in Excelsior Boulevard, accepting the hospitality of Charles Stewart, director. One of the features of the program will be a twenty-minute production of the scenario of which has been written by a club member according to preliminary announcement. An impromptu contest sponsored by the dramatic section brought forth the short film skit which is scheduled for a first showing this week.

"How Shall We Vote at the Second Consolidation Election?" is the subject which Berkeley Center, California Civic League of Women Voters has announced for the regular Thursday program in Unity Hall. Speakers representing the party which is sponsoring division and those who are maintaining that such action will not result in lower tax rate, will be heard. Mrs. John Ewald will be chairman of the day. Reports of standing committees will be made at the business meeting preceding the program.

War Mothers Advance Plans For Congress

California War Mothers will meet in annual convention in Los Angeles, Thursday and Friday, June 15 and 16. Tentative plans for the two-day conference were made this month when Mrs. M. F. Murray of Oakland, made an official visit to the war mothers and with the chapters which will act as hostess. An interesting session of the patriotic women was held in the Union League Club. Mrs. Murray was the inspiration for Mrs. Helen's luncheon during her visit, the Los Angeles women entertaining their state leader.

A delegation of War Mothers will be in attendance upon the Americanization Citizenship Conference which has been called by Superintendent of Public Instruction, Will C. Wood, in San Francisco for two days, beginning February 3. The Americanization work is being stressed this year by the mothers who sent sons and daughters from California into the world war.

An Americanization program will claim attention from the War Mothers Club on Monday. Mrs. C. H. Godfrey, appointee from Washington, D. C., in Americanization work for the state of California, will be the guest of honor and principal speaker. She will outline the program which is being launched in the citizenship movement.

Mrs. James Warren Comstock, chairman of patriotism, Oakland Federation of Mothers' Clubs, will share in the compliment of the day. She will lead the Salute to the Flag. Mrs. George Helms will be chairman of the day.

To swell the funds which take care of the philanthropic work in Glenview Women's Club, a benefit card party is announced for Thursday afternoon. Mrs. D. T. MacNaughton will open her home, 4112 Park Boulevard, for the informal occasion. Because the section members are finding the need so large and because they have adopted so large a family

Theater Party Will Benefit Building Fund

Park Boulevard Women's Club is inviting all its friends to reserve the evening of February 14 for a theater party which the members will give at the Fulton, the dual purpose of an hour of pleasure and a substantial boost to the building fund inspiring membership. It was but a short time ago that Park Boulevard women decided that they needed new and commodious quarters for the rapidly increasing membership. The next step in the building fund was accomplished by a series of informal card parties. While the sum is yet modest, it is a beginning. The Valentine gift to the treasury is designed to bring material increase. Mrs. J. A. Wheatley is chairman of the general committee on arrangements for the February 14 party.

Mrs. A. E. Carter is presiding over the destinies of the east-of-the-lake club, which is putting across an ambitious program of work this season. She will return later in the week from a holiday visit to her mother's home in Tulare.

The appearance of the Greek Theater Players of University of California in a series of modern dramas in Oakland Technical high school auditorium is assured. The School Women's club, which has sponsored the project, has secured the 600 pledges for season tickets, which were necessary before definite announcement of the dramatic events could be made. The first play will be presented on Friday night. Alternate Friday nights thereafter will assemble the devotees of modern art to witness one of the latest American or European dramas.

Pledges may be exchanged for the season tickets and reserved seats in the School Women's club quarters, room 308, Bacon building. While the guarantee of 600 has been achieved, it does not mean that the full capacity of the auditorium has been reached. Season cards may yet be obtained. Single admissions may be had for any of the plays in which particular interest is taken. Miss Joyce Lobner is president of the School Women's Club, which has promoted the movement to bring the Greek Players to Oakland purely for cultural and not for financial purposes.

Women to Hear Division Argument

Alameda County Federation of Women's Clubs on Thursday at 2 p. m. is sponsoring, not alone the members who make up its roster, but the public as well to a study of the charges which will be offered the citizens of the county on February 7, proposing a division in the formation of a separate city and county government for Oakland. The every bedroom of Hotel Oakland will accommodate the scores of men and women who will listen to A. S. Laven, favoring the division, and William Nat Friend, opposing separation of Oakland, discuss the important question. Mrs. L. R. Rosenberg, president, will preside and review the circumstances which inspired the program.

A program of music will be rendered by Mrs. Irma Handolph, mezzo-soprano, and Mrs. Robert Battison, violin.

Travels Aid Plans for Needed Funds

The one thing which the Travelers Aid Society, as represented in Alameda county, needs is a treasury. Its task is important in meeting women and girls who pass through the railroad terminals at the Oakland mole, First and Broadway and Sixteenth street station, and giving to them whatever service is demanded. Its workers are waiting—splendidly trained women, who have sympathy for the traveler, be she an immigrant with no English at her command, a young runaway girl in search of romance or a woman of leisure temporarily embarrassed because she has lost her pocketbook.

To provide the finances which will assure two workers at each of the three stations a series of entertainments is being planned for the early spring. The programs will be given in different parts of the city and county for the convenience of the public.

Jerome Schaffer of New York, but more recently of California, an energetic and unimpaired, has placed himself at the command of the Eastbay workers. Schaffer afforded diversion in many of the camps during the war period, cheering the thousands of homesick boys. Since peace was declared he has devoted himself to constructive entertainment, refusing some flattering offers for purely commercial work. The Travelers Aid Society is inviting the public to two programs in the Young Woman's Christian Association.

President and club leaders will be in the receiving line. Among the number will be: Mrs. Rosenberg, Mrs. R. C. Young, Mrs. Frederick Ahearn, Mrs. George A. Rigg, Mrs. Lora Pratt, director, Travelers Aid Society; Mrs. Aaron Schlicht, Century Club; Mrs. Aaron Schlicht, Mrs. Arthur Blag, Mrs. William Patton, Mrs. S. H. Stille, Mrs. William Vonn's Club; Mrs. J. E. Allen, Mrs. Laella Ketchum, Mrs. Gay C. Golden, Mrs. Adolph Becker, Mrs. C. J. Ernst, Oakland Club; Mrs. E. Adams, Mrs. B. L. Shout, Mrs. Guy Petty, Mrs. J. Johnson, Mrs. E. L. Buttick, Mrs. Charles McMillan, County Club, Washington Township; Mrs. P. E. Jones, Mrs. John H. H. Dabois, Mrs. J. L. Allen, Mrs. Martin Brown, Hill and Valley Club; Mrs. George Cakes, Mrs. Emma Seffer, Mrs. L. E. Leonard, Mrs. Sanford, Mrs. Hoare.

Dr. Rudolph I. Coffee is chairman of the Alameda county auxiliary of the Travelers Aid Society of California.

Lakeview Club Party to Aid Unemployed

With you come in the card party of Lakeview club on Tuesday night in the parish house of St. Paul's church? Everybody is invited who will make reservations with Mrs. C. D. Collins, Oakland 2424.

An hour of pleasure to those who can afford a single week to those who need it, such a card party is an important place on the weeks' calendar. The card party will be held in the parish house of St. Paul's church, 2424. The card party will be held in the parish house of St. Paul's church, 2424.

Center to Discuss Park Extension

City parks will afford discussion to needs in room 307, Hotel Oakland, Oakland Center, California Civic League of Women Voters, at the regular meeting in Ashmead Temple, Thirtieth and Harrison streets, Friday afternoon. Marston Campbell, chief of construction of Oakland public schools, will review the proposed park extensions. Jay E. Nash, director of recreation, will speak to the subject, "The Relation of the City Park to the Playground." Other speakers will be announced. Mrs. Carl F. Williams will be chairman of the day.

Current events section members are changing their day of meeting this week from Friday morning to Monday afternoon at 1 o'clock. The demand for a more convenient hour when greater numbers might join the interesting programs arranged by Mrs. H. C. Tardy, leader, prompted the change. All members of the center are eligible to the section, which will follow at 1 p. m.

The Friday sections will hold the sessions in Ashmead Temple. All center members are eligible. "Are you taking the same girl to the ball as you had to the formal?" "No, I can't borrow the same dress suit."

TAFT & PENNOYER
Company
Established 1875.
Oakland's Oldest Dry Goods House

Newest Wash Weaves Arrive

Figured Crepe in Oriental designs on blue and pink grounds, 30 inches wide, sells at 65c the yard.

Imported Zephyr Gingham in new colorings and in all sized checks, 32 ins. wide, sell at 60c and \$1 the yard.

Scotch Madras Shirtings, new in design and coloring, 32 inches wide, sells at 75c, \$1.00, \$1.50 and \$1.75 the yard.

Japanese Crepe, in an immense assortment of new colorings, 31 inches wide, sells at 45c the yard.

Voiles, in ratine effects, checks and plaids, 38 inches wide, sell at \$1.85 the yard.

Swiss Embroidered Organdies, colored grounds in the newest shades, 38 inches wide, sell at \$2.25 the yard. Dotted Organdies, with colored or white grounds, 36 inches wide, sell at \$1.75 the yard.

Woven Checked Organdies, 40 inches wide, sell at \$1.85 the yard.

Imported Dotted Swiss, colored dots, 32 inches wide, sell at \$1.75 the yard.

Plain Colored Organdies, 45 ins. wide, sell at \$1 the yard.

—Wash Weave Section, First Floor.

Sports Jackets

Jersey and Velour

Buttoned coats and Tuxedo effects, in the newest cuts for Spring, shown in black, navy, brown and heather mixtures, are priced at

\$14.50 \$18.50 \$22.50
—Sweater Section, Second Floor.

Trimmed Hats for Spring

A handsome showing of satin and straw-trimmed hats, exclusive in shape, as well as an array of sailors of straw or Canton crepe, white or colored, is announced, priced at

\$15.00 to \$16.50

—Millinery Section, Second Floor.

New Sports Coats

Smart Tweeds and Mixtures

These are full silk lined, have raglan sleeves and are belted

Prices \$25.00, \$29.50, \$39.50 to \$69.50.

NEW SUITS of Tweed and mixed materials. Prices \$29.50, \$39.50 to \$69.50.

AFTERNOON DRESSES OF TAFFETA AND SOFT CREPE MATERIALS ARRIVING DAILY

—Ready-to-Wear Section, Second Floor.

Waterside Corduroys Arrive

These are cut cord (not pressed) and are shown a full yard wide. The present colorings are navy, brown, sand, cardinal, coral, leather, blue bird, rose pink, battleship, silver, taupe, slate, henna, amethyst, hunter's green, begonia, sky blue, black and white. The price is \$1.35 the yard.

Several shades of embossed corduroy are available for house wear.

—Velvet Section, First Floor.

Roos Bros

Washington and 13th: Oakland
San Francisco Berkeley
Fresno Palo Alto

Spring's Most Charming
Silk and Wool Dresses
Offer Their Loveliness

Demure Taffeta Dresses (Navy, Black, Brown, Rust)—youthfully beruffled and beflounced or adorned with gay panels that flutter flirtatiously as Milady walks abroad. Taffeta or Velvet flowers, attached hither and yon; or hosts of ribbon bows, in two-tone effects, coquettishly placed; are the principal adornments. Sleeves are puffed, ruffled or embroidered. Crepe Dresses, draping gracefully in suave lines, are in Navy, Black, Henna, Brown. Bell sleeves predominate.

\$25 \$29.50 \$35

Man-made, man-tailored Street Dresses of the better wool tricotines are mostly in the favored navy—elaborately beaded, braided and embroidered in contrasting shades. Like all Roos Bros. apparel, each dress is tailored and finished beautifully.

\$39.50 and up

HART SCHAFFNER & MARX CLOTHES

Human Hair Nets
14 for \$1.00
Prings or Caps full size; all shades. Gray and white \$1.25 per dozen. PARLORIAN, PHONE 724, 260 Bacon Block, Third Floor

Artists and Their Work

By LAURA BRIDE POWERS.

If you were to know that etchings of Manet, Degas, Renoir, Rodin, Carriere, Steinen, Forain, Gauguin, Pissarro, Picabia, and Arthur E. Davies and Mary Cassatt among our countrymen—were, all in one group, to be shown in Chicago on New York, one would say, "Lucky Chicago! Lucky New York! Also, too far out here for such riches."

But you have another guess. At the Print Rooms, to be exact (640 Sutter street), above the little Italian garden where the fountain plays in the winter sunshine. There are etchings, and more.

To be sure, one must invade a gallery shop to reach their depository; but it is a very nice gallery shop, and the walk over the soft grey carpet to the Italian stairway is easily encompassed. Indeed, the approach has the element of esthetic inspiration.

And the morning sunshine is so alluring in the court, reflected in the pool where the gold fish flash crimson and black, under the vines! There they are—on the soft walls of the upper galleries—the wealth of the world's esthetic riches, assembled together under the grouping of innovators.

You may not agree that all are explorers of new fields; but you will admit that most of the exhibitors have stood for a point of view.

And these are men who are keeping art fresh at the fountain-head—adding something to the art that has gone before. At least they have not impoverished the tendency to become static that threatens every generation.

There are six Manets, characteristic of the love of pure line of the precursor of the Impressionists. "Le Guitariste" is one of the most alluring of the group, a play of light upon the figures of the mother and child, posed near the nobly lined figure of the troubadour, looking gaily into the face of the world as it passes before him.

"Les Petits Cavaliers" is perhaps a better known plate, ranking the painter-etcher as an indisputable draughtsman, a charge that even his enemies (and he was thoroughly scorned) could not deny. In his expertness with the play of sunlight on objects had to admit.

"La Queue a la Bouchiere"—a group of old women under umbrellas in a determined rain—is the most understatement that was in his later period to characterize his work.

With his classic "Philosopher," this group would constitute an episodic exhibition.

His "La Femme d'Alger" is a masterpiece, a group of figures in a room, in a manner wholly his own—ballet girls, race-horses, swift-moving figures that typify his art, color, clarity of action, beauty of line.

His "La Sortie du Bain" is one of the loveliest things that has fallen under our eyes in modern art—a nude so soft in skin texture and so tenderly modeled that it seems to glow across the room as a treasure to be nurtured. Once seen, the etching will hold one to come again and again, to revel in the sureness of the master in telling his story with an economy of means that made him the idol of Impressionists the world over—a master spirit and suavity of expression.

An eclectic—this print-maker, who hesitates at no combination of mediums to accomplish his ends. "What matters it how I get what I want, so I get it?" he asks, when he expressed astonishment at the catholicity of his methods.

The black and white "Aux Ambassadeurs—Mlle. Beccet" is a good example of the Degas drawing.

Then the Carriere portrait—a lithograph, and one of the finest lithographic portraits of contemporary production, incidentally—portrays that sensitive, loveliness of Degas, Paul Verlainne—one of a group of portraits of noted characters then in the eye of Paris.

The poet, the man who loved hard and hated hard, is here—the dreamer, who in a sudden rage, sent a bullet through the head of his friend, Rimbaud, and paid for it in the Morgue for two years, emerging an ardent Catholic and the spiritualized singer of religious odes. Of beauty and rhythm they were—the work of this new Verlainne. And it is this temperamental idealist that the clear-seeing eye of Carriere gives us, the man whom Paris loved and hated by turns.

Raffaelli, who found in the peasants of France and the soil they tilled the inspiration of his work, is represented by "The Wayfarer" and "Le Chaval dans le Plaine," the landscape a dramatic pattern in which

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The Print Rooms is showing a collection of prints that overlaps any previous exposition of black and whites that has been shown in moons—examples of masters among the moderns of Paris, a few Americans included. The upper etching is a Legrand, one of a delightful group. "The Guitarist" is a Manet etching, one of six by the great French innovator.



ploughed fields, tall trees and massed clouds are the properties.

Legrand—here is interest, whether you are a lover of etchings or a novice.

His imagination is free, like Rodin. He models feverishly, one can feel the impulses racing in the lines. His figures are lithe with something behind them—not literary in its narrow sense, but saying something. Many are character studies with a sense of humor, delicate, drawn. And his notes are not fat ladies preparing for their bath—with one exception. And she is frankly fat and gross.

His "L'Amour Mide d'un Faune Les Ecluseux" is a beautiful landscape, broadly handled. No meticulous drawing in this group, though he slights nothing that should be indicated—a master of elimination. Judgment again.

Carriere and Gauguin are represented each by one print—the latter a refined and wholly delightful delineation of two young girls in flower-embroidered hats. The Gauguin is a South Sea scene, the figure of a girl at a table, resting on a settee, a dish of fruit before her. Nothing could offer more eloquent testimony of the dependence for his splendid effects upon color of the idol of the moderns. His drawing is interesting, and true to his point of view; but confusion arises between the texture of the table and the scene that is a limitation. A flat surface and a horizontal surface of the same material should appear to be different, granting—as Mine Host Pirmin averred, that they were of the same texture. "If 'La Marchande de Figues' were a color, this defect would lapse. And proportionately the beauty of the concept progresses. Color and Gauguin are synonymous terms.

Steinen and Forain, both beginning their careers as newspaper artists, present strong notes, both humanized in their viewpoint from their contact with the movement of life seen through their news experience.

Carl Larsson is a strong character in the show, his viking simplicity and business revealed in his "Little Girl With a Doll."

His "Rouge et Noir" is a masterful thing—a figure molded into lights of dotted net, a cloak loosely thrown over one shoulder. A draughtsman with a sense of the dramatic and an adroit feeling for his medium. It answers his demands quite as well as his pigment and canvas, though his place as a painter is probably more fixed in the art world.

And there are fine things by Picasso—amusing things, an outgrowth of his cubistic growing pains, which he has wholly outgrown. Among the strongest claims for attention are the prints of Arthur B. Davies, who came along with the other Post Impressionists of Europe, though asserting the independence of his imagination. Whether it was a happy inspiration depends largely upon your temperament.

Tomorrow the whole wealth of these prints will be offered San Francisco and her neighbors. New York would welcome the chance to study by contrast the assembled work of these innovators.

Will San Francisco and her neighbors?

Claremont Hotel
Opens Art Gallery

A new Art Gallery on the continental side of the bay opens this week at the Claremont Hotel. And let it be said in passing that very good gallery is in the making.

For the present, a small gallery is offered, off the lounge, the project under the capable direction of Miss Catherine Vivian.

A happy little group of pictures along and watch the men milk, but come back here after the first cow is done, for we want you to take a note to wait for you. It won't take you five minutes.

"Thank you, Mrs. Ticer, I'll be back," the child said obediently, and ran off happily, munching her cookies as she went.

"That's the nicest child I ever saw," Mrs. Ticer declared, watching her with tender admiring eyes.

"Sure you're not prejudiced?" I asked slyly.

"Well, if I am," she retorted defiantly, "there's plenty of others tarred with the same stick around here. I notice."

"I plead guilty for one," I returned.

"And now, if you'll let me sit here, I'll write that note to Mrs. Underwood."

"This table isn't fit for you to write on," Mrs. Ticer said, but I cleared a place for myself, and sat down, unheeding her protests.

"Lillian, dear," I wrote hastily.

"Dickie is going to take his mother for a walk this morning, and by his mother's tactics, let her discover the Dacy farm and plan to buy it. The reason you have no doubt guessed are now. But she must never suspect that I have looked at it, and I'm sure that Lillian, why I won't let her to say anything. I did not like to tell her for fear of confusing her. Hurdled—Madge."

I did not like to own even to my mother-in-law knowing it. I shifted the task of silencing Marion's possible chatter. The child is the most honorable little soul I know. That she would neither understand nor approve of the scheme, I was sure. Mother Graham, I well knew, and I preferred to let Lillian explain the difference between Tweedledee and Tweedledum.

Mrs. Ticer went about the preparation of my breakfast, as I wrote. When I had finished I noticed that while Marion's cup and breakfast service were laid on the Ticer family kitchen table, Mrs. Ticer was laying a tray for me, evidently preparing to take it into our sitting room in the other wing.

"Please, Mrs. Ticer," I rose and laid a restraining hand on her shoulder. "Won't you let me eat my breakfast out here with you and Mar- Mar?" This is such a honey kitchen."

She looked at me doubtfully, but that she was pleased I knew by her expression.

"Of course, if you want to," she said finally.

"Indeed, I want to," I returned, and was discussing my grapefruit when Marion danced in breathlessly, evidently worried for fear the men might decide to milk another cow before she could get back. I put my arm around the child and slipped the note into the pocket of her dress.

"Marion, dear," I said with the solemnity she likes when she is playing an imaginative game. "You are now a secret and important messenger of state. You must let no one see this message nor guess your errand until you have delivered it into the hands of your lady mother. Then you will listen to what she tells you, and return to me. But unless I am alone you will say nothing concerning this when you see me. Do you understand?"

"Aye, aye, my liege lady," Marion returned delightedly, courtesying prettily, and then she ran through the door leading into our wing. I turned back to my breakfast with a sigh of relief, feeling that I had caulked every possible leak of the disturbing facts I was trying to keep from Mother Graham's knowledge. I had only half-finished the delicious breakfast Mrs. Ticer had prepared, and Marion had not yet returned from her mother's room, when a rattle at the door leading from the kitchen to our sitting room made me start nervously, and I looked up to see my august mother-in-law, in her inevitable gray dressing gown, standing in the doorway.

"Mrs. Ticer," she said slyly. "May I trouble you for —" she stopped as her eyes fell upon me. "Margaret," she sternly demanded, "do you mean to tell me you are eating your breakfast calmly with your child unaided?"

For a frightened second or two, I stared at my mother-in-law, wondering nervously whether she had seen or heard anything which would lead her to suspect the little plot we had formed to preserve her peace of mind—and our own.

Then I put that fear out of my mind, for she palpably had just walked in on me at the door, leaning her head against the door frame, and I apologized to her for my carelessness in not having my breakfast before feeding Junior. I felt ready for the consumption of any amount of humble pie, for it was vitally necessary that she be kept in as placid a mood as possible until after Dickie's mood had sprung his little scheme.

"I didn't dream that either of you were awake," answered truthfully, adding mendaciously, "I came over to help you with him, but Marion came downstairs just after I came in, and reported that she heard—that she did not hear anybody stirring."

I finished hurriedly, for it would have been a fatal error to have repeated Marion's naive remark that "Grandma Graham was sleeping pretty loud." Like all people who snore, my mother-in-law is loud in her insistence that she does not, and any reference to her undoubted prowess in the art makes her extremely angry.

"Marion!" snorted Mother Graham contemptuously. "Much that child knows about who's awake or who isn't."

"She knows—" Mrs. Ticer began hotly, but fortunately Mother Graham was so steeped in the juice of

making up the premiere exhibition, to which most of the Eastbay painters have contributed. William H. Clapp dominates the show with his "Red Walk, Neptune Beach," and "Decorative Landscape"—the first a happy version of sunlight on the bathing figures at the beach—in and out of the water—mostly out. The canvas is brilliant in colors and spontaneous in its projection—a one-sitting production, in all probability.

Corra Boone shows two admirable little canvases—arrangements in color.

Miss Vivian is represented by a portrait in oils, a portrait sketch and a tempera composition, "Kelp Burners"—the latter expressed in a loose flowing manner that reaches up into the dramatic. In the studio of the painter—a big, sun-drenched room, in the first floor—are many canvases that transcend in interest the units offered, but methinks the selection was made with a desire to throw the other exhibitors into higher relief.

Guest Wickson's "Sketching in the Hills" is a fluent little water-color, fresh and sprightly. His "Camellia" in oil is a luscious bit of color, but disturbing in arrangement, though it may be said in protest that camellias grow that way. They do. But you recall that Whistler once said that while nature furnished the themes for artists, it was for artists to so arrange and compose the facts as to make a beautiful result.

Isabel Percy West and Lucy Pierce are fairly well represented. Lucy Pierce presenting "Camellias" that are more "in the part" than the Wickson composition. Mrs. West's "Santal de Hills" is an admired sketch of her home country.

Marion Holden Pope shows three etchings, "The Oak," a portrait of a gnarled, hard-struggling tree, the most sensitive of the group.

Others contributing were Mrs. V. Thompson, "Visitors are welcome."

An exhibition of forty wood block prints made by William S. Rice is being shown in Alumnae hall, Mills college. They are shown at the invitation of Roi Partridge of the Mills College art department. The prints are mostly landscapes, but there are a few flower studies.

Two groups stand out conspicuously in that they show the process of making the prints, separate prints being shown which combined on one sheet of paper would make finished blocks. Mr. Rice has charge of the art department at the John C. Fremont high school. The exhibition which opened yesterday will continue for three weeks. Alumnae hall, where the prints are displayed, makes an effective background for them. Visitors are welcome.



her own crankiness that she did not hear her, and I was able to flash her a pleading warning glance, unobserved by my mother-in-law.

"What can I get you, Mother?" I asked, rising with a regretful look at my unfinished breakfast, but with the vision of a possible hungry Junior before my mind.

However, I well knew the habits of both my little lad and his grandmother. Nine times out of ten he wakens just enough to call drowsily, "Dooner!" his version of Junior—wants bekus, and then goes directly to sleep, again, while his grandmother, like a well-trained old fire horse, wakens and at once prances to her post of duty. If she would content herself with her own responsibility, it wouldn't be so bad, but she insists that every one else in the house prance with her, and at times it is decidedly uncomfortable, especially when one finds the object of her solicitude so blissfully asleep that it would be cruel to awaken him for the food so carefully prepared.

"Isn't it anything I can get?" Mrs. Ticer struck in. "She looked so peaked when she came in, the good woman went on, addressing my mother-in-law directly, while I swallowed a smile at her description of me, 'that I got her breakfast right away. And won't you let me give you a cup of coffee, too, ma'am? Ten to one, the little shaver's gone to sleep again. If he had he'd be yelling so you could hear him down here. I've raised nine, and I know 'em.'"

(Continued Tomorrow.)

Town and Gown Will Pass Day With Argonauts

(Continued from page 3S)

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Mrs. H. J. Platts is the club president.

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Rockridge Club Women to Hold Chinese Fete

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BOOK REVIEWS AND LITERARY NOTES

"Long Sweetening"

Grant Carpenter, Former San Francisco Newspaperman, Has Written New Romance of California; Selling Is in the Heart of the Redwoods and Story Carries Spirit of the High Mountains and Clear Streams.

A new romance, with California for its setting and a local writer for its author is "Long Sweetening," written by Grant Carpenter, former newspaperman of San Francisco. In the story the author takes his readers into the heart of the redwood country of this State, into the land of high mountains and clear streams. There Wade Carson made his home, alone, but contented with his primitive mode of living. He asked nothing better than to be left alone to live and die as his father had done before him. The appearance on the scene of John Arnold, a city man, changes his life, for Arnold does not hesitate to use his money to rob the boy of his wonderland. Left homeless by a law which he cannot understand, the boy made his way into the county seat, where the Sheriff was his one friend. The story of Wade Carson's schooling, his development to manhood, and his ever-present determination to be avenged on Arnold are well told by Carpenter, who combines delightfully the spirit of the redwoods and the great outdoors with his love story that inevitably follows.

"Long Sweetening," by Grant Carpenter. New York, Robert M. McBride and Co. \$1.90.

Modern Essays

If this were the Thanksgiving season, one might be inclined to include among other things to be thankful for, the essays of Christopher Morley. Since it is rather the season of good resolutions, register one as resolving to secure early and often whatever comes from the pen of the author of "Pumpkin Pudding," "Shantagat," "Parnassus on Wheels," "The Haunted Bookshop," and those other clever things which have delighted the most exacting from time to time. As a starter for the new year's resolution, lead one to the volume of "Modern Essays," with a prefatory essay and biographical notes by Christopher Morley. The volume, which has recently been published, contains more than thirty of the best essays written by present day writers, men and women, who are demonstrating that "as brilliant and sincere work is being done today in the essay as in any period of our literature." The greater number of the essays "were written not by retired aesthetes, but by practicing journalists in the harness of the daily or weekly press." In commenting on the "very in-

formal tone of the introductory notes on each author (which, by the way, are a very delightful important part of the collection's charm) Morley says, "I conceived the reader in the role of a friend, spending the evening in happy gossip along the shelves." "Perhaps the editorial comments have too much the manner of dressing-gown and slippers; but what a pleasant book this will be to read in bed!"

To those who know Christopher Morley's work already, nothing more will be needed to start the procession wending its way to secure the present collection. It is Morley at his best, in the company of very clever friends who lose nothing by being introduced in his collection. To those who are looking for something that will interest and stimulate, that will charm and satisfy, that will give one the feeling of being taken into the company of the elect for a time at least, Morley's collection of essays is the answer.

"Modern Essays," Selected, with a Prefatory Essay and Biographical Notes, by Christopher Morley. New York, Harcourt, Brace & Co. \$2.00.

"Asia at Crossroads"

In "The Light That Failed" and in some of his shorter stories Kipling tells of the gathering of veteran war correspondents in London (usually at one of the perennial retreats, so tremendously fulfilled at last, of "Trouble in the Balkans"), presided over by the Keneu, the Great War Eagle, greatest of them all. A more glance at the roll of events observed by E. Alexander Powell, whose "Asia at the Crossroads," The Century Company will bring out in February, suggests that he is a Great War Eagle of correspondents of today.

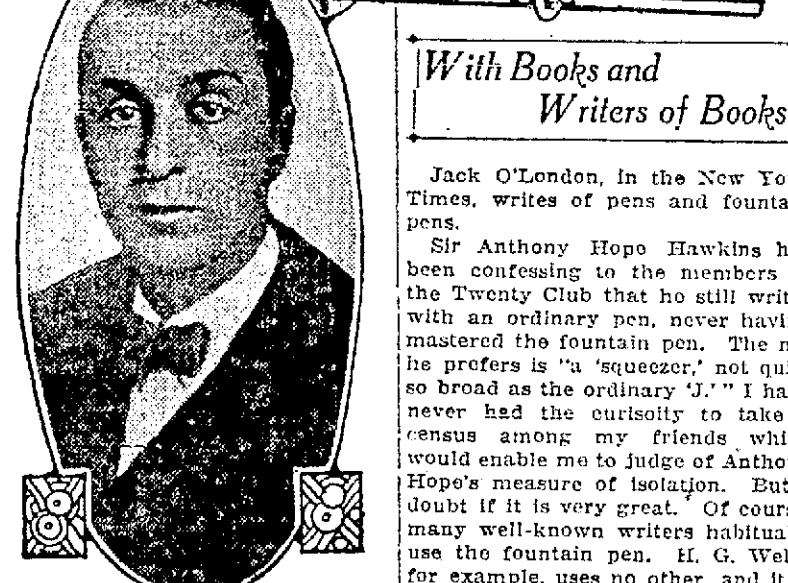
His new book follows a considerable group of volumes, "The New Frontiers of Freedom" in 1920, and earlier published, some ten or twelve others, most of them based upon his remarkable war experiences. He is an American, born in New York State. He has done so tame a thing as to edit a monthly magazine, "The Craftsman," and has acted as London publicity manager to an American typewriting machine. Then he began his career as special correspondent, acting in the Near East for a group of English and American newspapers. He has been a member of the American Consular Service at Beirut and at Alexandria, and was also a government servant as a special commissioner of our Department of Agriculture in Central Asia. Everybody's in his great days took him away from the government in 1909 and sent him to the Caucasus, Persia, Turkistan, Arabia, India, the Sudan and East and South Africa. He was on hand for the Turkish and the Persian revolutions, the Balkan wars, the French campaign in Morocco and the Mexican War and the greatest experiences of his life. He was from the beginning correspondent for the New York World, the London Daily Mail and Scribner's Magazine. Mr. Powell was the only correspondent officially attached to the Belgian army in the campaign of 1914; he was with the German army during its siege and bombardment of Paris in August and September of the fatal year; he was in Antwerp during its siege and bombardment and was the only correspondent to witness the entry of the Germans; he carried diplomatic dispatches through the German lines to the American Minister at Brussels. Throughout 1915 he was with the Allied armies.

When America "came in" Mr. Powell's role changed, from that of super-spectator to actor. His career in the army was as varied and as distinguished as might have been expected, and ended only when he was invalided home after the armistice as a result of injuries. For various reasons, probably each with a string story attached, Belgium, Montenegro and Italian orders have been bestowed upon him.

He has of late been residing in Syracuse, N. Y., and has written several of his latest books, "Asia at the Crossroads," the result of his extensive knowledge of the East and of international world conditions in general. It is expected to prove one of the more important books on the great question of the day—the future relation of the white races to the yellow and the brown.

Warts I and II, we are informed, cannot understand, the boy made his way into the county seat, where the Sheriff was his one friend. The story of Wade Carson's schooling, his development to manhood, and his ever-present determination to be avenged on Arnold are well told by Carpenter, who combines delightfully the spirit of the redwoods and the great outdoors with his love story that inevitably follows.

The writer with the spectacles is JAMES CLOYD BOWMAN, author of "On the Des Moines." Seated is THOMAS FOGARTY, famous illustrator, and the other is STEPHEN MCKENNA, who has set fashion for young men in the matter of memoirs.



Theodore Roosevelt

On Pacific Question

Julian Street in his "Mysterious Japan" (Doubleday, Page & Co.) quotes a hitherto unpublished letter from Theodore Roosevelt to his friend Baron Kaneko which is an admirable statement of the ex-President's views.

"Exactly as the educated classes in Europe, among the several nations, grew to be able to associate together generations before it was possible for such association to take place among the men who had not such advantages of education," wrote Roosevelt, "so it is evident that we must not press too fast in bringing the laboring classes of Japan and America together. Already in these fifty years we have completely attained the goal as between the educated and the intellectual classes of the two countries. We must be content to wait another generation before we shall have made progress enough to permit the same close intimacy between the classes who have had less opportunity for cultivation and whose lives are less easy, so that each has to feel, in earning its daily bread, the pressure of the competition of the other. I have been convinced that, to try to move too far forward at once is to incur jeopardy of trouble. This is just as true of one nation as of the other. If scores of thousands of American miners went to Saghali, or of American mechanics to Japan or Persia, trouble would almost certainly ensue. Just in the same way scores of thousands of Japanese laborers, whether agricultural or industrial, are certain, chiefly because of the pressure caused thereby, to be a source of trouble if they should come here or to Australia."

"My dear Baron, the business of statesmen is to try constantly to keep international relations better, to do away with causes of friction and secure as nearly ideal justice as actual conditions will permit. I think that with this object in view and facing conditions not as I would like them to be, but as they are, the best thing to do is to prevent the laboring classes of either country from going in any numbers to the other."

This year more than the usual number of books were submitted for the competition and the voting showed a close contest between half a dozen authors. In the end two competitors, Rene Martin and Jacques Chardonne, with his "L'Epithalame," were tied with five votes each. The ruling of the Academie is that in case of a tie the award shall go to the book for which the present votes, and President Geoffrey voted for the former.

"Four Plays for Dancers," by William Butler Yeats (The Macmillan Company) are symbolic dramas designed to be performed on any prompt stage with a minimum of properties. Three musical instruments—a drum, a gong and a zither—marks for the characters of the play and a black cloth as back drop. Yeats writes as follows about adjusting himself to the changes in scope and contents of the modern drama:

"I am certain that I have found out the only way the subtle form of literature can find a dramatic expression. Shakespeare's art was public. . . . Because poetry was a part of the general life of the people. We must recognize the change as the painters did when, finding no longer palaces and churches to decorate, they made framed pictures to hang upon a wall. Whatever we lose in mass and in power we should recover in elegance and in subtlety."

In writing these little plays I know that I was creating something which could only fully succeed in a civilization very unlike ours. I think they should be written for some country where all classes share in a half-mythological half-philosophical folk-belief which the writer and his small audience lift into a new sublimity. All my life I have longed for such a country, and always found it quite impossible to write without having as much belief in its real existence as a child has in that of the wooden birds, beasts and persons of his toy Noah's Ark."

The book contains "At the Hawk's Well," "The Only Jealousy of Emer," "The Dreaming of the Bones" and "Calvary." It contains also a note on the first performance of "At the Hawk's Well" and notes on the other three plays, together with music for "At the Hawk's Well" and "The Dreaming of the Bones."

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H. C. Capwell Co.
OAKLAND

"Vera"

Author of "Elizabeth and Her German Garden" Has Written Story of Wife Who Seeks Refuge From Overwhelming Personality of Husband.

The clever author of "Elizabeth and Her German Garden" and those other stories which have proclaimed her so successful a student of human nature has given us a new novel which is quite as successful in its way as were those delightfully illuminating stories of German male nature.

"Vera" is the title of the latest novel by the anonymous author whose previous works have been so widely acclaimed. In the newest book we have the story of the husband and wife of Lucy Entwistle, Everard Wemyss, whose first wife "Vera" met accidental death in the garden of their beautiful home on the river just out of London.

Lucy is the "raison d'être" for the story. It is into her suddenly grief-stricken world that Wemyss, also recently bereft, entered on that hot day following Vera's father's sudden death while they were on holiday in Cornwall. With a dominance and a self-assertion almost beyond belief Wemyss steps upon the stage, and takes command of the life of the girl and her aunt, her only relative, who comes upon news of her brother's death.

Lucy, a girl always looked out for by father, always planned for, never left to her own initiative, found in Wemyss's presence the prop she needed. The rest of the story is a vividly realistic and convincing unfolding (in larger fields and more intimate relations) of the nature which always required the piano to be kept covered in linen case, who always had Christmas at his river house, allowing no variation, and whose birthday was always ushered in and observed with just the same salutation and the same number of flowers on his breakfast table. It is such a life like portrait of one type of man as only the author of the Elizabeth books with their proper conduct of home and the German atmosphere can execute. And it is all done with the restraint, the bit of veiled satire, the "sly dig" at that type of masculine nature which characterize the earlier books.

"Vera," who fell to her death, was always a trial to her husband. She was always saying the wrong thing, putting the wrong flowers on the table, leaving the piano uncovered, so that Everard Wemyss had a double burden of responsibility thrust on him (he thought) for the proper conduct of his home and the German atmosphere. And it is all done with the restraint, the bit of veiled satire, the "sly dig" at that type of masculine nature which characterize the earlier books.

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Atkey

"Winnie O'Wynn and the Wolves" Is a Popular Story of a Lady Who Invades London, Meets the Wolf and Tames Him.

If you like a light novel written in a most engaging manner about the adventures of a little lady in London town, you will do well to ask your favorite librarian to go to the A shelf, seek out Atkey and procure "Winnie O'Wynn and the Wolves," by Bertram Atkey.

Most of the readers of light literature in the Saturday Evening Post have already made the acquaintance of Winnie in a series of short stories published by Atkey. The novel is simply a series of connected adventures admirably told.

To those who do not know Winnie it may be said that she is the daughter of the late Captain Pelham O'Wynn and that on his death she had been furnished her inheritance—a classification of manhood as it is with a view to warning her against the "wolves."

With this document to fortify her native wit and natural ability to make money, Winnie invades London and meets a wolf in the person of George Jay, a solicitor, proceeds to tame him and in the taming manages to acquire twenty-three thousand pounds in cash—addition to other little trinkets in the "horst space" of six months.

Miss O'Wynn is quite the most delightful character in current light reading. Atkey has portrayed her in a charming manner and while her methods are hardly to be recommended for adoption by other fair and innocent fortune-seekers, they are unique.

Winnie is really, a second Wallingford—an ingenu of the Wallingford type who manages to keep out of trouble, make little trouble for others and collect pounds with a proficiency that is astounding. So clever is she that when she has finished her feeling, the "feed-on" is her friend.

Atkey has a fluent style. His choice of words is uniformly good and his construction leaves nothing to be desired. He does not pretend to the ultimate in writing. He is plainly writing for the masses, but he apparently does not write with the payment in immediate view.

No time does the account of Winnie's adventures drag. The action moves swiftly and in each adventure there is plot. Atkey has a happy faculty of writing as if it were no effort and another faculty of making his characters seem real.

When you have completed the novel you realize that a person such as Winnie is merely a figment of imagination but in the reading she is visualized to you as a real person of flesh and blood. You are as much interested in Winnie as in "Gentle George Jay." You wonder at her monetary machinations. You marvel at her system.

"Winnie O'Wynn and the Wolves" will prove entertaining reading both for the lover of frothy reading and the lover of the best in literature. It has its shortcomings but these are overlaid by its most fascinating of its subtle and daring humor and the delicacy with which Winnie's escapades are handled.

"Winnie O'Wynn and the Wolves," by Bertram Atkey. Boston, Little, Brown and Company. Price, \$1.75.

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Miller

Boys of All Ages Will Find A Thrill in "In the Tiger's Lair," Story of the Land of the Incas, by Leo E. Miller.



Leo E. Miller

"Jen of the Marshes"

Is Convincing Tale

John Frederic Herbin has written an Arcadian story that, devoid of laborious descriptions, takes you convincingly into the romantic country of which Longfellow wrote and proves that modern events and lives of the present may be as full of romance as though hazy and halcyon by time. "Jen of the Marshes" is one of the liveliest novels of recent times, never tedious nor heavy in the hands of the reader, yet never glaringly melodramatic in its effort to sustain the interest.

Dwellers about the bay will perhaps imbibe the spirit of the novel, understand the lives and living conditions of the characters, better than inland readers because much of the action is laid in country of similar physical geography. The salt marshes under the ebb and flow of the tides might be the marshes that fringe San Francisco bay.

The action of the story takes place in that romantic Arcadia where was enacted the tragedy of deportation in 1755, described in "Evangeline." "Jen of the Marshes" is not a novel about French Arcadia, however, but of modern English, or Canadian Arcadia, but the book loses nothing of interest for not being written of the days our great-grandfathers enjoyed.

Jen is a thoroughly lovable girl, youthful enough to be kindly appreciated by the older readers, impulsive enough to be regarded as a companion in thought by the younger readers. So with all the characters of the book. They are not "drawn" or "shown" by the author to the reader, but by sprightly dialogue are made to speak for themselves. Here and there deft strokes of speech depict the picturesque surroundings through which the characters move.

"Jen of the Marshes," by John Frederic Herbin. Boston, Cornhill Publishing Company, \$1.75.

WHY PIRATES ARE HEROES.

Before he died Howard Pyle, the gentle Quaker artist who so loved to portray the pirate bold, propounded the following questions which have been included in the preface to "Howard Pyle's Book of Pirates," just published by the Harpers: "Why is it that a little spice of devilry lends not an unpleasantly titillating twang to the great mass of respect-ful flour that goes to make up the pudding of our modern life . . . ? And pertinent to this question another—Why is it that the pirate has, and always has had, a certain glamour of the heroic enveloping him round about? Is this deep under the accumulated debris of culture, a hidden groundwork of the oldtime savage? Is there even in these well-regulated times an unsubdued nature in the respectable mental household of everyone of us that still kicks against the pricks of law and order? To make my meaning more clear, would not every boy, for instance—that is, every boy of any account—rather be a pirate captain than a member of P. M. Ament?" Mr. Pyle answers his question by declaring that "courage and daring, no matter how mad and ungoverned, have always a redundancy of vim and life to recommend them to the nether man that lies within us, an 'no doubt his desperate courage, his battle against the tremendous odds of all the civilized . . . law and order, have had much to do in making a popular hero of our friend of the black flag. . . ."

PIRATES ARE HEROES.

Dodd, Mead & Co., since that they have taken over the entire American rights and interest in the publication list of John Lane Company, including all stocks now in this country, all American copyrights and a working alliance with the house of John Lane, Ltd., London.

This is the most important purchase in the publishing field in many years and includes such active literary property as the books of W. J. Locke, Theodore Dreiser, Anatole France, G. K. Chesterton, Walter Hope, Kenneth Grahame, Lawrence Sanders, Stephen Leacock, Rupert Brooke, Francis Thompson, Max Beerbaum, Ernest Dowson and many others.

SPRING BOOKS.

The Macmillan spring list, soon to be published, contains new fiction by many distinguished writers. The English authors include H. G. Wells, Sir Harry Johnston, Max Sinclair, E. M. Delaford, Edna Phillips. The American authors include Mary Wain and Edgar Lee Masters. Two novels first announced on last fall's list will be published in January. "One" by Sarah McConnell and "Conn of the Coral Seas" by Beatrice Grimshaw.

H. I. MENCKEN.

The new edition of H. I. Menckens "In Defense of Women" has been extensively revised and augmented. It will be published simultaneously in England, Germany and the United States. In this country it will become one of the "Free Lane" Series edited by the author.

Boys of All Ages Will Find A Thrill in "In the Tiger's Lair," Story of the Land of the Incas, by Leo E. Miller.

Boys of all ages will find a thrill in the pages of Leo E. Miller's story, "In the Tiger's Lair," a novel which deals with the adventures of two college chums who make their way into the land of the Incas, the "Hidden People" of the South American country which they visited two years before.

Into the Incan land, a country rich about with volcanic mountains, Stanley Livingston and Ted Boyle made their way into the Andes mountains of Peru to complete their search for hidden treasure which they found in the mouth of a wonderful cave. They land in the country by airplane, and forthwith their adventures begin. Unintentionally they are forced to descend into the hands of an unfriendly king who imprisoned and tortured them. They have experienced a plenty, enough to guarantee a genuine bit of excitement for every man or boy who reads about them.

Along with unfriendly monarchs they run afoul of sabre-toothed tigers, long supposed to be extinct, and the incidents connected therewith lend a new thrill to the story. The book has some striking full page illustrations by Paul Brandon.

(In the Tiger's Lair, by Leo E. Miller. New York, Charles Scribner's Sons.)

Stefansson

Stefansson's desk in the American Geographical Society building was covered with the pictures for his new book, "The Friendly Arctic." I picked up each photograph with respect. This was taken during those strange months of life on the polar ice floes, traveling above ocean depths, sometimes crossing to the next floe on six-inch ice. The author showed the famous snow house built on one of the floes. Here was an Eskimo family, here a typical whaler, here our old friend Natuklak, Stefansson's able Eskimo assistant. A mighty hunter, Natuklak, Stefansson, here is he with a cache killed from twenty-three caribou on one standing with twenty-seven shots.

The originals were exciting, but the proofs were more beautiful printed in a green tinted ink by some special process. They fairly chilled the hot autumn noon. I wondered whether it was the beauty and strangeness of the Arctic as much as the

Gallo Will Bring His Forces Here

By ROY HARRISON DANFORTH.

One more opera season this year is arranged for Oakland, the San Carlo Opera Company coming here next month for a week at the Century Theater. Last year Fortune Gallo brought his singers here for a week and on all but three nights thereof crowded the place from stage to roof. Even on those three off nights there was an audience that came from the stage, to have no holes in it.

This year come with him several singers who will be of interest. Among them are the soprano, Elizabeth Amstein, Bianca Saroya and Anna Fittu. Among the other sopranos, Giuseppe Agostini, Romeo Roscetti and Gaudino Tommasini are the tenors. Among the mezzo-sopranos comes one who will be welcomed by those who have followed Italian opera about the bay for past seasons—Elizabeth Amstein. She is a guest artist with this group. Mario Valle, Nicola d'Amico and Joseph Royer are the baritone. Natalio Cervi and Pietro de Biasi again are the basses. Ernesto Knoch and Alberto Sciarrett will direct the productions.

The local season will open on February 5. The following is the schedule of operas: Sunday, "Rigoletto"; Monday, "Madame Butterfly"; Tuesday, "Aida"; Wednesday matinee, "Martha"; Wednesday evening, "La Tosca"; Thursday, "Cavalleria Rusticana"; Friday, "I Pagliacci"; Saturday matinee, "Madame Butterfly"; Saturday evening, "Il Trovatore."

BERKELEY MUSIC CLUB'S AFFAIRS.

Exude Club on Monday and Berkeley Piano Club on Wednesday had interesting sessions last week. The former considered Scandinavian composers under the chairmanship of Mrs. Harry J. McNulty. Those who participated were Miss Myrtle Fielding, Mrs. Ralph H. Marx, Mrs. C. H. Morrison, Mrs. Charles Everett, Mrs. Emily Kauffeld Bragdon, Miss Beatrice Lucretia Sherwood, Mrs. Martin F. Warner, Miss Marjorie Whitcomb, Mrs. William H. Cochran, Mrs. Herbert Avery, Mrs. Clarence E. Page, Mrs. Ralph H. Seely.

A miscellaneous program was enjoyed by members of the Berkeley Piano Club with the following taking part: Mrs. W. B. Walton, Mrs. H. F. May, Mrs. J. G. Barryhill, Jr., Mrs. Charles W. Cramm, Mrs. M. S. West and Mrs. Grace W. Jones. The program began and ended with Chopin selections, while between were played Chausson, Chabrier, Shella, Mozart, Handel, Saint-Saens, Victor Staub, Faurdahn and William Stickles.

MME. VARGAS IS WELDED IN EAST.

Mme. Anita d'Arcy Vargas, well known Santa Clara singer and, as a member of Cap and Bells in San Francisco, the acquaintance of many Eastbay women, has enjoyed a successful winter in the East, according to letters received from her here. She has been spending a few weeks in Washington before proceeding to further musical studies in Italy.

Madame Vargas sang at a reception given by the Southern Club to

Musicians in the News

(Left), HILDA BUTSOVA of Pavlova group; (right), ALMA GLUCK, to sing in San Francisco; (below), MME. ANITA D'ARCY VARGAS, Santa Clara singer, welcomed at Washington



Lord and Lady Lee of Farnham. Two days before Christmas she was the guest of honor of the Women's

SOPRANO HEARD AT HOTEL RECITAL.

Evelyn Feigenberg, dramatic soprano, assisted by Dorothy Dunyon, violinist, and Wilhelmine Welthaus, pianist, gave a satisfactory concert in the rose ballroom of the Hotel Oakland on Tuesday evening. The program featured "Racheni," a Hebrew song by Mrs. Feigenberg, accompanied by Miss Dunyon. Mrs. Feigenberg also offered Massenet's "Pleurez! pleurez mes yeux" from "Le Cid." The concert and tenor were in honor of the fifth wedding anniversary of Mr. and Mrs. Feigenberg.

SENZA RITMA CLUB AFFAIR.

A violin and harp duet by Josephine Holub and Bess Pangburn was the outstanding feature of the program given by the Senza Ritma club at the home of Miss Pangburn on Saturday afternoon last. The program included Faure's "Après un Reve" and Debussy's "Don Juan," sung by Mildred Osthoft; Saint-Saens' "Fantasy for Harp" by Miss Pangburn; and Faure's "Romance" by a harp, violin and cello trio with the Misses Pangburn, Holub and Margaret Avery.

Russians in Three Slav Dramas

Three operas of the Russian repertoire, one of which has not before been given in this country except in the recent San Francisco engagement, will be offered at the end of this week at the Auditorium opera house by the Russian Grand Opera Company. "Pique Dame," Tschalkovsky, will be given Saturday afternoon; "The Czar's Bride," Saturday night, and "Eoris Goudonov" Sunday night.

The first and last of these have had previous American performance by the Metropolitan Opera Company. In particular, but neither has before been given in the west, except recently across the bay. "Eoris Goudonov" this year at New York has been almost a riot, the opera having previously achieved much popularity and being advanced to an unusual popularity by the appearance in the title role of Chaliapine, the Russian basso.

The company comes to this country from the Orient. It was organized in Russia and left there, its members, the night of the Bolshevik revolution. En route to America the company has appeared at Singapore, Hongkong, Manila, Harbin, Tokyo and the principal cities of India.

U. C. ORCHESTRA HOLDS MEETING.

The first meeting of the University of California Extension Orchestra, under the leadership of Victor Lichtenstein of the San Francisco Symphony Orchestra, took place Wednesday evening, January 18, at the Emmanuel school in San Francisco.

A great deal of enthusiasm was shown over the organization. At the next meeting, which will be held January 25, actual practice on the instruments will commence. Lichtenstein stated that there were splendid material for a most successful orchestra. The opportunity to join the organization will be open until the first rehearsal on next Wednesday.

The meetings will be held weekly on Wednesday nights at the Emmanuel school, at 1337 Sutter street, San Francisco. Either of the extension offices, at 149 Kearny street or 244 Pacific building, will give further information.

MUSIC TEACHERS TO HOLD MEETING.

The piano section of the Alameda County Music Teachers' Association will meet at the studio of Miss Cora W. Jenkins, 46 Randwick avenue, Oakland (near Thirty-third and Piedmont avenues) on Sunday afternoon, January 22, at 3 o'clock.

The topic will be presented by Miss Jenkins and is one which she considers of special import in the culture of the young people of every community, namely, "Music in the Home."

Miss Jenkins' talk will be illustrated by trios for violin, cello and piano, and flute, violin and piano, the participants being Misses Helen and Eunice Lehnert, Dick Lehnert, Beatrice Colton, Alice Yost and Evelyn Mahan.

A cordial invitation is extended to all members of the society.

Analysis of Programs Pavlova Will Give

An important feature of Anna Pavlova's engagement at the Auditorium theater, which begins tomorrow night, is the all-star supporting cast of solo dancers that surpasses others she has brought to America before. Such artists as Laurent Novikoff, premier danseur; Ivan Clustine, maitre de ballet; Semen Karavine, Hilda Butsova, Mariel Stuart, Messrs. Dambrowski, Pianowski, Vajnski, Zaleski, Barte and fifty others on the stage comprise the new company, while the accompanying symphony orchestra is still under the direction of Theodore Stier.

Laurent Novikoff proved the sensation of the week's performances just ended in San Francisco. The ballets which are to be presented tomorrow night are "Polish Wedding" and "Fairy Tales." Their stories are as follows:

"Polish Wedding"—The plot here merely tells of a wedding in a Polish village. The arrival of the guests is shown, then the appearance of the bride and groom, the coming of the bridesmaids, and finally activities after the wedding ceremony. Upon this slender frame Pavlova has hung what many critics declare to be the most beautiful picture she ever has created. The costumes are an extremely important part of this ballet. All the rich colorings of peasant garb are utilized to make a magnificent show against the soft tones of the scenery. Both scenery and costumes are by Drabek, who has been called the "Polish Bakst."

"Fairy Tales"—Here all the stories of fairyland are blended to make a ballet that everywhere has proved a delight to children of every age from six to sixty. Into this ballet are introduced the characters of Tom Thumb, the Man-Eater, Little Red Riding Hood, Puss in Boots, the Blue Bird, Cinderella and a host of other loved fairy characters. In this ballet Pavlova takes the role of Princess Aurora, while Novikoff is Prince Desire.

The ballets for Tuesday night are "Magic Flute" and "Snow Flakes." The scenery for "Snow Flakes" was designed by Joseph Urban, and the music is that of Tschalkovsky's "Nutcracker" Suite. "Magic Flute" will be remembered as one of the biggest successes of Pavlova's tour six years ago. Its revival was warmly welcomed everywhere.

MISS PASMORE WRITES AGAIN.

Another letter has been received from Harriet Pasmore, known to the concert stage as Richard Pasmore, who has added another leaf to her crown of laurels by appearing as soloist with the London Chamber Music Society before the title holders of Europe, including Princess Victoria of England.

"The program was fascinating," Miss Pasmore writes to her father. "Many of the things were in manuscript. The 'concert' as he is called here, Mr. Barnard, goes to the British Museum and digs them out himself from old documents and arranges them for the chamber orchestra. The Mozart and Scarlatti were simply wonderful and it is incredible to hear the way these men play with only one rehearsal."

"I was in fine voice and everything went splendidly; my usual success."

I was rather daring, I suppose, for I sang the Ravel songs for the first time and without anyone having heard me sing them before—but they all went well and everything turned out perfectly. Mr. Barnard says that I must come back to London and show them how to sing Bach."

Miss Pasmore left this country for Paris on December 4, 1920. Before Christmas of that year she was appointed soloist at Holy Trinity church. She sang at various affairs during the winter and at Dinard in July scored the success that resulted in her rapid rise on the concert stage.

MALE QUARTET TO SING FOR CLUB.

On Tuesday afternoon at 2:30 the California Male Quartet will offer a program of musical numbers at the Elbert Hall, 1440 Harrison street with Mrs. C. J. Wetmore acting as presiding hostess. Other hostesses will be the Mesdames John McClymonds, Herbert Bred, T. C. Coogan, Arthur Adams, Louis Chirardelli, A. K. Munson, Samuel Brock, Guy C. Earl, John Hoyt, Prentiss Selby, Daniel Easterbrook, Frank Butler, H. C. Morris, Walter Reid, W. G. Palminter, Russell Lowry, Edwin de Gollia, Frank Mott, Sam Bell Wakefield and S. N. Hibberd.

The quartet includes Carl Anderson, director and tenor; Hugh Williams, tenor; Lowell Fendley, baritone, and Henry L. Perry, basso.

Soprano to Sing for Adelphians

The second concert in the series of three projected by the Adelphian Club of Alameda will be given in the clubhouse the evening of January 31. The San Francisco Chamber Music Society, under the direction of Louis Persinger, will appear again. The society will be assisted by stars Partridge Price, lyric soprano.

Mildred Randolph is the accompanist. The program includes "The Viking Song," "Ah Mimmi" from "La Boheme," "Annie Laurie," "Song of the Sword" from the opera "Tosca," Arthur Sullivan's "The Long Day Closes" and di Chiana's "La Spadola."

NOTED ARTISTS COMING TO SAN FRANCISCO.

Alma Gluck, soprano, and Efron Zimbalist, violinist, are looked to appear at the Exposition Auditorium next Sunday afternoon. This will be their only Northern California appearance. Gluck and Zimbalist are devoting their time this season exclusively to joint concert appearances. They will appear here under the management of Selby C. Oppenheimer.

Leopold Godowsky, the pianist, is scheduled to give two recitals on Sunday afternoons, March 19 and 26, at the Scottish Rite Auditorium, San Francisco. He will appear under the management of Frank W. Healy.

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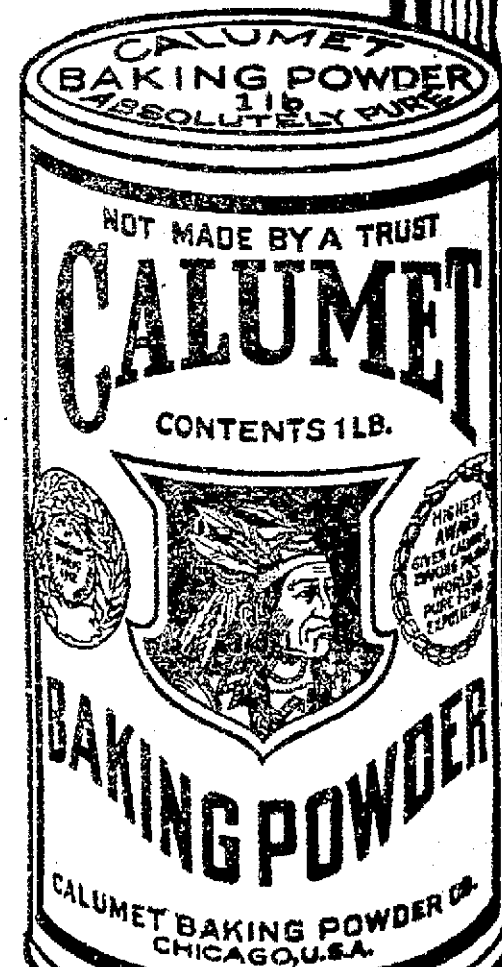
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Calumet Griddle Cakes
4 cups flour 1 teaspoon salt
4 level teaspoons Calumet Baking Powder 3 cups milk
Sift flour, baking powder and salt well together. Add milk, making soft batter. Bake immediately on hot griddle well grased. Add two or three tablespoons of melted butter, if richer and shorter cakes are desired.

Best by Test

THE KNAVE

Oakland Tribune



MAGAZINE
SECTION
SUNDAY, JAN. 22
~ 1922 ~

GEORGE
CORLEY
/ 10

The Why of Superstitions ^{by H. L. KING.}

Want to Know the Color of the Hair of Your Future Husband? Go Out in Spring and Turn Over Stone; Color of Earth Will Be Key, Says Old Tradition.

The Turned Stone

GO OUT in the spring and turn up a brick or a stone on the ground and look under it at the earth. The color of the earth exposed will be the color of the hair of your future husband. This is a "project" for girls and is apparently a more common superstition in the southern States than in the northern, though it may be met with in widely separated localities. It is an especial favorite with the Maryland maidens, according to the Journal of the American Folk-Lore Society. This superstition is apparently akin to that of the lover's hair found in the shoe of the inquiring maiden when she hears the first call of the bird which is the harbinger of Spring—a superstition already dealt with in this series.

It is from the Northern races, evidently, that we inherit the superstition of the turned stone, for it and similar folk-lore ideas are found mostly, if not entirely, in the northern part of Europe. The Norse mythology was an overshadowing one for that part of the world, and in the British Isles and in northern Germany its effect has remained solidly impressed upon British and Teutonic folk-lore. The superstition in question seems to be a survival of the idea contained in the story of Balder the Beautiful—that shining Norse god supposed by some authorities to have represented the spirit of vegetation which passes part of the year in the realm of the underworld and in Spring reanimates the earth.

Balder himself will not come back from Hades until after Ragnarock, the "Twilight of the Gods," but if the speculations of James Frazer are correct, it would appear as if his death insured the annual return of vegetation. According to one version, Balder was the son of Odín and the goddess Freya. The latter was the goddess of love. Long centuries before Tennyson wrote of "a young man's fancy" love and the springtime were conceived as being "affinities." The association of ideas is clear. In the season of love we turn the stone and the son of the goddess of love from the underworld sends the love token.

The Wedding Ring—

If you want to cure a sty, just take a wedding ring—your own or a friend's will do—and, holding the ring in your fingers, reach your left hand around your head and rub the sty with the ring. The writer stumbled upon this superstition the other day. A domestic in the family had a sty. A neighbor told her, "Oh, that's easy enough to cure," loaned her the necessary wedding ring, and showed her how to work the charm. The next day the sty was better and rapidly disappeared, thus making another convert to the magic folk-lore of the ancients.

Upon inquiry this sty cure was found to be a common superstition. The basis of the superstition is, evidently, that very old magic symbolism which is attached to the ring and which has been variously explained by many learned writers, but never quite satisfactorily. Possibly some of the explanations given are correct, but it looks as if primitive man had something in the "back of his mind" with regard to the ring which has been lost to his descendants. "For who hath known the ways of time or trodden behind his feet?"

That the most sacred sort of a ring to us moderns is a wedding ring explains why in curing the sty a wedding ring should be used. There is more than a hint of sun worship in the superstition under consideration in that the wedding ring is of gold, the color of the sun and round like the sun's disc. Also the taking of the ring in the left hand, and the movement of the hand over the head from left to right, or sunwise—the "ceremonial circuit"—emphasizes the sun "motif" in the "cure." There is a lonely obelisk in Central Park whose gilded apex still catches and reflects the morning light as it did when it stood before the temple of Ra at Heliopolis and sent back the beams of the rising day across the desert sands, while within the fane the priests, moving in the "ceremonial circuit," adored their god. From Heliopolis in 3900 B. C. to these United States in 1921 A. D. it is a "far cry"; and a long journey has the old obelisk made through the centuries and across the seas! Yet if that granite mass were sentient, would it not think that the old gods were not entirely dead when beneath it walks some nursery-maid telling her companion how she had cured her sty by using a wedding ring in the "ceremonial circuit"?

Clothes of the Dead Never Wear Very Long, Common Belief; Whoever Catches Bride's Bouquet Will Be Next Married; About Baby's Fist.

Dead Men's Clothes

THE clothes of the dead never wear very long" is a common saying in all parts of the United States. It means, of course, when the clothes are worn by the living. The superstition is entirely one of sympathetic magic—the first principles in philosophy of our primitive ancestors. A man's clothing was supposed to become imbued with his personality in a lesser degree only than his hair and his nails and his shadow partook of that individuality. The clothes absorbed a part of the man's "ego," and thus, between them and the man, became established such a sympathetic relation that what was done to the clothes reacted on the man, and what happened to the man necessarily reacted on his clothes. It will easily be seen then why "The clothes of the dead never wear long."

The superstition is sympathetic magic in its simplest form, without any "frills," and bears every evidence of great antiquity. This belief in a close inter-relationship between a man and his clothes is found today among the tribes living in a primitive state in many parts of the world. Some South African sorcerers "are supposed to destroy their victims by getting possession of something that they have worn," says Clodd, and adding certain "medicines" which they mix secretly and bury. When this dries up the victim dies. The belief is so strong among some savage tribes that even the water in which clothes have been washed is carefully thrown away lest some sorcerers should get hold of it and "work black magic" against the owner of the clothes.

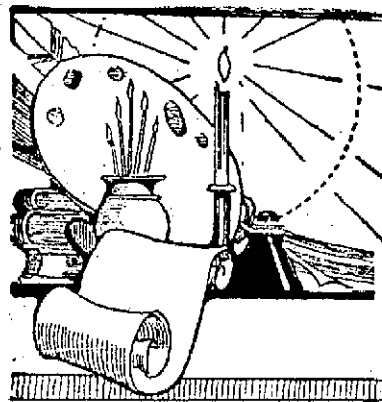
The Bride's Bouquet—

Everybody knows the custom of weddings when, at the going away of the bride, she throws her bouquet over the stair-railing, and there is a struggle among the maidens gathered below to see who will catch it. The one who is successful, the superstition is, will be the next one to be married out of the company. It is one of those superstitious practices which are indulged in with a laugh and a half-belief, an "I wonder if there's anything in it." But away deep in the heart of the participants is the real belief that there is "something in it," and the results are closely looked after "just to see."

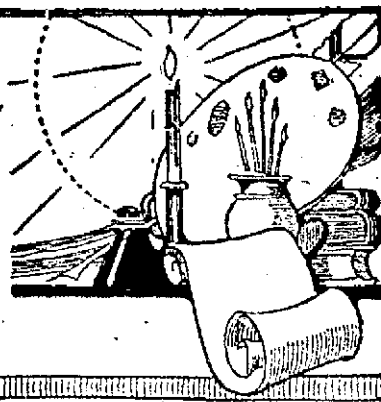
The bride's bouquet superstition is merely an application of the primitive doctrine of contagious magic. The bouquet of the bride, coming fresh from the hands of the newly-married maiden, is charged by contagious magic with her own personality, which is largely, under the circumstances, matrimonial—with what Mr. Clodd would call the "mana," that is, authority, influence, magical or supernatural power. The Polynesians use the word "mana" to express just this idea in their primitive magic, and the word has been adopted into English as a handy one by writers on folk-lore. This contagion is communicated to the maiden who catches the bouquet, and, of course, if she reacts at all to the infection, she is sooner married than her companions who have not been thus exposed. This primitive conception of contagion can be traced in many current superstitions, is as old as the cave man, or older, and is in full force among peoples still in a primitive state.

Baby's Fist—

If a baby generally keeps its hand open it is a sign that it will grow up to be a generous man, but if it has a habit of closing its fist it is a sign that it will grow up to be avaricious and a money-getter. This is a common superstition all over the country. It arises, of course, from a natural association of ideas. We open our hand to give money, but we close our fist to grasp and retain. Our expressions of "open-handedness" and "close-fistedness" are examples of how natural is the association in the mind between these manual gestures and the mental characteristics with which we connect them. The association, being natural, is also primitive in conception, and while we only use the expressions of open-handedness and close-fistedness in a metaphorical way, to the ancients they were more than metaphor. For with them what was associated in thought was associated in reality. We say in a vague way that "In the child is the future man," but to the ancients in the child was the future man in a very literal sense—and, applying their doctrine of cause and effect, their idea that what was associated in thought was connected in reality; when the baby doubled up his little fist because of the pains of wind colic, they saw a prognostic of his future—he would be an avaricious man. And that is what many thousands of people of otherwise ordinary intelligence see today in the same gesture.



OAKLAND TRIBUNE MAGAZINE and FICTION SECTION



The Honesty of Early Californians

by Lucia Shepardson

They Never Locked Their
Doors; Fine Linen They
Left Lying in the Creeks.

THE original inhabitants of this State, the true Californians, were extraordinarily honest, as historians of that day have testified repeatedly. There were no banks, no locks upon the houses, no means at all of securing valuables save by burying them in the ground, yet rarely was an article of any description purloined, and almost never was a house entered, save possibly on very rare occasions when a renegade Indian might turn thief—even these instances were not common.

Later on, of course, when outsiders began to come to this coast, and diverse nationalities came with them, conditions were changed materially, and burglaries and robberies became frequent, while bandits flourished to an amazing degree. But the real Spanish element of early years knew naught of such doings.

WASHING IN MONTEREY.

A convincing proof of the prevalent honesty of the times was the manner in which the laundry work of Monterey was performed. Laundry is hardly the word to use, however—washing it was, pure and simple. In early days, Monterey boasted no wells, and all the cleansing of clothes was done at the place called Washerwoman's Bay, a ravine just beyond the old cemetery, where were several springs of clear and bubbling water. It was almost a social affair, this weekly gathering of the washers, where news and gossip from all up and down the coast was passed about and handed on.

The clothes were carried out on Wednesday, when the white things were rubbed and left in the soap overnight. Thursday the colored articles were likewise made clean, and on Friday they were all dried, and in the late afternoon carried home for the ironing day, which was always Saturday. Now it is a remarkable fact that never a single piece was stolen, and some of the articles were of not a little value, too.

The linen was of the finest and whitest, much of it heavy with Spanish lace or embroidery, or delicate as a cobweb with the beautiful open-work at which the women of that day were so skilled. No watch was placed over the clothes. They were left two nights in every week absolutely unguarded at this place which was a good half mile from town, but nothing was lost or missing at any time. Certainly no better commentary than this upon the morals of a people could be found. One cannot but contrast that day with this, when locks and bolts of the strongest are often of no avail against the wily thief.

HONESTY IN REALTY.

The old deeds and records of that period form an interesting study, so indicative are they of business methods far removed from those of the present generation. They betray a sad lack of acumen in many ways, but where everybody trusted everybody else, and that trust was at no time betrayed, what need for official surveyings and other legal impedimenta?

A Spanish abstract will be worded after this manner: "So many varas beyond the corrales of Vallejo," or "next to the house of the stranger," or "ten varas from the corner of Valencia's cabbage patch." They are almost all like this, vague and indefinite in the extreme, yet these descriptions of property served all purposes until the country changed hands and became American territory.

The original Californian was so trusting, almost childishly so, that it looked absurd to him to demand more accurate records. When the Americans came, of course, all was changed, and proper surveyings were made, which was, of course, the only thing to do. Much confusion naturally arose because of the indefinite boundaries under the old regime; in many cases it was most difficult to secure clear titles. To this day many of the old Spanish inhabitants cannot understand why their methods were not quite as good as ours, or why their lands were taken away from them by the gringos, who said that their boundaries were inaccurate, and therefore their prop-



greatly to the disadvantage of the Spanish man.

The latter's attorney was cognizant of the trick, and strongly advised his client to not affix his name to the document until after he had carefully perused it. But the man would not follow this advice. He said that if he read the paper over, the other person would have every right to feel offended because of this reflection upon his honor. It was signed at once, and the native Californian was done out of a goodly sum which should rightfully have been his.

A VERITABLE ARCADIA.

One thing which made for this remarkable state of affairs in very early days, was that the whole country was a veritable Arcadia. There were so few inhabitants, and the country was so rich in natural resources, that want and poverty were unknown. Nothing else like unto it has been known before or since, the world over. It was too perfect to last, and as the population increased, so did crime of various sorts, until murders and robberies became very frequent; finally arose necessity for the forming of San Francisco's famous Vigilance Committee.

They believed implicitly, it being a part of their creed, that anyone who stole could not find rest in the grave. A curious instance, which bears out the strength of this belief, may be found among the legends of Monterey.

A LEGEND OF MONTEREY.

A woman who belonged to a wealthy and influential old family had been asked to bake some cakes, which were to furnish part of the refreshment at a church festival. The materials were to be furnished her if she would put them together and bake them, her fame as a cook being wide-spread. She prepared the sweets accordingly, and the festival went off very successfully, the cakes being much praised for their excellence. Nothing more was thought of the matter.

Several years later this lady died, sincerely mourned by her relatives and friends, for she had been much loved. But now a strange thing happened. The spirit of the departed appeared to the members of the family who lived in the home where she had dwelt. Again and again it came back.

After a time, as she continued to appear to them, always wringing her hands and moaning, they began to get decidedly nervous, and to talk of leaving the house. The ghost was cognizant of their plans at once. She now began to come nightly to her old home, her agitation visibly increased, whereas she had at first appeared only occasionally.

MEETS THE GHOST.

The members of the household came together one day and held a final consultation, in the effort to decide what should be done. At last one of the older women, a sister of

Even Their Real Estate
Deeds Were Drawn With
Trees as Boundary Lines.

the deceased, volunteered to engage the phantom in conversation, and if possible, learn what it was that so troubled her rest. She kept her word. That night, when the ghost of the dead lady appeared, the sister, inwardly trembling, but faithful to her promise, showed no outward sign of perturbation, and asked her what she wished to tell them.

Then for the first time, it was noticed that the visitant bore in one hand a cloth caught up at the four corners, as though something were carried therein. She at once began to speak, holding toward her sister the cloth. She explained in detail the cause of her unrest. It seemed that on the occasion mentioned above, when she had baked the cakes for the church, she had been tempted to keep back a few for her own use, instead of taking them all to the festival; the more she thought about them, the more inviting they looked to her, although she knew very well that she had no right to appropriate them. So she took them.

After she died, this small theft haunted her continually. She could not rest until she had returned to her earthly home to tell her family what she had done. But until now, because of fear, no one had paused to listen to her, or to see what she carried in her hand.

PHANTOM SATISFIED.

The sister listened gravely to this story, and her tremors quite forsook her when she understood that no evil thing was meant by the appearing of the ghost. She bade the departed one to return to her grave in peace, for the value of the cakes should at once be restored to the church, and many masses should be said for the repose of her soul. These promises were fulfilled without delay, and the phantom was never seen again.

But the story was held up as a warning to all, and it served as an object lesson in honesty for years to come. It was particularly impressive because the peccation had been such a trifling thing. If the departed soul was so uneasy because of this small matter, what would be its state for a serious transgression? Hence the moral.

Another tale is told to show what happened to Spanish folk who were parties to aught that was dishonest, although they themselves might not be actually guilty. A wealthy ranchero, upon his death, left large bequests of land to each of his five daughters, all of whom were married,—besides a considerable fortune to his wife. He had no sons.

THEIR PROPERTY IN PERIL.

Now, with one exception, neither the daughters nor their husbands possessed especial business sagacity, and they found their inheritances gradually slipping from their hold into the grasp of the husband of one of the five,—he who was the exception to the easy-going ways of the family. He was shrewd and unscrupulous, a fact explainable to his relatives-in-law by his American father.

Finally he had all the land of his sisters-in-law in his own possession. Whereupon the old lady rose in just wrath, and uttered a pronouncement, a prophecy, which was carried out to the letter.

"Tears shall be your portion, my daughter, because you have been passive to the dishonest actions of your husband. Enjoyment of your wealth shall not be yours—you shall weep from this day forth until you die."

And it was so. Troubles thick and fast came to the erring one, death, and loss, and sorrow, not once, but many times. Her eyes were ever full of tears. One cannot rob or cheat without paying a price, said the old Californians, shaking their heads in stern approval of the word that came to this woman in retribution for her husband's sins condoned.

But the old folk, those with dark eyes and soft voices and Latin blood in their veins, still mourn for the vanished days, and who can blame them? They were a happy people, if ever people were.

How I Know a Movie Star When I See One

by David Wark Griffith

Small Girls Best; Will to Avoid Temptation Is Essential, Says Master.

ABILITY to express thought and emotion vividly and sincerely is the foundation of success for the picture player. Along with this fundamental requirement many other qualities and attributes are needed to round out the talent and complete its realization. To the player of the highest type, capable of entertaining the patrons of America's 15,000 theaters, there is practically no limit to the amount of compensation possible. Such players are worth \$5000 a week and upward on the basis of their drawing power.

Where the ordinary actor plays to \$100 to \$2000 a night in a theater the motion picture actor can play to 500 theaters in one night if demanded. It is said Charlie Chaplin actually played to 200 theaters a night, no less than 200 copies of his picture having been simultaneously circulated. The combination of stellar qualities is so unusual, and so few of the millions of aspirants

Great Director Teaches Poetry to His Players; Urges Highest Ideals.

mouth, lips inclining to thinness; eyes preferably dark, if otherwise of a green or bronze tint to reflect the light.

MORE IS NEEDED.

But a girl may have all the above aspects of the "photogenic" face without being able to express anything, in which case from the dramatic viewpoint she is hopeless. Photogenic requirements are simply to enable the camera to register her inner self better. For lasting success neither men nor women can depend upon good looks. You will see the truth of this if you will look back to the beauty types of ten or a dozen years ago and notice that the merely handsome men and the merely pretty women (I am speaking of the screen particularly) have sunk into obscurity.

Young actors ought to study life and books, too. The higher algebra isn't particularly important to the picture star, but general learning is quite essential along the line of fine and useful arts, history, geography, manners, customs, clothes, decoration and, most important of all, of course, literature. Observation and knowledge of how individuals feel and express their feelings should be gained directly. Some actors are born observers. Others are so wrapped up in egotism and vanity that they manage to see very, very little of the life that goes on about them.

MOVIE TEMPTATIONS.

The principal character quality that leads talent to the assured position where it can command almost any great compensation for its services is will power. Without that will power the aspirant is too liable to be sucked into the maelstrom of evil desires, vices and idleness.

Think of the temptations that a star must resist in order to work continuously and successfully, and thus reap the highest rewards! First, the temptation to food and fatness. Diet to retain the figure and strict guard against indulgence must needs be maintained. Puffy eyes are the telltale to the camera next day of one food orgy!

Next, the temptation to softness. The person who doesn't keep in physical training will not be equal to the task. For, though there are long hours of waiting in studio, they are followed by the severest labor and long continued application even to the point of exhaustion.

Third, the temptation to idleness. The lazy worker will never amount to anything.

Fourth, the temptation to dissipation of any sort. It will surprise those who think of the studio stage as a place of gay pleasure and abandon to learn that only the men and women of normally clean lives fully succeed there.

Let me utter a warning against the passions of greed, jealousy and envy. Many a man or woman in studios who has allowed his or her face to be marked and marred by these passions has slipped down and down—from high eminence—until completely submerged.

STARS POSSESS GIFTS.

If I were asked how I had been enabled to select so many stars of the present day at the time they were obscure and unknown I should not, of course, be able to give any set rules or method of choice. As I have said before, I sensed they "had something" and helped to bring out the inherent ability. After the player has reached eminence one can name in retrospect the qualities and attributes that are perceived to have been essential. One further word about how a popular favorite is worth almost any price that she may name within the financial resources of the groups of theaters where her pictures are shown.

The natural limit of a stage star's salary is about \$1500 a week. This is for the reason that only a few thousand persons can pay to look at her one-theater show within that time, and \$1500 is about the maximum of what she can expect for her share after the company and house expenses are deducted. On the other hand, the picture star is seen in hundreds of picture theater shows each week and thousands in the course of a year. Her weekly patronage is several hundred thousand people, and the tax of a few cents that she levies on each person may well amount to the \$5000-a-week salary that is the goal.

Yet the motion picture should not be thought of as a Golconda of limitless wealth. Yet the man or girl who can entertain the entire world or even America with his or her pictures will always obtain compensation comparable to that of royalty.

meet the requirements, that only now and again does it appear.

THE HUMAN SPARK.

If the player has the human spark the skillful director will discover and develop it. Ability to express humanity sincerely isn't confined to any one class. The late Robert Harron was an errand boy in the studio when I first gave him a chance to play in minor roles. An everyday lad from New York's East Side, he was not favored by upbringing or culture. He was in the plastic years, however; possessed emotion and sincerity, and an apprenticeship that included picture versions of Shakespeare and Browning works and other contracts with fine and lofty thought educated him more truly than a college course.

Robert Harron, as we say in the studio, "had something," and it was a pleasure to bring it out. So had Mae Marsh. I first noticed her one day as she was waiting outside the door at Hollywood for her sister, Marguerite, to finish posing and accompany her home. Quite unconscious of my presence, she stood watching the struggles of an upset beetle to right itself. Fun and sympathy alternated in quick shades of feeling on the girl's face, wistful pathos contending with mirth much as you have seen it on the screen.

ARTHUR JOHNSON.

I saw Arthur Johnson coming out of an actors' agency, liked his looks, followed and engaged him on the spot. This leading man of my old Biograph productions would surely have been a \$5000-a-week earner had he lived.

Mary Pickford came to the studio, likewise Lillian and Dorothy Gish. They had been appearing in a stage drama under David Belasco. Henry Walthall was an experienced actor. I chose the players for their human quality. Most of them had stage experience, but some were novices.

It is better that motion picture actors be good looking. Most of them are, for good thought and feeling generally speak through good features. Yet mere prettiness without brains or expression serves little.

It is sometimes alleged that bad stage actors make good picture actors. The fallacy of this is evident when we consider that a pleasing face and figure and agreeable voice will often get by on the stage, whereas a high degree of pantomimic ability is required in pictures. We can use only the best actors of the speaking stage for our screen work. Sometimes stage players of high fame fail to meet our requirements.

TESTING PLAYERS.

Our modern method of casting is by camera test. Often we use as much film footage in such photographic tests as would make an ordinary five-reel feature. This was the case with my latest production, "The Two Orphans." Each candidate for a role played trial scenes of at least a hundred feet in length, sometimes considerably more. There were dozens of candidates and dozens of trials for the more difficult parts, and occasionally a disappointed very distinguished star failed to qualify.

Even after the test has been passed and production started, some particular phase of the character may elude the player. The fault may not be quite evident until the whole film continuity is assembled. I took today thirty close-up "retakes" of a leading made principal to "register" one phase of expression that was needed to command the sympathy of spectators.

Both culture and brains are possessed by those who attain the highest eminence. A leading star of today was the guiding genius of one of the very largest of film organizations. In her present association her counsel is the most highly valued, and her farsightedness in business policy has been often demonstrated. Another woman player of equal rank is known for her sublime good sense. Her judgment in all matters is invaluable. Such business ability is a natural extension of the mentality that made these two girls artistically. It would be surprising, indeed, if with the brains to earn \$5000 or more a week they lacked the mentality to conserve it.

It is often said by praisers of past times that preceding generations of

actors far surpass the players of today. This may very well be an illusion of middle-aged or elderly men, who in their own warm youth responded to the fire and grace of contemporary juveniles, whereas now their cold and palsy do not adequately react to the grace and fire of equally fine juvenile playing of this era. It is, however, true that certain eras may have better schools of acting than other epochs.

While extreme physical types have occasionally won success in the theater, the normal face and figure, without exaggeration either way, are the most suitable. This is true both for men and for women. We demand health not only as the requirement for good work, but as an element in itself that wins liking and favor. The crowd—any crowd—has a kind of physical repulsion toward unhealthfulness.

The normal hero is neither of great height nor of heavy bulk. We believe that the heroine best appeals to the average audience if she have a slender, pleasing figure—somewhat petite, in fact. Man is the protector and woman the protected, so that the slight, somewhat undersized feminine type suits the story and the audience's sympathies. It also suits camera requirements.

SMALL GIRLS FAVORITES.

Whereas tall, queenly women were reigning favorites fifteen or twenty years ago, perhaps on account of the requirements of the screen the small girls have become the favorites as heroines. As I look back over the notable young women who have appeared in my plays from time to time since my entry into pictures in 1907—Mary Pickford, Blanche Sweet, Mae Marsh, Miriam Cooper, Lillian and Dorothy Gish, Carol Dempster—I do not recall one Amazonian figure.

The normality applies to features as well as to form. While normal good looks aid the male juvenile, they are not so important as expression. In the case of women the things that help are: Full cheekbones to catch the angles of light; a fairly broad face, a not very full or strong nose, "enubs" not being barred; good teeth and pleasing



The Golden Boulder *by* George C Henderson

Huge Mineral-Laden Rock
Heated, Then Exploded,
Makes Old Man Wealthy

REDEYE MIKE had been a river rat.

After all his money was gone and he had been kicked out of the back door of the Devil's Roost saloon, Redeye always went back on the river with the Chinese and panned the white man's tailings.

But at the time he appeared in Carrington's in Little Grass Valley in '54 and made his debut in Plumas county society, he had managed to locate a real mine, which was so rich that his working days became fewer and his sprees more frequent.

Redeye Mike's mine was a mystery. No one knew just where it was.

Whenever Jake, the bartender, got inquisitive about Redeye's mine, Mike would answer with a wave of his hand:

"Just whisky money," he would say. "That's all she's panning."

And as he became drunker Jake shortened this up to the terse two-word phrase: "Whisky diggings."

WHISKY DIGGINGS.

So Redeye's mine became known as "whisky diggings."

One evening the men in the saloon were especially inquisitive and some of the younger fellows decided to follow Jake when he went out that night.

Instead of going off toward the placer mining diggings, Redeye ambled down into the canyon below Carrington's and here the miners found him, lying in a hovel made of logs and twigs, sleeping on a bunch of discarded blankets.

The next day all of Little Grass Valley went down to see Redeye's mine. The river rat became very angry and threatened to shoot everyone in sight at first but finally he became very good natured, especially when Carrington and Al Coughlan came up.

"Aint it a good joke," he roared, slapping Carrington on the back and winking one red eye at Coughlan. "You fellows had all this gold right in your hands and never took it."

THE BOULDER.

"Remember the night that Al came into your place, Carrington, and raised such a holler about the boulder in the road? Remember how all the boys went out and pushed that boulder down into the ravine here?"

"Well, that was a gold boulder. It was yours, Carrington, until you pushed it down here. But it's mine now."

"When I was leavin' your place some nights later, Carrington, I fell in the crick. When I comes to I am clingin' to that boulder and pulls myself up on it and goes to sleep. The next morning in the bright sun I sees the gold stickin' out on that rock. She was rotten with gold."

Redeye Mike, the river rat, looked about him triumphantly before continuing his tale. He cackled in merriment.

"Well, I dams up the crick and turns it to one side. Then I starts a big fire around the boulder. I keeps that fire burning night and day until the rock of gold is hot clean through."

"Then I pulls out my dam and runs for the woods."

"When the cold water hits that rock, the boulder blows to pieces. And then pieces is gold."

"That was a gold boulder, Carrington," snickered the river rat. "It ust to be yours but now it belongs to Redeye Mike of Whisky Diggings."

A TRUE STORY.

The old timers around Little Grass Valley in Plumas county vouched for that story as the truth. It is no more unusual than another story which is told of the owners deserting a gravel mine which was rich in quartz gold.

This mine in question was considered to be pestiferous by the prospectors because of a lot of black colored rock, which complicated the hydraulicking operations. So after the gravel had been washed clean, the mine was sold for a song.

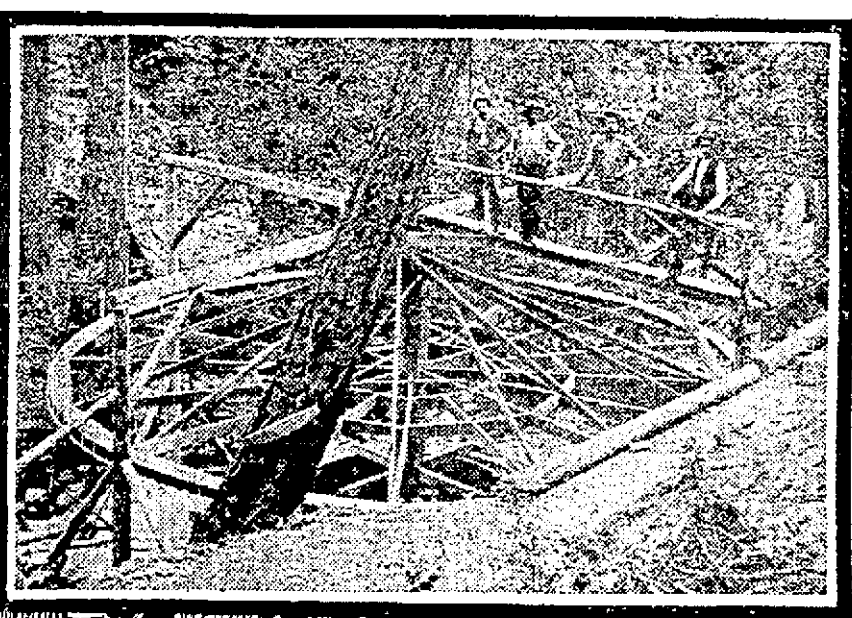
But the black rock which was found in such abundance proved to be arsenical iron, containing arsenic, iron and gold. The original owners of the mine were disgusted when an experienced quartz miner knocked out \$47,000 worth of ore at one blast. Even with the use of hand mortars for grinding up the quartz, the mine cleared \$40,000 a month and netted the owners a total of \$500,000. It was then sold for \$750,000.

Any miner today will tell you that water is absolutely essential to gold mining, but there was a time in the arid areas of Mexico where "dry washing" with a batea was practiced.



By this method the pay dirt, thoroughly pulverized and dried, was worked in a batea until the heavy gold had settled to the bottom. The ore was then extracted by winnowing.

At one time, the Sierra Nevada country is supposed to have been covered with a flow of lava coming from unknown volcanoes. This lava, hardening into rock, covered great gravel beds rich in gold.



An Arrastra. The Gold is Ground in the Pit.

After the shallow placers were all pre-empted or exhausted, the miners located many of these "pay channels" and dug tunnels or "drifts" back under the lava beds. The gravel was then carried by tramway to the mouth of the tunnel and washed in sluices.

Because of the cost of handling this gravel and of digging tunnels to find the "pay channels," drift mining is often unprofitable.

Because "shallow placer" or gravel mining was the first type to be developed, previous articles have dealt with gold operations from this angle in the beginning. All this work would come under the head of hydraulic mining.

However, quartz or deep mining has now become the predominant form in California, aside from Nevada county which is pre-eminently a gravel country.

In placer mining, the gold which is loose in silt or gravel is extracted by the means described.

In quartz mining, veins of gold in solid rock are cut away and ground up until the valued ore can be extracted.

THE MEXICAN ARRASTRA.

Since mining began, the historic implements in this industry have been picks, shovels, crowbars, drills and blasting powder. These are used to uncover the rich veins, sometimes many hundred feet underground, and to chip them off and load into ore cars to be carried out to the crusher.

The Mexican arrastra was the earliest machine used to crush quartz rock. The rock was first broken up into inch screenings and then was thrown down onto the hard-rock floor of the arrastra, where big granite boulders were dragged over it until it was pulverized.

The arrastra consisted of a sort of shallow circular well, paved with very hard stones. The bed was from 8 to 20 feet across. A pole was placed upright in the center and to it was attached the granite slabs weighing 500 to 1000 pounds each. The slabs were raised above the paved floor on one end and dragged on the other. By means of a mule or manpower, this pole could be rotated, thus dragging the slabs over the bed of the arrastra and crushing the quartz thrown into the mill. The ore was kept wet while working and in this state could be pulverized in four or five hours. Quicksilver to amalgamate the gold is put in from time to time during the grinding process. When the quicksilver has settled to the bottom and has absorbed most of the gold, a stream is turned on which washes out the sand, leaving the heavier precious metal on the bottom. The amalgam is scooped up and retorted as described.

MINE STAMP MILLS.

It was an easy step from the arrastra to the stamp mill, although many difficult engineering problems had to be solved before big mines could operate 50 and 60 stamps as is done today.

In a stamp mill, heavy iron dies or weights are raised and allowed to drop with great force on the ore which runs into the mortar by gravity. The principle is that of the piston rod striking within a cylinder.

While the pick and shovel were essential tools in the old days, nearly all loading, unloading and stamping is done by machinery now, except the loading of the mine cars underground.

Nearly every type of machine used in the mine has improved and this is especially true of the drill. Formerly a hand drill and a sledge hammer had to be used in penetrating the hard rock, either for the purpose of blasting, timbering or tunneling. Now pneumatic machines operate drills at a high speed and with tremendous force, doing the work of many men.



The White Moll

by

FRANK L
PACKARD

INSTALLMENT NUMBER 8.

Rhoda Gray was back against the opposite wall. She saw the Pug fling himself against the door. It crashed inward. She heard him call to Pinkie:

"Shoot yer flash on de table, an' grab de coin! I'll fix de other guy!" The ray of a flashlight played now on the table, and a hand snatched up a scattered sheaf of banknotes; two shadowy forms struggled and one went down. Then the flashlight went out. She heard the Pug speak: "Beat it!"

Commotion came now from around that corner in the passage. The Pug grasped her by the shoulders, and rushed her back into the cellar. And then the passage had disappeared. Pinkie Bonn had shut the connecting door.

"Hop it like blazes!" whispered the Pug, as they ran for the faint glimmer of light that located the cellar exit. "Separate de minute we're outside!" he ordered. "Dere's murder in ere. Pete shot Marny. I put Pete to sleep wid a punch on de jaw; but de bunch knows now some one else was dere, an' Pete'll swear it was us, though he don't know who we was. I gotta made dis straight right off de bat wid Danglar." They were climbing up the steps now. "Youse take de money to my room, Pinkie, an' wait fer me. Nan, youse beat it fer yer garret, an' stay dere!" They were outside. The Pug disappeared in the darkness. Pinkie fastened the trap-door.

"The other way, Nan!" he flung out, as she started to run. "That takes you to the other street, an' they can't get around that way without goin' around the whole block. Me fer a fence I knows about. Go on!"

She ran, her hands stretched out before her, for she could make out scarcely anything in front of her. She emerged upon a street, and hurried from the neighborhood.

With the numbed horror once gone, there came in its place to Rhoda Gray a fierce virility that would not be denied. The money! The old couple on that doorstep, stripped of their all!

She thought of the Adventurer. He had given her, believing her to be Gypsy Nan, his telephone number, to transit to the White Moll. But the White Moll, so he believed, had never received that message—and it must be as the White Moll that she must communicate with him tonight! It would be hard to explain—she meant to evade it.

She reached a drug store, stopped into the telephone booth, and gave central her call. The number she had asked for had been disconnected.

She hung up the receiver and went out again. She understood! On the night the Adventurer had confided that telephone number to her as Gypsy Nan, he had had every reason to believe that Gypsy Nan would befriend the White Moll. But the White Moll was now held by the gang to be the one who had of late profited by the gang's plans to the gang's discomfiture; and the Adventurer would destroy the clew that would lead to his whereabouts. Had he not told her that Gypsy Nan was her worst enemy? And so that telephone had been disconnected—and there remained only—herself.

Well, she could do it. Not as Gypsy Nan, but as the White Moll.

In another five minutes she could reach that deserted shed in the lane beside Gypsy Nan's house, where her own clothes were hidden.

Presently a slim, neat little figure, heavily veiled, halted before the Pug's door.

It was the White Moll now.

From under the door there showed a thin line of light. Rhoda Gray, with her ear against the door panel, listened. There was no sound of voices from within. Her gloved right hand was hidden in the folds of her skirt; she raised her left hand and knocked softly upon the door—two raps, one rap, two raps. She repeated it. A footstep crossed the floor within, the key turned in the lock, and the door was flung open.

"All right, Pug," said Pinkie Bonn, "I—"

The man's words ended in a gasp. With a quick step forward, Rhoda Gray was in the room. Her revolver covered the other; and her free hand, reaching behind her, closed and locked the door again.

Rhoda Gray threw back her veil. "My Gawd!" mumbled Pinkie Bonn. "The White Moll!"

"Yes!" said Rhoda Gray tersely. "Put your hands up over your head and go over there and stand against the wall—with your face to it!"

Pinkie Bonn obeyed.

Rhoda Gray followed him, and with the muzzle of her revolver pressed into the small of the man's back felt rapidly over his clothes with her left hand for the bulge of his revolver. She possessed herself of the weapon, and, stepping back, ordered him to turn around again.

"I'll trouble you for the cash you took from Marny Day and French Pete," she said icily.

"My Gawd!" he mumbled again. "Your know about that!"

"Quick!" she said imperatively.



THE PUG.

"Put it on the table there, and then go back again to the wall!"

Pinkie Bonn fumbled in his pocket. He placed the sheaf of banknotes on the table, and shuffled back again to the wall.

Rhoda Gray picked up the money, and retreated to the door. Still facing the man, working with her left hand, she unlocked the door and removed the key.

"You are quite safe here," she observed, "since there appears to be no window through which you could get out. Somebody is 'wanted' for the murder of Marny Day at Charlie's a little while ago, and a jury would undoubtedly decide that the guilty man was the one who broke in the door there and stole the money. And if I were caught and were obliged to confess that I got it from you, and French Pete swore that it was whoever broke into the room that shot his pal, it might go hard with you, Pinkie." She opened the door, stepped back into the hall, closed and locked the door, and whipped out the key from the lock.

And inside, Pinkie Bonn made no sound. Some one was coming in through that back door just ahead of her; she heard voices out there.

There was no time to go back and risk the front entrance. She darted across the hall to the opposite side from that of the Pug's room and crouched down in the corner. It was black here, perhaps black enough to escape observation. The voices outside continued. The Pug might be back at any minute now. Perhaps one of those people out there was Pug!

She shrank as far back into the corner as she could. The door of the end room on this side of the hall had opened, and a man stepped out and closed the door behind him. He walked away from her toward the front of the hall.

For a moment it seemed as though she had lost her senses. Wasn't that the Pug's door before which the man had stopped? Yes, yes! And he seemed to have a key to it, for he did not knock, and now for an instant, the light fell upon the man as he stepped with a quick movement inside, and she saw his face. It was the Adventurer.

She stifled a little cry. Her brain was in turmoil. And now the back door was opening. They might see her here! The door of the room from which the Adventurer had emerged was almost within reach; and he had not locked it. She darted silently forward, and slipped into the room the Adventurer had just vacated.

It was pitch black. She must not make a sound; but she must not lose a second. The Adventurer might stay there no more than a minute once he found out that he had been forestalled. She must hurry—hurry!

She felt her way forward and ran against the bed. She kept her touch upon it, her hand trailing along its edge. Halfway down its length a piece of string caught in her fingers. It seemed to cling, but also to yield as she tried to shake it off; and then something came away with a little

jerk, and remained, suspended, in her hand.

Nothing mattered except to reach the window. Here it was now! The roller shade was drawn down. She raised the shade quickly—and gazed at the object that dangled by a cord from her hand.

She understood now how the Adventurer was privy to all the inner workings of the organization; she understood why the Adventurer had a room so close to that other room across the hall. That dangling thing on an elastic cord was a smeared and dirty celluloid eye-patch that had once been flesh-colored. The Adventurer and the Pug were one!

In a frenzy of haste she ran for the bed, and slipped the eye-patch in under the mattress again; then climbed to the window sill, drew the roller shade down again behind her, and dropped to the ground.

She came again to the street where the old couple lived. From the curb she picked up a dirty piece of old newspaper and wrapped the banknotes in the paper.

She slipped into the alleyway, and stole close to the side window, through which there shone a light. They were there—she could see them quite distinctly through the shutters.

She went back to the front door and knocked. Presently the old woman came and opened the door.

"This is yours," Rhoda said, and thrust the package into the woman's hand, and ran down the steps.

A few moments later she stood once more by the shuttered window in the alleyway. She saw an old man, white and haggard, with bandaged head, sitting in a chair, his tears streaming down his face; on the floor, her face hidden on his knees, a woman knelt—and the man's hand stroked and stroked the thin gray hair on the woman's head.

Another night—another day! It seemed to Rhoda Gray as though her tortured mind would never let her sleep again. Danglar's wife! That was the horror that would not leave her.

Night was coming upon her once more. It was only through the veil of darkness that she could hope to make any progress in reaching to the heart and core of this criminal clique which surrounded her, and who would accord to her, if they suspected her to be the White Moll, less mercy than would be shown to a mad dog.

Yet she was beginning to see the way at last—through the Adventurer. If she presented herself before him as Gypsy Nan, whom he believed to be actually Danglar's wife, and let him know that she was aware of the dual role he was playing, he must of necessity be at her mercy.

Rhoda Gray started up the short, ladder-like steps that led to the garret. Her ears had caught what sounded like a low knocking up there on her door. It came again and distinctly. It was dusk outside; here, in the hall, it was almost dark. Something moved up there.

The knocking ceased, and the form bend down and groped along the floor; and then it began to descend the ladder-like steps—and abruptly Rhoda Gray moved forward. It wasn't Danglar. The man on the stairs—she could see that it was a man—swayed as though he were lame.

She halted now and uttered a sharp exclamation.

The other, too, had halted—at the foot of the stairs. A plaintive drawl reached her:

"Don't screech, Bertha! It's only your devoted brother-in-law. Curse your infernal ladder and my twisted back!"

Danglar's brother! Bertha! She snatched instantly at the cue.

"Oh!" she said calmly. "It's you, is it? And what brought you here?"

"What do you suppose?" he complained irritably. "The same old thing, all I'm good for—to write out code messages and deliver them like an errand boy! It's a sweet job, isn't it? How'd you like to be a deformed cripple?"

"Maybe I'd like it better than being Gypsy Nan!" she flung back significantly.

"I'd like to trade with you," he said, a note of envy in his voice. "You can pitch away your clothes; I can't pitch away a crooked spine. And, anyway, after tonight you'll be living swell again."

After tonight! She was to resume, after tonight, her supposedly true character—that of Pierre Danglar's wife!

"What do you mean?" she demanded tensely.

"Aw, come on!" he said abruptly. "Pierre wants you at once. That's what the message was for. So, come on now with me."

He was moving down the hallway, lurching in his walk, that was, nevertheless, almost noiseless. Mechanically she followed him. She had striven desperately last night to run Danglar to earth in his lair. And here was a self-appointed guide! It was what she wanted but she found herself shrinking from it with dread and fear now that it promised to become a reality. Tonight it was as though she were being led into a

trap from which she could not escape.

Her eyes sought the man's face. It was white and pinched and drawn; and in the dark eyes, sullen, bitter brooding and discontent. It was not a pleasant face; it was morbid and cruel.

"What did you mean by 'better tonight'?" she asked again.

"You'll see," he answered. "Pierre'll tell you. The whole thing has bust wide open your way, and you win. And Pierre's going through for a clean-up. Tomorrow you can swell around in a limousine again. And maybe you'll take me for a drive, if I hide in a corner of the back seat so's they won't see your handsome friend!"

Her hand groped down under the shabby black shawl into the wide, voluminous pocket of her greasy skirt. Yes, her revolver was there. If the worst came to the worst she would never be at Danglar's mercy while she possessed that revolver, and, if the need came, turned it upon herself.

The twisted figure walked on the inside of the sidewalk, and seemed to seek the protecting shadows of the buildings, and shrank back out of the way of the passers-by they met.

They turned at last into one of the East Side cross streets, and her guide halted finally on a corner in front of a little shop that was closed and dark.

It was evidently a cheap and tawdry notion store, well suited to its locality.

"Go on in!" grunted the man, as he pushed the door—which shrieked on its hinges—wide open. He shut and locked the door after them. "Pierre says you're grousing about your garret. How about me, and this job? You get out of yours tonight for keeps. What about me? I can't do anything but act as a damned blind for the rest of you with this fool store, just because I was born a freak that every gutter-snipe on the street yells at!"

He moved brusquely past her, with an angry grunt, and Rhoda Gray followed him. They passed between a low counter and a shelved wall, and then the man opened a door, and, shutting it again, behind them, moved forward once more. She could scarcely see him at all now; the sound of his footsteps guided her. And then another door was opened, a soft, yellow light streamed out through the doorway, and she found that she was standing in an intervening room between the shop and the room ahead of her. Danglar was seated at a table in there!

The crippled man crossed through into the other room. She followed, and paused in the doorway. Halfway across the room, at the table, Danglar's gaunt, swarthy face showed under the rays of a shaded oil lamp. Behind her spectacles, she met his small, black, ferret eyes steadily.

"Hello, Bertha!" he called out cheerily. "How's the old girl tonight?" He rose from his seat. "And how's the cold?"

Rhoda Gray scowled at him.

"Worse," she said curtly and hoarsely. "And a lot you care! I could have died in that hole, for all you know!" She pushed him irritably away, as he came near her. "You needn't start any cooling game now! Get down to cases!"

Locating a chair—not too near the table—she seated herself indifferently.

Danglar stood there for a moment biting at his lips, then with a laugh he returned to his chair.

"You're a rare one, Bertha!" he said coolly. "I guess you're sick, all right, because I've tried to tell you that it wasn't my fault I couldn't go near you—"

"What's the use of going over all that again?" she interrupted tartly. "I guess I—"

"Oh, all right!" said Danglar hurriedly. "Don't start a row! After tonight I've an idea you'll be sweet enough to your husband and I'm willing to wait. Matty maybe hasn't told you the whole of it."

Matty! So that was the deformed creature's name.

"Maybe not," she said carelessly.

"Well, then, listen, Bertha!" Danglar's voice was lowered earnestly. "We've uncovered the Nabob's stuff! Do you get me? Every last one of the sparklers!"

"Yes," grinned Matty Danglar, "and they weren't in the empty money-belt that you beat it with like a scared cat after croaking Deemer!"

She heard Danglar order his brother savagely to hold his tongue. Gypsy Nan, in her proper person, had murdered a man named Deemer in an effort to secure—

Danglar's voice came again:

"Well, tonight we'll get that stuff, all of it—it's worth a cool half million; and tonight we'll get Mr. House-Detective Cloran for keeps—bump him off. That cleans everything up. How does that strike you, Bertha?"

Rhoda Gray's hands under her shawl locked tightly together. She was face to face tonight with—the beginning of the end.

"It sounds fine!" she said derisively.



Stories of the Stars



Viola Dana, Still Very Young, Has Had Stage Triumphs To Boast Of.

By Howard Strickling.

VIOLA DANA was born in that much maligned section of Greater New York called Brooklyn. On the plea that she knew nothing about it at the time it cannot be held against her.

She was the second of three children who made up the Flugrath family. Edna Flugrath was the oldest. Viola next, then, two years later, Shirley Mason. It seems a complete vindication for Brooklyn that all three now are established as brilliant film stars. Edna, the eldest, has chosen England for her firmament.

Viola and Shirley rose almost simultaneously to fame. It was at the age of five that tiny Viola made her stage debut, with that grand old actor, Thomas Jefferson, in his famous play, "Rip Van Winkle." In the roles of "Hendrich" and "Mee-nie," Viola and her sister definitely established themselves as unique among child players. Viola particularly was hailed for her remarkable realization of emotion. They remained with Jefferson throughout his New York run and accompanied him later on his road tour.

IN VAUDEVILLE.

There followed for Viola a season in vaudeville, with her sister, Shirley, was playing in "The Piper."

The two girls by this time had become a sensation in the theatrical world. The careful grooming that they had been given by their parents from the very first moment that evidence of talent had appeared in them was telling effectively. Child prodigies were still rare and proportionately sensational. Viola and Shirley were hailed everywhere as the most unusual figures on the stage and the most promising.

Gradually the two girls manifested individuality to an extent warranting their separate appearances. Though they occasionally worked in the same plays, it was the unusual rather than the usual thing.

HER FIRST BIG SUCCESS.

Viola took her first step on the path to definite triumph when she appeared with William Courtleigh in "The Model." In the role of a little French girl she more than upheld the promise of her earlier and less ambitious efforts. She crept into many hearts, particularly into that of Eleanor Gates, who just had completed a play for which she was in urgent need of a clever child actress. Viola's performance in "The Model"—she was then thirteen years old—convinced Miss Gates that she need look no further. She effected Viola's engagement for her play, and with its production, both Viola and Eleanor Gates achieved their greatest triumphs. The play was "The Poor Little Rich Girl."

The success of that play, and particularly of Viola Dana, will remain in the memories of the New York theater as one of the most brilliant and striking events in its history. Even today, approximately eight years later, the play is recollected easily by thousands. And for those who have not seen it, wits of the nation have immortalized it in satirical phrase. "The Poor Little Rich Girl."

HER FRENCH ACCENT.

It was a tribute to the child's grasp of acting that when Eleanor Gates went to see her, during her season in "The Model," the famous writer asked her whether she would drop her French accent, so real did Viola's parts become to her that the little mannerisms clung to her even when she was away from the theater.

In "The Littlest Rebel," when it still was a vaudeville sketch, Viola Dana continued on her triumphant way, then paused a while to understudy her sister, Shirley, in "The



Squaw Man." Shirley did as much for her in "The Poor Little Rich Girl."

It was for "The Poor Little Rich Girl" that Viola changed her name to Dana, at the request of Eleanor Gates.

At an earlier age, Marie Von Fanti, then famous as a toe dancer, had instructed Viola and her sister, Edna. It has been said that it was really Edna's dancing that awakened their parents to the possibilities of the three children. At charity entertainments, Edna first attracted attention and turned the eyes of the theatrical world toward the Flugrath family.

JOINS SHADOW ARMY.

Shortly after Viola's success in "The Poor Little Rich Girl," she turned to motion pictures. For the Edison Company she began to do small parts, her sister Shirley following suit. It was not long before Edison placed her under contract and gave her her first starring picture, "The Cossack's Whip." She then was sixteen.

It was some time during that year, before her seventeenth birthday, that Viola married John Collins, an Edison director. It seems perhaps an early age, but when one realizes

the experience that had been crowded into that brief time, and the maturity that must have inevitably resulted, it becomes not so surprising. Until the unfortunate death of Mr. Collins, several years later, Viola lived happily, quite able, apparently, to effect that usually disastrous combination of marriage and career without any trouble. Since then she has not married.

She did not remain with Edison very long. Metro sought her and obtained her signature to a long-term starring contract, since renewed.

A CAREER OF ACHIEVEMENT.

Miss Dana's career since then has not been a difficult one. Rather it has been paved with success. There has not been the struggle against adversity. Merely the effort of hard work. From the very beginning, her extraordinary talent was in evidence. Almost from the very first it was recognized. Recognition is the one obstacle in the way of any talent. Given it and the battle is won.

Propelled by some irresistible hand, Miss Dana has drifted gradually but surely into the field of comedy-drama, with the comedy in most instances predominating. It is inevitable, when one considers the



Viola Dana and her father, Emil Flugrath.

One of Famous Trio of Sisters Gives Parents Credit For Her Success.

Dana personality, that it should be so.

First of all, she is remarkably tiny, standing considerably under five in low heels and just under in high heels. But there is in her small body the fifth strength, encouraged there by Von Fanti's arduous instructions in the dance. She is brimming over with health and vitality, quick in her movements, always optimistic. Cheerfulness and humor is her natural expression.

Among her greatest starring successes for Metro are: "Blue Jeans," "Satan Jr.," "The Willow Tree," "Dangerous to Men," "The Chorus Girl's Romance," "Some Bride," "The Offshore Pirate," "Puppets of Fate," "Cinderella's Twin," "The Match Breaker," and "There Are No Villains."

HER PARENTS A FACTOR.

Much of the credit of their daughter's success must revert to Mr. and Mrs. Flugrath. Once having realized the power latent in their children, they spared no effort to bring it to full fruition. Though neither of them ever had had the slightest stage experience, they managed admirably. Mrs. Flugrath accompanying her children on their various trips and tours and presiding over them constantly in the dressing room; Mr. Flugrath superintending their physical health and development. He had formerly been a splendid athlete, a well-known amateur wrestler, and the unfailing strength which has supported all three—Edna, Viola and Shirley—throughout their steady work on the stage and in the studio, had its foundation largely in his careful training.

But behind the light, elusive personality of Viola there is a keen directing intelligence, and to that, after all, more than to any outside influence, must be laid the real credit for her success. She has been able to think her way ahead, to add little by little to the structure of her achievements, until today is unquestionably one of the brightest stars and one of the most solidly fixed in the film way. Talent alone will go considerable distance, but talent and intelligence will go—well, as far as Viola Dana has gone, and as much further as she may go in the future.

With the center of film production, she gravitated, of course, to California and Hollywood. New York, whose spell once cast upon a person, is perhaps the most difficult in the world to shake. Draw her back repeatedly, but at ever-increasing intervals. California, too—ask the boosters—has its charm; and all her interests were there. So recently she purchased a beautiful home, and ensconcing herself there with her parents, settled down with Hollywood definitely decided upon as her headquarters.

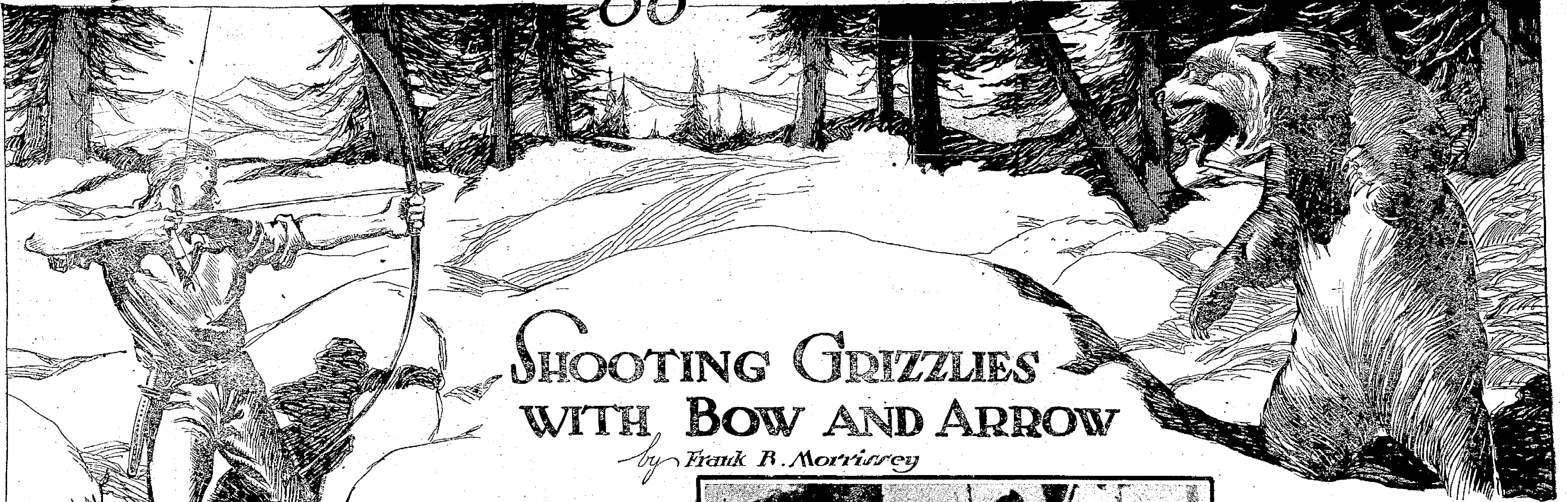
DOES HIGH FLYING.

During a period of a year or more, her fancy, still feverish from New York's whirl and unable to find other excitement in California, turned to aviation. She became rapidly accustomed to high altitudes, and low, and in company with famous stunt aviators, went through the most hair-raising adventures that it probably has been given to any girl to experience.

Not satisfied with confining her thrills to the skies, she has found satisfaction behind the nicely adjusted wheel of a monster racing car. During her reign as Queen of the Reno Redco, she gave the winner of the road race the scare of his life when he let her drive him around a flat dirt race track.

Thus, considering the multiple phases and interests of Viola Dana's life, one finds an intense kaleidoscopic personality—tender, reckless, humorous, athletic, and without, truly and triumphantly feminine.

The World's Biggest Game Hunting



SHOOTING GRIZZLIES WITH BOW AND ARROW

by Frank R. Morrissey

arrow. Strange to say, our offer was accepted.

"Now, I know most people will think shooting bear in Yellowstone park is rather tame, because the bear are playing around all over the park, pillaging camps and hotel garbage piles. But they lose sight of the fact the park is 1000 square miles in extent, and also that the time when the bear's pelt is in the best condition is before the tourist season opens and when the bears are in the mountains. At that time they are just as wary and just as dangerous as a bear in Alaska or any other wild area.

"During the past few years no less than four people have been badly mauled, two of them killed, by grizzlies in Yellowstone park. Ned Frost, the famous Yellowstone guide, was one victim.

"Every big game hunter will tell you that there is little danger or excitement in killing a bear at 100 or 200 yards with a modern rifle. Killing a grizzly with a bow was an experiment we wished to make to learn exactly what can be done with this primitive weapon. And, besides, we consider it much more sportsmanlike and humane to shoot an animal with an arrow than with a gun. He never gets away when wounded severely with an arrow. It is a fairer contest of strength and cunning to pit your own nerve and vigor against that of your quarry. The bow as a game weapon makes for fair sport, careful hunting and stands on its past record for honorable service.

"We obtained the services of Ned Frost of Cody, Wyo., as our guide, and landed in Yellowstone in May while the snow was still deep on the ground. Frost has killed over 300 grizzlies himself and was highly skeptical of our ability to kill one with an arrow.

KILLING A GRIZZLY.

Shooting ground squirrels, quail, duck, rabbits, skunk, wildcats, mountain lions, deer, and even black bear, with the weapon of Robin Hood requires perhaps nothing more than a steady hand, a quick eye and the ability of the chance to get close enough. But killing a grizzly bear, even with a high-power rifle, is another proposition. The man who goes after the biggest wild animal in North America armed only with a bow needs courage and complete confidence in his own ability, for wounding a grizzly at close range is about as safe as throwing a fire-cracker into an ammunition dump.

Dr. Pope's account of their adventure with the grizzly bears reads like a page from a Stevenson story. Indeed, it is doubtful if any of the fiction writers would presume to write anything like it.

"The California Academy of Science, in Golden Gate park," says Dr. Pope "has in its museum some of the finest habitat animal groups in the world, but the California grizzly is not among them. Since he is now extinct it was decided to represent him with specimens of the Wyoming grizzly, the 'silver tip,' whose range extended westward to the Sierra Nevada mountains and who might have been a California species, which he resembles very closely in size and general characteristics.

"The academy obtained permission to take specimens for museum purposes in Yellowstone park and we offered our services as professional bear hunters, incidentally intending to kill the beasts with the bow and

menagerie. Quickly I nock another arrow.

"The bears are milling around together, biting, pawing, mad with pain and rage.

"I single out my bear, who has thrown himself on his mother in his rage. The arrow misses. I nock again. One large bear stands out in the circling, roaring bunch. She is biting, cuffing, rearing on her hind legs, with the blood running from her mouth in frothy streams from Young's arrow deep in her chest. I drive a shaft into her below the foreleg.

"As I draw a fourth arrow from my quiver I glance up in time to see the old female's hair rise on her back, she steadies herself and glares straight at us for the first time. Quick as thought she bounds toward us. Then a gun goes off at my elbow.

Arthur Young and the biggest grizzly on record, weighing 1000 pounds, which he killed with bow and arrow. Below, Arthur Young (left) and Dr. Saxton Pope beside the female grizzly, first to fall victim to the bow and arrow of a white man. Four arrows were driven clear through her.



She is literally knocked head over heels backward and somersaults down the steep snow bank. She gathers herself and attempts to charge again, but her right foreleg is broken. Like a flash, two more arrows disappear through her heaving side. She wails, sprawls upon the ground, and is dead.

ARROWS GO CLEAR THROUGH.

"Young had three arrows in the bear, one deep in her neck, the point emerging back of the shoulder. He shot that as she charged. Her first arrow entered her chest, cutting the left lung from top to bottom. His second arrow went clear through her chest and lay on the ground. My second arrow passed completely through her abdomen, cutting the intestines in a dozen places and opening large branches of the mesenteric artery.

"The bullet from Frost's rifle did the necessary thing to save our lives by knocking her down and crippling her, but it was not an immediately mortal wound. Our arrows had her killed, but she didn't know it. But for Frost she would have been on top of us in two seconds.

"We weighed her in sections and found her to register 375 pounds. In autumn, before hibernating, she probably weighed 400 or 500 pounds.

"Then we looked around for our other bear. There was his trail, with here and there a blood spot, and there, a few hundred yards up the hill was our live bear in a huddled

heap with my arrow in his breast. The gun had probably frightened him and he ran away, which was fortunate, for he weighed 135 pounds and would have made an ugly antagonist for any man.

"That night Ned Frost said, 'Boys, why not, proposed shooting grizzly with the bow, I thought it was a fine sporting proposition, but I had my doubts about your success. Now I know you can shoot through and kill the biggest grizzly in Wyoming.'

ANOTHER HUNT.

A few weeks later Dr. Pope and Young had an opportunity to test Frost's judgment. They had gone into the park to get a male, a female and two cub grizzlies and had killed only half their contract. Frost had left them, leaving behind his rifle for emergencies, when a forest ranger brought in word of an old bear traveling between Tower Falls and the Canyon, killing elk around Dunraven Pass.

"They found his tracks—11 inches long—and planned to ambush the bear. The moon was nearly full and the sky beautifully clear. They built a blind on the up-hill side of a steep bear trail, some forty yards away, with fallen trees and a rocky outcrop between the blind and the trail.

For three nights they watched the trail, seeing their bear twice, once when he was chasing a black bear off his preserves. The fourth night a fine female and three cubs came down the trail. Seeing an opportunity to add a cub to their bag Pope whispered to Young, 'Get the cubs.'

SHOT AT FORTY YARDS.

"We waited until they were 40 yards off," he says, "then drove the arrows at them. There was a roar from the mother and they all came tumbling towards us.

"Just then the big fellow appeared on the scene. We had five bears in sight. I whispered to Young, 'Shoot the big fellow, and at the same time drive an arrow at the oncoming female. There was a thud, I saw her rear stagger sideways and sink down. She was dead in less than twenty seconds.

"All this time the big male was fidgeting back and forth. Young shot three arrows at him, I let fly two, then off he went. We missed him, and at only fifty yards!

"We waited an hour or two and then started skinning the female. She weighed 500 pounds and no fat. We finished at day break and went in search of the cubs. We found one under a log 100 yards away with an arrow through his head, but look as we would we could not find Young's other arrow. That gave us hope, so we went over the ground where the big bear had passed.

"There was blood there. We trailed him by spatters of blood, then along off blood. We found half of Young's arrow, then the other half that had been drawn out by his

teeth. The trail entered the open forest; then it disappeared. We went over every inch of that ground for five hours, but we hunted in vain.

"We ate and slept and took up the search again. Finally, along the rim rock we found a patch of blood. Down below us lay the bear in a notch formed by a slab of rock fallen off the cliff and leaning against a tree in a most perilous fashion. He was as dead as Caesar.

"One arrow killed him. I measured where it went through his chest and came out his back. It was 26 inches through solid bear."

By means of ropes, with flashlight, acetylene lamp and candle, and by using up all their knives, they skinned the bear, taking out the large bones and weighing the whole animal piecemeal.

He weighed slightly more than one thousand pounds and stood seven and one-half feet tall on his hind legs, probably the biggest grizzly bear ever killed in the United States.

The California Academy of Science now has five of the finest specimens of grizzly bear killed in Wyoming mounted and on view in its museum. And they were all killed fair and clean with the bow and arrow.

HUNTING OAKLAND COYOTES.

From Wyoming grizzly bear to California coyotes is quite a drop, but, though coyotes are not so dangerous to hunt as grizzlies, nevertheless they make splendid game for the archer, for they are supremely wary and difficult to approach. They have also the added attraction to the impatient archer of being much closer home.

Hunting coyotes within the Oakland city limits may sound a bit like exaggeration, but Don Smith, of Glenwood Park, can show you the pelt of one he killed if you are skeptical.

He had seen tracks, but they are much like dog tracks and he paid them little attention. For more than three weeks Smith rose before day-break and went out into the hills with his yew bow and a quiver of arrows. Then one morning the coyote slipped out of the trees across a little ravine. The first arrow missed him. "I guess I had a touch of buck fever," said Smith. But the second arrow went clear through Mr. Coyote's chest, splitting his heart in half. He never knew what hit him.

"There are bob cats up in those hills, too," Smith declares. "I haven't been lucky enough to get one—yet, but I've seen plenty of signs and if we ever had snow in this country they would be easy to get, for they seem to be plentiful. Some of these days I'm going to get a dog and see if we can't track down a cat. Of course that isn't as sporting a way to get one as to track him down with a bow, but I guess even the Indians had to have help on the bob cat once in a while."

BIG GAME!

Hunting elephants in Africa with rifles that shoot explosive bullets; hunting the lion and the tiger—that's big game hunting. But hunting grizzly bears with bows and arrows—that's bigger big game hunting.

Especially when a San Francisco man kills the biggest grizzly ever seen or heard of—weighing 1000 pounds—with an arrow!

Archery, the oldest sport in the world, and the only one that has been common to nearly all people in nearly all times, is far from dead, in spite of the invention of the high-powered rifle, smokeless powder and telescopic sights. There are still some men—and women, too—who believe in giving their game an equal chance and who pit their cunning and skill in woodcraft against the wariness of wild animals, and who make hunting a game, a gamble, not a sure thing.

CALIFORNIA LEADS.

Among the American archers perhaps none are better known than Dr. Saxton T. Pope and Arthur Young of San Francisco. And, incidentally, although other states in the Union have their archers who hunt with the long bow, there are more such hunters in California than anywhere else.

Dr. Pope went hunting only last Sunday, up in Humboldt county, and today there is one less bear in the mountains, due to the doctor's ability to shoot straight and hard.

Young, who is generally the doctor's companion on such expedi-

Let's Get Acquainted!

by
A. Canvasback



MALLARD

LESSER SCAUP

CANVASBACK

(Interpreted by Jack Burroughs.)

TO my fellow members of the Al-falfa Fil iii fraternity in the Ducks and Drakes University, I am known as Marila Valsineria.

In the hunter's lexicon of California's shotgun-men there is a word known as "Can."

I am it.

But to my friends I am known as plain Mr. Canvasback. It was under this name that I was elected official quacksmen of the Lake Merritt ducks.

We ducks are here in Oakland in greater numbers than ever this winter. There are several other kinds of birds enjoying the privileges of the Lake Merritt Protectorate, too. These include cormorants and, of course, seagulls. My friends have urged me from time to time to start some sort of a get-acquainted campaign so the public might learn to call us all by our correct names.

I scouted the idea at first. But the other day a visitor on the shores of the lake mistook my wife for a mud-hen. That decided me. To mistake the wife of a feathered aristocrat for a plebian mud-hen was the ultimate limit. So I quacktated this descriptive article to my "Spoonie" stenographer.

My wife says I am quite the handsomest duck on the lake. For once I am inclined to agree with her. The first thing people notice about me is the wonderful dark reddish chestnut coloring of my head and neck. This coloring blends off almost to a black around the base of my bill and the top of my head. My bill is black, but it has a green tinge for artistic effect.

I wear a collar of black feathers around my neck. My eyes are a bright red and my back is the color of canvas. I have a low-sloping forehead and a long slender bill. I am larger than the ordinary red-headed duck, for which I regret to say, I am sometimes mistaken by the uninformed.

My worthy helpmeet is a beautiful bird, too. Her head, neck and breast are a dull reddish brown, darker on top of her head and much lighter, almost white, in fact, on her chin and throat. Behind her eye there is an indistinct whitish spot. She resembles me in a general way.

The mud-hen is another visitor at the Lake Merritt resort. The entire head and neck of the mud-hen is black. The eyes are red and the shield over the upper base of the bill is the color of chocolate. The bill is whitish in hue with dark spots on either side near the tip. The greater portion of the body is slate colored. At the neck this coloring blends into black. The wings are edged with white. There is a white V-shaped figure at the rear of the body beneath the tail. The mud-hen cackles impolitely and is one of the noisiest birds on the lake.

The Shoveller or Spoonbill is called "Spoonie" for short. The entire neck and head of the male spoonie is green, reflecting violet. The top of the head, the throat and the feathered portion about the base of the bill shade into a brown or a dull black. The bill is nearly black and the eye yellow. The back is slate brown in the middle with the

feather edged with white or a lightish brown. The tail feathers are brown, edged with white. The breast is white, sometimes spotted with black or stained a brownish hue. This white area almost encircles the body in the form of a collar. The bill has a broad, spoon-shaped end, which gives this duck its name.

Mrs. Spoonbill's head is brown, as is the whole upper surface of her body. Her feathers are edged with ashy plumage and her back feathers with irregular light bars. Her bill is olive gray with the lower portion edged with orange. The spoonbills are generally identified by their chunky heads, short necks and the blue patch on their wings.

The Baldpate is known as the American Widgeon or the Widgeon. The full-grown male has a broad white streak from the forehead over the top of the head. The rest of the head and neck is thickly speckled with black on a white ground. There is a metallic green streak behind each eye. The bill is a light bluish ash with the lower part tipped with black. The eye is hazel. The back is a pale pinkish brown, delicately undulated with black. The rump is ashy brown, sometimes minutely undulated with white. The tail is slaty black above, ashy beneath. There is a large area on the fore-part of the wing that is pure white edged in front and above with ashy brown.

The whole upper surface of the female widgeon's body is a dull grayish brown, barred with yellowish brown. The head and neck are thickly mottled with blackish markings on a whitish ground. The sides and flanks are a deep reddish brown. The breast is a dull brown mottled with blackish and tinged with ashy hues. The rest of the under surface is white, sometimes tinged with a rusty hue. The wings of the widgeons make a whistling noise when the birds are in flight.

The Mallard is another duck found on Lake Merritt at the present time. It is also known as the greenhead and the wild duck. The female is sometimes called the gray mallard.

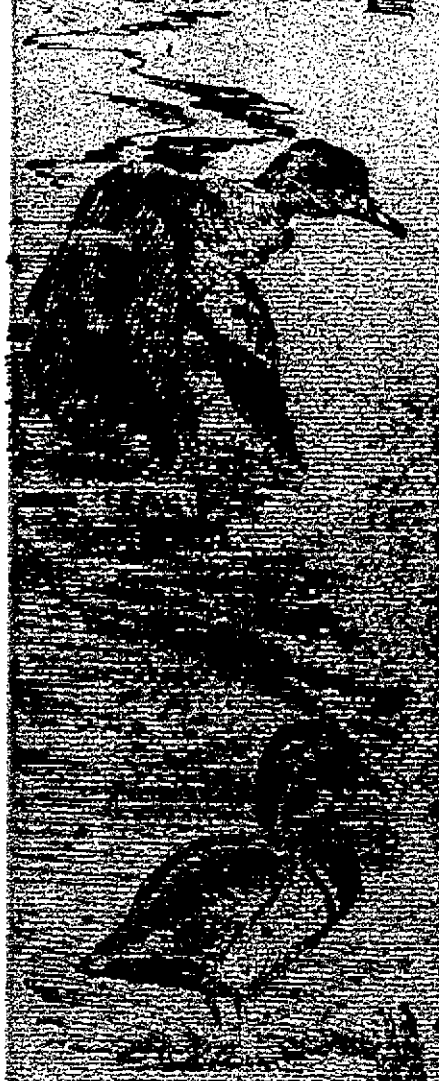
The head and neck of the adult male mallard are a brilliant metallic green, with purple reflections at certain angles. The forehead and crown are overlaid with black. There is a narrow white ring around the lower part of the neck. This ring is broken in the back. The bill is usually a greenish yellow. The eyes are brown. The middle of the back between the shoulders is a brownish gray with paler feather edgings. The sides of the back are silvery white with small dusky bars. The tail feathers are mostly white with two middle feathers black and slightly curved upwards. The breast is a dark chestnut. The sides and the rest of the under surface are a silvery gray undulated with dusky. The feet are orange red with dusky nails.

The head and whole upper surface of the female mallard are chiefly brown, but variegated with abruptly paler feather edgings. The general tone of the head is paler, with finer more streaky pattern

(Continued on Page 13)



RUDDY DUCK



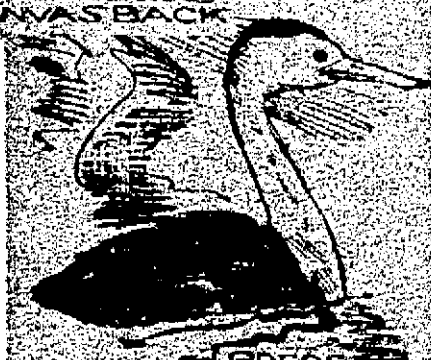
WOOD DUCK



SEAGULL



PINTAIL



GREBE



CORMORANT



BALDPATE

Mystic Isles of the South Seas

by **FREDERICK O'BRIEN**

Concluded in this issue

Down comes David, and Llewellyn takes a shine to 'im, an' soon they're thick as thieves. I see it all between voyages. It's the cinema, the prize-fight, the upaupa, the women, an' the bloody booze, day an' night. The vanilla business goes to hell or to Pung Wah or some other Chink. David blows in all 'is bleedin' capital, 'e busts in 'is 'ealth, an' may be, 'e 's afraid o' somepin' worse. 'E gets a bloody funk, an' goes to Llewellyn's desk an' gets the gun. Then 'e writes a letter to 'is uncle in Frisco, an' goin' out on the step, 'e blows out 'is brains. I'm on the schooner, so I can't get any blame."

Captain Pincher lit his pipe, and the glasses were refilled.

McHenry attempted to pick up the thread of the tragedy, and began:

"Ah, too, I'm with Bill drivin' the Fetia for Nuka-Ihiva when David croaks himself. I drank as much as he did ashore, and I'm no slouch with the vahnes; but I can hold my booze, I can."

Lying Bill, with his drink down, and his pipe smoking, resumed, with no attention to McHenry, and a withering glance at Pung Wah, who was bored and walked over to the wall to glance at the barometer.

"Well, there's David dead on the doorstep,—'e probably shot 'imself about midnight,—and Llewellyn comes rollin' in a couple o' hours later, an' stumbles over 'is bloody corpse. 'E's tired, but 'e gets a lantern, an' sees the kid there, like a bleedin' wreck on the reef. It fair knocks 'im out, an' 'e sits down on the same step, an' when the kanaka comes in the morin' to sweep up, 'e fin's the two o' them."

Landers broke in:

"How me! I'd 't' hated to been that poor kanaka! But Doctor Cassion, the coroner, said it was suicide all right. Llewellyn's in the clear."

"Of course, 'e 's in the clear, an' proper right," said Pincher, irritated. "But when the letter 's mailed to ol' Morton in Frisco, 'e comes down on the nex' steamer, an' carries a gun to kill Llewellyn, an' tells everybody 'at Llewellyn dragged his nephew to 'ell, an' M'seer Lontane takes 'is gun away when Llewellyn meets 'im in Lovaina's porch, an' 'e pulls the gun, an' the Dummy stops 'im, and Llewellyn grabs a knife off the table. Why, there's some reason for 'im comin' in 'ere like a bloody queer un an' abusin' us."

"Hell! that's all over!" said Hallman. "I'll tell you, Llewellyn's alway been sour. That 's what that dam' German university highfalutin' education does for you. It takes the guts out of you. I know. I never had any of it. I'm a business man, by G—! And I'm not crammed full of Dago and other rot. All the Davids in the world could croak on my doorstep, and if the police couldn't get me for it, I'd worry. I—"

"Delay there!" Lying Bill shouted at Hallman. "You don't know Llewellyn like I do. How about the tupapau, the bloody ghosts? You forget that Llewellyn's a quarter Kanaka, an' born 'ere. All that German university stuff ain't no good against the tupapau. Suppose you were part Kanaka, an' the kid 'ad done what 'e did? I've seen some things myself in these waters. That's what's eatin' Llewellyn, an', believe me, it's goin' to kill 'im if he don't bloody well drink 'imself dead, first. I've seen too many Kanakas go that way when the tahua got the tupapau after them. Llewellyn remembers what Lovaina said ol' man Morton hollered when M'seer Lontane took the gun away from him at the Tiare. 'All right!' hollered the uncle. 'All right! I'll leave it to God!' The ol' boy loved that kid. 'E told Lovaina 'at 'is whole bloody family was drowned when the Rio Janeiro went down off Mile Rock in Frisco bay. The kid was 'is sister's only child, an' 'is uncle left a thousand francs with the American consul for a proper tombstone on 'is grave in the cemetery. The ol' gent worshipped that kid."

Our session was over, the dinner hour having come; but Hallman had his final say:

"If Llewellyn's got the tupapau horrors, for God's sake! let him stay away from the club. It's got so I hate to see him come in here, lookin' like a death's head. He spoils my drink. I'd rather be in the Marquesas with ol' Hemeury Francois, who is dyin' by inches of the spell Mohuto 's put on him. They're alike, these Kanakas; they're afraid of God and the devil, their own and the dam' missionary outfit, too. They've got them coming and going. No wonder they're getting so scarce yoo can't get any work done."

The next day was all preparation. I would be gone several months, the usual time for the voyage of a trading schooner to the Marquesas and return to Papeete. I had no bother about clothes, as I was to be in the same climate, and in less formal circles even than in Tahiti. But desired to carry with me a typewriter, and mine was out of order. There was no tinker of skill in Papeete, and I had about given up hope of repairs, when Lovaina said:

"May be that eye doctor do you. He married one of those girl whose

father before ran away with that English ship and Tahiti girls to Pitcairn Island, and get los' there till all chil'ren grow up big. He has little house on rue de Petit Pologne."

I found on that street in a cottage an American vendor of spectacles, who by some chance of propinquity had married a descendant of a mutineer of the Bounty. I surrendered my machine to him while I talked with his wife, whose ancestors, one English, the other Tahitian, had sailed away from here generations ago, after the crew had possessed themselves of the British warship Bounty, and cast their officers adrift at sea. She was a resident of Norfolk Island, and I wished I had time to hear the full story of her life. But before we had come to more than platitudes, the eye doctor had repaired the type-writer, and called his wife to other duties.

We had a going-away dinner at the Tiare hotel, Landers, Polonsky, McHenry, Hallman, Schlyter, the tailor, and Lieutenant L'Hermier des Plantes, a French army surgeon who was sailing on the Fetia Taiao to the Marquesas to be acting governor there. Lovaina would not join us, but after we had eaten an excellent dinner, she came in while we drank her health. Llewellyn had been asked, but did not appear, and McHenry said he was "very low" at five o'clock when he passed hom on the rue de Rivoli. Lying Bill preferred to spend his last evening ashore with his native wife, or else wished to avoid the chance of a headache on the morrow.

We drank our lasts toasts at midnight, and I was averse to arising when called at six by Atupu for the early breakfast and the last disposition of my affairs. By nine o'clock I had put my baggage on board the schooner, Lovaina taking me in her carriage, driven by the Dummy. Vava was excited and puzzled by my return from the country, and my sudden departure for the sea. While Lovaina stayed in the garden of the Annexe, gathering a garland of roses for my hat, the Dummy endeavored to narrate to me the tragedy of David. His own part in preventing Morton from shooting, Vava showed invivid pantomime with a fervor that would have made a moving picture actor's fame; and when he indicated Morton's abandonment of revenge, though the Dummy could have no knowledge of his words, he gestured with a dignity that conveyed all the meaning of Lying Bill's relation of the incident. In the expression and motion of the dramatic mute the aged uncle had the sublimity of Lear. For Vava, in a mask and an attitude, by some cryptic understanding encompassed the resignation and appeal to Deity.

Lovaina had left me on the deck of the Fetia Taiao, as Captain Pincher said that it would be an hour or two before he sailed. His crew was having a few extra upaupas in the Cocoonut House. I sat on the rail with Vava's dumb-show uppermost in my mind, and a strong desire came to me to see the grave of David, and the tombstone erected by his frenzied kinsman. I strolled up the Broom road to the Annexe, and past Madame Fanny's restaurant to the garden of the Banque de l'Indo-Chine, and continued westward to the cemetery.

It was a lonely spot, that acre of God in these South Seas, for the resting-place of one who had been so alive as that young American. The hours of our last passail, the bowl of velvet, and waking by the Pool of Pav, the mahu

and the Dummy beside me, were painted on my brain.

"There, but for the grace of God, goes John Wesley," said the exhorter when he saw a murderer on the way to the gallows.

Some such dismal thought assailed me as the lofty exotic cypress in the center of the Golgotha met my eye; the tree of the dead over all the world. I halted to view the expanse of mausoleums and foliage. The rich had built small houses or pagodas to roof their loved from the torrential rains, and, from my distance, only these buildings and the trees could be seen; but as I was about to cross the road to enter the gate, a figure approached. I drew back, for, of all men, it was Llewellyn. He seemed to walk an accustomed course, observing none of the surroundings, and with his head down, and his stick touching the ground like the staff of a blind man. He turned in the entrance and moved up the winding path until he came to a grave. There he stood a few seconds irresolutely, and then stooped beside the white stone. He leaned over, and appeared to read the inscription. Instantly he turned, and started almost to run, but halted after a few paces, and returned to the stone.

IONEI OE!

A letter from *Fragrance of the Jasmine*, to Frederick O'Brien, at Sausalito, California:

"Ia ora na oe! Maru:

"Great sorrow has come to Tahiti. The people die by thousands from a devil sickness, the grippe, or influenza. It came from your country as we were rejoicing for the peace in France. The Navua brought it, and for weeks we have died. Toti is dead. Tetuani is dead. They cannot lay the corpses in the graves, they fall so fast. There are no people to help. The dogs and pigs have eaten them as they slept their last sleep in their gardens. Now the corpses are burning in great trenches, and drunken white sailors with scared faces burn them, and drive the dead wagons crosswise in the streets. The burning of our loved ones is affrighting, and the old people who are not dead are in terrible fear of the flames. It is like the savages of the Marquesas in olden times.

"Your dear friend Lovaina was the first to die of the hotahota, as some call this sickness. Lovaina had a bad cough. The man who looks after the engines of the Navua went to see her, and she kissed him on the cheek. Then the good doctor of Papeete who visits the ships was called to see her. Maru, could that doctor have brought the hotahota to Lovaina? She was dead in a little while.

"Lovaina had good fortune all her life, for, being the first one to die, she was buried as we have always buried our people. All of Tahiti that was not ill walked with her coffin. Oh, Maru, I wept for Lovaina. Vava, whom you whites call the Dummy, is dead, too. When Lovaina was taken to the cemetery, Vava drove her old chaise with her children in it; and then, Maru, he was seen again only by a Tahitian who had gone to bathe in the lagoon because the fever was burning him. You know how Vava always took the old horse of Lovaina at sunset to swim in front of the Annexe. This man who was ill said that he saw Vava ride the horse into the sea, and straight out toward the reef. Vava signed farewell to the man with the fever. The man stayed in the lagoon to cool his body until the sun was below Moorea, and your friend, the Dummy, did not return. Maru, we loved dear Lovaina, but to Vava she was mother and God.

"It is strange, Maru, the way of things in the world. The lepers who are confined toward Arue were forgotten, and as nobody went near them, the hotahota passed them by.

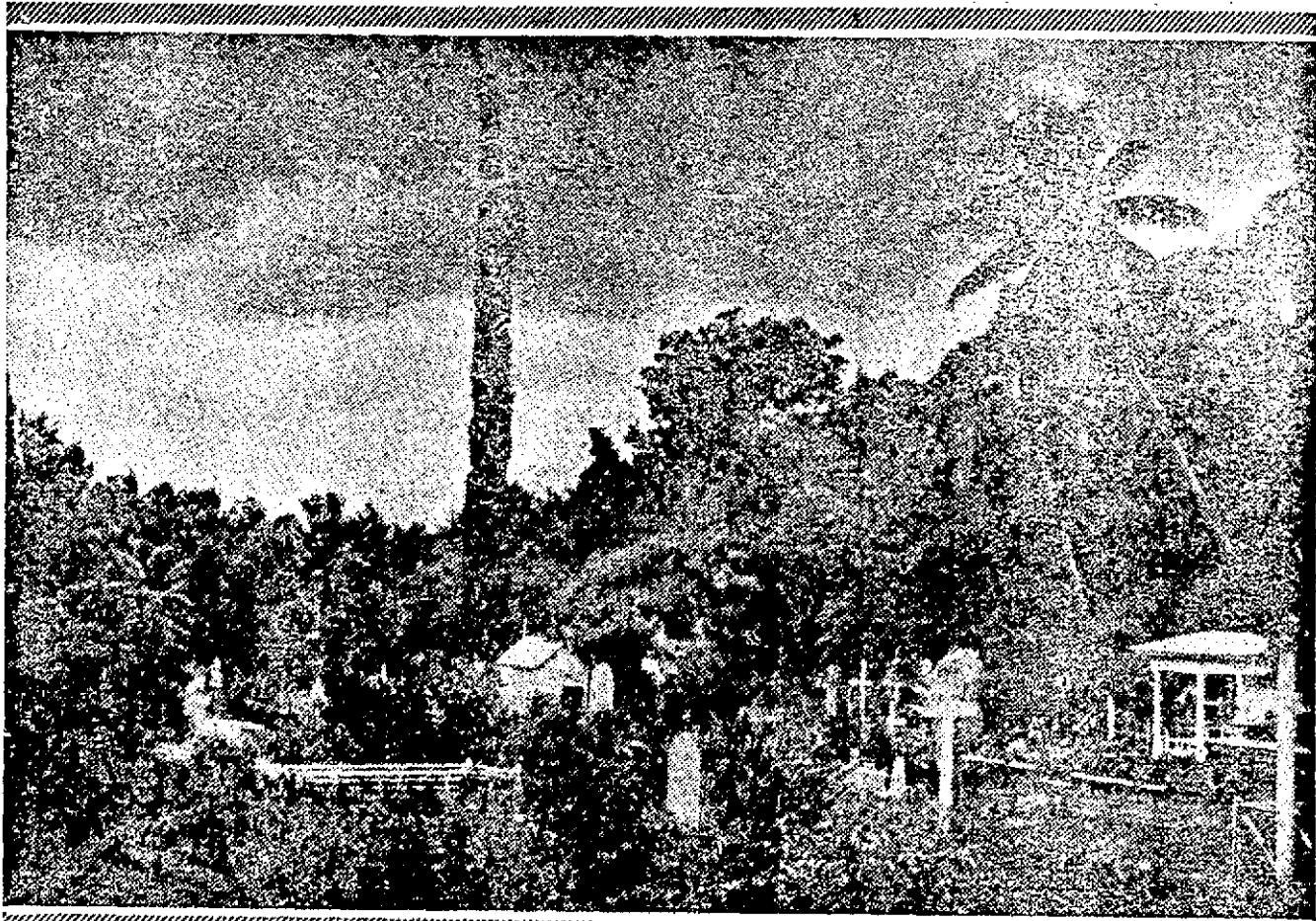
"I cannot write more. O Maru, come back to aid us. It is a long time since those happy days when we walked in the Valley of Fautaua.

"Ia ora na i te Atua!

"NOANOA TIARE."

THE END.

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Geraldine Told of a Runaway Wife



This Man's Wife Went
Away With Another
Man and Took Child;
He Was Out of Work
and She Got Panicky;
Now He Asks Advice

SOMETIMES a letter comes which calls for no advice or comment but is simply a leaf torn from the book of a life. Such a letter is the following. To each one of us its tragedy will bring some personal message, broadening of viewpoint—and infinite pity.

Oakland, Calif.,
January 9, 1922.

Dear Geraldine:

I've been reading your column for some time and I've felt some of the thumps handed you, and I'm glad you couldn't be "knocked off," if you will pardon the colloquialism.

I'm glad, because I have a problem. I would appreciate some advice and comment from the gang and yourself. I shall welcome advice, knowing the space allotted you perhaps cannot be monopolized.

My wife ran away with another man. They took our 3-year-old baby, and it's a girl. The character, as is usually the case, of the man is very low.

I went to the police about it, and they would look through the city, they said. At the county building an official grinned at the tale, and referred me back to the city, where they might issue a warrant. It didn't matter, apparently, that a 3-year-old girl was stolen by moral delinquents—the future of its young life meant nothing to them. What a queer thing human justice is! And how lax our civic organizations are that permit such a condition!

I suppose if the man had stolen "something of value" the wheels of the law would have spun rapidly and every city would now be watching for a man who had committed a crime against property, and who would be revealed through having a little girl with him. Only in this way, I feel, would the poor human mite secure official recognition.

Will Abandon Her.

But, alas, I had nothing of value (that is, as common values are known) that could be stolen. I had nothing but a wife—and the little girl. I know he didn't want the girl; a man like him cannot appreciate the innocent and sweet spiritual charm of a child.

We know what he wanted—and we know that this derelict will abandon the woman and her child when his bestiality is satiated.

Before I get the confidence of "the gang" the woman and the babe may be found in the bay; such things happen. If I had had sufficient cunning to tell the law that the man stole money, it might prevent any such thing as I fear might happen. The time will come—I can see it—when this man will abandon the woman. I'm making an effort to rescue the girl from what fate seems bent on forcing her into.

If I get the girl, the mother (a mother is always a mother) will want to see her. The mind of the infant, now in a cumulative thought process, is casting, even now, the premise of its character. With no mother near, the quizz, the wonder as to the why of her absence, will in time burst forth into a full knowledge of her mother's mistake. I don't want to deny a child mother love. I quake to repose with her again the shattered remnants of my trust. What would she do when I grow old? What will happen to the child if I rub the slate clean and let the mother have the natural place in the child's love?

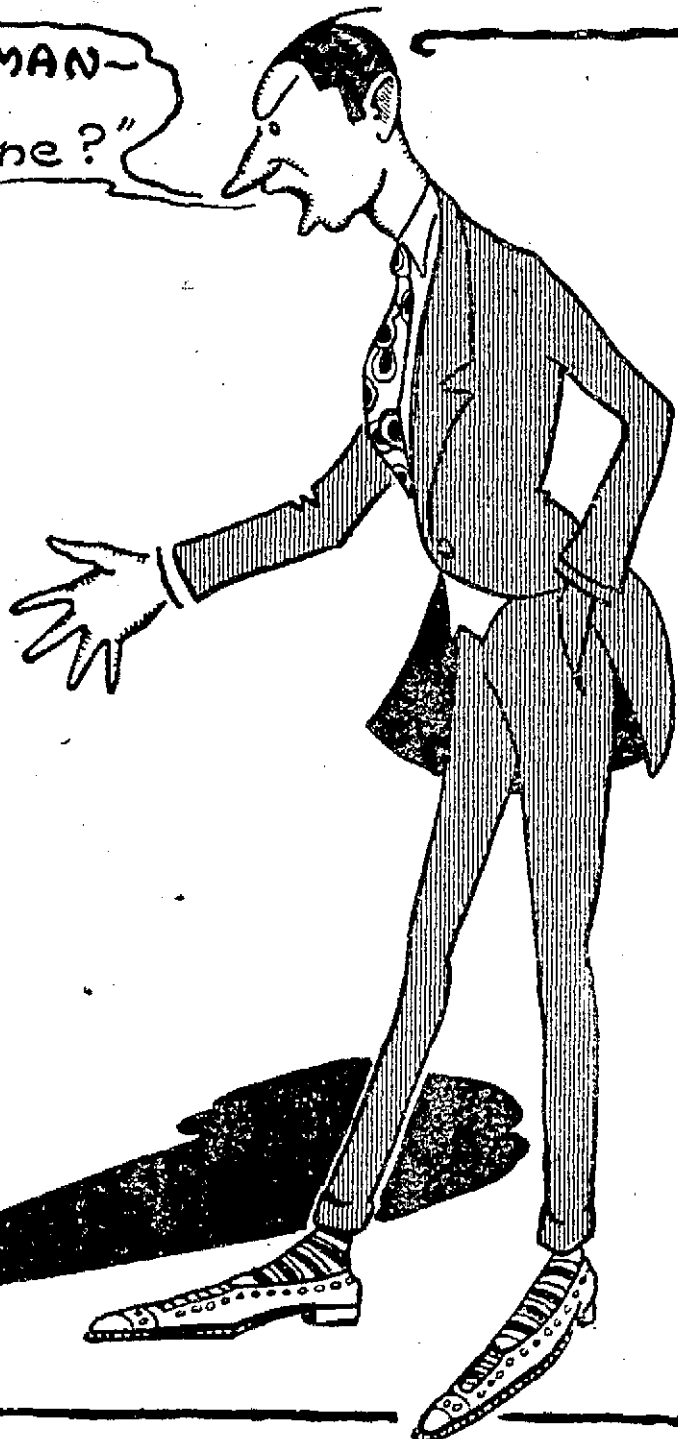
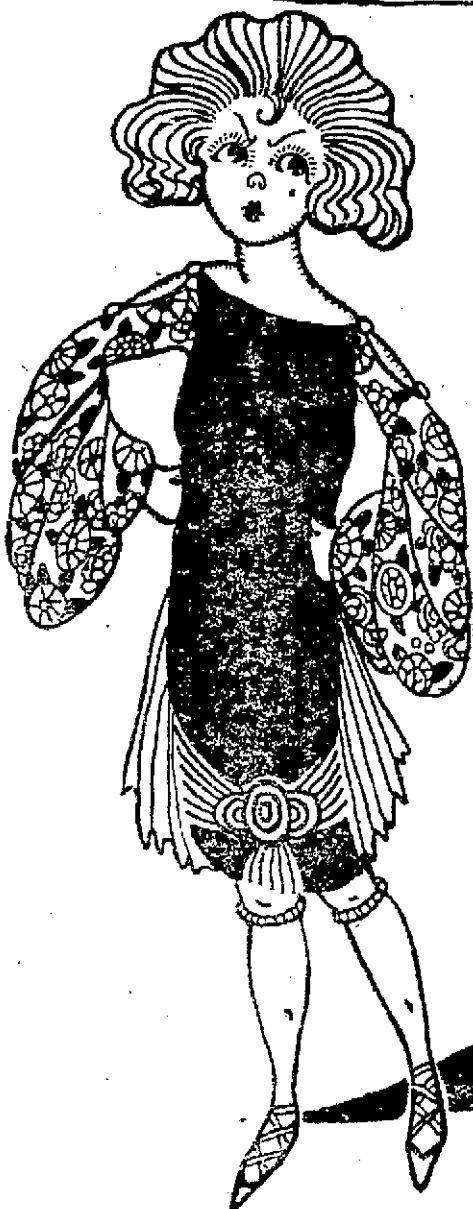
She Asked Charity.

I've been married nearly five years. The story of the ups and downs of our married career is merely a repetition of the usual experiences of young people with the husband having no specific profession or trade.

She suffered privation. I did, too. The baby never. She had rolls of fat. I got out of work. She got "panicky." She applied to the Associated Charities for succor and was told that she could have help if she would have me arrested for desertion (I was out of town looking for a job). She refused. She had asked for help and could have it—if she made trouble.

Those who know of the matter condemn her. When a person slips (or when they don't slip!), the evil, real or imagined, in the character is pointed at. Errors of her past have been "spot-lighted." Yet I'm puzzled. If she is as bad as I'm told—and in the face of her mistake—one little thing still confuses me. It's this: if she had reached such a depth, why did she endure four years of privation and why has she clung to me

THE MODERN YOUNG MAN—
"Whadda y'o mean—
bandoline?"



through the past years, with no coat, only a skimpy little jersey jacket, and she has consumption?

I'm frankly puzzled. I don't condemn. I don't approve. I merely set forth the facts as best I may. She is absent—I speak as best I can for her. What she may say of me I don't know. I did the best I could. I had no secrets from her; no "gang"; home every night, and took the baby out to watch the flashing advertising signs—they amused her.

I cannot reach a positive position in the matter. I'm curious to learn the verdicts of the "gang" on the meager evidence submitted. I cannot analyze my feelings. It's curious. I have studied, too, psychology, metaphysics, etc.; and I cannot as I said, analyze my own thought processes. I don't love her. I don't hate her. I consider she has made a mistake—a victim of economic determinism. Am I right or am I wrong? What do you think? And what would you do if you were me? If you were she?

"A LONE MEMBER OF THE GANG."

"Foolish Eighteens"

Here's Adam blaming Eve for that apple all over again. However, you've gotta admit Eve was entirely blameless in that little episode. Incidentally, this young man longs for "the good old days when a large hickory club was part of the equipment of every well-regulated cave. He doesn't give his address—wise youth!

Dear Geraldine:

In one of the recent Sunday editions a girl who signed herself "Foolish Eighteen" told or tried to tell of the traits about fellows, and finally wound up by calling them all boobs. She classified them as: those boys that powder, shine their hair and spend all their money on clothes and cheap vaudeville.

Well, Gerry, before I start I don't want you to get the idea that any fellow is perfect, but there would be plenty of them if there were fewer "Foolish Eighteens" trotting around nights.

Ever since the beginning of the world, from Adam to the present, man's weakness has been woman. In the early days—they were the good old times—when man would take his club and hunt for his woman; but

times have changed greatly since then, as have women.

Woman nowadays hunts her man. How does she ensnare them? She powders; of course, a girl to look good must have some; but they dare not smile because the powder would crack off in chunks. Some of them, if they did not powder, would be pretty poor looking specimens without it.

As far as having a shine on their hair: If a fellow goes up and asks a girl for a dance, if his hair doesn't look good, if he doesn't have good clothes, the girl's answer is one of the following:

I feel tired.

I have the dance out.

I'm not dancing tonight.

Or if they care to be real mean, as it sometimes happens—

I DON'T CARE TO DANCE WITH YOU.

Another thing, too. If she is so anxious to meet a sensible young man, she is looking in the wrong place for him. The best thing for her and her sister to do is to go to a church social and she will find the "Percy" she is looking for.

I'll bet if I was to talk to her. I would find that she likes what she so calls "BOOBS," but just wants to stir up a hornet's nest.

Full speed ahead. What so you say, Jerry?

Yours,
ANOTHER BOOB.

The Modern Young Man

Here's one of the letters that keeps Jerry on the job with a glad heart. Incidentally, doesn't it raise your faith in young folks about 100 per cent?

Dear Jerry:

Please put me on record for the following in answer to "Foolish Eighteen." Believe me, Foolish Eighteen, you most assuredly gave yourself a very appropriate name, otherwise you would never allow a "well-appearing young man" to escort you home on such short acquaintance. I also wish to inform you that you are positively in error when you refer to "those boys that powder, shine their hair and spend all their money on clothes and cheap vaudeville" as the "Modern Young Man." This person to whom you refer is merely

part of the chaff you will find scattered over the earth.

And the "Modern Young Man"—well, you won't find him where you are looking. You will find him in the night schools, business colleges and at home, studying and utilizing his spare time so that some day when he meets the "one girl" he can offer her something besides a tainted youth.

My own ambition in life is to marry, have kiddies and give my wife a home where she can properly raise them. I haven't found the girl yet, but when I do start looking for her you can bet it won't be at a public dance, neither will it be one I can escort home after one evening's acquaintance on a dance floor.

If you are looking for a "sensible" young man, then don't look in a pleasure palace for knowledge.

And, Jerry, I hope you don't fall off the fence when you read this, because I mean every word.

AN-EX.

Boys and Dress

When is a Bubble Fountain not a Bubble Fountain? When it's a Hair Dressing Establishment. If you don't believe me, read the following.

Dear Jerry—

Just a few lines on "The Modern Young Man."

Have read your column for a long time and have had many a good laugh, and have been deeply interested in the items.

Talk about girls rouging and powdering, what do you think of the boy who uses the back of his watch to see if his hair is parted exactly in the center?

At school I was compelled to wait for a long time for a drink of water, as the boy in front of me was busily engaged putting water on his hair, at the water fountain.

I know of a young man who is late to work almost every morning, as his aunt says he takes twice as long to dress as the average girl, and, Jerry, SHE CAUGHT HIM USING HER FACE POWDER ONE MORNING!

If that is "the Modern Young Man," I thank my stars I am MODERN YOUNG GIRL.



What They Say to Geraldine



Bandoline Boy Replies to Dizzy Blondes With Caustic Remarks; "If It's the Lad's Own Powder and His Own Face, What's the Hurt?" He Demands, Then Proceeds to Pass a Comment or Two Anent Powdered Knees; May Be Hard Boiled, But Just Big Kids, He Says.

HOO-RAY! 'RAY! 'RAY! 'RAY! ATTA BOY! Who said that Willie, the Bandolined Pride of the Boulevards, couldn't stand up for himself? Moreover, he denies that bandoline libel—denies it absolutely. Says he never uses talcum powder, either—or at least, not so's you'd know it. Moreover, those little remarks about silk shirts—However, read him yourself. I announced I was going to sit on the fence during this little argument, and the longer I ponder over that decision the more I'm convinced that Jerry was a twin sister to Solomon that time, any way. So here's where the lads, bandolined or unbandolined, get all the platform. And if you're heart doesn't warm to the First Speaker you're lined with Clinker Brick. I don't care if that lad curls his hair with Wall Paper Paste and wears baby roses on his Paris Garters—I'm for him STRONG SPECIAL NOTICE BEFORE YOU START. NO, GIRLS, HE DIDN'T GIVE HIS ADDRESS.

Dear Geraldine:

don't generally read your page till it's old because the landlady at my boarding house and the gang down at the works would kid me if they caught me. But this morning I rushed out to rescue the paper from the rain and got a squirt at some of your words of wisdom out on the front porch where nobody could see me.

That about modern young men and silk shirts and bandoline hit me in the wind. I have to slip in a jolt or two in self-defense, for I am not quite 30 and a couple of my shirts were guaranteed to be silk when I bought 'em.

First, let me say I've nothing against the ladies. I've got money that says ninety-nine out of a hundred of these little powdered and painted bare-kneed chickens are the real McCoy inside. Beauty is only skin deep they say, but you must admit that paint and clothes and powder don't even go that far down. The frivolity is on the outside.

Young Jazzy Babies.

Everybody ought to remember that these jazzy babies are young. Most of them have some mighty fine, clean dreams and ideals tucked away somewhere out of sight where they won't get soiled or lost.

I meet a girl every now and then who would make a better wife than I probably deserve, and though I have been turned down so far, that's their privilege, bless 'em, and my misfortune; nothing to whine about.

Now, about the sex "one of whom I am which," as they say in college. All this about dizzy blondes and bandoline, and powder on the jowls, slips past the guard. First, if it's the lad's own powder and his own face, where's the hurt? I wouldn't just call it a he-man trick, but the barber puts powder on the best of us, whether we like it or not, and though I scrub mine off, I have been seen in public with a dusty chin.

Bandoline? Well, listen, lady. I am a boiler-maker by trade and I guess I look it. They called me "truck-horse" in the army, but along with blue eyes and a skin that won't tan I've got yellow curly hair. Now, I ask you, Gerry, how would you feel if you were a six-foot lad, weighing close to 200 pounds, and had a natural marcel wave? Anyhow, I straighten it out with bandoline, and that's that.

Many people, I know, make the mistake of thinking that the dolled-up young bucks that smoke cigarettes outside the dance hall doors are gay social parasites. It's most always a big mistake.

Those That Fall.

Nobody falls for flashy clothes and silk shirts like the guy with the hairy chest who has to wear corduroy and flannel twelve hours a day. He likes something different.

For the same reason a fellow who daily polishes a dolly bar or a chipping hammer with his callouses, with grease in his eyebrows, and noise enough to deafen a civilized man all around, gets an awful thrill out of a vaudeville show or a dance. Why, there he can actually touch a girl's hand with those same callouses, and listen to her talk and to the music.

A dance with a pretty girl is a little bit of heaven to a gink like me, and don't you ever believe I think less of a girl for trying to look as much like a fairy, or something, as she can. That's just the way I like 'em to look.

The lads I train with may be hard-boiled—they try to be, anyhow. They smoke more than they ought to, and swear a little once in a while, and take a drink when they can get it, and fight (to show their courage), but away down in their hearts they're just big kids. They're too bashful to show up well in a talk,

and they're so afraid of being sentimental that they'd rather be thought cynical or bad.

I claim that bad eggs are scarcer than people like to make out. The next time you see a dizzy young man don't condemn him till you know him. There may be mighty hard muscle under that coat sleeve, and as to what's under the bandoline—"you'd be surprised!" some of the young men at Chateau Thierry and in the Argonne were quite useful.

Yours for an even break,

"SWEDE" KELLY.

Well, take it from me, "Swede" Kelly, here's one girl who'll put her O. K. on you whether your chin is "dusty" or not!

Likes the Mild Girls

If any one thinks this controversy is confined to Sizzling Seventeen they're mistaken. Here's a Regular Fellow, a "Batch" of 34—AND HE ISN'T STANDING UP FOR THE MODERN YOUNG MAN! Moreover, he gave his name and address, but no love lorn ladies need apply. I have enough troubles without starting a matrimonial bureau:

Dear Jerry:

In your column today I see Foolish Eighteen attacks the modern young man pretty hard.

Well, in reply I want to say that I am surprised to see one girl of that age with that much sense. I admit that the men of today are resorting to all sorts of sissified ideas and beautifying treatments. I say men, but they are not men in reality, only male beings, for a man, a real manly man, has other ideas and other

Girls Walk Bare-headed Down Town to Dazzle Cigar Stand Hounds, Says This Lad in Reply to "Eighteen"

Comes now "Steaming" with a 529° temperature! Someone's going to get a blister if she sticks around! Me for my ill ole fence.

Dear Jerry—

Say, Jerry, that missile, for it was a missile, of "Foolish Eighteen's" has surely started a scrap that every self-respecting young man is going to take up in some way or the other. The only method I see to let off the steam that letter generated is to write a missile myself, such as it may be.

To start in with, Miss Eighteen states that every time she goes to a dance and allows some fellow to escort her home, they turn out to be "boobs," in fact they are "perfect boobs"! Now, Jerry, I ask you what can they expect if they persist in "picking up" young men at a dance hall?

Again, what kind of a place is it that she and her sister attend? No really respectable girl will go to a public dance without an escort. This fact alone shows that all the boobs are not the males!

In proof of this statement I quote a section from your column of January 2 in which you state:

"I do not think that dance halls of any kind or description are proper or wholesome places for girls or boys."

Jerry, I agree with you most sincerely in that statement, because any young person can go to nice clubs and hotels and enjoy themselves with a better class of people than is found in dance resorts of any character.

In regard to the fellows that bandoline their hair, I ask you if you ever saw a boy walk through town without any head-

more important things to occupy his mind and time.

My estimation of a man is one who is not afraid of a little rain or sun, tan or calluses, work or responsibility. One who is hardened to withstand a reasonable amount of exposure or able to combat some physical task. One who dresses neat on going out and who does not try to paint, powder or otherwise try to make a baby doll, or rather a darned fool of himself.

I don't see where men get the crazy idea at all. To me it is as disgusting as it is to see a woman slopped up with liquor and smoking. Perhaps I may be a little old-fashioned, but these are my views and ideas.

I am a single man of 34 and expect to be for some time, or at least until I find some one that is as old-fashioned in these respects as I am, for I am as strong against the modern woman as I am the modern man.

Likes to Dance.

I like to go to dances of the right sort and to a show also, but I do not think either the proper place to make one's home. To me, when the day's work is done and old Sol sinks in the western sky, a supper ready and waiting, with a smiling face waiting to hug and—well, you know, these are the drawing or should be the drawing magnets to all. Then a quiet evening together would make me ready to battle the coming day more cheerfully. These good old-fashioned ways of living and enjoying life are mighty fast dying out.

How many more couples would rather go to some jazzy public dance and return home and fight for hours over some act, with jealousy and the green-eyed monster at the bottom.

Now, Jerry, my defense to your call is said in few words, for you have rightfully accused a great host of us men. But if a lot of this modernism was forgotten the world in general would be a much happier place. Sincerely yours,

MR. BATCH.

Geraldine Attacked

The other day Jerry was blue. She had heard so much of suffering this last month that her heart seemed drowned in a black wave of doubt and despair. And so because she thought that many of you might be feeling in the same way she wrote a little "Listen, World," on the fineness of "carrying on," of living up to the best within you though all might be dark without, I'm going

to give you that Listen, World, again—and the answer that came:

It's pretty hard for a Human to keep his heart up these days, isn't it, Folks? There are so many solid reasons for doubting, so many good alibis for failure. There's no denying it, the social scenery has undergone an awful blight. Unless your spirit is absolutely vulcanized, you're going to be plucked at by the bony hands of Despair a dozen times a day. Nor will preaching or platitudes rectify it. They make you long all the harder for a bomb.

Yes, if you're intelligent and sensitive, you're nearly ready to curse the whole order of things and throw up your hands. But, personally, I'm not going to do it. Society may merit the cursing, society may merit my desertion, but I don't merit it.

I can't decide its attitude for the world at large, but I can choose my own attitude. I can decide whether the mental gesture I make toward life will be cramped and peevish or wide and generous. And I have decided that it shall be wide and generous.

I can't see far through the confusion without. But I am well aware of the possible order within myself—and I guess that's the only thing that really concerns me. I know that I encompass the power for beautiful dreaming, for devoted loving, for cleansing humor, for honest work and courage. I seldom express these things, but I know they're there, just the same.

So, although there may seem slight incentive to live worthily for the existing social order, and though there be little light to show me how to live worthily for God, yet one thing I know definitely—I must live worthily for myself.

In the face of chaos I shall not abandon myself to waste, to cynicism or despair. I shall give, as best I may, patient, constructive service to the rest of humanity. I shall proceed through the dark bravely and courteously as befits an aristocrat. And if, after all, there be nothing after the dark, I shall at least have lived my few hours heroically.

And here's the answer:

A Critic's Word.

Dear Geraldine:

It is dead easy for you to keep a stiff upper lip and dream beautiful dreams, and kid yourself into a mental illusion. I'll admit you are intelligent, but you are not sensitive. You have proved too many times to the gang that your spirit is vulcanized.

I honestly don't believe you have any more spiritual courage than the rest of us. It's easy to think of beautiful spiritual things when you are drawing a good salary and can eat whipped cream and pie a la mode every day, yes, and chicken, too. You say "in the face of chaos" you will not abandon yourself to cynicism or despair. I don't think you know what we working men's wives have to endure in this day and age. You stand aloof and look on, but you do not experience the actual privations, day in and day out, month in and month out, yes, year in and year out, as a good many do.

Just about every so often my hubby has to hook his best suit and my few pieces of jewelry to tide over with, while you no doubt sit around a comfortable fire after your day's work is done and pat yourself on the back and think you are more entitled to the comforts of life than we struggling wives. You said a mouth full when you said being aware of the possible order within yourself was all that really concerns you. But there is one more thing and that is that big fat pay check.

Of course you won't print this, and remember I'm not one of the timid ones seeking advice, but prefer to work out my own salvation. You say, "and if, after all, there be nothing after the dark, you will have lived a few hours heroically." You admit, then, that you doubt life is everlasting! So long, Geraldine.

DISGUSTED.

So often you've asked me, Pals, why I print such letters. I don't HAVE to print them. Jerry accepts and rejects what she chooses. I print them because it's the only sporting thing to do. If I can't play square with the people who come to me,—then there is neither decency or honor in my trying to edit a page as intimate and sacred as the Jerry page. This is your page to express yourselves and I think it would be infinitely small and cheap of me to limit your expressions because you do not happen to approve of Jerry. So she is just as welcome as any one else. Also, perhaps, that letter's a good lesson for all of us. It's so easy to understand.

Geraldine



From Now On

FRANK L. PACKARD

(Continued From Last Sunday.)

"Don't lie! I know!" There was a cold deadliness in Dave Henderson's tones. "Stand away from the desk a little, so that I can get a look at that telephone on the floor. I don't want any witness to what's going to happen here, and a telephone with the receiver off—"

"My God!" Bookie Skarvan cried out wildly. "What are you going to do?"

"Yes, I guess it's out of commission." Dave Henderson's voice seemed utterly detached; he seemed utterly to ignore the other for a moment as he looked at the broken instrument.

Bookie Skarvan, in an excess of fear, mopped at his wet face, and his little red-rimmed eyes, like the eyes of a cornered rat, darted swift, frantic glances in all directions around the room.

"Dave, do you hear!" Bookie Skarvan's voice rose thin and squeaky. "Why don't you answer? Do you hear! What—What are you going to do?"

"It's queer, kind of queer, to find you here, Bookie," said Dave Henderson evenly. "I guess there's a God—Bookie. How did you get here—from San Francisco?"

Bookie Skarvan licked at his dry lips, and cowered back from the revolver that was suddenly outflung in Dave Henderson's hand.

"I—I followed the girl. I thought you'd opened up to the old man, and he'd bumped you off with that bomb to get the stuff for himself. I was sure of it when he died, and she beat it for her."

"And tonight?" Dave Henderson's voice was rasping now.

"I got the room opposite here." Bookie Skarvan gulped heavily; his eyes were fixed, staring now, as though fascinated by the revolver muzzle. "She came downstairs. I followed her, but I don't know where she went to. I saw the package go into the safe. I could see through the fanlight over the door. I saw him"—Bookie Skarvan's hand jerked out toward the huddled form on the floor—"I saw him put it there."

Mechanically, Dave Henderson's eyes followed the gesture—and narrowed for an instant in a puzzled, startled way. Had that dead man there moved? The body seemed slightly nearer to the head of the bed? Fancy? Imagination? He hadn't marked the exact position of the body to begin with, and it was still huddled, still inert, still in the same sprawled, contorted position. His eyes reverted to Bookie Skarvan.

"You had a man in here with you at work on that same, a man you called Maggot, and you sent him, with that dirty brand of trickery of yours, to bring back someone you called Cunny the Scorpion, with the idea that instead of finding you and the money here—they would find the police." There was a twisted, merciless smile on Dave Henderson's lips. "Where did you get into touch with your friends?"

Bookie Skarvan's eyes were roving again, seeking some avenue of escape, it seemed. Dave Henderson laughed shortly, unpleasantly, as he watched the other. There was only the door and the window. But he, Dave Henderson, blocked the way to the door; and the window, as he knew through the not-too-cursory examination he had made of it when he had come down the fire-escape with the valises, was equally impassable. It had been in his mind then that perhaps he, himself, might gain entrance to Dago George's room through the window—only the old-fashioned iron shut-

DAVE HENDERSON steals and hides \$100,000 and serves five years in prison, stubbornly keeping his mouth shut, both to the police and the old gang who are after the loot. Finally he discloses the hiding place to Millman, a prison mate, but is really surprised when Millman keeps an appointment in New York and returns to him the unopened package of bank notes. He goes to hunt up one Dago George, to whom he has a letter from Nicolo Capriano, an old San Francisco bomb-gang leader. This letter contains a secret code which is intended to double-cross Henderson when he gets his money in New York, and when old Capriano's daughter, Teresa, finds out she remonstrates, arousing her father to a fit of anger, which causes his sudden death. Teresa follows Henderson to New York and finds him drugged to sleep in Dago George's hotel. Bookie Skarvan, gangster and former pal, believing Henderson dead, has followed Teresa, guessing that her trail will lead to the \$100,000 which he wants. He also is put up at Dago George's. Henderson wakes up at 3 in the morning and finds the bank notes missing from his suitcase.

ters, carefully closed and fastened, had barred the way.

"Well?" He flung the word sharply at Bookie Skarvan.

"I—Baldy knew the Scorpion." Bookie Skarvan's fingers wriggled between his collar and his fat neck. "Baldy gave me a letter to him, and the Scorpion put one over on—on that fellow on the floor, and got me a room here upstairs. And when I saw the money going into the safe I beat it for the Scorpion, and got him to give me a box-worker, so he got Maggot for me and—"

"You hadn't the nerve, of course, when you saw Dago George putting the money in the safe to tackle the job alone before the safe was locked!" There was grim, contemptuous irony in Dave Henderson's voice. "You're the same old Bookie, aren't you—yellow as the sulphur pit of hell!" His face hardened. "Ten minutes, you said it would take them to get back. It's not very long, Bookie. And say two or three minutes longer, or perhaps a little more, for the police, allowing for the time it would take Central to get her breath after that nerve-racking cry for help you sent her."

"Or maybe the police would even get here first—depend on how far away the station is. I'm a stranger here, and I don't know. In that case, there wouldn't be ten minutes—and part of that is gone now. There isn't much time, Bookie. But there's time enough for you and me to settle our little account. I used to think of what I'd do to you when I got out on the other side of those iron bars. I used to think of it when I couldn't sleep at night in my cell. I kept thinking of it for five years, Bookie—and here we are to-night at last the two of us, you and me. Bookie, I overheard Runt Mott explain the whole plan you had put up to murder me, so there's no use of you lying, there's no use of you starting that—that's one thing you haven't got time to do. You'd better clean house, Bookie, for there isn't room enough in this world for the two of us—one of us has got to go."

Bookie Skarvan had crouched against the end of the desk again. He cringed now, one arm upraised as though to ward off a blow.

"What—what are you going to do?" the words came thick and miserably. Their repetition seemed all that his tongue was capable of.

"What—what are you going to do?" "I can't murder you!" Dave Henderson's face had grown set and colorless—as colorless as his tone. "I wish to God I could! It's coming to you! But I can't! There's your revolver on the end of the desk. Take it!"

Again and again Bookie Skarvan's

tongue licked at his lips.

"What do you mean?" he whispered.

"You know what I mean," Dave Henderson answered levelly. "Take it!"

"My God!" screamed Bookie Skarvan. "No! My God—no! Not that!"

"Yes—that! You're getting what I swore I'd never give you—a chance. Either you or I are going out. Take that revolver, and for the first time in your life try and be a man; or else I'll fix you, and I'll fix it so that you won't move from here until your friend the Scorpion gets his chance at you for the pleasant little surprise you had arranged for him with your telephone trick, or until the police carry you out with a through ticket to the electric chair for what looks like murder over there on the floor. You understand—Bookie? It's make you fight, you cur. It's the only chance you've got for your life. Now—take it."

Bookie Skarvan wrung his hands together. A queer crooning sound came from his lips. He was trembling violently.

"There aren't very many of those ten minutes left, Bookie," said Dave Henderson coldly. "But if you get in a lucky shot—Bookie—you'd still have time to get away from here. And there's the money there, too—you could take that with you."

The man seemed near collapse. Great beads from his forehead ran down and over the sagging jowls. He moaned a little, and stared at the revolver that lay upon the desk, and reached out his hand toward the weapon, and drew his hand back again. He looked at Dave Henderson, and at the muzzle of the revolver that covered him. He seemed to read something irrevocable and remorseless in both. Slowly, his mouth working, his face muscles twitching, he reached again to the desk, and pulled the revolver to him; and then, his arm falling nervously, he held the weapon dangling at his side.

Dave Henderson's revolver was lowered until it pointed to the floor. "When you lift your hand, Bookie, it's the signal, he said in a monotone.

Bookie Skarvan's knees seemed to bend and sag a little more—there was no other movement.

"I'm waiting," said Dave Henderson—and pulled the trigger of his revolver to put a shot into the floor.

There was the click of the falling hammer—no more. A grim smile played across Dave Henderson's lips. It was as well, perhaps, that he had tried in that way to startle, to frighten, this terrified, spineless cur who stood there into action!

For the fraction of a second the

room seemed blurred to Dave Henderson. The chambers of his revolver were empty! His brain seemed to sicken, and then to recover itself and leap into fierce, virile activity. He was at the mercy of that cringing hound there—if the other but knew it. It seemed as though all the devils of hell shrieked at him in unholy mirth. If he moved a step forward to rush, to close with the other, the very paroxysm of fear that possessed Bookie Skarvan would instinctively incite the man to fire. There was one way, only one way—the electric switch behind him. If he could reach that without Bookie Skarvan realizing the truth there would be the darkness—and his bare hands.

He moved back a single step, as though shifting his position, his face impassive, watching the dangling weapon in the other's shaky hand, watching the other's working lips. The chamber of his revolver was empty! How? When? It had been fully-loaded when he lay down on the bed. Yes! He remembered! It was queer that it had twisted like that in his sleep. Dago George! It came in a lightning flash of intuition. Dago George, cautious to excite no suspicion, had been equally cautious to draw his. Dave Henderson's teeth!

He edged back another step—and stopped as though rooted to the spot. Bookie Skarvan, that dangling revolver in the other's hand, his own peril, all, everything that but an instant before had obsessed his mind was blotted out from his consciousness as though it had never existed. That huddled form, that murdered man on the floor behind Bookie Skarvan, that he could see over Bookie Skarvan's shoulder, had raised his hand in a swift, sudden movement, and had thrust it under the mattress at the head of the bed and had snatched out a revolver.

It was quick, quick as thought, quick as the winking of an eye. A shout of warning rose to Dave Henderson's lips—and was drowned in the report of the revolver shot, deafening, racketing, in the confined space. And, as though thrown into relief by the flash and the tongue flame of the revolver, a picture seemed to sear itself into Dave Henderson's brain: The upflung arms of Bookie Skarvan, the ghastly surprise on the sweat-beaded face, the fat body spinning grotesquely like a run-down top—and pitching forward to the floor. And through the lifting smoke another face—Dago George's face working, livid, blood-smirched, fud of demonic triumph. And then a gurgling peal of laughter.

"Yes, and you, too! Con Amore!" gurgled Dago George. "You, too!"

The man was on his knees now, hunching there, the revolver swaying weakly, trying to draw its head now on him, Dave Henderson. He moved with a spring to one side toward the door. The revolver, as though jerked desperately in the weak hand, followed him. He flung himself to the floor. A shot rang out. And then, as though through the flash again, another picture lived: The revolver dropping from a hand that could no longer hold it, a graying face that swayed on shoulders which in turn rocked to and fro—and then a lurch—a thud—and the face was hidden between out-sprawled arms—and Dago George did not move any more.

To Be Continued Next Week.

(Copyright, 1921.)

"Let's Get Acquainted," Says A. Canvasback, and Proceeds to Introduce His Duck Friends

(Continued From Page 10)

than on the back. The throat is a very light brownish white, sometimes slightly streaked. The wings are much the same as the male's.

The pintail is another duck visiting the lake in large numbers this season. The head of the adult male is bistre brown, darkest on top, each feather black centrally with pale tip, the whole giving a faintly scaled appearance. There is a similar but more finely scaled effect on cheeks and throat. The feathers at the back of the neck are black, washed with metallic green and separated from the brown of the head on either side by a conspicuous white stripe which extends upward from white of breast. The feathers on sides of hind neck are washed with metallic pink. The eyes are dark brown. The bill is blackish gray. It has a narrow head and long narrow neck. The male is easily identified by long central tail feathers, dark brown head and white neck stripes.

The top of the adult female's head is reddish brown, narrowly streaked with black. The sides of the head and whole neck are a lighter buffy brown, narrowly streaked with black. The chin and throat are white. The rest of the upper surface and sides are dark brown each feather marked with U-shaped bars of light reddish brown and with

whitish marks on the outer margin.

Another duck on the lake is the Wood Duck. The top of the adult male's head and front of crest are metallic green. The tip of the crest is metallic violet. The cheeks are black, tinged with violet. The region around the eye and the base of the crest is a metallic reddish purple. Chin, throat and foreneck are pure white. There is a narrow white line each side of the forehead. The eye is a bright orange red. The bill is pinkish white. The upper surface of the body is sooty brown, lustrous with bronzy green, most vivid on rump and tail. This duck is of medium size, has a mottled breast and pure white under surface of body. The plumage of the male is variegated. There are crescents in front of wing white and black. The female is duller colored, with conspicuous white eye-ring and stripe behind eye.

The Lesser Scaup Duck is another visitor in Oakland. The whole of the adult male's head, neck, breast and forepart of the back are black. Some specimens show a dull brownish ring around the lower neck, but not of chestnut color seen in the ring-necked duck. Sides of head and neck with purplish reflections predominating. The eye is yellow. The bill is a bluish gray. The back is white with coarse zig-zag bar-rings of black. Rump and tail are dull black. Outer surface of closed

wing is slaty brown, mottled sparsely with fine white dots.

The female's head, neck and fore back are dusky reddish brown. A conspicuous area around the base of the bill is white. Lower back, rump and tail are dark brown.

The Ruddy Duck is small of size. It has a stout chunky build, a flat head, short neck, broad flat bill conspicuously white cheek patches, short, exposed wire-like tail, carried almost perpendicularly to back and absence of contrasted patch of white or color on wing. In the winter the top and side of the adult male's head below the eye and hind neck are blackish brown, flecked with ashy brown. There is a white patch on the side of the head. The whole upper surface of the body is dark brown, peppered with ashy gray and chestnut. There is an ashy brown, broad collar around the neck. The throat is of the same color.

The top and side of the adult female's head below the eye, are blackish brown, narrowly barred with reddish brown. The rest of the head is grayish white save for a dusky stripe from the corner of the mouth to hind neck. The upper surface of the body is brownish black, variegated with ashy or buffy brown. The tail is brownish black. The outer surface of the closed wing is dark brown. The breast is distinctly barred with dull black

and yellowish brown.

The green-winged Teal is another duck now wintering at Lake Merritt. It is very small for a duck. The male has a chestnut brown head with a green patch back of the eye, white bar across the side of the breast. There is a bright green patch on the portion of the closed wing near the tip. This patch is bordered above and below by black. The flanks of the female and of the young green-wing are rather heavily marked.

Brandt's cormorant is another bird that frequents Lake Merritt. It does not belong to the duck family, however. Its general color is a deep, glossy greenish black, with violet or steel blue reflections on neck and head.

Sometimes the seagulls are mistaken for members of the duck family, too. There are many different kinds of gulls. The best known here is the California gull. It has a pearly blue mantle with the rest of the plumage white, except in winter when the head and neck become streaked with dusky and the bill becomes much duller in color.

The Western Grebe or "Hell-Diver," is brownish black on the upper part of the body and satiny white below. The head has a short crest on top, but none on the sides. The bill is slender and the neck is nearly the length of the body.

History's Mysteries



Captain Kidd Was the Son of a Clergyman and He Died on the Gallows After Leaving Millions in Treasure and All the World Has Sought It Since.

OF all the motives which lure men onward to deeds of prowess and to trips of adventure, the strongest is probably the search for buried treasure in general and for the partly legendary and partly historical treasure of Captain Kidd in particular.

Somewhere off the coast of what is now the United States—or so the story goes—there is buried a vast quantity of loot collected by that master monarch of the seas, Captain William Kidd. But where is this treasure to be found? Some say that it is buried in the sands of the Carolinas. Some that it is hidden in the everglades of Florida or the winding inlets of Chesapeake Bay, while still others maintain that the famous pirate buried his spoils on the shores of Oak Island, Nova Scotia, where the guides to this day point out the "precise spot" beneath which the jewels and gold lie concealed.

But, while the account of the treasure of Captain Kidd may or may not be legendary, there can be no doubt that the account of the exploits of this pirate are authentic, for they are to be found in the annals of the British crown as well as in the annals of many of the colonies.

It was late in the seventeenth century that King William sent word to the Earl of Bellomont, governor of New York and Massachusetts, that stern measures must be taken to check the progress of the pirates who were infesting the Atlantic and adding materially to the already great hazards of oceanic travel. Upon receiving the commission from the king, the Earl of Bellomont instituted a search for the man best qualified to put an end to the depredations of the piratical crews, and finally selected a certain Captain William Kidd, a retired British navigator living in New York, as the man to undertake the work. In view of the later exploits of Captain Kidd, this selection appears remarkable, but, at the time, the Captain was a quiet, honest seafarer, the son of a clergyman, who bore the highest of references and whose record was one of prompt and instant attention to duty.

When informed of the Governor's intention to place him in charge of an expedition against the pirates, Kidd replied that there was no task for which he had a greater liking and that, if he were provided with a single ship of thirty guns, he would guarantee to sweep the sea clean from the pests who were making a mockery of His Majesty's laws. Bellomont, convinced that he had found the right man head his expedition, organized a company in which the shareholders included King William, Lord Shrewsbury, Lord Romney, Lord Orford, the first lord of the admiralty, and a number of other notables. The agreement was that all the booty collected from the pirates was to be divided between the shareholders. Captain Kidd and his crew, and, amid general rejoicing, the "Adventure" set forth upon her voyage of retribution.

It was not long, however, before reports began to reach New York that were distinctly alarming—reports stated that, instead of fighting the pirates, Kidd had turned pirate himself and that, among his victims, he had included a treasure-ship of the Grand Mogul of India and several vessels laden with priceless cargoes destined for the King of Spain. It was three years, however, before Kidd returned to the colonies and, in the meantime, he had conducted several mysterious expeditions under cover of the night to the shores of Florida and the Carolinas, as well as into Delaware Bay. Therefore, when he landed at Boston, three years after sailing from New York, and sought an audience with Governor Bellomont with the avowed purpose of giving a report of his success in fighting the pirates, the Governor had him clapped into irons and shipped him, with the leaders of his crew, to England. Here, on May 24, 1701, Captain Kidd and nine of his crew were hanged on Execution Dock after being convicted of piracy, murder on the high seas, arson and a multitude of minor crimes.

But what became of the booty which he had gathered from all sections of the Seven Seas? This is a question which scores of expeditions and thousands of private individuals have attempted to answer, practically without success. In fact, the only clew ever discovered was a chest of gold and jewels, valued at about \$70,000, found on Gardner's Island, in Long Island Sound, but no one ever believed that this was anything but a fraction of the entire spoils of the three year voyage.

Somewhere off the coast of North America lies treasure reputed to be worth \$10,000,000 or more.

End of the Mad King Ludwig of Bavaria, Found Slain With His Personal Physician, One of Most Baffling Court Mysteries of All Time.

"THE handsomest man in Europe" was the phrase most frequently used in connection with Ludwig, King of Bavaria, soldier of wide renown, patron of the arts, lover of exotic luxury and, finally, a royal riddle whose answer has yet to be discovered. But it was by his title of "the handsomest man in Europe" that Ludwig cared to be known, for it not only pleased his personal vanity, but it enabled him to strut with greater complacency among the pleasures with which he had surrounded himself.

Only eighteen when he ascended the throne, Ludwig was a popular figure with his people on account of his dashing bravery, his wise administration of the laws, and his patronage of music, architecture and a number of other arts. Ludwig it was who became the champion of Wagner when that great composer was being hounded as an anarchist—a royal favor which the musician returned by making the king the original of his Parsifal—and it was also Ludwig who offered the imperial throne of centralized Germany to William of Prussia, grandfather of the ex-Kaiser.

Ludwig's reign had not progressed far, however, when traces of hereditary insanity began to assert themselves. These at first began to take the form of wild extravagances, only slightly masked as efforts to benefit the people as a whole through the erection of magnificent public buildings of all kinds. After the Bavarian treasury had been depleted, Ludwig borrowed large sums from the

Khedive of Egypt and Queen Isabella of Spain, and would have added other royal creditors to his list if it had not been that the report of his fast tottering reason had begun to spread throughout Europe.

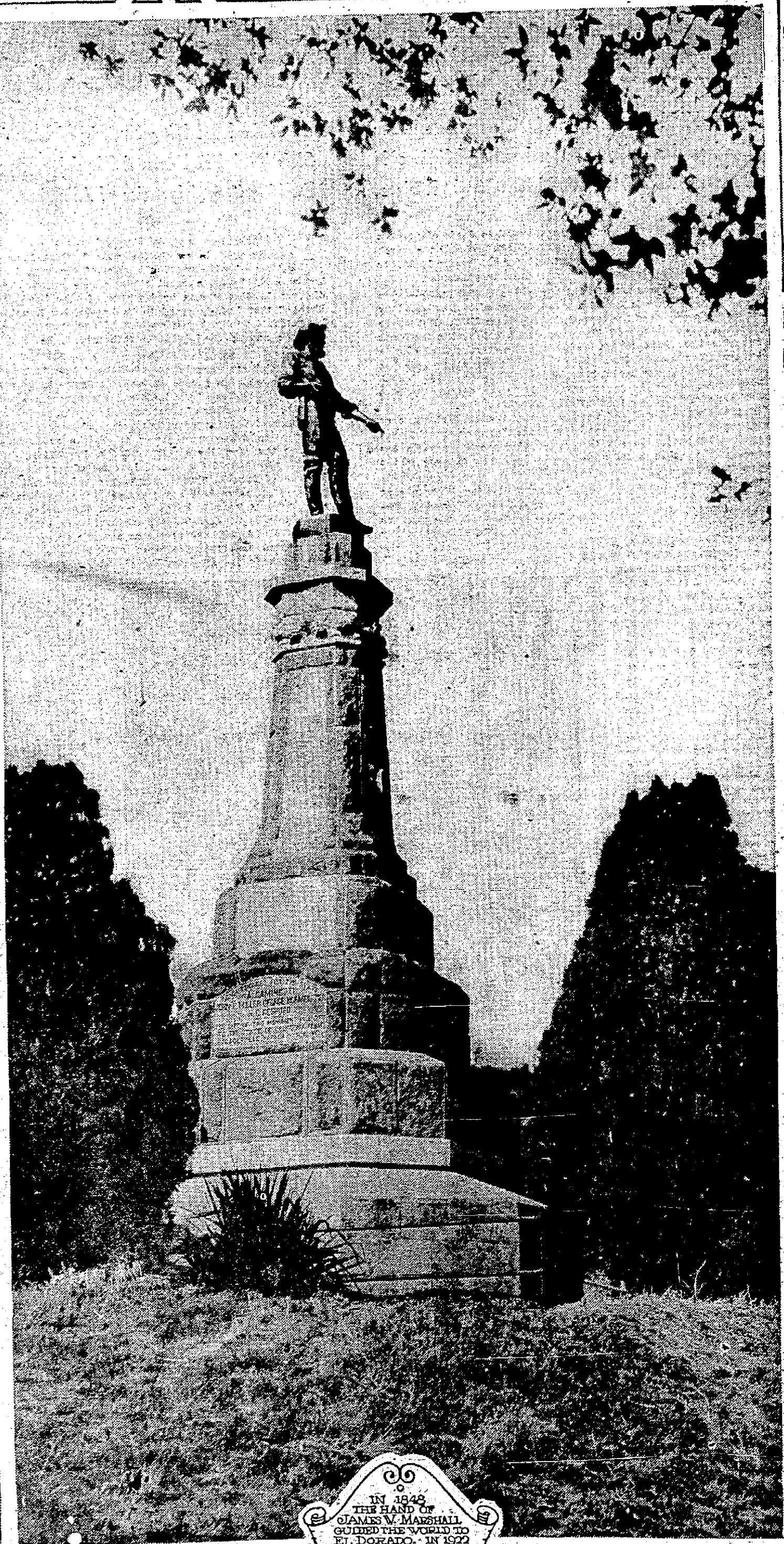
Every species of luxury, gathered from all quarters of the globe was to be found within the walls of his many palaces, while, at the door of his private apartments was a palm tree, eight feet in height and laden with fruit, every bit of it carved out of a block of solid silver.

In addition, Ludwig developed a morbid horror of daylight, claiming that the human race was meant to live by night and sleep by day. Accordingly he had a special sleeping chamber designed, in which gold and silver palm trees kept out the garish light of day, and an artificial waterfall tempered the noonday heat. Here he would retire at daybreak and remain until sunset, when he would commence his round of pleasures. During the night the royal castle of Neuschwanstein was lighted by 8000 wax candles, kept burning at a nightly cost of over \$1000, while special corps of servants were trained to follow their master's custom of sleeping during the day and working—if there were any work to be done—by night.

One of the mad monarch's principal diversions was an almost fanatical reverence for the memory of Louis XIV of France, and, on the anniversary of the birth of the "Grand Monarch," he would attire himself in a replica of the costume worn by Louis the Grand and a most sumptuous banquet would be served, at which the only guest was a marble bust of the French king. Eventually his desire for emulation of Louis rose to such a height that he determined to find a kingdom where he could be the absolute ruler, without fear of interference from any neighboring powers. To this end he despatched Dr. Loehr, curator of the Bavarian archives, in search of an island which might be purchased and to which he might eventually retire.

At length, however, the insanity which had been gradually creeping onward culminated in a series of mad escapades which made it essential that the king be placed under expert surveillance, and Castle Berg, on Lake Starnbeg, was converted into what was officially known as the "country residence of His Majesty," but which was, in reality, little more than a private asylum where Ludwig was sent in 1886 in care of Dr. Gudden, a court physician.

It was here, on June 13, 1886, that there occurred the climax in the career of the royal maniac, for, on that date, the mad king's attendants found the body of Dr. Gudden floating in one portion of the lake, and, some distance away, the lifeless corpse of him who had been called "the handsomest man in Europe." Countless theories, ranging all the way from some wild prank of Ludwig to a plot against the life of the king, have been advanced to account for the double tragedy—but in vain. The end of the mad ruler was as strange, as unusual and as inexplicable as his life.



IN 1848
THE HAND OF
JAMES W. MARSHALL
GUIDED THE WORLD TO
EL DORADO. IN 1922
THE HAND STILL POINTS
TO THE EXACT SPOT ON
THE AMERICAN RIVER
WHERE GOLD WAS
FIRST FOUND
IN
CALIFORNIA

AUNT ELSIE'S MAGAZINE



January 22, 1922

FOR ALL THE
GIRLS & BOYS



HOW PRINCESS CARMELITA
WON HER LOVER.
By
BETTY STEVENS.
1215 Sixty-second St., Oakland.
Prize Winner.

Many years ago, in Buda, which is in India, the girls were considered very beautiful and handsome if they were fat. No one ever looked at a slim person. The Emperor of Buda had three daughters. One was extremely fat. She could hardly stand up. She sat or lay down most all the time. She was homely in the face, but being fat she had hundreds of suitors come every day to her side. The second wasn't so fat, but fat enough. She didn't have quite as many suitors.

The third, just think, she was as slim as you or I. But she was just beautiful. Her lovely face, her soft, flaxen hair which hung down to her waist; her sky blue eyes and her rosy pink, delicate complexion. She seemed more like a picture than real. As beautiful as she was her father hated her because she was slim. He kept her shut in a dungeon. He wouldn't let a soul peek at her. He just loved his other daughters. He always hoped they would have wealthy husbands. His daughters laid upon silken cushions and had all the luxury they wished, while poor Carmelita laid upon rough, hard boards and torn, rat eaten blankets.

All this went on for some time, till finally the Emperor's two daughters were fitted with wealthy husbands. Their father's wish. The wedding was unspeakable, oh lovely, and in a few days were off on their honeymoon. Poor Carmelita, her only enjoyment was listening to the soft sounds of music through the small barred window. As the daughters were married, of course no more suitors came.

One day it was proclaimed through the court that in a far off land called Europe the King's son was on his way to India to see the princesses. The Emperor did not know what to do. His only daughter left was Carmelita, but he wouldn't think of showing her face to the Prince.

He sent the letter to Carmelita, telling her what a good chance she was missing if she were only fat like her sisters she, too, could have been married in wealth.

Poor Carmelita read the letter and only sighed and cried. Then she thought and thought and thought. At last she broke in a fit of laughter, and then wrote back to her father:

"Dear Papa: It grieves me



AUNT ELSIE'S LETTERS TO HER KIDDIES

Towse head Pals—

I'm going to let one of your very own Witches write this letter for me today. She has sent a poem which has a bigger message than Aunt Elsie could build with words. Do you realize that there's someone in the house who most of us are apt to forget? Nope, it isn't Bingo the puppy. I'd like to see anyone trying to forget Bingo. And it isn't the canary or the cat or the leaky faucet in the kitchen. IT'S DAD! YEP, WE'RE APT TO FORGET DAD! So here's a poem just for him, and I wish you'd go and read it to him this very minute. Marjorie is only 19, but has written something very big and beautiful.

MARJORIE SCOTT,
1144 East Oak St., Stockton.
(Prize Winner.)

DADDY.

Nobody ever writes about Daddy, And I think they're mean as can be. For they always say Mother is your best friend, And they're just the same to me.

Daddy will always help you When into trouble you get, And sometimes when you tell Mother

deeply to think you do not love me. But I have eaten and eaten and can't get fat. It was God's wish that I should be slim. Please papa do not hate me, for I love you just the same. I have thought of a good plan and hope you will agree. Have made for me a costume made of rubber, which will hold air. After I have it on blow me up and I will be fat.

"Your loving daughter

"CARMELITA."

The Emperor read the letter. He laughed so hard that the people

She almost has a fit!

Daddy would always help you, Tho' it would take every cent he had, And just think—even toward him We sometimes get mad!

They can say all then want about Mother, Of course she's a good friend to you, But coming right down to reason, Daddy's a good friend, too.

MARJORIE SCOTT.

Isn't that fine, kiddies? And now will you please give Dad two Reg'lar Good Scout Hugs—one for you and one for Aunt Elsie!

How do you like your magazine today? I've mixed up the pictures—so that the Pirates and Witches make faces at each other on nearly every page. I thought it would be a good scheme to go visiting a bit. I promised to give the page to either a Witch or a Pirate today but when it came to choosing I couldn't decide, so they share honors again. Next week you're going to see the results of that wonderful drawing contest, so be sure you give your eyes an extra good scrubbing with soap!

YOUR OWN AUNT ELSIE.

thought he went crazy. He had the costume made and sent for Carmelita. She put it on and they blew it up. She got fatter and fatter till she thought she would break. They put a silken robe on her and one was decked with beautiful pearls and would think she really was fat. She jewels and laid upon the silken cushions her sisters had.

A great noise was heard outside, and the maid came running in. "He

(Continued on Page Two.)



THE MYSTERY OF THE BLUE
OPAL.

By
RICHARD B. WINDSOR.
1432 West St., Oakland.
Prize Winner.

As I went into the library of Mr. Lole's, the detective, I found him reading a letter. After thinking a minute he seemed to realize I was there. With a quick jump out of his chair he extended his long slender hand, with a "Good morning, Mr. Meredith. How are you?" "Fine," I answered. "How are you?" "Same as ever," he answered, and the conversation changed.

"I have just received a letter," he began, "from a man who says he will come to see me at 9 o'clock." After talking awhile he reached for his watch and informed me that it was five to nine on the dot. He then left his chair, put a log on the fire, and left the room to clean up for the unknown visitor. Ten minutes later a quick light step was heard followed by the door bell. The housemaid answered and ushered a tall, well dressed young man into our company. Lole passed around a box of cigars and told the stranger to proceed. "My name," said the man, "is J. J. Meril of this city, my home being on Multnomah street. It is in the suburbs." "Fine," said Lole, "proceed with your story." Meril began. "It was ten years ago when I was out of work that a sea captain named Penorette came into my life. He offered me work as a stoker, which I was glad to get. It would bring me sixty-five dollars a month, including my board. The work got tiresome and the hours long, that is after I had been working some time. The trip was long, and as we stopped at a good many ports it made my pay larger, I did not grumble at that, but the long hours were enough to kill a man.

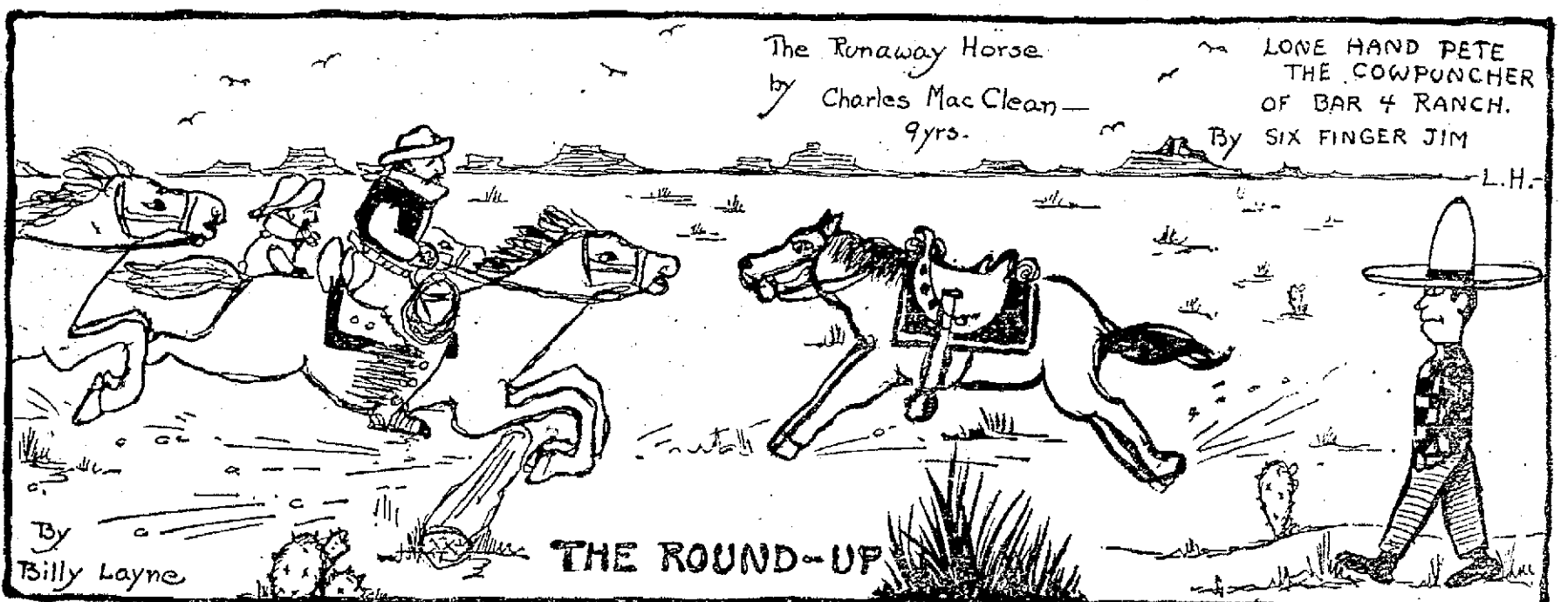
"One day we arrived at our destination. It was a little mining town on the east coast of Africa. I quickly went to the captain and got my discharge. He also paid me and bid me good bye."

"It's all right so far," said Lole, "proceed."

"I was very young then and ambitious. As miners were scarce I was soon hired in the Jacksons opal mine, where I made three friends, R. E. Edwin, R. F. Night and Z. V. Verne."

"One night I heard a knock on my cabin door, it was Edwin. He entered and took from his pocket two blue opals. 'By gosh,' I cried.

(Continued on Page Five.)



The Runaway Horse
by Charles Mac Clean—
9 yrs.

LONE HAND PETE
THE COWPUNCHER
OF BAR 4 RANCH.
By SIX FINGER JIM

By
Billy Layne

THE ROUND-UP



(Continued from Page 1.)

Is here," she cried.

The prince came forth, and spying her lying down, was amazed. Her beauty alone was enough, without the jewels. It was love at first sight. He would have loved her more if she were not so fat. He asked her to take a walk in the garden, which she consented. The maids and waiting men and all, just roared with laughter, while the Emperor just broke his sides with joy. They walked in the beautiful moonlit garden till they came to a rose bush laden with the most beautiful red velvet roses. He asked her if she would have a rose to put upon her hair. She said she would if he cared to scratch his hands. He laughed and picked the most beautiful one. He was about to place it in her hair when bang! A loud noise was heard. The Prince was so frightened that he fell in a swoon. When he came to he nearly went back again, for when he looked at Carmelita she was as slim as before. Her robe hung a mile around her. She looked more like a ghost than a human being. She removed the robe and stood in all splendor in a golden dress. The Prince came forth, but was scared to touch her. He thought she was a spirit. She was too beautiful to be true.

Carmelita laid her hand upon his head and said, "Don't be frightened, but I really was not fat. Among my sisters I was hated and scorned at because I was slim. I hate fat people, therefore did not wish to be fat. I always ate sour pickles and was always slim. My sisters were loved very much and were married shortly. Hearing you were coming I planned to make myself fat by putting on this rubber costume and blew it up with air. As you were putting the rose on my hair you pushed me against a thorn, so you see now what happened."

The prince was mad with love for her and told her he greatly loved her more than ever. If she didn't consent to be his wife he would slay himself before her very eyes.

Carmelita joyfully consented. "But," she said, "we must run away from here for if my father ever sees me now he will kill us both. He must never know I told you the secret. We must go back to your land."

The Prince took her hand and they went out of the garden. Carmelita looked back once more to her beelved home. She was to leave her home and lovely garden. But if she could not have joy and love at home she was going where she could. She turned away and arm in arm they walked down the moonlit path to the land of love and happiness.

BETTY STEVENS.

WINIFRED STAMM,
Albuquerque, New Mexico.
Winifred has won a prize. She is

too far away to come to our parties but I hope she comes often to the page—don't you, chums?

"GIN A BODY MEET A BODY"

"Gin a body meet a body, coming through the rye," Gertrude smiled as she heard a merry voice singing her favorite old fashioned song, but then she sighed, for Margaret, the singer, was going away to school and Gertrude would not see her again for a year.

"Dear old Peggy, how I shall miss her," she sighed. Then she went on with the trunk she was packing for Margaret.

"Trudy, if you were me would you take that?" asked Margaret coming in with a white middy in her hand.

"I would by all means, there is nothing you look so nice in as a white middy and skirt."

"All right, if you say so," said Margaret, dancing off to put it in her trunk.

The next morning at nine o'clock Gertrude went with her mother to see Margaret off. Margaret kissed her mother and Gertrude and waved her hand until the train was out of sight.

Gertrude bore up till the train was out of sight. Then she broke down and cried in her mother's arms.

"Oh, mother, I know I shouldn't cry but I shall miss her so—she was so cheerful. She was the only thing that kept me from going into the depths of despair every day or two."

"There, there, honey, don't cry so, you must think of her favorite song and not cry so just because she kissed you."

"I'll try mother," she said, and as they walked home Mrs. Treanor sang softly, "Gin a body meet a body, comin' through the rye, gin a body kiss a body need a body cry."

Two days later Gertrude overheard two of her friends talking. One of them said: "I wonder what has come over Gertrude Treanor? I thought that she would get sulky and unconsolable after Margaret went away, like she was before Margaret's mother died and Margaret came to live with her aunt, Mrs. Treanor. Instead she is cheerful."

"I thought so too, until Mrs.

Things for Boys to Make

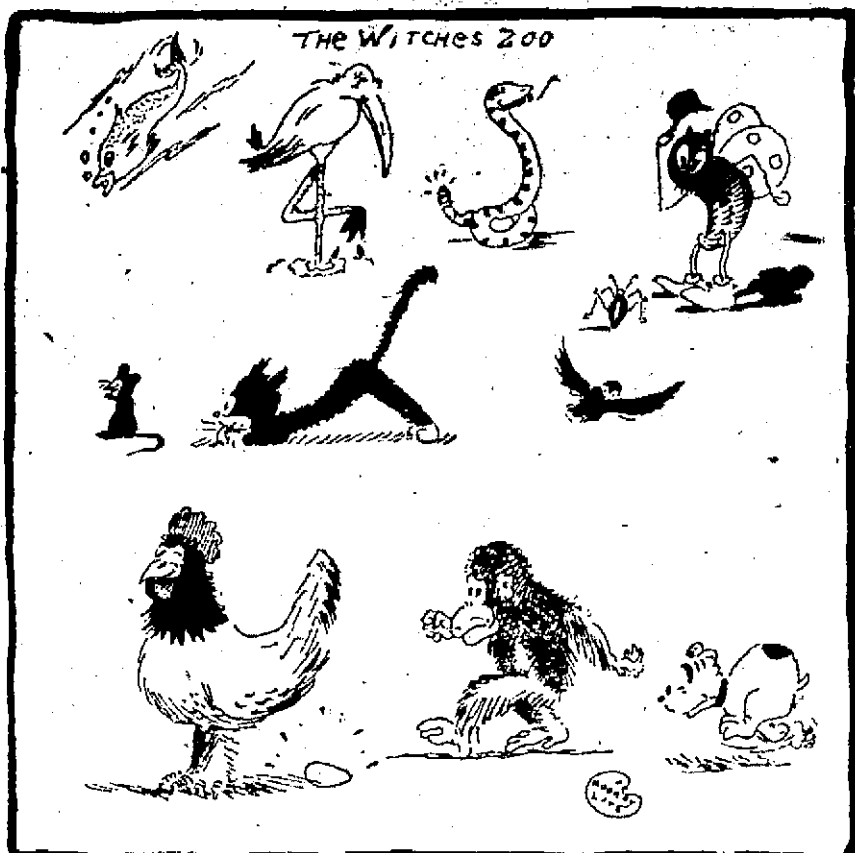


Materials needed — Old blade, wooden blocks, pasteboard, nails, twine, eyescrew, melted lead.

Design handle on thin paper. Cut two pieces smooth pine larger than design. Place together with design and piece of pasteboard (thick as knife blade) between them. Hold tightly and drive nails. Nail holes are for registering. Remove nails, trace design on wood and pasteboard, cut it into wood and through pasteboard. Place wooden peg, which makes place for eyescrew. Cut pouring channel. Assemble blocks and pasteboard and the blade, replace nails and wrap tightly with twine. Stick blade in dry sand up to mold and pour melted lead into pouring channel. In about a minute remove casting and trim it with a coarse file and put eyescrew in place.

LE ROY CRIGLER.

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Treanor told me," said the other. "She said it was that song Margaret used to sing, 'Comin' Through the Rye.' I think her mother told her she mustn't cry just because Peggy had gone."

Gertrude passed on with a happy little feeling in her heart that she had not disappointed her friends.

WINIFRED STAMM.

"BLUEBELL"

Oakland.

(10 Years)

MY DREAM.

I'm not a very big deer. I live in Yellowstone Park. Before I came here I lived in the forest with my mother, brother and baby sister. There were four of us in the family. I had two brothers and one baby sister without counting myself. But they were all killed when I was three months old.

Then I wandered farther into the forest for grass and leaves. At first every one seemed against me, which made it very hard.

After wandering many days I came to a beautiful park called Yellowstone, where there were many geysers. The ones I liked the best was Old Faithful, the Giant and Giantess. Through gentleness, kindness and loving care, I became less timid. A great many people came to the park to see the wonderful work of nature.

Then I heard my mother calling me and it was all a dream.

"BLUEBELL."

ALICE WINSLOW,
2963 Pine Ave., Berkeley
(10 Years)

Alice is another jolly new chum. Aren't we growing fast?

THE MAGIC MASK.

Once upon a time a prince loved a princess, but he didn't want to ask her hand in marriage because he was so ugly. So he called his magician and told him what he wanted.

The magician fell to work and soon had fashioned a face. He said, "Now if you say an unkind word or think an unkind thought, this face will crack."

So the Prince went to win the princess. She was delighted with him and they were married and were very happy.

But after a while the prince began to see how wrong it was to hide his face from the princess, so he went to the magician and told him

to take it off. The magician took it off, and wonder of wonders, the Prince looked into the glass to see a face exactly like the false face, because he had obeyed the magician and his face showed the pure thoughts within. So he confessed to the princess, and they lived happily ever after.

ALICE WINSLOW.

"HAPPINESS"

1219 Bay Street, Alameda

(10 Years)

HOW JUPITER BECAME A STAR.

One day when Jupiter was riding with some of the other Knights he saw a tiny rabbit about to be stepped on. He jumped off his horse to pick it up, but he was so hurt in the act, his leg was stepped on and hurt. Still the bunny was safe.

He was taken to his home and put to bed. As he was petting the bunny it suddenly changed to a beautiful woman. She spoke to him and said, "You have saved my life, and I am very grateful to you for doing so. My name is Goddess of Happiness. I changed into the form of a bunny to see if any one of the knights were brave and loving to others and none but you were. It is my duty to grant you three wishes. 'Speak to me, they are answered, Julliter.'"

"To live for ever and to be kind to everyone and to be a star so as to look after all," said Jupiter.

"I am well pleased," said the Goddess of Happiness. "You shall have your wish."

"HAPPINESS."

"FRECKLES"

No Address.

THE LOST CHILD.

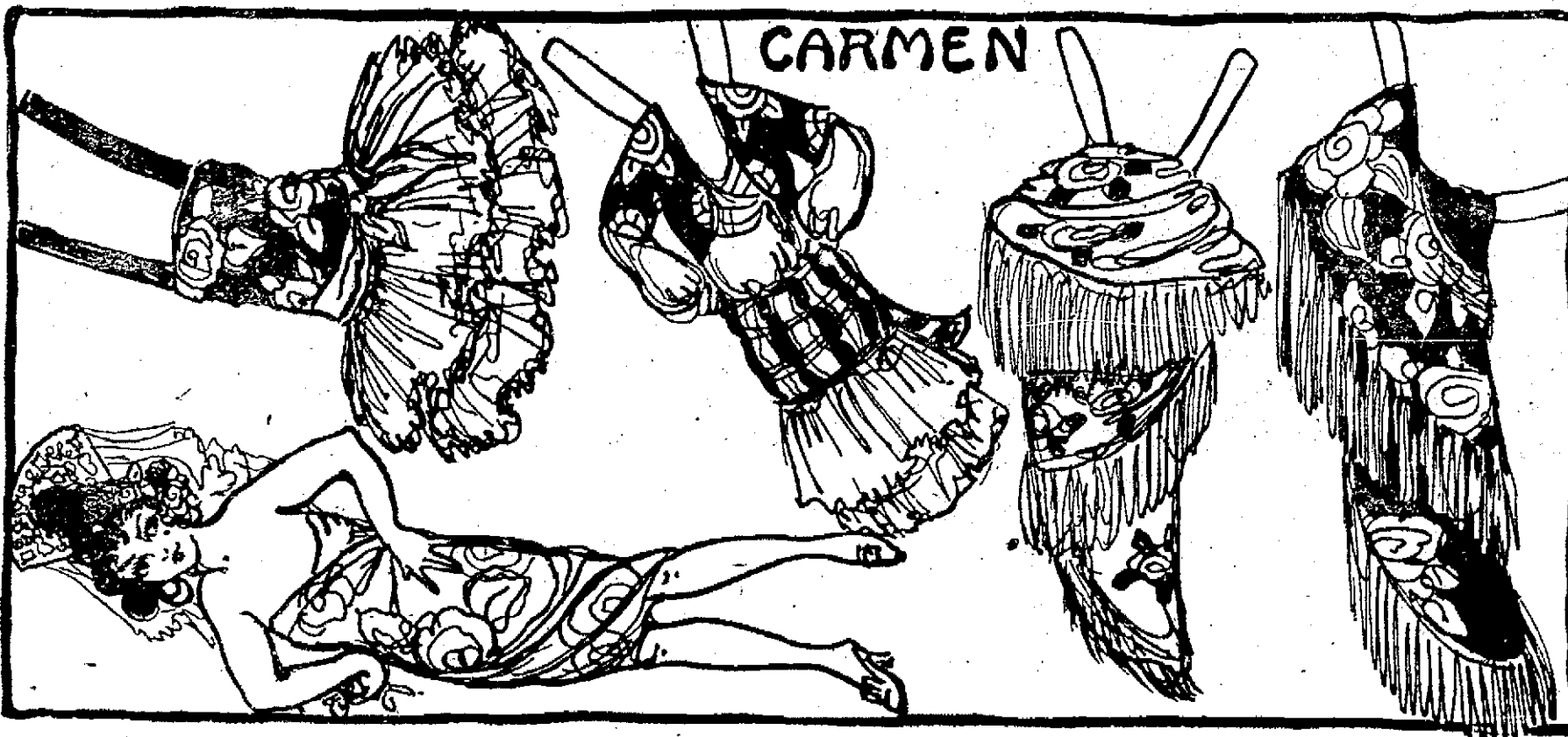
One cold stormy night there was a man riding along the roadside with a horse and buggy. As he passed a small shack on the roadside he heard a baby crying. He quickly jumped out of the buggy. He started up to the shack, when he saw a little girl wrapped up in a shawl on the snow.

He picked her up and carried her up to the shack and knocked at the door. An old gray-haired man with a long gown came to the door and said, "What do you want?"

He said, "I found this child laying on the snow outside here, and I wanted to bring her here till we see who it belongs to."

So the old man told him to come

(Continued on Next Page.)



PICTURE PLANS

Here's the way to draw a picture for your page, and the ONLY way: NO PICTURES WILL BE ACCEPTED UNLESS THEY FOLLOW THESE DIRECTIONS:

NEVER USE A COLORED PAPER.

Draw on white, smooth, firm paper which will hold ink well.

The picture must be either 4x4 inches or 6x6 inches.

Odd sizes will not be accepted. MEASURE CAREFULLY.

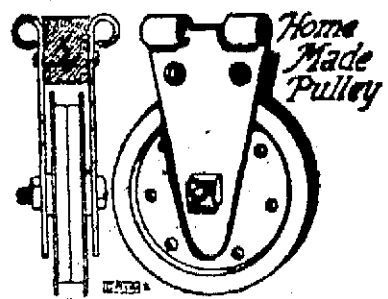
USE EITHER SIMPLE PENCIL OUTLINE, WITHOUT ANY SHADING, OR DRAW YOUR PICTURE WITH HIGGINS BLACK DRAWING INK. DO NOT USE ANY OTHER KIND OF INK, AS WE CANNOT PRINT FROM IT.

Do not use any colored crayons or colored inks.

ALL DRAWINGS MUST BE ORIGINAL. NO COPIES OR TRACED DRAWINGS WILL BE ACCEPTED.

Aunt Elsie cannot promise to print all drawings—as all kiddies cannot draw well. But she will print the best ones.

Things for Boys to Make



Materials needed: An old hinge, two pressed can lids, one spool, one bolt, six rivets.

The pulley for that contrivance you are making can be made cheaply and quickly. Simply a case of driving the pin from an old hinge, riveting or soldering two can lids (the kind that come on paint cans) together, cut a spool for hub washers, bolt it together and that's all there is to it, except that to be sure and get the hole in exact center of the can lids.

This can be used as a swing pulley by passing the supporting ropes through the rings from which the hinge pin was removed.

LE ROY CRIGLER.

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in and stay the night. The next morning a lady came to the door and asked if they had seen a little girl around here.

They told her that they found a little girl laying on the snow and they brought her in out of the cold. The old man told her to come in and see if the child was hers. When she went in and saw the baby she said, "Mary, I'm glad I found you!"

And she took her home and Mary wasn't ever lost again. And they lived very happily afterwards.

"FRECKLES."

MARGUERITE FOSDICK,

3434 Peralta Street, Oakland (11 Years)

THE BOY SCOUTS AND THE CUBS

Once there were two Boy Scouts, whose names were Frank and Harry. They were walking in the woods, eager for an adventure.

"Frank, look over there," said Harry, pointing to a cave in the rocks.

The boys went in and to their surprise, what should they see but two baby cubs. Both boys said in chorus: "Let's bring them home."

As the boys were carrying them home what should they see but a big bear. The bear chased them all the way home and they locked the doors as fast as they could.

Their father got a big net and looked out of the window. He saw the bear under the window so he put the net over the bear. The boys kept the bears. They soon found out that the big bear was the mother of the cubs.

About a year or so later, Frank, the smallest boy, was skating on the ice when he fell in. The bear was with him and seeing Frank clinging to the ice, got hold of his coat and pulled him out. When Frank got home and told his mother how the bear had saved him, she hung a medal around his neck by a ribbon. The bear always remained faithful to his master.

MARGUERITE FOSDICK.

MARION CHRISTENSEN, 1734 Allston Way, Berkeley (9 Years)

PRINCE AND RICHARD.

Prince was a big shepherd dog. Richard was a baby two years old. They were great friends. When Richard threw the ball, Prince would run after it.

Oneday the mother went to see one of her neighbors and she forgot to close the gate and Prince opened the front door with his mouth. Mrs. Jackson, Richard's mother, had left some milk under the bush. Prince



went over and began drinking it. When all at once he heard the whistle of a train. He looked and saw Richard out on the track, before the train.

He was almost too late, but he ran and grabbed Richard by the leg and carried him into the house. Mrs. Richard Jackson had already seen it, and ran home.

That night Prince got two extra bowls of milk.

MARION CHRISTENSEN.

MARIAN JONES,

545 Mira Vista Ave., Oakland (8 Years)

MARY ELIZABETH AND THE FAIRIES.

Once upon a time there was a girl named Mary Elizabeth. She said one day, "I wish there were real fairies."

"You do?" said a small voice. Mary Elizabeth was very much surprised. She looked all around the room and she saw a little fairy, one foot high, all dressed in silk. The fairy's name was Diamond Star.

Diamond Star took Mary Elizabeth to fairyland where everything was pink. The queen told Mary Elizabeth that she would take her to a country called Border.

When they got there everything was yellow. Diamond Star then took her to Crystal. At crystal there was a Crystal palace. Diamond Star took Mary to a silvery room and told her she could have anything she wanted. She said she wanted a gold palace. The fairies took her home and built her a gold palace, and she lived happy ever after.

MARIAN JONES.

"PETE."

1427 83rd Ave., Oakland.

"Pete is really a witch, and belongs on this page!"

ON THE ADVENTURES OF RUTH IN AFRICA.

"Oh, I'm so glad that father let me go. Hurry and pack my grip." This was being said by Ruth Reed to her maid. She was the daughter of a very rich man. He was going to Africa and of course Ruth was going. So saying Ruth retired. The next day they started.

A few days after, when they were well in the ocean Ruth heard the captain call, "Hey, whatsha doing up there? Hurry up and get down from there!"

Looking up Ruth saw a lad get down from a life boat.

"Have you any money?" asked the captain.

"No sir," answered the boy.

"Well, then, get to work as cabin boy. We'll dump you off at Africa."

The boy went to work. A few days later as Ruth was on deck a storm came up. It was so violent it knocked Ruth off. Just then, out

came the boy. He jumped in and grabbed Ruth, after a hard struggle he got on board with Ruth.

She brought him to her father, who gave him \$1,000 reward.

Ruth asked him his name.

"My name is Jack Grey. My father is Mr. Grey, the rich merchant. My father he very funny. He would not let me go outside alone, and had servants to attend me. I asked him to let me go places alone. But he would not let me. Two weeks ago I asked him to let me go to a dance. I was invited but of course he would not let me go. I was mad and sneaked out and went. When I came home he gave me a lecture and disowned me. I was penniless so I boarded this ship and hid in the life boat. You know the rest."

"Yes, I know the rest," said Ruth. "But know you don't have to work, now."

They arrived in Africa soon after. A few days after they got there Ruth and Jack went on a hike. They was in the deepest part of the jungle when Jack looked around. He saw a tiger ready to spring on him. As Ruth was a little behind, the tiger did not see her. She got her gun and pulled the trigger. The tiger fell dead.

Soon after, Ruth and Jack were married. They sailed for America. They arrived there safe.

"PETE."

"POLLY."

Oakland, Calif.

Polly is one of our nicest witches. I'll bet the pirates wish this story were on their side of the fence!

ORGANOOTH.

There was once a large passenger ship crossing the ocean from New York to Melbourne, Australia. On board this ship was a man named Ralph Orange.

When the ship had been out to sea one week a gale rose, sinking the ship. There were only four people left, three men and a woman. Being very good swimmers, they were fortunate to reach a small desert island before they were totally exhausted. When they arrived on this island they first found shelter from the wind and rain. Ralph then went out in search of food. After being away for half an hour or so, he came back, laden with coconuts.

The next day Ralph went out to explore the island. As he came to the top of a hill he saw on the beach a group of pirates. They were throwing the last shovelful of sand on the newly made grave of their captain.

Three of the pirates were standing aside from the main group, conversing.

As Ralph entered the group he spoke, "How do you do gentlemen?"

STORY SECRETS

Here's the way to write a story for your page—

And the ONLY way:

Make it short—about 300 words. Make it snappy—full of thrills. Make it original—all your own. NEVER COPY.

Write only on one side of the paper.

Write in ink, or heavy pencil—or, best of all, have it typewritten if you possibly can. Your story will be printed almost as soon as received if it is typewritten.

Anyone may write stories whether he or she belongs to the club or not. Send your story to "Aunt Elsie," Oakland Tribune, Oakland, Cal.

And now grab your pen and start right in, for we all want to hear from YOU.

He said, "How do you fare in this sale?"

One of the pirates who seemed to be the new leader, answered, "Just fine. How did you get 'ere!"

"Oh, I just floated on the crests of the waves," answered Ralph.

"Oh, do tell," answered Paradise, the new leader.

"Say," said Ralph, "is there any way a captain like me could get off this forsaken island?"

"Not unless you float on the crests of the waves," he answered. "But you say you were a captain. Captain of what, may I ask?"

"Why, I am the great pirate Captain Organoth. Why do you ask?"

"He is not Organoth. I sailed with Organoth five years ago. He is crazy and I'm going to kill him." This was said by Red, another pirate. As he spoke, he dashed at Ralph with a long knife.

"Am I not Organoth, you dog?" And Ralph runs Red through the shoulders.

"Well done, noble captain. You will have to fight we three to prove you are Organoth," quoth Paradise.

"A bargain!" With this Ralph and Spain, another of the leaders, drew their swords.

"First," continued Ralph, "If I win, am I Organoth?"

Truly, sir. If you win you are our Captain."

Ralph holds sword high in air. Then with a cat like spring he dashes at Spain. They dance lightly around. Then suddenly Ralph with a quick sweep of his sword kills Spain.

"Next," shouted Ralph. "I'm next," said Killer. "I was the best sword in Bombay."

Ralph and Killer duel. Ralph finally wounded him.

"Am I Organoth?" Ralph asked of Killer.

"Yes," Senor.

"Now," continued Ralph, "You are next, Sir Paradise."

Paradise and Ralph fight and fight. But Paradise had found his equal so could not over-power him. Finally Ralph knocks the sword out of Paradise's hand.

"Am I Organoth, sir?"

"Just as you like."

"Half a dozen of you fellows push out those boats. I am going to get the rest of the party."

After many weeks of travel the pirate ship lands safely in the harbor of Melbourne. The pirates are set free to sail as they want, and Ralph goes inland to enjoy the country life.

"POLLY."

"BUTTERFLY."

2135 65th Ave., Oakland. 12 years.

Butterfly wants some of the chums to write to her, but I think we shall have to wait for "Butterfly's" real

(Continued on Next Page.)





name. The postman wouldn't know where to find Butterfly, would he?

THE ADVENTURES OF RUTH.

Once upon a time in a little old hut there lived a little girl eight years old. Her name was Ruth. She lived with her old grandma and grandpa. They were very poor so Ruth would sell eggs. They got them from their ten chickens, and the milk from their cow. And the wild blackberries she would pick in the woods, and by that they would live.

One day when Ruth was in the woods picking berries she saw a little black puppy, so she took it home with her and gave it some dry bread, which she had soaked in water. He lived with her a long time.

It is now two years later, and we see Ruth and her puppy which she named Spot, picking berries in the woods. He goes with her every day to sell the berries, carries her little basket in his mouth. One day when Spot and Ruth were in the woods picking berries Ruth roamed farther into the woods than she had expected, and soon she ran into a gypsy camp. The gypsies soon saw her, but not Spot for he was under the wagon. Then they bound Ruth, and put her in the back room of the wagon.

Then Spot ran home as fast as he could, and scratched on the door as Ruth had taught him, and grandpa let him in. Then he took grandpa by the trouser leg and led him to the horse and wagon. Grandma came too, and then Spot ran before them and led them to the wagon.



Come a ranning.
Here's some fun.
Pecks of joy
For everyone!

Who wants another party? Goodness gracious, what a racket of YESES! And every yes has a grin behind it, so the sooner we hustle that party along the better. It's going to be a valentine party with a number of fine surprises in store for those who attend, so you had better begin and shine your ears and brush your fingernails and iron out your back hair.

And all the kiddies in Oakland or the world are invited, and their mothers, too. It is being given by the Aunt Elsie and Sixty Thousand Club (formerly called 50,000 Club) of The Oakland TRIBUNE and American Theater. But anyone else who can grin may come.

The party is to be held Saturday morning, February 11, at the American theater. There will be a wonderful moving picture just for you kiddies of The Oakland TRIBUNE and the American theater, and a special program of dances, songs and acts will be put on by a number of The TRIBUNE clever juveniles, including some of the old-time favorites, and several new and talented kiddies will also be on hand to help entertain you, and there is just a possibility of The TRIBUNE and the American theater feeling unusually good natured on the morning of the show and having something to present to you, which will please everyone.

Remember, it is all free to every boy and girl who is a member of the Aunt Elsie and Sixty Thousand Club (formerly called the 50,000 Club), and every boy and girl who is a reader of the Aunt Elsie Magazine Section. Just dust off your smile and be in front of the American theater Saturday morning by 9:30 a.m., rain or shine. Children under ten must be accompanied by their mother. Show starts 9:45 sharp.

that Ruth was in, and they took her home.

So then Spot was rewarded because one day Ruth and Spot were selling berries and they went to a rich lady's house to sell some and the lady came to the door and as soon as she opened it, Spot leaped into her arms and she hugged him all over, and then she said to Ruth, "There did you get him?"

Ruth told the story from the beginning to the end, and how Spot saved her life. And then the lady said, "Why I lost Spot nearly three years ago."

And so then she had Ruth and her grandma and grandpa and Spot come and live with her, and Spot turned out to be a very good watch dog, and slept on cushions ever after.

"BUTTERFLY."

RHODA FRENTROP.

3115 Elton Ave., Berkeley, Calif.
I honestly made this all up myself.
Age 13.

LU'S PLAN—(Prize Story)

It was snowing hard outside. Mrs. Monoth was sitting in a rocking chair by the window knitting, while Bessy the baby of the family, though ten years old, was playing with her dolls on the floor.

Propped up with pillow in the window seat sat Lucile reading. She was three years older than Bessy, but there was hardly a time when they were not together.

Jumping up suddenly she exclaimed, "O I have just thought of the best plan, let's make a stage in the back room, have a performance and charge admission. 'May we mother,' said Lucile, all in one breath. 'Yes, dear,' answered her mother, 'just so you keep all your things in one room.' 'Yes we will,' answered Lu, as Lucile was called.

"Oh, here comes Bob, let's tell him about it," said Bessy. Up the porch steps trudged Bob after a hard day's work. Bob was the oldest of the three children, being fifteen. He wasn't thinking about plays, he had something more important than that on his mind.

As soon as he entered the house Bessy was so anxious to tell him about the new plan, that he couldn't keep track of what she was saying. "What play? When? Where? What? Please, Bessy do go more slowly," pleaded Bob. "All right, I will tell you again," said Bessy. "Well we are going to play theater in the back room, and charge admission. Won't that be great fun?"

"Yes, that will be very nice," answered Bob, "but I have something more important to tell. I have lost my job. Mr. Baners is going to move, and he says he won't need a boy any more." "O, that is too bad," said Lu with a sympathetic hug, "but I am glad all the same for now you can be in the show we are going to have."

"Why, yes, I never thought of that, but I hope my vacation won't be too long, because I don't think I will have enough money to start to college next year if it keeps up this way," said Bob, sitting down on a chair near the fireplace. "O, I think you will," said Lu.

The next day being Saturday, under Lu's instructions the room was cleaned and the stage fixed up.

Mabel Landers, Lu's chum that lived next door, came over to see what was up and at once was elected both actor and helper, which she liked very much.

The next four days they planned and rehearsed when they had time, and many new actors were elected. On the sixth day every child in the performance was excited for they were to have it the next day.

Once that afternoon when they were talking about how to fix the stage, Bob came in shouting, "I've got a job, at Mr. Amster's store, and I am going to start next Monday." "O, I am so glad that you have got a job at last," said Lu, running up

and giving Bob a hug and I am sure Bob was too.

The next day the children were very much excited. The show turned out to be very successful, and many people came, besides the tickets they sold lemonade and candy which they had made themselves.

After everything was over, and Lu and the other actors except Bob who was called to the phone, were counting the money taken in. Bessy said, suddenly, "Why we have twelve dollars. I never thought we would make that much, and that is just as much as Bob used to earn a week when he worked at Mr. Baner's store."

"Oh, I know," said Lu, "let's give it to him, because you know he couldn't work last week and he doesn't think he will have enough as it is," then thinking that other children might not want to give their share, she said, "Well, anyway I will give my share." And so will I," the rest answered in chorus. Then in walked Bob saying, "What's all the noise about?" "Well, we found after adding up the money," began Lu, "that we had twelve dollars and have come to the decision to give it to you for college because you couldn't work last week and earn it."

"Thank you," said Bob, "but I don't think it would be fair for me to take it all, when everybody else here has done just as much or more." "Yes you should," said one of the actors, "for I am sure you have a better use for it than we."

RHODA FRENTROP.

"FUNNY GIGGLE."

678 10th St., Oakland.

Who isn't interested in Fairyland? None of the witches but loves it I know, and a girl with a name like "Funny Giggle", surely ought to know lots about it.

A TRIP TO FAIRYLAND.

Once there was a little boy and a girl. Their names were Mary and Joseph. They were brother and sister.

Mary and Joe were just going to lie down, Mary on her mother's lap and Joe on his father's. They soon found themselves walking through a forest.

They walked very far but they did not think they had gone so far. They soon came to a big sign which was written in "Fairyland language." They did not pay any attention to it. It had said on it, "Fairyland Kingdom."

Soon the fairy queen came trooping up to them. She said, "You are in the Fairy's Kingdom, and you will have to stay."

They were very sorry to leave their parents, but yet they wanted to see what there was in Fairy Kingdom.

Time passed but one day Mary and Joe were taking a walk when they came to a big rock. They saw a button on it.

Joe said, "This must be a cave. We will ask the fairy if we can take a walk tomorrow and take a lunch."

They went right back to the castle and asked the queen of the fairies if they could go and she said, "yes."

The next day they went out and took their lunch. They went straight to the cave and pressed the button. They were instantly inside and in a room. There was only a chair in it. On the chair there was another button which they pressed, and were in another room. There was a little closet adjoining it. It said on the floor in large letters "LOOK IN THE CLOSET AND SEE WHAT YOU CAN FIND."

They went in the closet and found a box. In the box there was their father's valuable papers. They took them and started home for they thought the fairies would say they were theirs.

They went on, and soon passed a boy. But he did not speak to them. They soon met an old man, a horse and buggy. He asked them if they would drive him to the city and they said, "yes."

He gave them each \$1,000 for he was a magician. They went in the house and told their mother what had happened. Joe jumped on his father's lap and Mary on her mother's. They yawned and woke up for it was all a dream!

"FUNNY GIGGLES."

JEAN NICOLSON.

2412 Eagle Ave., Alameda.

THE MOON.

The moon is a lady fair and white,
That sails the skies on each clear night,
While the moon is a lady fair and sweet,

The stars sail round her like a fleet.

And when at night I go to bed,
The moon shines in from overhead,
But when in the morning I arise,
The Moon has entirely left the skies.

JEAN NICOLSON.

"ROBIN."

2241 Durant Ave., Berkeley.

11 years.

THE STORY OF A BOND SERVANT.

One day a long time ago in England, I lived in a tiny hut with my husband. We were Serfs then.

One day my husband came home from work. He said me, "Let's go to the New World with the boatload of Bond Servants that's going over next week."

"Do you mean as bond servants?" I asked.

"Yes, bond servants for a few

Things for Boys to Make

The Nut Family



Materials needed: English walnut, peanut, hickory nut, matches, newspaper, glue and tissue paper.

The heads are nuts of various kinds. The bodies, shoes and hands are of old newspaper dampened in glue-water and wadded up to suit. Matches form arms and legs, and pieces of toothpicks the fingers. Hat is cardboard glued to head. Glue heads to bodies. Baby is a peanut with hole for mouth. Make hair of thread or string. Clothing may be cloth or tissue paper draped to suit.

LE ROY CRIGLER.

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years will be better than waiting here for poverty and the jail," he replied.

"At last I consented and we made ready our food and the scanty clothing we had. The following week we started for the boat. We got there just in time to make it. On the way over we did not have much to eat, and the captain was very cruel to us. Besides this, the boat was very crowded.

Finally we got to America where the Captain sold us. I was sold to a very kind master. I asked him to buy my husband, too, and he did. My husband and I were very glad to get such a kind master. We worked for him for seven years.

Now we have twins, a boy and girl, five years old. We have fifty acres of land that the settlement gave us. A toolchest and a year's provisions including clothes that our master gave us. We have things growing on our land and a nice little home. We are glad we came to the new world.

"ROBIN."

CAROL GILBERT.

Oakland, Calif.

8 years.

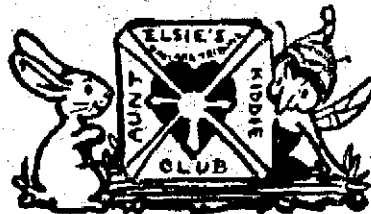
JEAN'S RESCUE.

Once there lived in a big boarding house, a girl eleven years old. Her name was Jean. A boy thirteen lived there too. His name was Bob.

One day Jean was taking a walk. All of a sudden some men came upon her and took her away. A dog who knew Jean, tried to get loose but the knot held him fast. When he was let loose he went over to Bob's place. Bob was on the porch. Tab, the dog, started to bark. Bob had seen the little boy who owned him follow him when he barked, so he started to follow him. Tab had smelt one of the kidnapper's legs, so he kept up the scent. When he got there Bob knocked the doorkeeper down. Then he went in to eat. There was Jean, cooking the dinner. Bob saw the kidnapper's guns on the wall. He took one for himself, and gave the rest to Tab. Then he went out and buried them.

Bob took Jean home with him. The next day Bob got the police and they arrested the kidnappers. Tab got a new collar for his help.

CAROL GILBERT.



Do you want to belong to the AUNT ELSIE CLUB? Do you want to wear the prettiest pin in Oakland, swear to the secret vow, and be admitted free for the next six months to THE MERRIEST SHOWS AND MEETINGS THAT EVER WERE THOUGHT OF? There'll be lots of them, each one more fun than the one before. So you had better sit right down and send a letter to

THE AUNT ELSIE CLUB,
OAKLAND TRIBUNE,
OAKLAND,
CALIF.

Say that you want to join the Club and give your name and address. A letter will come back to you at once with directions which will tell you exactly how to join. Then do what they tell you as fast as ever you want and at once the pin and all the secrets and Magic Card that will admit you to all the fun will go flying back to you. And you had better HURRY—for you don't want to miss a single giggly somersault.

SPECIAL NOTE—Lost or broken pins will not be replaced. But your card will always admit you to any of the parties, within the time stated upon it. If you lose your card you may have another.



(Continued from Page 1.)

"Never mind," he said, and handed me one. "We will be rich," he said. "If we get away." Two hours later we were safely on a boat headed for America. That was two years ago. As soon as I got to America, I sold most of the opal, except a piece which I had put in my ring. Now last night the ring was stolen. Now my story is finished."

"Sounds rather interesting," said Lole.

Mr. Lole sat looking up at the ceiling, blowing rings from his cigar. Lole slowly came to himself and asked, "What nationality is Edwin?" "English," was the quick reply.

"Are you married?" asked Lole. "No, thank heaven, I am not." "Have you any suspicions as to who took it?" "Yes, and no," he answered with an oath. "Who?" "It might be the housemaid," replied Meril.

"Has she many friends?" "Yes," he howled, "too many."

Mr. Lole sat still a minute, then said, "I will come to your home tomorrow at 4 o'clock." "Good day," he said, and left.

To let you know a little more about Lole and myself, is that we lodge together on Lexington drive, New York. I am Lole's assistant. He is a detective.

The next day we reached Meril's home on time. Lole first examined the room in which the opal was kept. He even examined the whole house, but it was of no use. Lole did not overlook the drawer in which it had been kept. "Do you always keep your drawer locked?" inquired Lole. "Yes, I always did," he replied, but in the back of the drawer is a small hole, about the size of the ring. Lole looked at it and said, "Yes, it has been tampered with."

Mr. Lole thought a while, then asked slowly, "Was your maid home the night it was stolen?"

"Yes," he answered, "and had a bearded visitor." "What time did this man take leave?" inquired Lole. "I do not know," replied Meril. "I go to bed very early." "Fine," said Lole. "I will think it over and see you the day after tomorrow. By the way, what is the name of the stranger that visited the maid the night of the robbery?" Lole called back, "Rufus Edwin," Meril so informed us.

"Well, what do you think about this case?"

"Very queer, very queer," said Lole, "but I think I have it solved," said he on the way to our lodging.

"Good day," said Meril, "I see you have kept your word." "Have you come to any conclusion?" "I most certainly have," said Lole and handed Meril the ring. "My good man,

where did you get it?" "Whoa, whoa, man; not so fast. I will tell my story as soon as we are seated."

"Well," said Lole, "I will proceed. When I got home Tuesday night I phoned your maid, using the name of this fellow Edwin. I asked the maid if she was ready to leave yet, because if we did not hurry we would be caught with the goods. She asked me what I meant. That proved she was not guilty, so I hung up on her."

"I then left for your home. Outside the hen coop I found a dead chicken. It was all cut up and swollen. I thought that hen might of flown up to the window, pecked the ring out of the hole, swallowed it, flew down and died."

"I then cut the hen up and found the ring in her crop. I then looked into the theory thoroughly and proved myself correct."

The next day while we were talking a letter arrived for Mr. Lole. In it was a check for nine hundred dollars, of which I got my share. "Do you know," said Lole, "that I thought it was the man Edwin that took it when I first got the case."

RICHARD B. WINDSOR.

LORIN GASTON.

728 Florida St., Vallejo, Calif.

10 Years.

(Prize Story.)

TREASURE.

CHAP. I.

In a little Spanish town named Inez there lived a young man, Espy Berreri. He was in love with a beautiful girl named Sessery Lyrie.

Sessery did not love Espy because he was a poor boy. Now Espy asked her to marry him so many times that she told her father, who was a rich man, about it. He said, "Leave it to me. I'll fix him." So he told one of his guards to come with him. At last they reached Espy's house. Sessery's father and the guard went in. They took him to the edge of the village and ran him away.

CHAP. II.

He had gone a little way when he ran onto a Spanish cave. He went in. He found an old candlestick and an old candle in it and a few matches.

He lit the candle and started toward the back of the cave. He had gone a little ways when he noticed an idol. It had something bright in its hand. Then he went a little ways farther, still looking at the idol over his shoulder, when he stumbled over something. He got up and felt around for the candle which he had dropped, and as the candle went out he was fully a half an hour finding it.

CHAP. III.

When he at last found it he lit it again as fast as he could. When it was lit he found out that he had stumbled over an old chest. As the lock had been rusty for ever so many years he soon broke it, and opened it, and to his surprise it was filled with gold, pearls and silver and other things. He went to another village and became a Spanish lord.

Afterwards he visited his native village. When Sessery saw how rich Espy was she asked him to marry her. He said, "NO! You have to be as rich as I am before I will marry you." He then married another lady and they lived happily ever afterwards.

LORIN GASTON.

WALTER SIMAS.

524 Powell St., Hollister.

9 Years.

HOW ARTHUR WAS KIDNAPED.

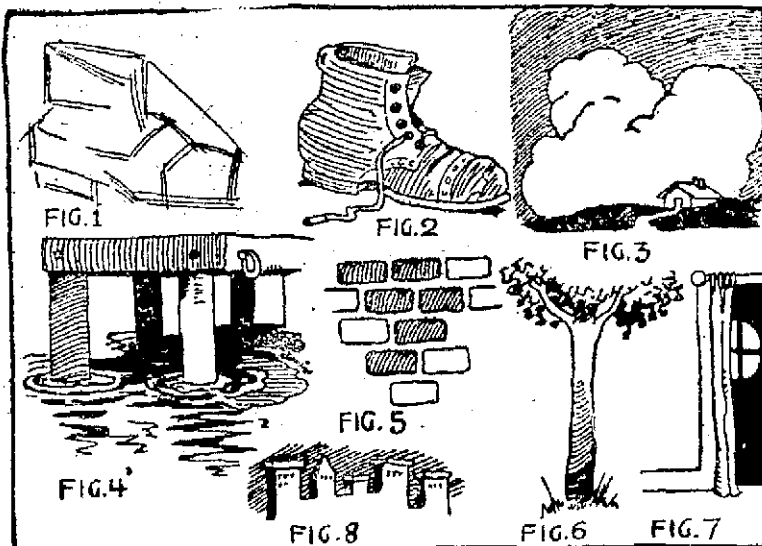
Once there was a boy by the name of Arthur. His father was a wealthy man. They lived in a mansion in Los Angeles. Arthur was his only son.

One night as Arthur was going to his room, he saw a shadow going across his room, but did not pay any attention to it.

He got in bed and was soon fast

HOW TO CARTOON

BACKGROUNDS AND "STILL-LIFE"



A cartoonist must know how to draw most everything in the world. While it is quite a task to learn how to draw everything, there are numberless things—chairs, tables, shoes, hats, books, glasses and the like—which are ordinary and which the young cartoonist should know how to draw. These objects are called "still-life."

In figure 1 is shown the method of "blocking-out" an object with pencil before making the real outline. Figure 2 shows the object after it has been sketched. The blocking-marks guide you in making the outline.

Clouds are often used in out-of-door scenes. They should be made with no more than three main curves. Note figure 3. You will see that "hay," mentioned in one of our earlier lessons, has been used for the sky.

Water is one of the hardest things to draw. Instead of looking like water, the finished drawing sometimes has the effect of molasses. Figure 4 shows a dock with water.

Whenever you have occasion to use bricks in a drawing, do not at-

tempt to draw every brick. Make only a few and suggest the rest, as has been done in figure 5.

Draw trees without too much detail. Figure 6 shows how you can get "color" in a drawing of a tree without making the drawing too complicated.

Color may be obtained in an interior scene by putting in a door, then breaking the solid black with the suggestion of a window, as has been done in figure 7, or by hanging pictures on the wall. Use some simple design.

Figure 8 shows how to make a city skyline. Do not attempt to draw every window in each building. Suggest three or four and let it go at that.

Most cartoonists keep a "morgue" of pictures clipped from magazines, newspapers, etc. These pictures may be referred to when the artist is in doubt as to the appearance of a certain article. For convenience, a picture of every conceivable object that is likely to appear in a picture should be kept in your morgue.

Our next lesson, the ninth, will discuss "lay-outs."

tail then started to swim away, but after swimming a few yards, and it did not let go the whale started to go faster till Bill could not see a thing passing by them.

After going at that rate for a few hours the whale dropped dead.

Bill swam ashore and got a job as a detective in New York city. He was called Bill the Mysterious, and if he will tell me some of his adventures I will tell them to you.

ARDEN HURSH.

EVERETT PARROTT.

1609 San Pablo Ave., Berkeley.

Many years ago the Greeks went over to Asia Minor to war on the Persians. The leader of the Greeks was Ulysses, and the leader of the Persians was Minelaua.

After several months of fighting the Greeks picked out a body of twenty men to scout around and see if they could see where the weak spots of the enemy's defenses were.

Strange to say, the Persians did exactly the same thing. Each sent their men out in two parties. Ten Greeks ambushed ten Persians, while ten Persians ambushed ten Greeks. Each transferred armor with the dead and went into the enemy's lines. Through misinformation the strong points were attacked on both sides, and neither succeeded.

There was an officer in the Greek army who deserted and apparently

(Continued on Next Page.)

Things for Boys to Make

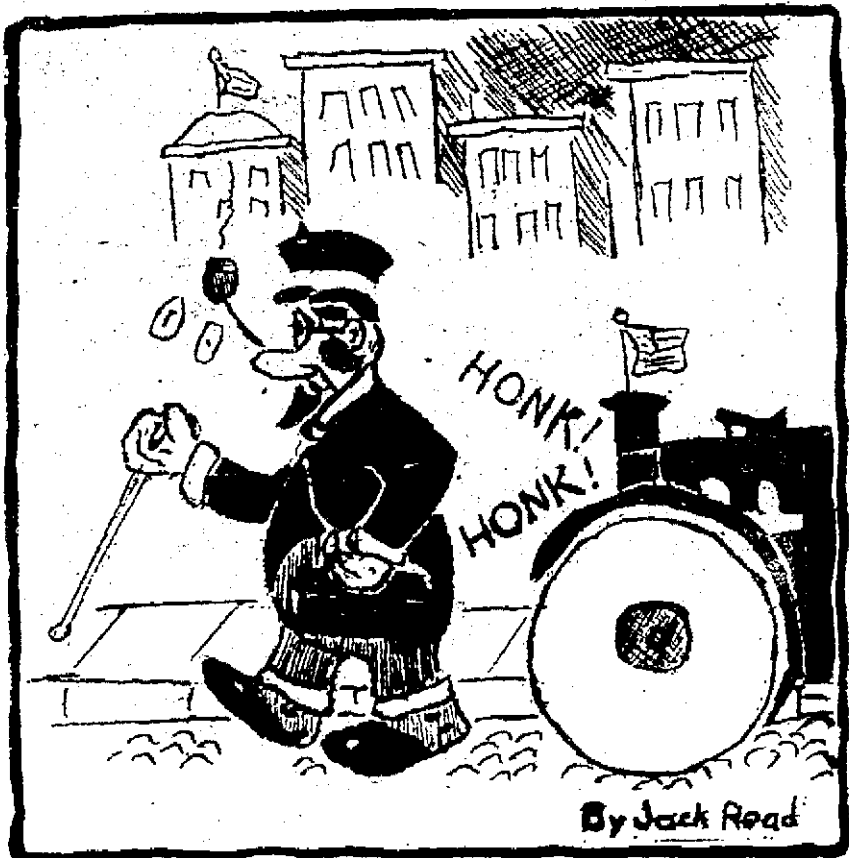


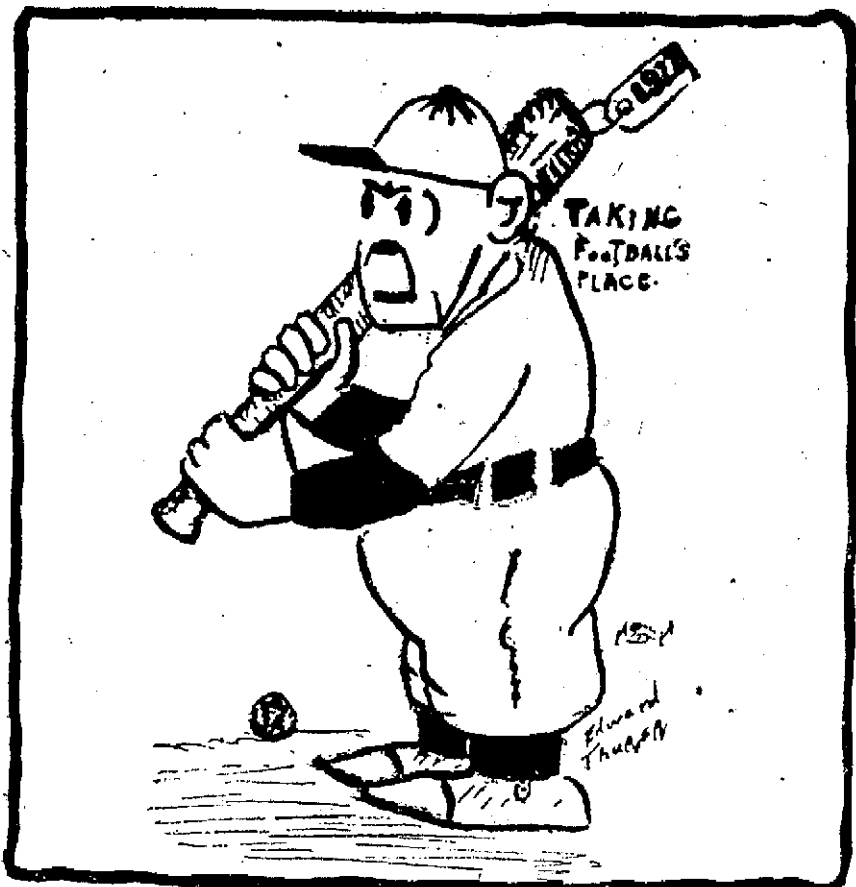
When you want waterproof paper you want it quickly. Melt some paraffin in shallow pan over slow heat, bringing it almost to boiling, and pass the paper or cardboard to and fro through the solution. Should this leave the deposit too heavy for your needs, increase the heat and repeat the dipping. The hotter the wax the better it soaks into the fiber of the paper, and the more nearly waterproof will the paper be.

Sometimes, by using clear paraffin, printed cards, etc., treated in this way may be made to look like something more than mere printing.

LE ROY CRIGLER.

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became traitor, but he brought back information which won the war for the Greeks. He was given a promotion to a general and ALEXANDER THE GREAT LATER conquered the civilized world. (He was the officer.) EVERETT PARROTT.

JEROME O'LEARY.
3911 West St., Oakland.
11 Years.

THE FINAL SCORE.

It was a great day for both Harvard and Yale, for neither one had been defeated and this was the day of the judgment and settling of the championship for winners in baseball.

It was the eighth inning and was looking "bad" for Yale, the score being one to nothing with Yale up to bat. The pitcher for Harvard, Jack Porter, had three balls and two strikes on him. The umpire called, "Ball Four." How the Yale crowd cheered.

O'Connell, the centerfielder, got up to bat. The umpire called "Strike three."

Jones, the first baseman, got up to bat. The score was still one to nothing. The pitcher had two strikes and three balls on him. Just then Jones drove one way over the third baseman's head. Both Lamp and Jones were running. Jones arrived safely at second and Lamp was safe on third.

Pat Johnson, the second baseman, was up to bat. You ought to have seen that ball go. It hit the fence over first baseman's head. "Fair ball," rang the umpire. The score is two to one and a man on third base.

Pitcher O'Leary is up to bat. The best hitter in the team. The ball bounced over second base. The score is now three to one, in the favor of Yale.

Somewhere in the grandstand is a girl who is patiently waiting for the Harvard team to win. Her eyes are constantly fixed on Jack Porter, the pitcher for the Harvard team. She has promised him if his team wins she was his. He is always thinking of her. Harvard pitcher strikes Moore and Nelson out. Harvard is up to bat. "Hooray for Jack Porter. Rah, rah rah," this was heard from all the Harvard rooting section. Jack Porter had made another "homer." Both Fitzgerald and Scott were struck out. Yale is up to bat, but no runs or even hits were made.

Harvard is up to bat. Myers, the center fielder, hits one and makes first base on it. Phillips, the first baseman, strikes out. Kearns, second baseman, is walked. McBrien strikes out. School yells and songs were given. Yale has won the day. Harvard is still the winner. For their pitcher is winner of Marion. The end of the semester finds Marion and Jack happily married and in their own home.

Some times it pays to lose.
JEROME O'LEARY.

FRANCIS DE BRA.

LUCKY BOYS.
3346 Arkansas St., Oakland.

"Henry," said Dick to his companion, "let's go up to the hills for a hike."

"All right," said Henry, "we will start tomorrow. We will pack up tonight."

So they went home and got ready. They had planned to go to the summit. So the next morning at 5 they started. When they had gone about 12 miles some one behind them shouted "Hands up." They turned around and what do you think they saw? Nobody but Bill Bains, the worst thief in town. So they put their hands up. He tied them and brought them into his den. Then he set them down on the floor and set fire to a table and went out.

"The poor fool," said Dick,

"doesn't he know that buckskin will stretch when it gets wet?" for that was what he had tied them with. Then he took his canteen with his mouth and screwed the top of it off, then he got his hands around so he could hold it in his hand and spilled a little on the buckskin that was holding him, then waited awhile. Soon he stretched it. When he was loose he got up and let Henry loose. Then they went down to the police headquarters and told their story. Then they went up to Bill Bains' cave. The police captured Bill Bains and his gang. Henry and Dick received a handsome reward.

FRANCIS DE BRA.
"STARS."

Arroyo Sanitorium, Livermore.
ALASKA LEW.

CHAP. I.

Alaska Lew lived a three days' journey from Sitka, a small town in Alaska. He was known to be a very generous and kindhearted man and he had many friends and one enemy. Black Jack, who hated him because they had both loved the same girl and she had taken Alaska Lew. Black Jack had not dared to revenge Alaska Lew while she was living as she would know who did it and tell the police, but she had been dead two weeks and Alaska Lew had not been to Sitka since then but he knew he would have to go soon as his supplies were giving out.

One morning late in September, Alaska Lew started out with his dog sled for the three day journey to Sitka. He did not see a figure which hid behind the house. After Alaska Lew was out of sight, Black Jack emerged from behind the house and went in. The cabin only had two rooms but they were very warm and comfortable. Black Jack smiled wickedly. "I will fix him," he muttered darkly. "I'll teach him to mind his own business."

He rummaged around till he found a can of coal oil, then pouring it all over the room, he lit the match to the furniture and stepped outside and walked a little distance, then stopped and watched the results. Soon the cabin burst into flame. Black Jack watched it till it had burned to the ground, then he said, "I guess that will fix him," and disappeared in the direction of his home.

CHAP. II.

Meanwhile Alaska Lew had been having a hard time. He had hardly gone five miles when one of his dogs stumbled and fell headlong in the snow. When he went to examine the dog he saw that his leg was broken, so he had to shoot it. As it was getting dark he thought he would stop right there and get his supper, after which he rolled up in his blanket and went to sleep.

He woke up early next morning and found two of his dogs frozen to death. After breakfast which he could hardly get for he was so cold, he started off. He reached Sitka without further trouble, where he bought his supplies and two more dogs while there. His friend Tompkin came and Alaska Lew asked him to spend a few days at his house. Tompkin said yes, and they started off.

Imagine their surprise and anger when they saw the burnt cabin. Of course Alaska Lew knew who did it. They started off for Black Jack's house. On the way they noticed something black in the snow a little way in front of them. Tompkin ran ahead and saw it was a man lying on his face. He turned him over. It was Black Jack, frozen to death with a broken ankle!

"Well," said Alaska Lew, "he got his pay." So Alaska Lew went back

and lived with Tompkin till he got his own house made again.

"STARS."

"THE MAD PIRATE."

782 Fifth Street, Oakland.
TWO BOYS.

CHAPTER ONE.

Once there were two boys, John and Fred, and they were in search of the gang that had robbed the village bank. The gang made a getaway with \$2500 in cash and \$7000 in stocks and bonds. There were about twelve of them, and this gang was composed of some daring men who shot up towns, robbed banks and even held up trains. A large reward of \$5000 was now out for the capture of the gang.

John and Fred went to the sheriff's office to find out some facts about the gang, but the sheriff had gone with a posse to round up the gang, thinking that they had escaped into the hills, but they were mistaken for the gang was in town in an unknown hangout.

While walking home, Fred happened to glance back and saw that they were being followed, and instead of walking straight ahead they turned around and gave chase. The man was finally caught and taken to the police station.

CHAPTER TWO.

At the police station he confessed that he was one of the gang. He was promised freedom if he would lead them to their hangout.

He said alright, and so he led the police to the den and the police easily captured the gang, as the gang was unarmed.

Fred and John received the reward, and they both joined the detective force, and certainly they were great detectives. Every one of the crooks were tried and found guilty with the exception of the man who confessed, and he was given freedom, and it is said he went straight from that day on.

"THE MAD PIRATE."

HAROLD EDGINGTON.

325 Dutton Ave., San Leandro, Calif.
TWO ADVENTUROUS BOYS.

Once there were two boys who had to work very hard for their living. One day Tom said to Jim, "Do you know that we have to leave our house tomorrow? It will be worse for us now, for we will have to work for other people as well as work for our mother."

Days passed very slow with the two boys. One day in spring they went in the woods to get some nuts. Under a large tree there was a nut as big as your hand. They brought it home to their mother. Everybody in town thought it was a magic nut. "For," said they, "how could a big nut like that grow on a tree?" Everybody wanted to buy it; they even offered him \$5000, but he would only take \$10,000 for it. After a while a rich man bought it.

Now this man had two sons. Their father had bought the big nut for them. One day they went into the woods. They took their nut with them for they thought it might come in handy. When they got a little ways in the woods they met Tom and Jim. Soon they got acquainted with them and each told their name. The rich boys' names were Jack and Ned. Soon you could not see them for the dust they made.

All of a sudden Jack stumbled and the rest stumbled over him. When they had recovered they looked around and saw a cave. Jack and Ned were the only ones who had pistols, but they all had flashlights, so they all went in, choosing Jack for leader, for he had the brightest flashlight.

Soon they found out that they had found the long lost mine. It was gold everywhere. But they soon found out that they were not the first ones to find it. There was a band of robbers that had found this cave when running away with plunder they had stolen. When they

went a little ways in the cave they saw a light. Just then two men seized and bound them and took them to a private room where they undid their bonds. In about five minutes the robbers went out. They did not think to take their guns. Jack and Ned took out their guns and shot the lock open. The robbers heard the shots but were too late. There was quite a war, but with much difficulty they worked their way out. It only took them about ten minutes to get home, when it took them about thirty minutes to go. When they got home they told the police about the robbers.

In about two minutes you could see ten policemen on their way to the cave. When they got there one of the robbers was guarding it. One of the policemen shot the robber on guard. Then they all went in. The four boys went first.

Just as they rounded a corner two men sprang out and were just going to get the boys when one of the policemen shot a bullet. All the robbers were there, so there was quite a battle between them. One of the boys slipped out to get some more policemen. They got ten more, but when they got there the others were pretty nearly defeated. But when the other policemen got there the robbers had to give up. The policemen took them to jail and the boys got the mine for they were the second to find it and the first were robbers. After that they each got half so they lived in luxury the rest of their lives.

HAROLD EDGINGTON.

Here comes another story by Harold Edgington, and this one is a PRIZE WINNER! I think Harold is a Pirate First Class; what do you say, pals?

THE YOUNG INVENTOR.

(PRIZE STORY.)

Once there was a young inventor; he was about eighteen years old. One day he began building a new kind of an airplane. When he finished it, it was about five feet wide, five feet deep and about sixty feet long. There were girders from the plane down to another sort of plane. In that was food, cots, a kitchen, stoves, etc. This boy's name was Joe Scott. He had invented quite a few things in his life.

After about two months he made his first trial trip. He got together some of his friends to make the trip with him. When they were up five hundred feet in the air it started to buck and kick. Joe didn't know what to do. All of a sudden it turned around three times, then started to go down.

Joe was quick minded, so he guided it down to earth. When they got down they all called Joe a wonder for saving their lives.

Then Joe went to work to remodel it. The next trial trip they took was a success so they decided to take a trip to the moon.

In two days they were ready. Off they started; luckily for them there were no people to fear them. In about twenty years they reached the moon.

When they saw the moon they were thrilled through. Instead of finding cool air, it was very warm. When they landed on the moon everything they saw was cream color. When they had walked about a mile they saw some funny shaped houses; half of the houses were gray and the other half white. The reason for that is, when you are on the earth, if you look hard enough you will see a round ball, half of it is gray and the other half is cream color.

Joe and his friends knocked at the first door. The people they saw were about 5 feet tall, about 3 feet wide. Their legs were 3 inches long, their arms about 5 feet long. Their head was a cubic foot. Where our

(Continued on Next Page.)





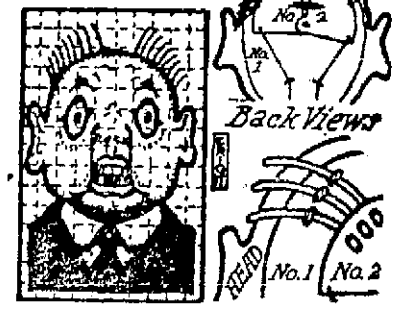
CONTEST CORNER

There is no Special Contest now, but if you can write a story there's always a chance for a prize. There are no sticky old rules and you can make all the blots you want. Only the story **MUST** be original and you must write at the top—"I honestly made this all up myself." Then give your full name and address and age. You can sign a mystery name also if you wish, but Aunt Elsie must know your real name so she can send the prize if you win one. Send your stories to "Aunt Elsie, Oakland Tribune, Oakland, Calif."

ANYONE MAY WRITE STORIES—whether he or she belongs to the Aunt Elsie Club or not. You're all Aunt Elsie's pals.

Things for Boys to Make

A Hair Raising Stunt



Materials needed: Cardboard, wire, rubber band, twine, thread, glue.

Make squares on card that equal a half inch to correspond to squares on this one. Make enlarged head and cut it out. Nos. 1 and 2 are first put into working order and then glued to back of head. Wire hair is loop-stitched to No. 1 and pushed up through No. 2 and bent. Nos. 1 and 2 are pivoted together with tough string. Attach thread to outer corners of No. 2. A rubber band will hold these together. To operate, pull loose cords. Use paint or waterproof ink for face.

LE ROY CRIGLER.
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foreheads are, they had one eye. Their nose was the same place as ours, and their mouth the same as ours. Then they took them in the house. The furniture was gray and white marble. All their rooms were the same size. All their walls and pictures had ghosts and the gray night on them. At night all the rooms were filled with ghosts.

In the morning they started back to their plane. But Joe had forgotten where he left it. They traveled and traveled and when night came they were in a strange city.

It was something like their own city; it had tall buildings in it. When they got there they found the people just like themselves. But when they invaded this city the people jumped on them like hungry animals. When they got through jumping on them they left them on the street.

The next morning they left the city. But to their surprise, they found their plane right outside the city gates, and starting to go, the floor of the plane fell out and then the plane vanished. Half afraid, half bold, they went back into the city.

This time everybody asked them to come into their house. They went into the first house. After they went inside the people were just like the first ones they saw.

Joe said, "I thought these people were like ourselves!" Everything was like the houses the first people had. All of a sudden they found themselves outside the city gates. All at once their plane appeared before them. Joe and his friends leaped into it and started for home. To their surprise the floor did not come out and the plane did not vanish. They took one more good look at the moon, then, started. They reached home in about five years.

Everybody was glad to see them again. After that there was great talk about the trip Joe and his friends made to the moon.

HAROLD EDGINGTON.

"Viking King."
R. F. D. No. 3, Box 34A,
New Brunswick, N. J.

HURRY. Here's a story from the famous Viking King. "Um, this is a pippin, so PREPARE FOR A TREAT!"

BATTLING NELSON.
EPISODE ONE.
THE DEPARTURE.

Nelson halted the big bay horse he was riding and gazed back at the one home he had ever known. He was perhaps seeing it for the last time, and by the gate he could see his father and mother as they waved to him. He waved back and then rode toward Baxter's town where he was to meet a blustering two-gun man in battle.

As Nelson rode into town the men

scattered out of the way, leaving Nelson and Craggins, the cowboy, alone in the middle of the so-called "street."

Nelson dismounted deliberately and walked up to Craggins. Baxter, boss of Baxter's town and fastest on the draw in Texas, came out of his saloon. He walked up to the two men, stood them back-to-back, and then said, "One-two-three," etc.—on to ten. On every number he said the men took a step. At ten paces Baxter said, "Now!"

Instantly Craggins and Nelson wheeled and fired. Nelson staggered as a 45 bullet struck him in the shoulder, but he fired twice at the falling Craggins.

Then he staggered over to Craggins and made sure he was dead. Dick, Nelson's friend, led him away with his hand on his gun butt to protect the almost unconscious Nelson.

Three weeks later a posse started out to find Nelson, but Nelson was in Dick's cabin in Baxter's town, hid in the attic. A few weeks later Nelson hiked for the hills on his bay, "Buck."

He arrived at Skeetersburg to find a big placard staring him in the face. It read:

"\$500 FOR BATTLING NELSON DEAD OR ALIVE. He is 6 feet tall, powerfully built, with dark hair and complexion, and two ivory handled guns with a blue star on each handle."

When he entered Skeetersburg, Nelson went into a saloon to buy provisions. Almost everything from needles to pickaxes were sold in Skeetersburg's saloons.

During Nelson's convalescence he had practiced constantly with a gun, learning to "draw" quickly. When Nelson entered the saloon he saw a girl of about 18, who gazed around with wide, startled eyes at Scarton and his gang, who had captured her for their dance hall from the stage-coach.

Scarton stooped over to kiss her. She slapped him, and he grasped her wrist, turning it and making her scream with pain. In another instant a big hand was laid on Scarton's shoulder and he was whirled around to face a pair of steel-blue eyes. He grabbed for his gun and shot, but his bullet lodged in the ceiling as he was falling when the gun went off. Nelson's hand had got his gun before Scarton could shoot. A savage brutal face, fastened to a big ungainly body, and you have a picture of Scarton.

Nelson grabbed up the girl with one arm. With the other he bowled over the other men who tried to oppose him. He reached the door, shot out the lights and jumped on his horse, when he whirled toward the girl and swung her up behind him.

He set his horse's head toward the stage coach route and followed it up until he caught up with it. He swung the girl onto the coach and then, spurring his horse he galloped toward the hills.

EPISODE TWO. CONCERNING DICK.

Wild Dick watched Nelson go, and then went into his house. Jeffries, a friend of Dick's, met Dick as he entered his doorway.

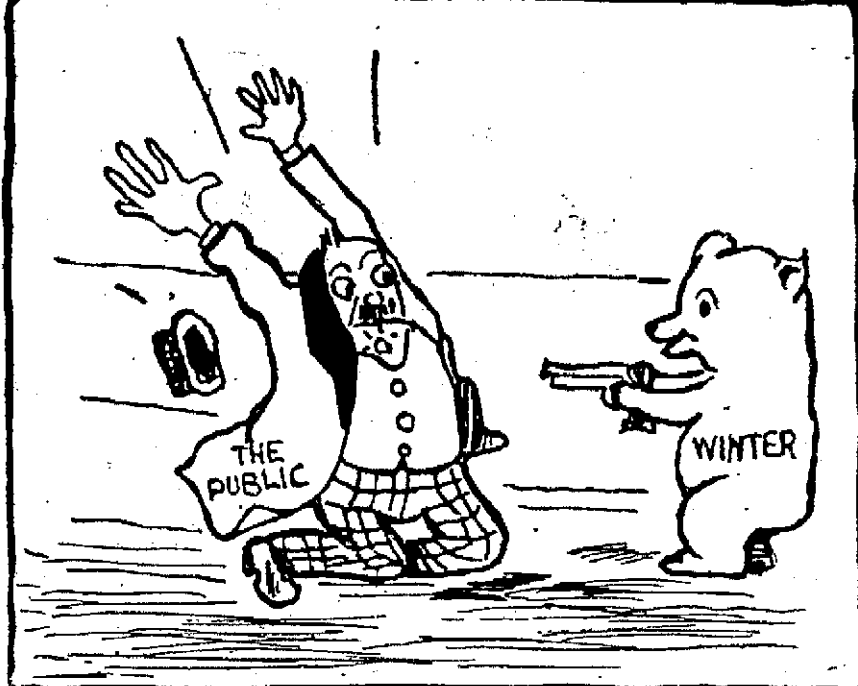
"You'd better be leavin', too, Dick," said big Jeffries, "if the posse don't get Nelson, they'll lynch you."

Dick thanked him and saddled "Happy," his horse. He shook hands with Jim, his brother, who was a good shot, but never had practiced being quick on the draw.

Wild Dick then set out along Nelson's trail. A horseman, with two '45's strapped to his waist, dropped in next to Dick. Dick looked at the tall, stern-faced man he called his friend. It was Jeffries, one of the best shots in Texas. Some even said he was as fast as Baxter and Nelson on the draw.

Dick and Jeffries rode toward

THE UNEXPECTED ARRIVAL-BY JEGGLER



Morganstown. On the way they meant to stop in at Cramer's where Jack and Mr. Cramer lived together. Both were fast men on the draw. Dick stopped at the gate and looked around. Cramer's cattle were gone, and his house and barns were blazing!

Wild Dick and Jeffries rushed into the house, pulling their bandana handkerchiefs over their nostrils. Soon Dick staggered out, dragging Jack, and Jeffries carrying Cramer.

Cramer was said to be the fiercest man, when aroused, in the country. Just now the veins stood out in cords on his temples. He and Jack were gagged and bound.

Dick cut the thongs and Cramer and Jack stood up stiffly.

"De Bois and his gang did it," said Jack. "They got the drop on us and bound us. They stole our cattle and destroyed our possessions."

Now De Bois was a new gun-fighter, none knew how fast, but some said he was Baxter's best friend, and right hand man, and that the two would join. Baxter and his gang had left Baxterstown and joined De Bois in Skeetersburg as a new headquarters.

A man, tall, bronzed and well-built, rode up on "Blazer," the most famous horse in Texas. It was ebony black, with a white spot over each eye, like an eyebrow. Its rider was Cameron, the best rifle shot in Texas, excepting Bruno, the desperado, and Jackson's, Dick's brother's, best friend.

When he heard what De Bois had done his brow clouded and he tapped his Winchester significantly. The rest understood and the men set out after De Bois. Wild Dick left the party and went to Morganstown. "If you see Haskins, get him," said Jeffries. "I hear he's gunning for you."

Wild Dick flushed. A long time ago Haskins had met Dick. This was before Dick had got his skill as a gunman. Both of them had drawn, but Haskins had been the quicker, just missing Dick's heart. Dick had fallen and Haskins had kicked him. Wild Dick ground his teeth.

"Gladly!" said he to Jeffries. Nelson and I will join you as soon as I find him."

Dick arrived in Morganstown and went into a saloon. There he saw Haskins. He said to Haskins angrily,

"I have come to settle with you now!"

EPISODE THREE.

THE FIGHT.

Battling Nelson, outlaw, two-gun-man, rode into Morganstown. Directly in front of him was a big saloon. He entered and every man in the place looked him over keenly. They noted his gunman poise and the pearl-handled revolvers with the blue stars. "Battling Nelson," they knew he was.

He went to the bar. "All get drinks on me. Come on," yelled Nelson.

The men gazed indifferently at him, but did not move.

Nelson saw Morgan in the corner. In another corner was Haskins. All around the room he could see Morgan's men watching him and Morgan.

"What do you want, Nelson?" said Morgan crisply.

"I want lots of things, but now I want lodgings," answered Nelson carelessly.

"Goges," said Morgan, "show this man his room."

"Oh, I'm not going to bed yet," said Nelson, sitting down in a corner watching a faro game. Morgan glanced angrily at the indifferent Nelson, but did not give the signal to his men.

Suddenly the door flew open and closed with a bang. A tall, angry man, who the men recognized as Wild Dick, glanced at Haskins.

"I have come to settle with you," his voice grated.

Instantly all who were not of Morgan's gang dived under the tables and out windows. Nelson dropped his mask of indifference and jumped to Dick's side. Now Dick was bad enough, but to have Battling Nelson with him was worse. Morgan's men hesitated and looked at Morgan. Morgan stepped to Haskins' side.

"Anyone who threatens my men threatens me," he said, his voice calm, but his eyes cold and malignant. "Draw," yelled Morgan, and his men drew.

A bullet shattered Wild Dick's left arm. He blazed away with his right. A bullet zipped into Nelson's shoulder; another caught him just below the elbow of his right arm.

Two of Morgan's men fell, mortally wounded. An instant later Morgan fell, killed by Nelson. Several bullets ripped into Dick. He strove to stand and shoot, but fell on his face, unconscious. Nelson had turned over a table and it was the only thing that kept him from falling. He shot mechanically, vaguely seeing forms fall, and grunting as a bullet plunged into him. He felt himself slipping down the table. Down, down—down! He strove to stop sliding, but something seemed to be pushing him. Near him lay Haskins, killed by Wild Dick.

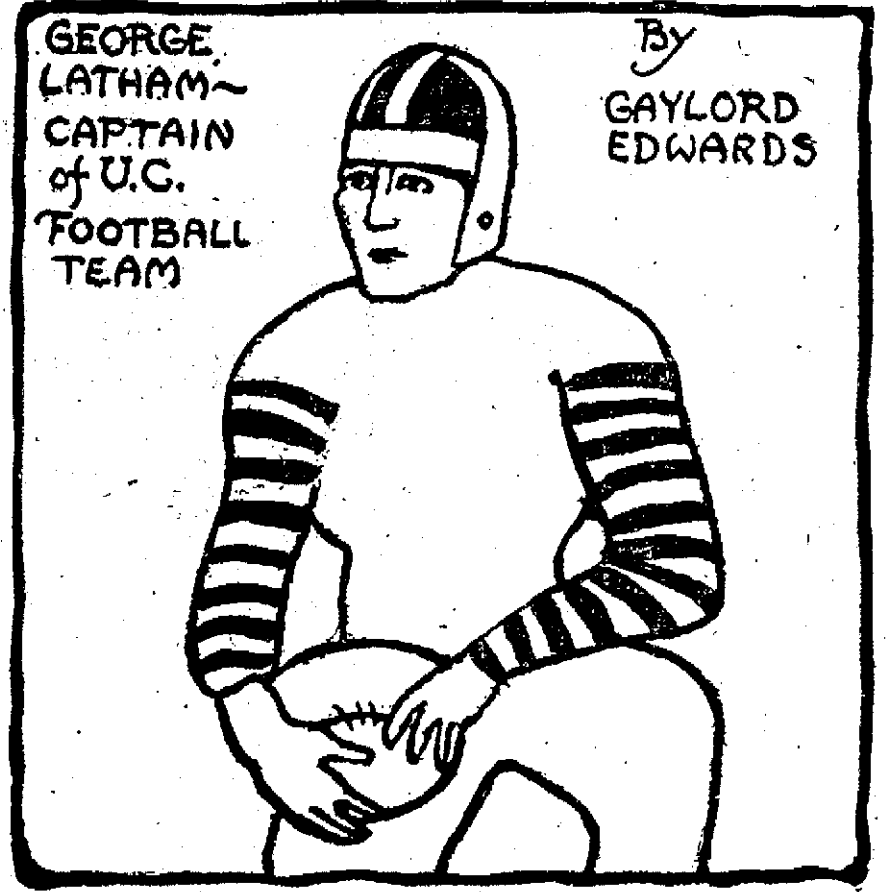
Suddenly a form slipped in, and then, another, until four men had come in. Morgan's remaining six men fired at the newcomers. Jack fell with a bullet groove on his head. The six gangsters fell. Jeffries bent over his son, and deftly bandaged the wound.

Cameron rode and got a doctor who said that Dick would live, but he didn't know about Nelson. His vigorous constitution might carry him through. It was a funny procession that rode out of Morganstown. Nelson led with a bandage around his head, two scars on his cheeks, both arms in slings and bits of plaster struck over bullet grooves. Jeffries came next, with a bullet groove just missing his eye. Cameron came next, untouched. Next followed Jack, a bandage around his head. Dick came next, one arm bandaged, the other wrist bandaged, a bandage around his head, and a few other little bruises.

They swore undying friendship and joined together in a band to protect the weak from oppression and to stop the evil sway of two-gun men.

Someone had said "It takes a thief

(Continued on Next Page.)





to catch a thief." The same applies to outlaws.

EPISODE FOUR. CONCERNING 'GENTLEMAN JIM.'

Jim sorrowfully watched his brother Wild Dick ride away. He resolved to practice constantly with his guns. Every day he practiced. One day when he was sitting on his porch he saw two noble-looking Indians ride into Buxterstown.

The oldest Indian, Pieta, walked up to the bar to get provisions, while Hiawatha lingered to watch a faro game.

A big, hulking desperado called Bruno, one of the best rifle shots in the country, walked toward the bar. He pushed Hiawatha out of the way. Hiawatha turned and his hand leaped to his guns. He had them out before Bruno could get his hands on his.

"I never let pale-face with name of dog push Hiawatha. I will decorate you, as you say in English," Hiawatha said mockingly. Instantly both guns spoke and when the smoke cleared away Bruno had a nick in each ear.

The men in the saloon began to look darkly at the Indian and suddenly they began to shoot. Pieta and Jim jumped to Hiawatha's side and covered the men with their guns.

They slowly backed out and the Indians, who had read American books and been educated, shook hands with Jim. Jim saddled Pinto, his horse, and with the Indians, went out to seek his brother.

The three rode to Skeetersburg, where they saw De Bois and Baxter. Not finding his brother, Jim rode toward Morganstown. He found out his brother had joined the "Avengers" and started toward El Rey.

Gentleman Jim saw twelve riders approaching. He swerved to avoid them and his friends, Pieta and Hiawatha, who had sharper eyes than his, said they were the returning posse of Craggin's friends whom Nelson had killed. They were after Wild Dick and Nelson.

Gentleman Jim rode toward the posse.

"Hello, Bill. How's Craggin's get-

ting along?" said Jim.

Bill frowned darkly at Jim.

"At any rate, he ain't goin' around with greasers," retorted Bill.

"Then I see he isn't following in his cousin Bill's footsteps."

At this Bill again frowned and got off his horse. Jim said the same. Both stood back to back. One of the posse counted:

"One, two, three!"—up to ten.

The men took a step at every count. When they had taken ten paces they stood still. The man cried "Fire!" and Bill and Jim wheeled and fired. Jim shot twice and Bill fell dead. Jim wasn't touched.

The rest of the men drew, but two voices in back said "Hands up!"

The men had forgotten the two Indians.

The men were told to get out of here, and they rode fast, never looking behind. Then Gentleman Jim set out for El Rey.

EPISODE FIVE. NEW MEMBERS.

As Nelson and his band rode away from the former Morgans-town which they had made their headquarters, they saw three horse-men approaching.

One was short and rotund, another tall and thin with a melancholy countenance, and a third had a gunman stamped all over him. His left hand was slightly lower than the right. A left-handed gunman.

"I'm Lefty," said the left-handed gunman. "This is my friend Pee Wee," he pointed to the tall man, "and that is Happy, named after his sunny countenance."

"I'm Nelson, and these men are Young Jack, Wild Dick, Jeffries, and Killer Cramer. Anything we can do for you?"

"Well," said Lefty. "Baxter and De Bois have sent us out of Skeetersburg. I put myself and my friends at your disposal."

"Well," said Nelson, looking at his men, who signified assent, "I'm willing to have you three in our band. We're going to El Rey, that town just over the Rio Grande, and get Killer Cramer money for his cattle. De Bois stole them and sold them to the governor of El Rey."

The band set out toward Mexico. Wild Dick rode up to Nelson. "Did you ever hear of the new gunfighter, Gentleman Jim?" asked Dick.

"Everybody's heard of him. I'd like to have him in the band," said Nelson.

"Well, I saw a picture of my brother Jim on a placard. It said \$1000 reward for Gentleman Jim, Pieta and Hiawatha, his companions, Dead or Alive," said Wild Dick.

"He always was gentleman-like," said Nelson. "He always was dressed up in all kinds of gay colors," and Nelson laughed at the recollection.

At last they saw the peaceful little town of El Rey. The inhabitants were enjoying their usual noonday siesta, but as the band who called themselves the "Avengers," led by Nelson, galloped into town the town began to wake up. They rode up to the most pretentious house they could see and asked if it was the governor's. The governor himself answered the question by coming out to see what the rumpus was about.

He faced a thick-set man, holding two shiny 45-calibre revolvers. "I'm Killer Cramer," said the thick-set man. "Give me the money for my stolen cattle you bought. You knew they were stolen when you bought them. You could see the cross-bar brand."

A young fellow came whistling down the road.

"Gentleman Jim!" gasped Wild Dick, and ran to meet his brother. Meanwhile the governor had handed the money to the implacable "Killer."

The three men joined the "Avengers." The band now consisted of the Killer, Wild Dick, Gentleman Jim, Pieta, Hiawatha, Jeffries, Jack Cameron, Lefty, Happy, Pee Wee and Nelson.

EPISODE SIX. THE BUYING OF THE CROSS BAR.

Battling Nelson and the "Avengers" rode toward Skeetersburg. Soon they came to the Cross Bar ranch. As they entered the corral a number of men approached, hands on gun butts.

The Avengers recognized them as Red, Hope, "Winchester" Jackson, Silent, Chip, nephew of the giant Jeffries, and Buck, son of Cameron.

The cowboys recognized the Avengers and their hands unconsciously left their tense poise.

"Yellow" Jackson, owner of the Cross Bar, was widely known for his cowardice, but liked for his kindness.

Chip explained to Nelson that De Bois and Baxter were rustling the Cross Bar cattle and that Yellow Jackson wouldn't let his men fight. Chip was the foreman.

Nelson called his band aside. "I'm going to buy the Cross Bar ranch. Will you stay with me?"

Pieta and Hiawatha left, as they didn't like cow-punching. Nelson gave Jackson \$100,000 for the Cross Bar.

As Jackson left he said, "In case any of your men want to buy ranches almost anyone will sell out here on account of the rustlers."

Nelson looked at his men. Jeffries and Cramer went to buy a ranch each. Chip, Pee Wee and Lefty went with Jeffries, and Jack, Silent and Hope went with Cramer.

Nelson, with Dick, Buck, Cameron, Gentleman Jim, Jackson and Red and Happy stayed to manage the Cross Bar. Cameron was made foreman, with Wild Dick next.

Cramer bought the Circle Bar and Jeffries the Three Triangle ranch.

Harper, of the Star ranch, was a staunch friend of the owners of the Circle Bar, Cross Bar and Three Triangle ranches, so the four ranches consisted of Harper, with Spunky, foreman; Sparks, Two-Bit Topkins, Cooky Cayenne, Silfy; Cramer of the Circle Bar, Jack, foreman, Silent, Hope Scotchy, Broncho, Ting Lee, cook; Jeffries of the Three Triangle, with Chip, Pee Wee, Lefty, French, Gray, Doggy, Pop Hawkins, the cook, and Nelson of the Cross Bar with Cameron, foreman, Wild Dick, Buck, Red, Happy, Gentleman Jim, Winchester Jackson and Spuds, the cook.

EPISODE SEVEN.

Thirty men filed into Skeetersburg. They were the cowboys of the Cross Bar, Star, Three Triangle, and Circle Bar ranches.

Fifty desperadoes, led by Baxter and De Bois sat scattered about the town.

As Nelson and his men rode into town the bullets began to fly from doorways. The men charged the Red Devil saloon, and got into it.

Jeffries fell dead from a Winchester bullet from Bruno's rifle. Winchester Jackson and Bruno had a long range battle at the end of which Bruno rolled over dead and Jackson cut another notch in his gun.

Pee Wee dropped his gun, spun around and fell unconscious as a bullet ripped into his abdomen. Nelson, Cameron, Lefty, Gentleman Jim and Cramer climbed the stairs to the second story. As Cramer loaded his gun he left a little of his right arm outside the window and a 45 bullet lodged in it.

Then Nelson commanded the men to stop shooting and load their guns full of shells.

After a few minutes Baxter and De Bois, thinking the men out of bullets, charged. Instantly Nelson and his men ran out. After the smoke cleared away the De Bois and Baxter gang were fighting in the Happy Hunting Grounds.

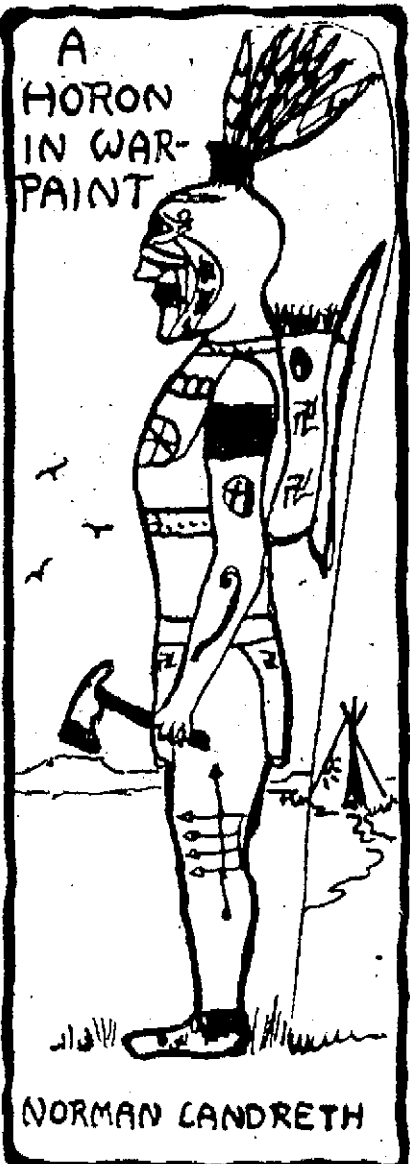
A year later and the four ranchers joined in partnership. Ranchers no longer disturbed them.

"VIKING KING."

JIMMY SANDOE, 1127 Mound Street, Alameda.

THE ADVENTURE OF BILL.

In the town of Palo Alto was a house, and in this house lived a man. His name was Chong Fow. He owned a gambling house in Chinatown.



The detectives were sent out to find the gambling house, and their names were Bill and Tom. They went to Chinatown first and went in a restaurant, and they saw Chong Fow.

Chong Fow went in a little kind of a booth to eat in, and Tom and Bill went in to get Chong Fow, and he WASN'T THERE!

They saw a trap door under the table, and they pressed a little button and the drop door came open.

They went in and they saw a lot of Chinamen gambling. Suddenly a Chinaman saw them, and shot Tom.

Bill got his Colts revolver and killed some Chinamen. But they captured him after a big fight. They said they would finish him, but Bill heard them and broke the ropes, but he was in a room with only a door, a bed and a window. The window was barred and so he couldn't get away.

The Chinamen put him under a SWINGING AXE—but just then the police came and saved him.

Bill got the reward of \$100,000 and Chong Fow was put in prison for four months and then hanged.

"MYSTERIOUS PAL."

954 Chestnut St., Oakland, Calif. DETECTIVE WHEELHAM.

One day some girls were going to school when they saw a man take a little girl and put her in their auto. The girls' names were Alice and Esther.

Alice said, "Let's tell the police." So they did.

The police sent two detectives and they went with the girls and found a trap door on the side of the house. They opened the door and went in.

They saw five doors. On No. 1 it said "BEWARE," and No. 2 said "TREASURE" and No. 3 said "PRI-VATE" and No. 4 "BEWARE, DO NOT ENTER."

So they went in the first one and they saw blood and skulls. On the second they saw jewels and gold. They took some.

Then they went to No. 5, and there were THE PIRATES!

Then Alice and Esther took out their guns and said, "Hands up!"

The pirates obeyed and Alice and Esther got a reward, and Alice married Wheelham, and Esther married Albert.

"MYSTERIOUS PAL."

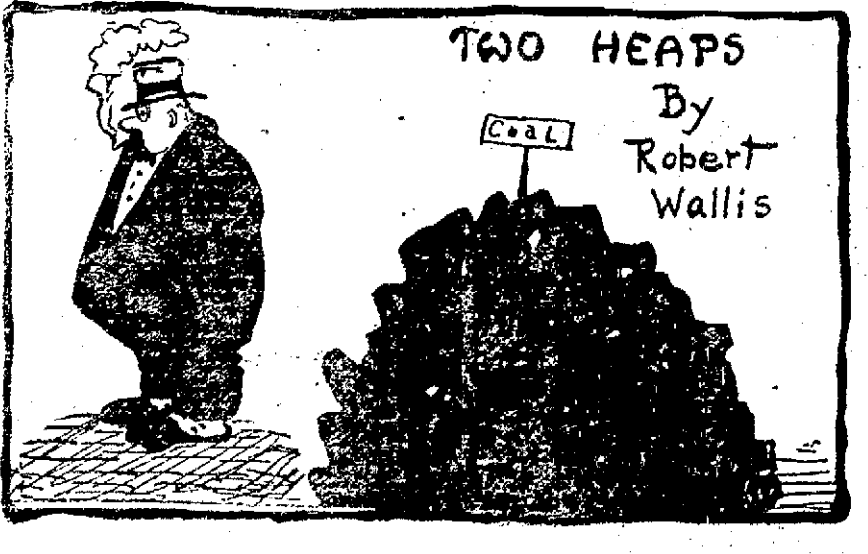
Things for Boys to Make

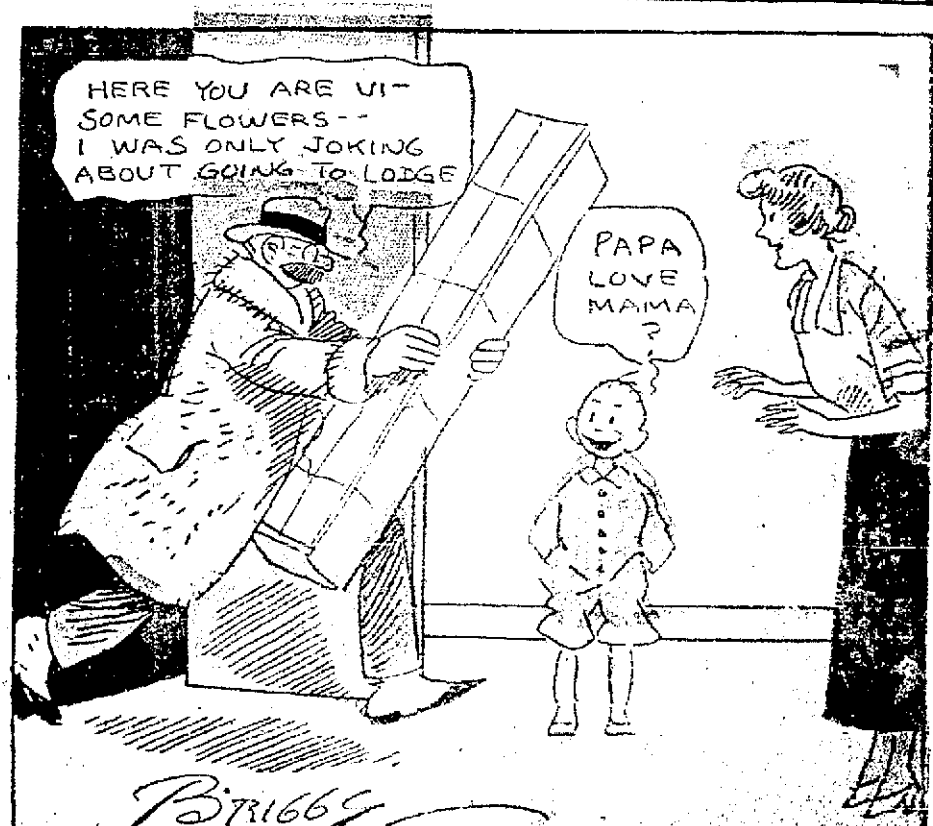
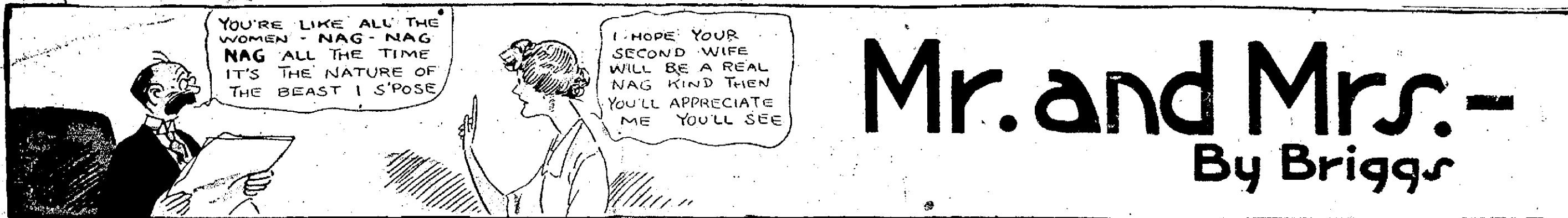


Materials needed: Nail keg, galvanized pail, cooking pot; newspapers, oilcloth, asbestos paper, hinge, latch.

Keg forms outer case—inside of it and outside of pail should be covered with several thicknesses of asbestos paper. Jam old newspapers in bottom of keg and surrounding the pail, bringing it to top of pail. Put oilcloth on top of pail. Large oilcloth bag to cover top of pail, and small ones for chicks to surround cooking pot should be stuffed with old newspapers. Stone, cement or iron may be used as a heating stone. This is especially useful for campers or for cooking in transit.

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PERCY and FERDIE

by H. A. MacGILL

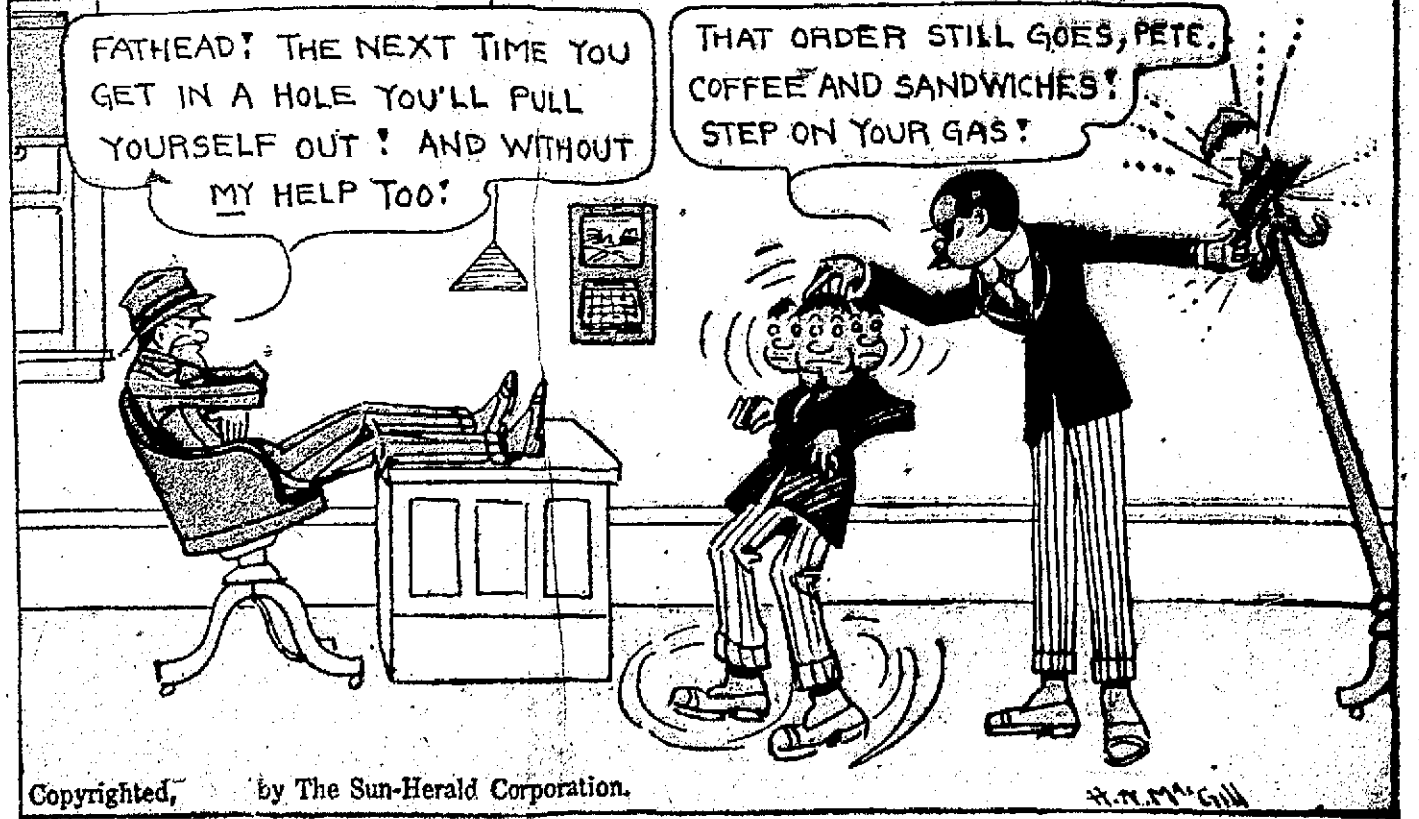
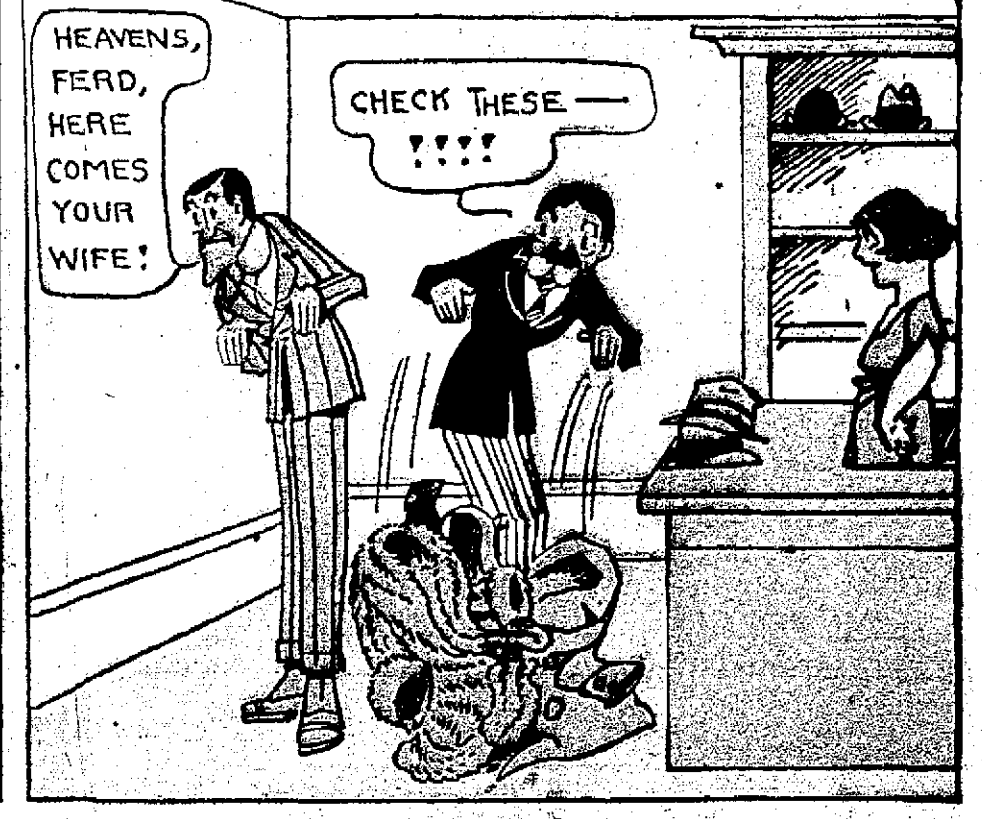
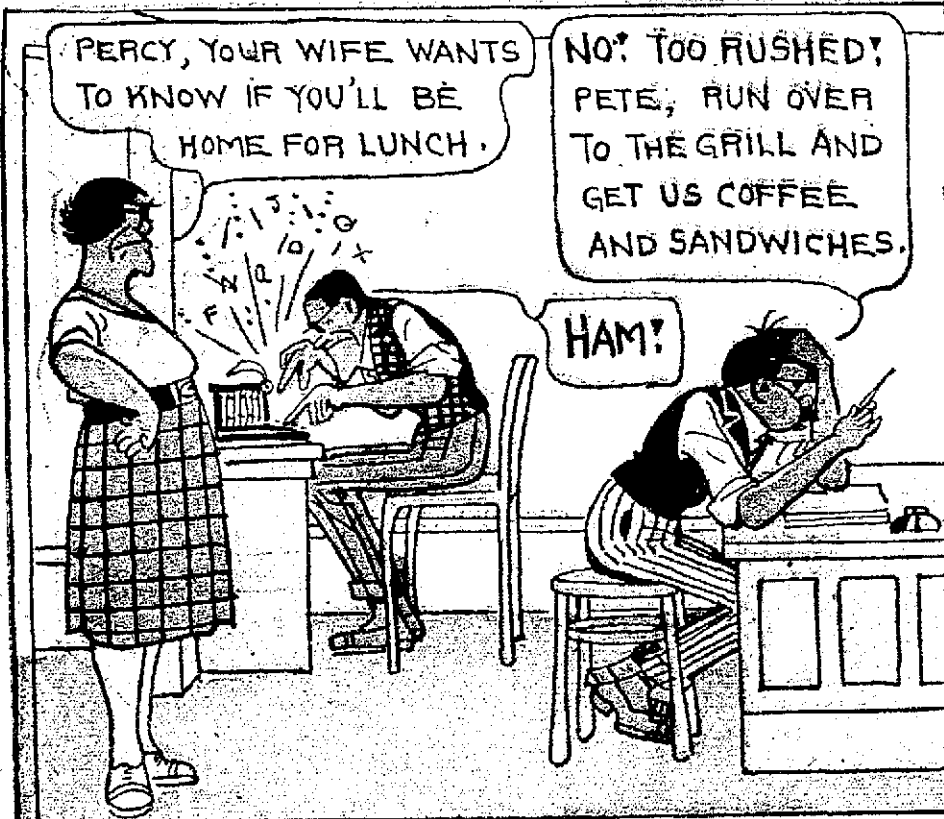
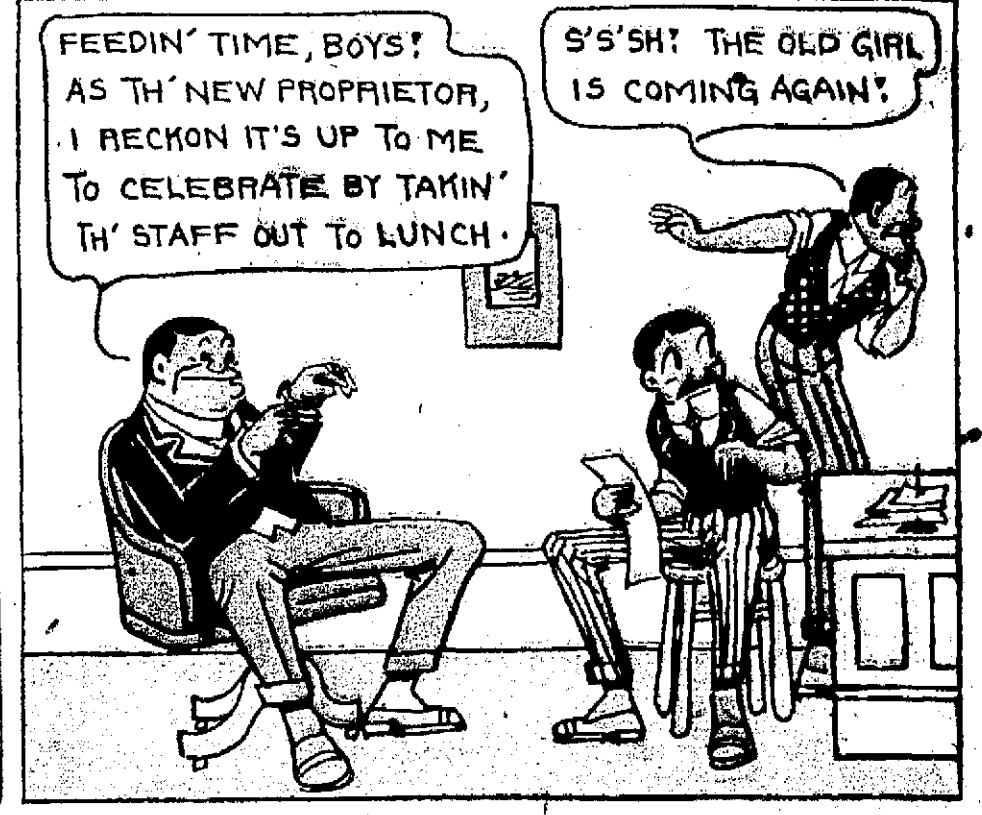
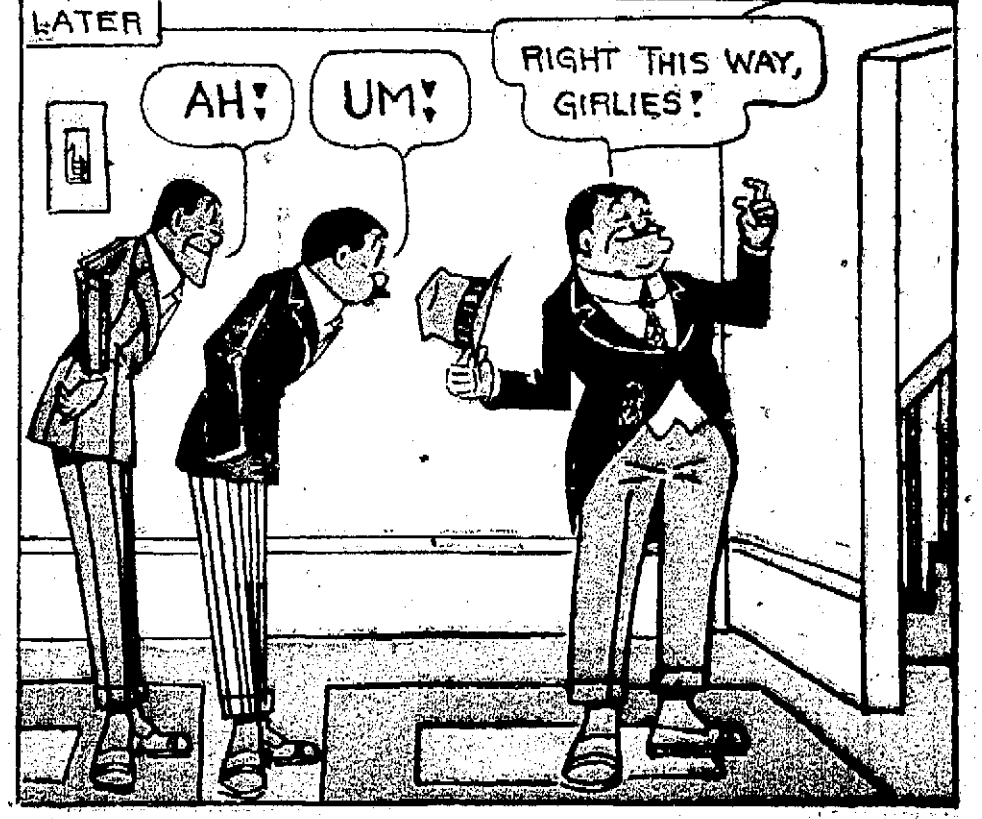
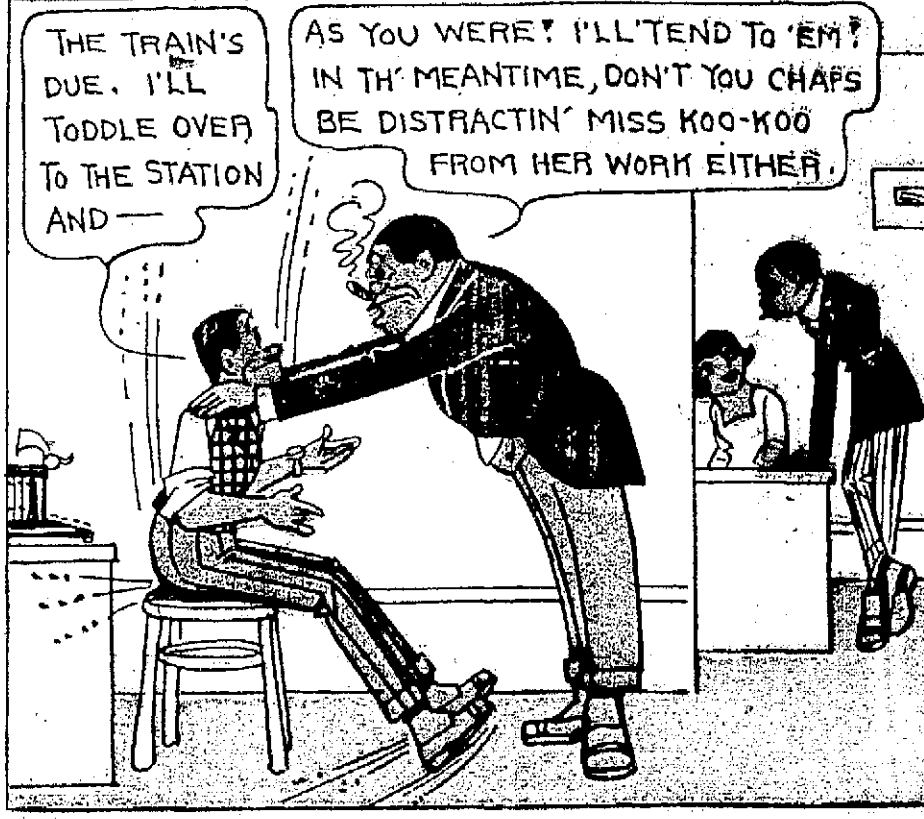
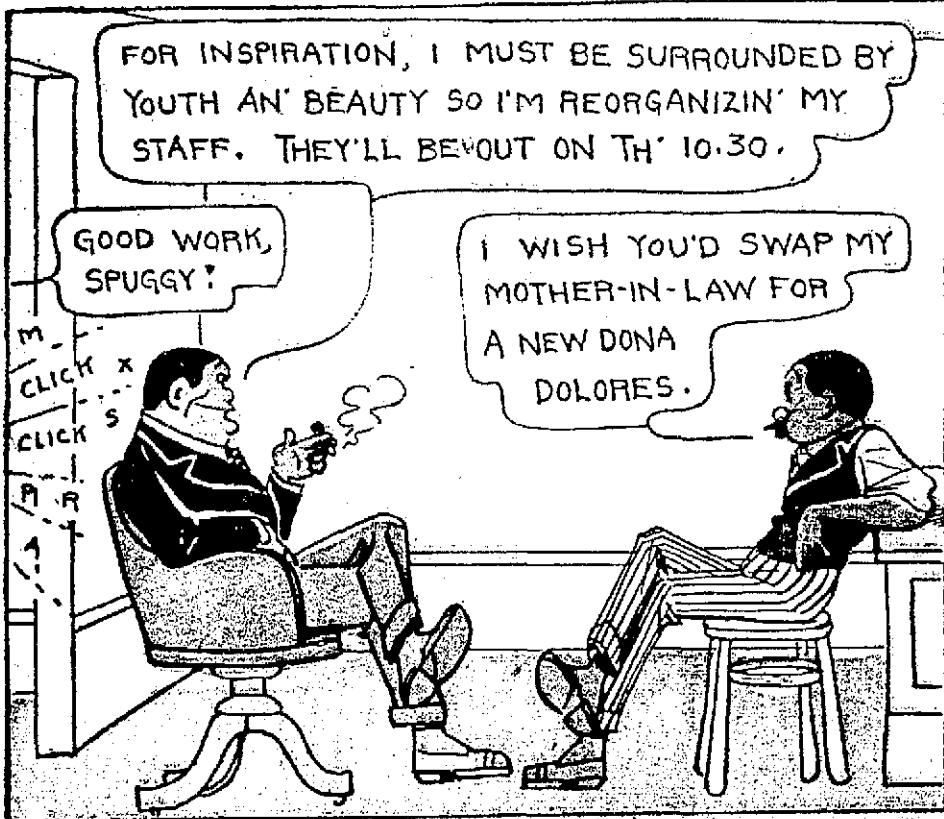
TO YOUTH
AN'

A LADY 58 YEARS OLD WHO HAS BEEN WIDOWED
4 TIMES, WISHES TO BE ADVISED ABOUT MARRYING
AGAIN.

TELL HER SHE SHOULDN'T
BE TRUSTED WITH ANY MORE.

AGAIN.

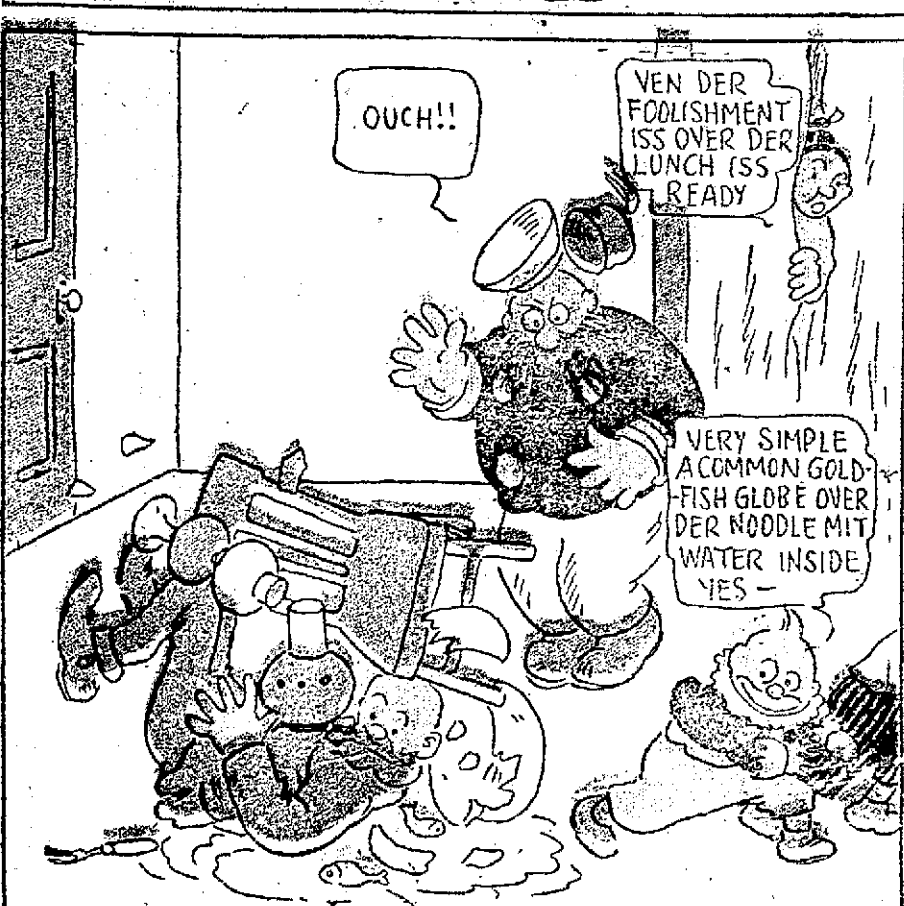
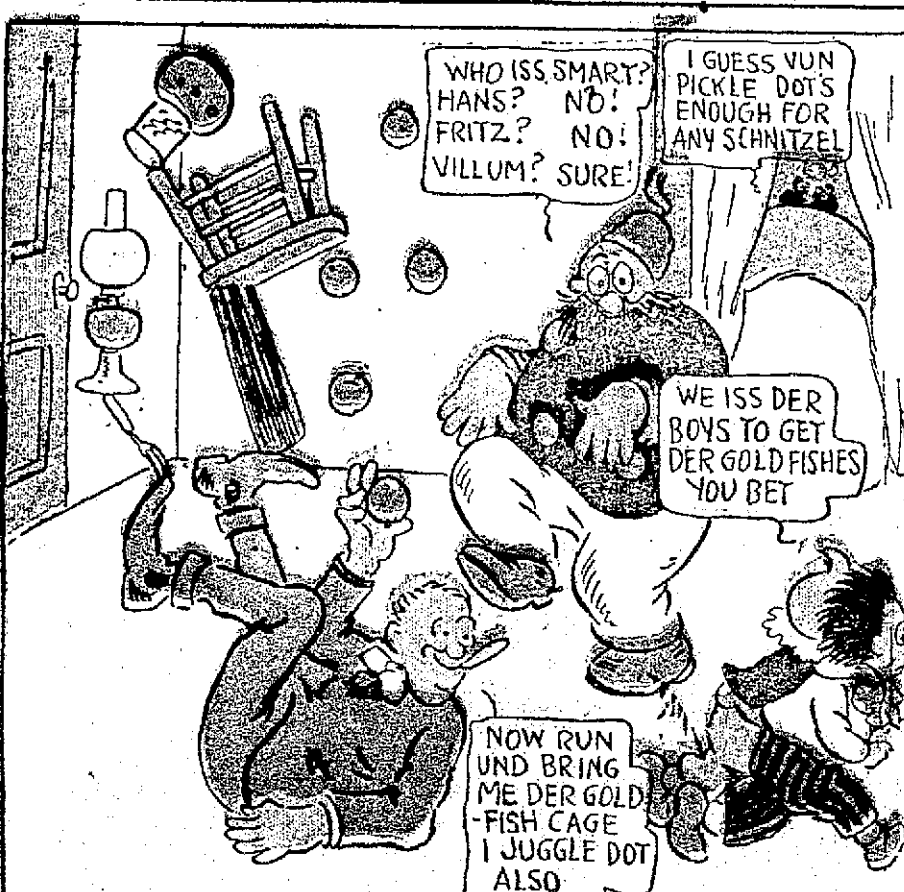
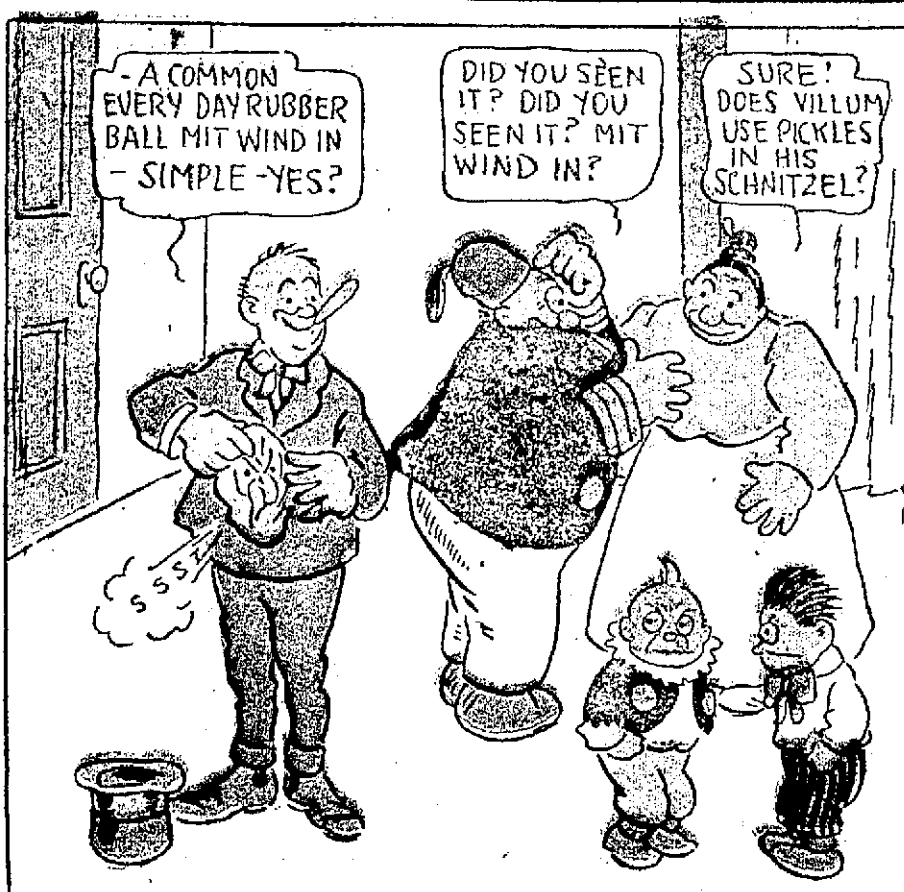
It's a Cold, Cruel World





THE KATZIES

Der Kids Meet
Vun Smart Man.

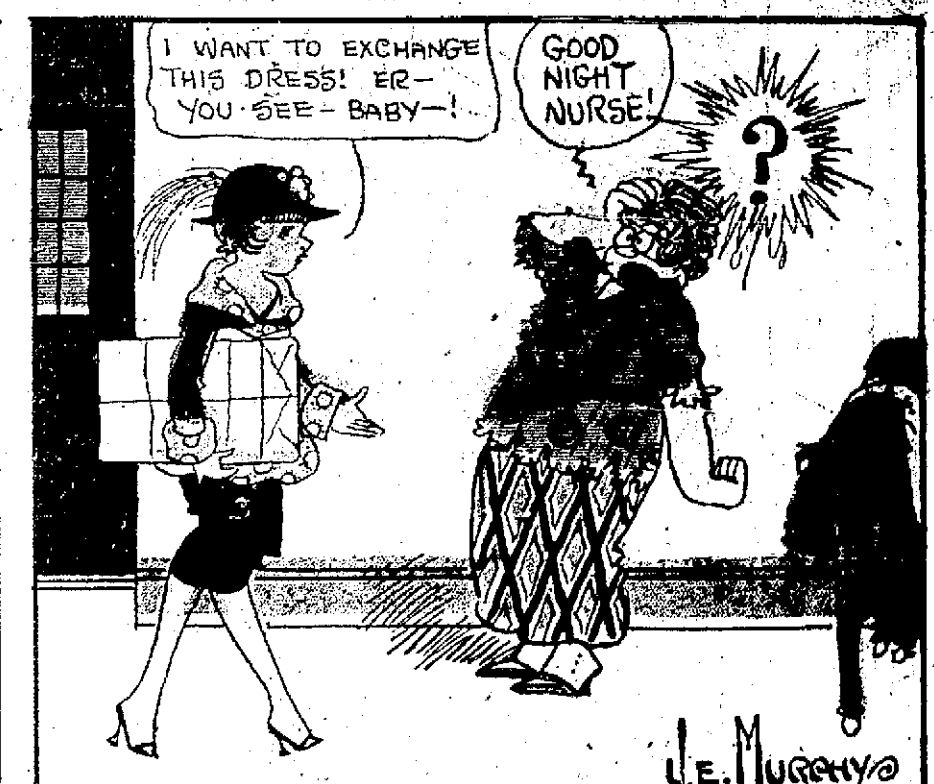
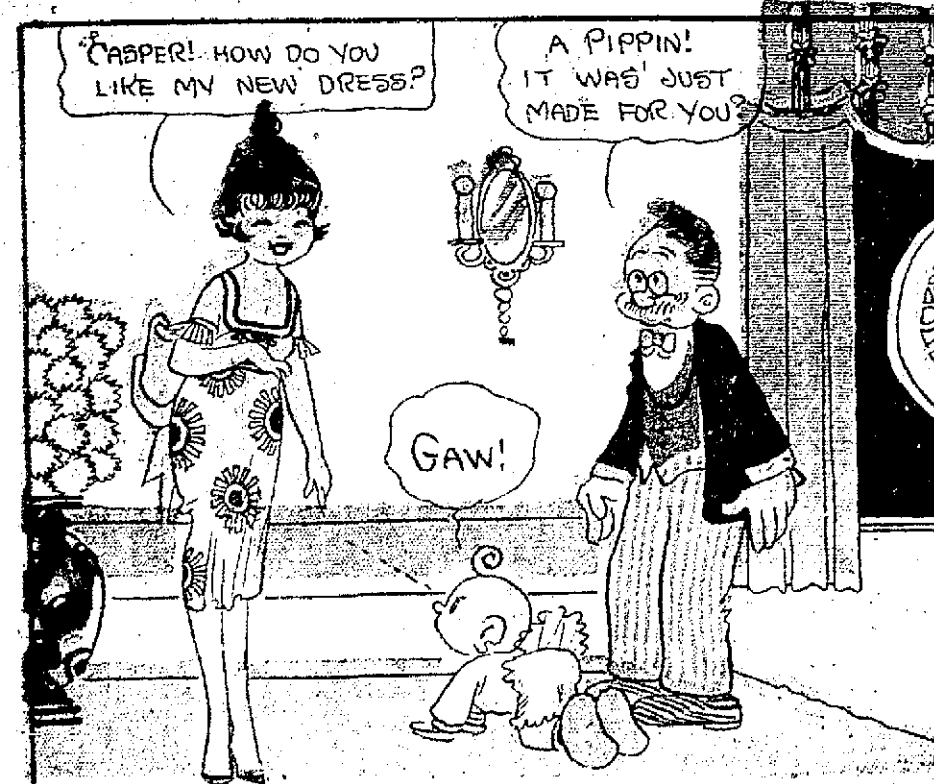
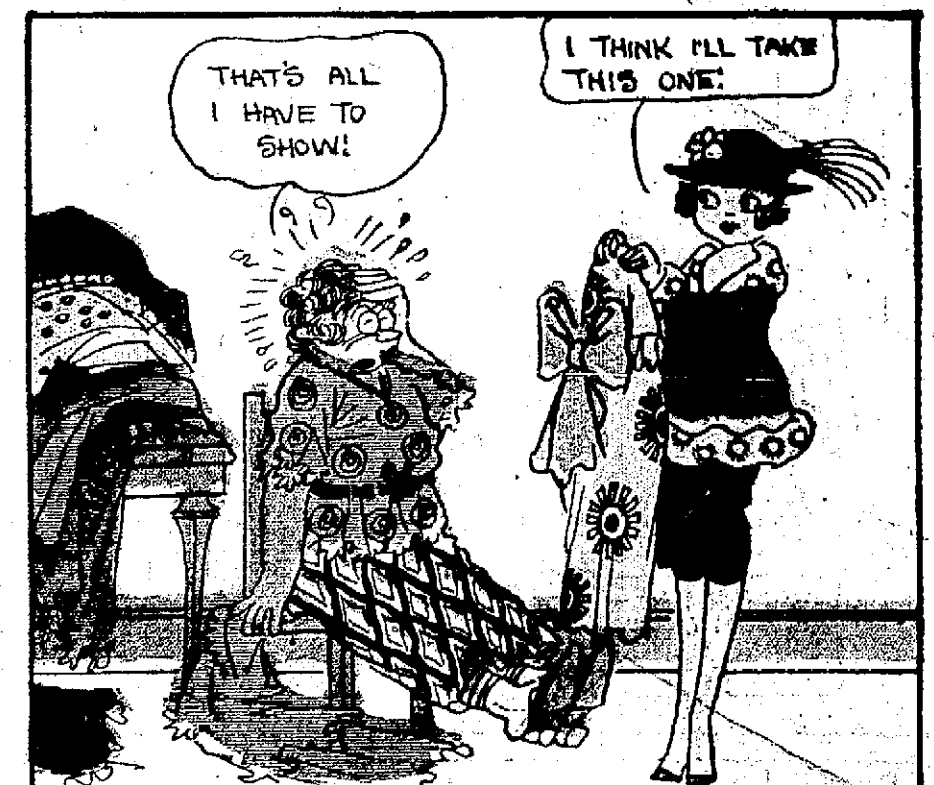
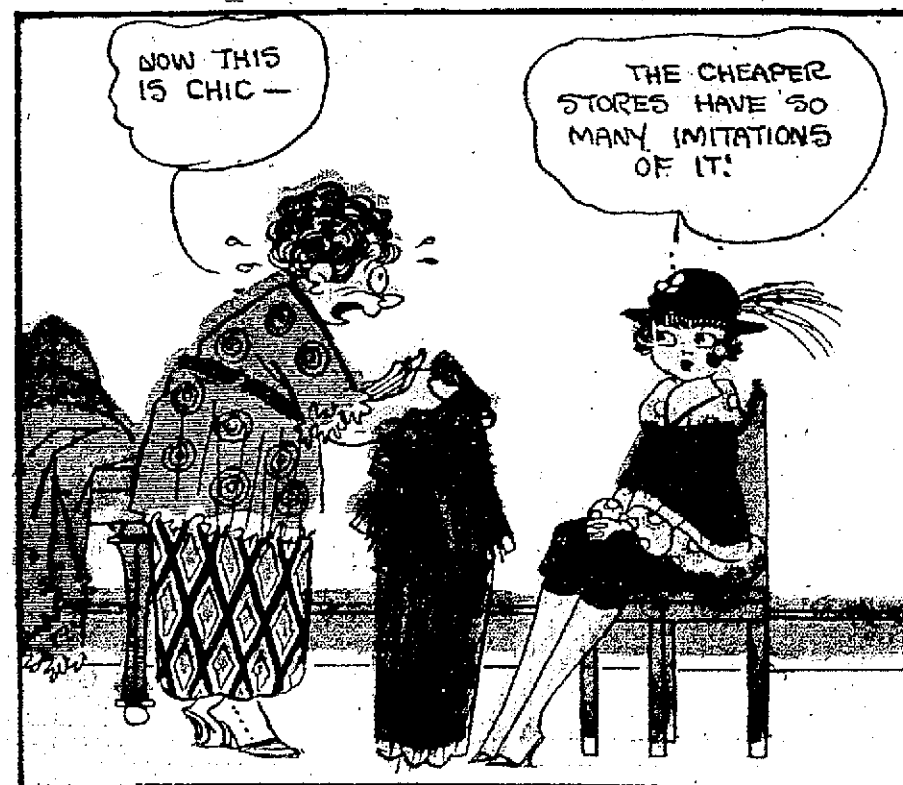




The Oakland Tribune

Sunday, January 22, 1922

TOOTS AND CASPER



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J.E. MURPHY